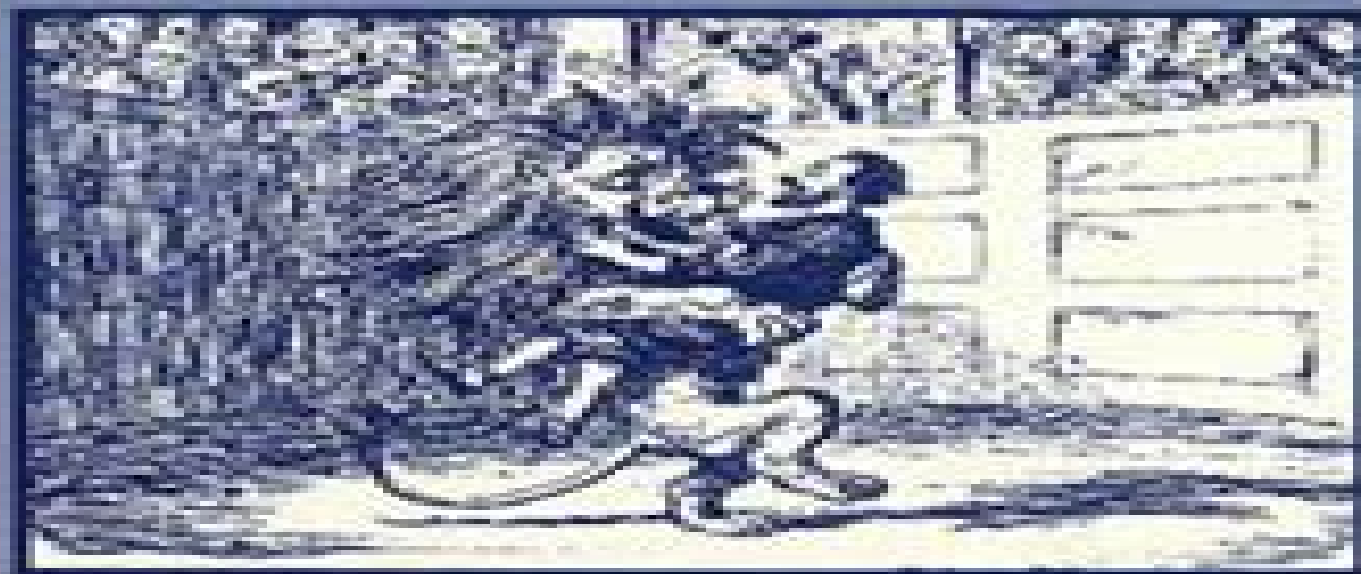


ROMANTICISM, RADICALISM, AND THE PRESS

Edited by
STEPHEN C. BEHRENDT



Romanticism Radicalism And The Press

Richard A. Barney, Warren Montag



Romanticism Radicalism And The Press:

Romanticism, Radicalism, and the Press Stephen C. Behrendt, 1997 Although literature has traditionally been conceived in terms of a real or implied association with a cultural elite a body of work exists that does not deliberately try to associate itself with that audience that may in fact purposely oppose or resist that audience but which nevertheless exerts a strong influence on what comes to be regarded as literature This work specifically examines the relations that developed among British authors of the Romantic period and the Radical culture whose oppositional discourse both in written text and in extra literary material is one of the most striking aspects of the political and social life of the period The volume broadens the field of materials to include other aspects of writing culture including reviews trial transcripts philological studies propaganda and verbal and visual satire and parody

The Oxford Handbook of British Romantic Prose Robert Morrison, 2024-04-03 The Oxford Handbook of British Romantic Prose is a full length essay collection devoted entirely to British Romantic nonfiction prose Organized into eight parts each containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers John Thelwall: Radical Romantic and Acquitted Felon Steve Poole, 2015-10-06 John Thelwall was a Romantic and Enlightenment polymath In 1794 he was tried and acquitted of high treason earning himself the disdainful soubriquet acquitted felon from Secretary of State for War William Windham Later Thelwall's interests turned to poetry and plays and was a collaborator and confidant of Wordsworth and Coleridge

Radical Romanticism Mark S. Cladis, 2025-09-16 Romanticism is often reduced to nostalgic pastoralism and solitary contemplation of the sublime But a radical strand of Romantic writers and thinkers offered sweeping political ecological and religious critiques of capitalism racism settler colonialism and environmental destruction Interweaving canonical nineteenth century authors with Black and Indigenous thinkers who transformed their work this book is a bold new account of Romanticism for today's deeply entrenched crises Mark S Cladis examines the

progressive democratic religious and environmental beliefs and practices that informed European Romantic literature and its sustained legacies in North America His interpretation interweaves diverse voices such as W E B Du Bois Zora Neale Hurston and Leslie Marmon Silko while also revealing the progressive visions of Romantic authors such as Rousseau William and Dorothy Wordsworth Coleridge Mary Shelley Thoreau and Margaret Fuller Forging connections among literary and philosophical traditions while closely reading a wide range of texts *Radical Romanticism* shows how storytelling is central to the pursuit of justice and flourishing for the human and the more than human worlds Bringing together environmental humanities literary theory political theory and religious studies this book makes the case for a renewed radical Romanticism offering urgent resources for a world beset by catastrophe uncertainty and despair *The Rich Earth between Us* Shelby Johnson,2024-03-01 In this theory rich study Shelby Johnson analyzes the works of Black and Indigenous writers in the Atlantic World examining how their literary production informs modes of being that confronted violent colonial times Johnson particularly assesses how these authors connected to places whether real or imagined and how those connections enabled them to make worlds in spite of the violence of slavery and settler colonialism Johnson engages with works written in a period engulfed by the extraordinary political and social upheavals of the Age of Revolution and Indian Removal and these texts which include not only sermons life writing and periodicals but also descriptions of embodied and oral knowledge as well as material objects register defiance to land removal and other forms of violence In studying writers of color during this era Johnson probes the histories of their lived environment and of the earth itself its limits its finite resources and its metaphoric mortality in a way that offers new insights on what it means to imagine sustainable connections to the ground on which we walk **Commemorating Peterloo** Demson Michael Demson,2019-04-01 Reflections on the Bicentenary of the 1819 Massacre of Reformers in Manchester Two hundred years after the massacre of protestors in Manchester known as Peterloo distinguished scholars of Romantic era literature join together in this commemorative volume to assess the implications of the violence Contributors explore how attitudes toward violence and the claims of people to participate in government were reflected and revised in the verbal and visual culture of the time Their analyses provide fresh insights into cultural engagement as a means of resisting oppression and a sign of the resilience of humanity in facing threats and force Key FeaturesProvides a multi perspectival historical revaluation of the violence of Peterloo Draws on contemporary theorizations of violence by Judith Butler Slavoj Zizek and Rob Nixon to account for the cultural factors leading to PeterlooSupplements treatments of Peterloo centering on English history with attention to the significance of that event from Scottish Irish and North American perspectives *Regency Radical* William Hone,2003 Illustrated with over sixty woodcuts by Hone s frequent collaborator George Cruikshank this book reveals the writer s commitment to such issues as parliamentary reform religious liberty reform of asylums and freedom of the press while conveying the many dimensions of his humane personality **Romantic Period Writings, 1798-1832** Ian Haywood,1998 Romantic Period Writings 1798

1832 provides a valuable insight into the condition of Britain in the early part of the nineteenth century It includes original documents from a range of disciplines and discourses Each section includes a scholarly introduction select bibliography and annotations Among the material assembled in the anthology are writings by previously neglected or under represented women working class men black radicals and conservative and evangelical polemicists as well as several unfamiliar texts by canonical writers The writings are organised into sections on Radical Journalism Political Economy Atheism Nation and State Race and Empire Gender Literary Institutions *William Cobbett, the Press and Rural England* James Grande, 2014-08-12 William Cobbett the Press and Rural England offers a thorough re appraisal of William Cobbett 1763 1835 situating his journalism and rural radicalism in relation to contemporary political debates *English Romantic Writers and the West Country* N. Roe, 2010-05-28 Long confounded with a monolithic British entity or misrepresented as Larkers and Cockneys the diverse regional forms of English Romanticism are ripe for reassessment Ranging west of a line between the Wye at Tintern and Jane Austen s Chawton this book offers a first reconfiguration of Romantic culture in terms of English regional identity

New Essays on John Clare Simon Kövesi, Scott McEathron, 2015-07-29 John Clare 1793 1864 has long been recognized as one of England s foremost poets of nature landscape and rural life Scholars and general readers alike regard his tremendous creative output as a testament to a probing and powerful intellect Clare was that rare amalgam a poet who wrote from a working class impoverished background who was steeped in folk and ballad culture and who yet against all social expectations and prejudices read and wrote himself into a grand literary tradition All the while he maintained a determined sense of his own commitments to the poor to natural history and to the local Through the diverse approaches of ten scholars this collection shows how Clare s many angles of critical vision illuminate current understandings of environmental ethics aesthetics Romantic and Victorian literary history and the nature of work *Keats, Hunt and the Aesthetics of Pleasure* Ayumi Mizukoshi, 2016-02-17 This book tackles the age old interpretative problem of pleasure in Keat s poetry by placing him in the context of the liberal leisured and luxurious culture of Hunt s circle Challenging the standard narrative which attribute Keat s astonishing poetic development to his separation from Hunt the author cogently argues that Keats profoundly imbued with Hunt s bourgeois ethic and aesthetic remained a poet of sensuous pleasure through to the end of his short career

The Revolution in Popular Literature Ian Haywood, 2004-07-08 This book takes a new look at the evolution of popular literature in Britain in the Romantic and Victorian periods Making use of a wide range of archival and primary sources he argues that radical politics played a decisive role in the transformation of popular literature By charting the key moments in the history of cheap literature the book casts new light on the many neglected popular genres and texts the pig s meat anthology the female authored didactic tale and Chartist fiction *Romantic Periodicals and Print Culture* Kim Wheatley, 2004-11-23 Building on a revival of scholarly interest in the cultural effects of early 19th century periodicals the essays in this collection treat periodical writing as intrinsically worthy of attention not a mere backdrop to the emergence of

British Romanticism but a site in which Romantic ideals were challenged modified and developed Contributors to the volume discuss a range of different periodicals from the elite Quarterly and Edinburgh Reviews through William Cobbett's populist weekly newspaper Two Penny Trash to the miscellaneous monthly magazines typified by Blackwood's While some contributors to the volume approach the phenomenon of Romanticism within periodical culture from a more materialist standpoint than others several elaborate upon recent intersections between Romantic studies and gender studies

Coleridge and the Romantic Newspaper Heidi Thomson, 2016-09-24 This book examines how Coleridge staged his private woes in the public space of the newspaper It looks at his publications in the Morning Post which first published one of his most famous poems Dejection An Ode It reveals how he found a socially sanctioned public outlet for poetic disappointments and personal frustrations which he could not possibly articulate in any other way Featuring fresh contextual readings of established major poems original readings of epigrams sentimental ballads and translations analyses of political and human interest stories this book reveals the remarkable extent to which Coleridge used the public medium of the newspaper to divulge his complex and ambivalent private emotions about his marriage his relationship with the Wordsworths and the Hutchinsons and the effect of these dynamics on his own poetry and poetics

Systems of Life Richard A. Barney, Warren Montag, 2018-11-06 Systems of Life offers a wide ranging revaluation of the emergence of biopolitics in Europe from the mid eighteenth to the mid nineteenth century In staging an encounter among literature political economy and the still emergent sciences of life in that historical moment the essays collected here reopen the question of how concepts of animal vegetable and human life among other biological registers had an impact on the Enlightenment project of thinking politics and economics as a joint enterprise The volume's contributors consider politics economics and the biological as distinct semi autonomous spheres whose various combinations required inventive sometimes incomplete acts of conceptual mediation philosophical negotiation disciplinary intervention or aesthetic representation

Slavery and the Romantic Imagination Debbie Lee, 2017-09-14 Selected by Choice magazine as an Outstanding Academic Title The Romantic movement had profound social implications for nineteenth century British culture Among the most significant Debbie Lee contends was the change it wrought to insular Britons ability to distance themselves from the brutalities of chattel slavery In the broadest sense she asks what the relationship is between the artist and the most hideous crimes of his or her era In dealing with the Romantic period this question becomes more specific what is the relationship between the nation's greatest writers and the epic violence of slavery In answer Slavery and the Romantic Imagination provides a fully historicized and theorized account of the intimate relationship between slavery African exploration the Romantic imagination and the literary works produced by this conjunction Though the topics of race slavery exploration and empire have come to shape literary criticism and cultural studies over the past two decades slavery has surprisingly not been widely examined in the most iconic literary texts of nineteenth century Britain even though emancipation efforts coincide almost exactly with the Romantic movement This

study opens up new perspectives on Blake Wordsworth Coleridge Percy Bysshe Shelley Mary Shelley Keats and Mary Prince by setting their works in the context of political writings antislavery literature medicinal tracts travel writings cartography ethnographic treatises parliamentary records philosophical papers and iconography Neoclassical Satire and the Romantic School 1780-1830 Rolf P. Lessenich, 2012 Romanticism was not only heterogeneous and disunited It also had to face the hostile counter movement of the Enlightenment and Augustan Neoclassicism still going strong at the time of and in the decades following the French Revolution due to support from the ruling Establishment the ancien regime of the Crown and Church of England Neoclassicists regarded Romanticism as a heteretical amalgam of dissenting new schools which threatened the monopoly of the Classical Tradition The acrimonious debates in aesthetics and politics were conducted with the traditional strategies of the classical ars disputandi on both sides Under the duress of the heaviest satirical attacks Romanticism began gradually to see itself as one movement giving rise to the problematic opposition of Classical and Romantic The construction of this rough divide however was indispensable for the clarification of different positions in the hubbub of conflicting voices and has also proved critical in literary and cultural studies which cannot do without such subsumptions The Classical Tradition encompassing Christianity emerges as an ongoing event from Greek and Latin antiquity running through to our time *John Thelwall and the Materialist Imagination* Yasmin Solomonescu, 2014-07-17 John Thelwall and the Materialist Imagination reassesses Thelwall's eclectic body of work from the perspective of his heterodox materialist arguments about the imagination political reform and the principle of life itself and his contributions to Romantic era science **Physical Disability in British Romantic Literature** Essaka Joshua, 2020-11-12 The modern concept of disability did not exist in the Romantic period This study addresses the anachronistic use of disability in scholarship of the Romantic era providing a disability studies theorized account that explores the relationship between ideas of function and aesthetics Unpacking the politics of ability the book reveals the centrality of capacity and weakness concepts to the egalitarian politics of the 1790s and the importance of desert theory to debates about sentiment and the charitable relief of impaired soldiers Clarifying the aesthetics of deformity as distinct from discussions of ability Joshua uncovers a controversy over the use of deformity in picturesque aesthetics offers accounts of deformity that anticipate recent disability studies theory and discusses deformity and monstrosity as a blended category in Frankenstein Setting aside the modern concept of disability Joshua cogently argues for the historical and critical value of period specific terms

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