



# Rome Awaygladiators

**Stephen Dando-Collins**



## **Rome Awaygladiators:**

**Gladiators** Ben Hubbard,2016-12-15 The Gladiator is an icon of Roman culture of sports economy and of brave and brutal combat This title in the Conquerors and Combatants series reveals the importance of gladiators as cultural heroes enslaved athletes who were vital to the economy and as political actors whose victories and sacrifices both entertained and subdued the Roman population Illustrations photos and artifacts complement details about the gladiators lives fighting styles revolts and political impacts In Gladiators readers discover who gladiators were how they shaped their society and why they remain glorified icons of combat and culture

**Rebels Against Rome** Stephen Dando-Collins,2023-01-31 1 NEW RELEASE ON AMAZON The Great Roman Empire was no stranger to rebellions but who were the rebels behind these lost causes and what fueled their brazen plights Despite their many differences the rebels of the Roman Empire had one thing in common all were Romans or onetime Roman allies who attempted to overthrow Roman rule within the bounds of the Roman Empire Many of these rebels succeeded in humbling Rome for a time But in the end Rome always prevailed occasionally through the ineptitude of the rebels but more often through the skills of Roman generals who rose to the occasion after others had failed Rome s greatest rebels took on many forms including royalty enslaved people foreigners serving in the Roman army over ambitious Roman governors a handful of genuine freedom fighters but all had the courage and audacity to oppose the greatest empire the world had known to that time These are their stories

**The Gladiators - A Tale of Rome and Judea** George J. Whyte-Melville,2022-08-10 In The Gladiators A Tale of Rome and Judea George J Whyte Melville masterfully intertwines historical fiction with vivid storytelling transporting readers to the tumultuous landscapes of ancient Rome and Judea The narrative follows the gripping lives of gladiators delving into their challenges and the sociopolitical dynamics of the time With rich descriptive prose and a keen attention to historical detail Melville captures the raw emotions and resilience of his characters against a backdrop of power rebellion and cultural conflict contributing to the genre s prominence in Victorian literature George J Whyte Melville a Scottish author was deeply influenced by his fervent interest in history and the classics as well as his experiences in various combat sports These elements enrich his writing offering authentic insight into the camaraderie and struggles of gladiators His background reflects a profound appreciation for the heroic ideals of the past which inspired him to depict narratives that resonate with the themes of honor and bravery This novel is highly recommended for readers who relish richly woven historical tales filled with drama and philosophical depth Fans of classic literature and those interested in the complexities of human nature will find The Gladiators a thought provoking and exhilarating read

**The gladiators; a tale of Rome and Judaea** George John Whyte-Melville,1901

**Gladiator** Ben Hubbard,2015-08-14 From Spartacus s slave revolt to the real Emperor Commodus who liked to play at being a gladiator from female gladiators to the great combats involving hundreds of exotic animals Gladiator is a colourful accessible study of the ancient world s famous warrior entertainers

**Leonidas the Gladiator Mysteries, Volume 1: Ancient**

Rome Historical Mysteries Ashley Gardner, Jennifer Ashley, A freed gladiator and a woman scribe solve crimes in Ancient Rome in the time of Nero Blood of a Gladiator Newly freed from the games Leonidas the Gladiator must learn how to survive in Rome aided only by Cassia a scribe assigned to look after him The two soon have to solve a brutal crime to keep Leonidas from being thrown back into the arena Blood Debts A baker s debt to Leonidas soon turns dangerous as his quest to be paid leads him to another murder he must solve A Gladiator s Tale Leonidas s former lanista asks Leonidas and Cassia to look into the whereabouts of gladiators missing from the school Soon Leonidas and Cassia are swept into a terrifying hunt for whoever has decided to slay gladiators

**Blood of a Gladiator: An Ancient Rome Historical Mystery** Ashley Gardner, Jennifer Ashley, 2020-05-21 Rome AD 62 Leonidas champion gladiator of Rome is set free from the games by a mysterious benefactor who grants him freedom a place to live and Cassia a scribe to look after him But the benefactor is only so generous Leonidas must pay his own way and Cassia s which means hiring himself out The sharp witted Cassia quickly lands him a post as a bodyguard escorting a retired senator to Ostia The journey soon turns deadly as Leonidas and Cassia find themselves squarely in the middle of intrigue that reaches from the slums of the Subura to the Palatine Hill and the emperor Nero himself

*Gladiators* Rachael Hanel, 2007-07 Discusses how gladiators fought not for land wealth or treasure but to entertain the masses

*The Seduction of the Mediterranean* Robert Aldrich, 2002-09-11 Through an explanation of forty figures in European culture The Seduction of the Mediterranean argues that the Mediterranean classical and contemporary was the central theme in homoerotic writing and art from the 1750s to the 1950s Episodes of exile murder drug taking wild homosexual orgies and court cases are woven into an original study of a significant theme in European culture The myth of a homoerotic Mediterranean made a major contribution to general attitudes towards Antiquity the Renaissance and modern Italy and Greece

**Gladiator: Orgy Of Death** Stephen Barber, 2011-10-03 Gladiatorial combat formed the seminal experience and spectacle of the Roman Empire its regime of all out bloodshed mutilation and decapitation allowed the Empire to flourish with ever more innovative slaughterhouse spectacles designed to propel their audiences corporeal and sensory experiences beyond all boundaries Those combats exacted extreme ritualistic discipline and subservience from both fighters and audiences so that the arenas in which combat took place formed worlds apart in which all desires including sexual obsessions could be instantaneously gratified With the collapse of the Roman Empire that gladiatorial world instantly disintegrated but it remains a compelling contemporary preoccupation manifested in such films as Gladiator and Spartacus Blood and Sand through the vast ruins of its arenas and the aura of sheer sensorial ferocity which that culture generated Taken from Stephen Barber s ground breaking study Caligula Divine Carnage this definitive and original summation of gladiatorial spectacle is the result of many years of exhaustive on site research across Europe as well as into the Roman Empire s iconographical and archival records It offers a visceral unprecedented experience of the culture of the Gladiator This special ebook edition includes bonus material in the form of a history of the gladiator revolution led by Spartacus Crixus

and Oenomaus in 73BC      **The Real Gladiator** Tony Sullivan,2022-06-16 Are you not entertained shouts Russell Crowe playing the part of General Maximus Decimus Meridius in the Oscar winning 2000 film Gladiator The crowd having witnessed Maximus defeating several gladiators cheer in response Film goers too were indeed entertained with the film grossing nearly half a billion dollars This book covers the historical events that film was based on From the Germanic wars on the northern frontier to the gladiatorial arena in Rome From the philosopher emperor Marcus Aurelius to the palace intrigues during the reign of his son We will discover how Commodus really died and which of the characters actually fought in the arena Readers will meet two generals Pompeianus and Maximianus who most resemble our hero General Maximus Also Lucilla the sister of Commodus who in reality married her General but detested him The book also focuses on warfare weapons and contemporary battles It will compare the battle and fight scenes in the film with reality from contemporary sources and modern tests and reenactments The reader will discover that fact is not only stranger than fiction it is often more entertaining The real history was certainly as much if not more treacherous bloodthirsty murderous and dramatic than anything the film industry has created Anyone who answered yes to the question posed by Russell Crowe s character in the film will indeed be entertained by this book      **Atilus the Gladiator** E. C. Tubb,2013-08-05 From the cold misty shores of Britain which the Emperor Claudius had invaded Atilus Cindras was taken as a boy slave to work and fight for the greater glory of the Roman Empire Eventually he was sent to a gladiator school and there trained to fight and perhaps die in the arena But Atilus survives the years of decadent slaughter and gradually gains power and riches as he navigates through the steamy politics of ancient Rome under the Emperor Nero But Nero is a spoiled selfish ruler who is forever seeking the favor of the Roman masses And when he decides to appease the people s lust for something new and original in the ring he picks Atilus to train the first troupe of female gladiators Little does Atilus know however that he s being played both by the Emperor and by his cronies just a little joke a second troupe of female fighters to be pitted against the twenty women that Atilus is managing And if Atilus loses he ll be made a slave once more The second novel in the Atilus Saga features more rousing action and political intrigue by a master storyteller      *The Gladiators* Fik Meijer,2005-11-29 An analysis of the lives of ancient Rome s gladiators explores how they were both despised and hero worshiped chronicling how tens of thousands of gladiators perished publicly over the course of six hundred years      *The Gladiators from Capua* Caroline Lawrence,2010-12-09 March AD 80 In Rome the Emperor Titus has announced that there will be a hundred days of games to open his new amphitheatre now known as the Colosseum Flavia Nubia and Lupus take this opportunity to go to Rome and search for their missing friend Jonathan Their search leads the young detectives straight to the games where they must face wild beasts and gladiators to accomplish their mission      **Wolf's Empire: Gladiator** Claudia Christian,Morgan Grant Buchanan,2016-06-28 In the Galactic Roman Empire eight noble houses fight for power One gladiator fights for justice This isWolf s Empire Gladiator by Claudia Christian and Morgan Grant Buchanan When her mother and brother are murdered

young noblewoman Accala Viridius cries out for vengeance But the empire is being torn apart by a galactic civil war and her demands fall on deaf ears Undeterred Accala sacrifices privilege and status to train as a common gladiator Mastering the one weapon available to her a razor sharp discus that always returns when thrown she enters the deadly imperial games the only arena where she can face her enemies But Fortune s wheel grants Accala no favors the emperor decrees that the games will be used to settle the civil war the indigenous lifeforms of the arena world are staging a violent revolt and Accala finds herself drugged cast into slavery and forced to fight on the side of the men she set out to kill Set in a future Rome that never fell but instead expanded to become a galaxy spanning empire Accala s struggle to survive and exact her revenge will take her on a dark journey that will cost her more than she ever imagined At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied      Gladiator Konstantin Nossov,2011-10-04 From the author of Ancient and Medieval Siege Weapons comes an eye opening new look at one of the most popular spectacles of ancient Rome This detailed fascinating guide covers every aspect of the gladiator phenomenon from the types of equipment the different classes of gladiator used to the high place in society these sportsmen came to occupy      **Gladiator II: The Art and Making of the Ridley Scott Film** John Walsh,2025-03-18 The official behind the scenes companion to Sir Ridley Scott s highly anticipated sequel to Gladiator This definitive volume takes readers deep into the extraordinary production of Gladiator II Exploring the revolutionary special effects and breathtaking artistry that went into re creating the grandeur of ancient Rome on a truly epic scale Gladiator II The Art and Making of the Ridley Scott Film features storyboards unit photography concept art character and costume sketches and an array of props and ephemera offering a comprehensive look at the creative process behind one of the most eagerly awaited sequels of our time With a foreword by Sir Ridley Scott and exclusive interviews with the cast including Paul Mescal Denzel Washington Pedro Pascal Connie Nielsen and more as well as insights from production designers armorers and the visual effects team the book grants an insider s look at this cinematic epic and is an essential companion to the film      The Gladiator Alan Baker,2010-12-23 Alan Baker weaves an extraordinary vivid picture of Roman life as his compelling and evocative history tells the story of Rome s most notable gladiators They were condemned and feared by emperors slaughtered and adored by the masses and worshipped by their female fans yet their lives were invariably violently short Whether their enemy was a starved tiger or a battle hardened criminal their numbered days were dark and bloody Yet men gave up their wealth and freedom to become gladiators and noble women gave up their positions to be with them The Gladiator illuminates the extraordinary lives of Spartacus Commodus Eppia and others bringing the same energy and passion to the page that Ridley Scott s cinematic triumph bough to the screen      **Roman Dress and the Fabrics of Roman Culture** Jonathan Edmondson,Alison Keith,2009-11-21 Roman Dress and the Fabrics of Roman Culture investigates the social symbolism and cultural poetics of dress in the ancient Roman world in the period from 200 BCE 400 CE Editors Jonathan Edmondson and Alison Keith and the contributors to this volume explore the diffusion of Roman dress

protocols at Rome and in the Roman imperial context by looking at Rome's North African provinces in particular a focus that previous studies have overlooked or dealt with only in passing Another unique aspect of this collection is that it goes beyond the male elite to address a wider spectrum of Roman society Chapters deal with such topics as masculine attire strategies for self expression for Roman women within a dress code prescribed by a patriarchal culture and the complex dynamics of dress in imperial Roman culture both literary and artistic This volume further investigates the literary legal and iconographic evidence to provide anthropologically informed readings of Roman clothing This collection of original essays employs a range of methodological approaches historical literary critical philological art historical sociological and anthropological to offer a thorough discussion of one of the most central issues in Roman culture

**The Gladiator** Alexandre Saumet, 1889

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