



Rome Up Close

Kathleen W. Peters, John McClain



Rome Up Close:

Patristic Perspectives on Luke's Transfiguration Peter Anthony, 2022-03-24 Peter Anthony explores how visionary elements in Luke's Gospel had a particular influence on early interpretation of the Transfiguration by examining the rich hermeneutical traditions that emerged particularly in the Latin West as the Transfiguration was first depicted visually in art. Anthony begins by comparing the visual and visionary culture of antiquity with that of the present and their differing interpretations of the Transfiguration. He then examines the Transfiguration texts in the synoptic gospels and their interpretation in modern scholarship and the reception of the Transfiguration in 2 Peter, the Apocalypse of Peter and the Acts of Peter. Tertullian and Origen. Proceeding to look at interpretations found in the Greek East and the Latin West, Anthony finally discusses the earliest visual depictions of the Transfiguration from the sixth century onward, drawn from a wealth of different art forms. Anthony concludes that early commentators' and artists' understanding of how we see and visualise and therefore how the Transfiguration was apprehended is closer to that of the writers of the New Testament than many modern interpreters is.

Rome Matthew Kneale, 2019-05-28 This magnificent love letter to Rome. Stephen Greenblatt tells the story of the Eternal City through pivotal moments that defined its history from the early Roman Republic through the Renaissance and the Reformation to the German occupation in World War Two, an erudite history that reads like a page-turner. Maria Semple. Rome the Eternal City. It is a hugely popular tourist destination with a rich history famed for such sites as the Colosseum, the Forum, the Pantheon, St Peter's and the Vatican. In no other city is history as present as it is in Rome. Today visitors can stand on bridges that Julius Caesar and Cicero crossed, walk around temples in the footsteps of emperors, visit churches from the earliest days of Christianity. This is all the more remarkable considering what the city has endured over the centuries. It has been ravaged by fires, floods, earthquakes and most of all by roving armies. These have invaded repeatedly from ancient times to as recently as 1943. Many times Romans have shrugged off catastrophe and remade their city anew. Matthew Kneale is one step ahead of most other Roman chroniclers. The New York Times Book Review. He paints portraits of the city before seven pivotal assaults, describing what it looked like, felt like, smelled like, and how Romans both rich and poor lived their everyday lives. He shows how the attacks transformed Rome, sometimes for the better. With drama and humor, he brings to life the city of Augustus, Michelangelo and Bernini, of Garibaldi and Mussolini, and of popes both saintly and very worldly. Rome is exciting, gripping, a slow roller coaster ride through the fortunes of a place deeply entangled in its past. The Wall Street Journal.

Escape from Rome Walter Scheidel, 2021-03-16 The gripping story of how the end of the Roman Empire was the beginning of the modern world. The fall of the Roman Empire has long been considered one of the greatest disasters in history. But in this groundbreaking book, Walter Scheidel argues that Rome's dramatic collapse was actually the best thing that ever happened, clearing the path for Europe's economic rise and the creation of the modern age. Ranging across the entire premodern world, *Escape from Rome* offers new answers to some of the biggest questions in history: Why did

the Roman Empire appear Why did nothing like it ever return to Europe And above all why did Europeans come to dominate the world In an absorbing narrative that begins with ancient Rome but stretches far beyond it from Byzantium to China and from Genghis Khan to Napoleon Scheidel shows how the demise of Rome and the enduring failure of empire building on European soil launched an economic transformation that changed the continent and ultimately the world Stones of My Accusers Tracy L. Groot,2004-01-01 A captivating stand alone sequel to The Brother s Keeper Stones of my Accusers reveals the transforming difference Christ s mercy makes through the lives of several compelling characters Joab and Jorah are each traveling separately to find a prostitute named Rivkah and inform her of her son Nathanael s death Joab has been commissioned to take Nathanael s words to Rivkah Tell her No stones Jorah a sister of Jesus secretly plans to get revenge on Rivkah Through the story of the stones and the sacrifice of a Roman official each characters life is forever impacted by the amazing mercy of God **Rome's Empire** Patricia Southern,2023-06-15 With parallels to today a significant new account of the Roman empire as a place of migration diversity and commerce as well as its traditional image as a military power

Plutarch's Lives Plutarch,1906 *Rome's Third Samnite War, 298-290 BC* Mike Roberts,2020-03-30 A compelling account of alliances animosities and ancient warfare in central Italy The Third Samnite War was a crucial episode in the early history of Rome Upon its outcome rested mastery of central Italy and the independent survival of both Rome and the Samnites Determined to resist aggressive Roman expansion the Samnites forged a powerful alliance with the Senones a tribe of Italian Gauls Etruscans and Umbrians The result was eight years of hard campaigning brutal sieges and bitter battles that stretched Rome to the limit The desperate nature of the struggle is illustrated by the ritual self sacrifice devotio by the Roman consul Publius Decimus Mus at the Battle of Sentinum 295 BC which restored the resolve of the wavering Roman troops and by the Samnite Linen Legion at the Battle of Aquilonia 393 BC each man of which was bound by a sacred oath to conquer or die on the battlefield Mike Roberts who has travelled the Italian landscape upon which these events played out mines the sources which are more reliable he argues than for Rome s previous wars to produce a compelling narrative of this momentous conflict Rome's Italian Wars Livy,2013-04-05 People have it in their minds that he would have been a match for Alexander had Alexander turned his arms on Europe So Livy characterizes Papirius Cursor one of Rome s famous generals in the fourth century BC In Books 6 to 10 of his monumental history of Rome Livy deals with the period in which Rome recovered from its Gallic disaster to impose mastery over almost the entire Italian peninsula in a series of ever greater wars Along with Papirius Livy paints vivid portraits of other notable figures such as Camillus who rescued the city from its Gallic captors in 390 young Manlius Torquatus victor in a David versus Goliath duel with a Gallic chieftain and Appius Claudius who built Rome s first major highway the Appian Way Livy s blend of factual narrative and imaginative recreation brings to life a critical era for the rise of Rome and Books 6 to 10 of his work are the one complete account we have as the city passes from myth and legend into the increasing light of reliable history John Yardley s fluent translation is accompanied

by an introduction and notes that set Livy in the context of Roman historiography The complete Livy in English available in five volumes from Oxford World's Classics ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Sacred Views of Saint Francis Kathleen W. Peters, John McClain, 2020 Overlooking Lago di Orta in the foothills of the Northern Italian Alps the Renaissance era Sacro Monte di Orta a UNESCO World Heritage site is spectacle and hagiography theme park and treatise Sacro Monte di Orta is a sacred mountain complex that extolls the life of St Francis of Assisi through fresco statuary and built environment Descending from the vision of the 16th century Archbishop Carlo Borromeo the design and execution of the chapels express the Catholic Church's desire to define or perhaps redefine itself for a transforming Christian diaspora And in the struggle to provide a spiritual and geographical front against the spread of Protestantism into the Italian peninsula the Catholic Church mustered the most powerful weapon it had the widely popular native Italian saint Francis of Assisi *Sacred Views of Saint Francis* The Sacro Monte di Orta examines this important pilgrimage site where Francis is embraced as a ne plus ultra saint The book delves into a pivotal moment in the life of the Catholic Church as revealed through the artistic program of the Sacro Monte's twenty one chapels providing a nuanced understanding of the role the site played in the Counter Reformation The Sacro Monte di Orta was in its way a new hagiographical text vital to post Tridentine Italy *Sacred Views* provides research and analysis of this popular yet critically neglected Franciscan devotional site *Sacred Views* is the first significant scholarly work on the Sacro Monte di Orta in English and one of the very few full length treatments in any language It includes a catalogue of artists over one hundred photographs maps short essays on each chapel and longer essays that examine some of the most significant chapels in greater detail

Rome's Chance: A Reapers MC Novella Joanna Wylde, 2018-04-24 From New York Times and USA Today bestselling author Joanna Wylde comes a new story in her Reapers MC series Rome McGuire knew he was in trouble the first time he saw her She was sweet and pretty and just about perfect in every way She was also too young and innocent for the Reapers Motorcycle Club He did the right thing and walked away The second time he couldn't resist tasting her Gorgeous and smart fun and full of wonder she jumped on his bike and would've followed him anywhere Still she deserved a shot at happiness somewhere bigger and better than a town like Hallies Falls Walking away wasn't so easy that time but her family needed her and he had a job to do When she came around a third time he'd had enough Randi Whittaker had been given two chances to escape and now it was time for Rome to take his This time the only way Randi would be leaving Hallies Falls was on the back of Rome's bike Every 1001 Dark Nights novella is a standalone story For new readers it's an introduction to an author's world And for fans it's a bonus book in the author's series We hope you'll enjoy each one as much as we do

[Encyclopædia of chronology, historical](#)

and biographical, by B.B. Woodward and W.L.R. Cates Bernard Bolingbroke Woodward, William Leist R. Cates, 1872

Rome's Lost Son Robert Fabbri, 2015-06-01 The sixth installment in Robert Fabbri's epic Vespaian series Rome AD 51 Vespaian brings Rome's greatest enemy before the Emperor After eight years of resistance the British warrior Caratacus has been caught But even Vespaian's victory cannot remove the newly made consul from Roman politics Agrippina Emperor Claudius's wife pardons Caratacus Claudius is a drunken fool and Narcissus and Pallas his freedmen are battling for control of his throne Separately they decide to send Vespaian East to Armenia to defend Rome's interests But there is more at stake than protecting a client kingdom Rumors abound that Agrippina is involved in a plot to destabilise the East Vespaian must find a way to serve two masters Narcissus is determined to ruin Agrippina Pallas to save her Meanwhile the East is in turmoil A new Jewish cult is flourishing and its adherents refuse to swear loyalty to the Emperor In Armenia Vespaian is captured Immured in the oldest city on earth how can he escape And is a Rome ruled by a woman who despises Vespaian any safer than a prison cell

Rome's Fallen Eagle Robert Fabbri, 2014-10-01 Vespaian's fourth adventure can he escape his own Emperor's wrath Caligula has been assassinated and the Praetorian Guard have proclaimed Claudius Emperor but his position is precarious His three freedmen Narcissus Pallas and Callistus must find a way to manufacture a quick victory for Claudius but how Pallas has the answer retrieve the Eagle of the Seventeenth lost in Germania nearly 40 years before Who but Vespaian could lead a dangerous mission into the gloomy forests of Germania Accompanied by a small band of cavalry Vespaian and his brother try to pick up the trail of the Eagle but they are tailed by hunters who pick off men each night and leave the corpses in their path Someone is determined to sabotage Vespaian's mission In search of the Eagle and the truth pursued by barbarians Vespaian will battle his way to the shores of Britannia

Rome's Master-Peece; or, the Grand Conspiracy of the Pope Urban VIII. and his Jesuited instruments to extirpate the Protestant Religion, re-establish Popery, subvert lawes, liberties, peace, Parliaments by kindling a civill war in Scotland ... Revealed ... to Andreas ab Habernfeld, ... who ... discovered it to Sir William Boswell ... He ... to the Arch-bishop of Canterbury, among whose papers it was casually found by Master Prynne, etc. By W. Prynne William PRYNNE, 1643

Hunger's Mate Part 4 A. C. Arthur, 2015-02-03 Half man half animal Born to fight alive with desire They are the Shadow Shifters And they will steal your heart Part Four the breathtaking conclusion to A C Arthur's HUNGER S MATE Shadow Shifters In Hunger's Mate Part 4 Jewel has always had her own agenda But when Ezra discovers how far she's gone sleeping with the enemy to achieve her means he has no choice but to ask himself Can he trust her with his own secrets Instinct tells him that he must be near her She is the one who can satisfy his hunger But will his passion for her mean the destruction of him and his kind How far will one Shadow Shifter go as he follows his own heart The shifter universe just got sexier sizzling RT Book Reviews Read all four parts of this sensational novel and look for the full volume of HUNGER S MATE in February 2015 from St Martin's Paperbacks

The Vampire's City Mary E. Twomey, 2021-09-02 When Colette returns to her hometown after a

decade away she knows her life will never be the same With the war between the two families finally cooling Colette returns to Mayfield determined to improve relations in the divided city the only way she knows how Opening up a business that serves both humans and vampires isn't going to win her any friends but she didn't expect enemies to pop up so quickly Danger lurks in the shadows as she does all she can to repair the broken city she left behind so many years ago Now with her head held high and her father's stubborn nature in her veins Colette collides with the one vampire whom she knows could shatter her plans and her heart The Vampire's City is filled with political intrigue and scandalous secrets written by USA Today bestselling fantasy romance author Mary E Twomey *A History of Rome from the Earliest Times to the Establishment of the Empire* Henry George Liddell, 1884 **Iii Wishes** Edward Harrison, 2011-01-07 Jamil Eric and Alicia were best friends and they as far as they were concerned they would do anything for each other even die However when Rome unleashes a plot that would forever change their relationships he also forces them to stand in front of a mirror and question just how strong their commitment to each other really is They discover that even truth can contain deceit and are forced to fight through an avalanche of secrets that leave them on the verge of tearing each other apart Truth is only truth if it is absolute and they can do nothing to stop the impact of their secrets as it wreaks havoc on all involved Rick Steves Rome Rick Steves, Gene Openshaw, 2022-09-06 Now more than ever you can count on Rick Steves to tell you what you really need to know when traveling in Rome Explore ancient ruins and view Renaissance masterpieces in this truly modern Eternal City Inside Rick Steves Rome you'll find Fully updated comprehensive coverage for spending a week or more exploring Rome Rick's strategic advice on how to get the most out of your time and money with rankings of his must see favorites Top sights and hidden gems from the Colosseum and the Sistine Chapel to corner trattorias cozy wine bars and the perfect scoop of gelato How to connect with local culture Indulge in the Italian happy hour tradition of aperitivo savor a plate of cacio e pepe or chat with fans about the latest soccer match Beat the crowds skip the lines and avoid tourist traps with Rick's candid humorous insight The best places to eat sleep and experience la dolce far niente Self guided walking tours of lively neighborhoods and sights like the Roman Forum St Peter's Basilica and the Vatican Museums Detailed neighborhood maps and a fold out city map for exploring on the go Useful resources including a packing list Italian phrase book a historical overview and recommended reading Coverage of Central Rome Vatican City Trastevere and more plus day trips to Ostia Antica Tivoli Naples and Pompeii Covid related travel info and resources for a smooth trip Make the most of every day and every dollar with Rick Steves Rome Spending just a few days in the city Try Rick Steves Pocket Rome The Resources of the Past in Early Medieval Europe Clemens Gantner, Rosamond McKitterick, Sven Meeder, 2015-02-05 This volume analyses the importance of history the textual resources of the past and the integration of Christian and imperial Rome into the cultural memory of early medieval Europe within the wider question of identity formation The case studies in this book shed new light on the process of codification and modification of cultural heritage in the light of the transmission of texts and the

extant manuscript evidence from the early Middle Ages The authors demonstrate how particular texts and their early medieval manuscript representatives in Italy Francia Saxony and Bavaria not only reflect ethnic social and cultural identities but themselves contributed to the creation of identities gave meaning to social practice and were often intended to inspire guide change or prevent action directly or indirectly These texts are shown to be part of a cultural effort to shape the present by restructuring the past

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