



# **Romanticism and the Androgynous Sublime**

**Warren Stevenson**

# Romanticism And The Androgynous Sublime

**Anne E. Linton**



## **Romanticism And The Androgynous Sublime:**

*Romanticism and the Androgynous Sublime* Warren Stevenson, 1996 This book studies and articulates the emergence from the poetical subtext of six major English romantics of the androgynous sublime a mode that conflates the motif of psychic androgyny traceable as far back as the Book of Genesis and Plato's Symposium with the mode of sublimity first discussed by Longinus and much debated from the eighteenth century onward Frequently echoed by the romantic poets Milton's description of the Holy Spirit's role in the creation of the world is androgynous Since humane creativity mirrors divine creativity it follows that the artist qua artist must also be androgynous that is endowed with what Lyrical Ballads calls a more comprehensive soul than is supposed to be common among mankind Characterized by a flexuous limber style and an association with androgynous subject matter the androgynous sublime subverts conventional notions of sublimity while offering a more comprehensive model with which to supplement or non-supplant them The methodology of this study is to present a counter-deconstructive reading of the text and where applicable designs of Blake as well as the poetry of Wordsworth Coleridge Byron Shelley and Keats seen from this somewhat novel but not ignoble perspective *Romanticism and the Androgynous Sublime Revisited* Warren Stevenson, 2010 *Romanticism and the Androgynous Sublime Revisited A New Perspective of the English Romantic Poets* *Romanticism and the Androgynous Sublime; Mary Shelley Revisited*, Julia Paulman Kielstra provides a comparative review of *Romanticism and the Androgynous Sublime* and *Mary Shelley Revisited* *Romanticism and the Androgynous Sublime* was written by Warren Stevenson and published in 1996 in Cranbury New Jersey by Associated University Presses *Mary Shelley Revisited* was written by Johanna M Smith and published in 1996 in New York City by Twayne Publishers The books focus on the 19th century Romantic movement in literature and on the literary works of the English novelist Mary Wollstonecraft Shelley 1797-1851 Kielstra's review was published in the May 1997 issue of *Romanticism on the Net* Michael Eberle Sinatra provides the review online *The Cambridge Companion to the Romantic Sublime* Cian Duffy, 2023-07-20 This is the only collection of its kind to focus on one of the most important aspects of the cultural history of the Romantic period its sources and its afterlives Multidisciplinary in approach the volume examines the variety of areas of enquiry and genres of cultural productivity in which the sublime played a substantial role during the late eighteenth and early nineteenth centuries With impressive international scope this Companion considers the Romantic sublime in both European and American contexts and features essays by leading scholars from a range of national backgrounds and subject specialisms including state-of-the-art perspectives in digital and environmental humanities An accessible wide-ranging and thorough introduction aimed at researchers students and general readers alike and including extensive suggestions for further reading *The Cambridge Companion to the Romantic Sublime* is the go-to book on the subject **David Bowie and Romanticism** James Rovira, 2022-08-22 David Bowie and Romanticism evaluates Bowie's music film drama and personae alongside eighteenth and nineteenth century poets novelists and artists These chapters

expand our understanding of both the literature studied as well as Bowie's music exploring the boundaries of reason and imagination and of identity gender and genre This collection uses the conceptual apparatus and historical insights provided by the study of Romanticism to provide insight into identity formation drawing from Romantic theories of self to understand Bowie's oeuvre and periods of his career The chapters discuss key themes in Bowie's work and analyze what Bowie has to teach us about Romantic art and literature as well

**Rethinking the Romantic Era** Kathryn S. Freeman, 2020-12-10

Focusing on Samuel Taylor Coleridge Mary Robinson and Mary Shelley this book uses key concepts of androgyny subjectivity and the re-creative as a productive framework to trace the fascinating textual interactions and dialogues among these authors It crosses the boundary between male and female writers of the Romantic period by linking representations of gender with late Enlightenment upheavals regarding creativity and subjectivity demonstrating how these interrelated concerns dismantle traditional binaries separating the canonical and the noncanonical male and female poetry and prose good and evil subject and object Through the convergences among the writings of Coleridge Mary Robinson and Mary Shelley the book argues that each dismantles and reconfigures subjectivity as androgynous and amoral subverting the centrality of the male gaze associated with canonical Romanticism In doing so it examines key works from each author's oeuvre from Coleridge's canonical poems such as *Rime of the Ancient Mariner* through Robinson's lyrical poetry and novels such as *Walsingham* to Mary Shelley's fiction including *Frankenstein* *Mathilda* and *The Last Man*

*The Ecology of Wonder in Romantic and Postmodern Literature* Louise Economides, 2016-05-06 This book traces the aesthetic of wonder from the romantic period through contemporary philosophy and literature arguing for its relevance to ecological consciousness Most ecocritical scholarship tends to overshadow discussions of wonder with the sublime failing to treat these two aesthetic categories as distinct As a result contemporary scholarship has conflated wonder and the sublime and ultimately lost the nuances that these two concepts conjure for readers and thinkers Economides illuminates important differences between these aesthetics particularly their negotiation of issues relevant to gender based and environmental politics In turn readers can utilize the concept of wonder as an open ended non violent framework in contrast to the ethos of domination that often surrounds the sublime

**Fatal Women of Romanticism** Adriana Craciun, 2002-12-12 Incarnations of fatal women or *femmes fatales* recur throughout the works of women writers in the Romantic period Adriana Craciun demonstrates how portrayals of *femmes fatales* or fatal women played an important role in the development of Romantic women's poetic identities and informed their exploration of issues surrounding the body sexuality and politics Craciun covers a wide range of writers and genres from the 1790s through the 1830s She discusses the work of well known figures including Mary Wollstonecraft as well as lesser known writers like Anne Bannerman By examining women writers fatal women in historical political and medical contexts Craciun uncovers a far ranging debate on sexual difference She also engages with current research on the history of the body and sexuality providing an important historical precedent for modern feminist theory's ongoing dilemma

regarding the status of woman as a sex *Romanticism and Masculinity* T. Fulford, 1999-03-22 This book examines the male Romantic versions of poetic authority in theory and practice in the context of their involvement in the political debates of Regency Britain and argues that their response to Burke's gendered discourse about power effected radical changes in the definitions of masculinity and femininity It portrays their influence on each other as a series of unstable struggles and alliances in which the formulation of an authoritative masculinity was a political as well as an aesthetic issue The author investigates the writers' portrayals of women and their collaborations with women writers and throws new light on their nature poetry by relating it to their reactions to the sexual and political scandals of the Regency *Real and Imagined Women in British Romanticism* Gaura Shankar Narayan, 2010 *Real and Imagined Women in British Romanticism* uses feminist ideology and deconstructive criticism to reconstruct the cultural context embedded in Romantic canonical texts To achieve this end the book undertakes a close textual study of these texts and places them in the intellectual context of Mary Wollstonecraft's critique of culture As a result of intellectual contextualizing as well as theoretical applications the Romantic imagination as represented by William Wordsworth and John Keats emerges as the place where gender division and gender certitude break down This book intervenes in the traditional critical debates about the Romantic imagination to show that the Romantic imagination as set forth in these texts registers the vigorous cultural politics of gender and aesthetics that defined the 1790s and continued to exert influence for decades Book Jacket *Androgyny in Modern Literature* T. Hargreaves, 2004-11-10 *Androgyny in Modern Literature* engages with the ways in which the trope of androgyny has shifted during the late nineteenth and twentieth centuries Alchemical platonic sexological psychological and decadent representations of androgyny have provided writers with an icon which has been appropriated in diverse ways This fascinating new study traces different revisions of the psycho sexual embodied cultural and feminist fantasies and repudiations of this unstable but enduring trope across a broad range of writers from the fin de siècle to the present **The Persistence of the Romantic Paradigm in Popular Art in the Late Twentieth Century** Savannah Lee Jahrling, 1998 **Rhetorics and Hermeneutics** James D. Hester, David Hester, 2004-01-01 This collection of essays provides original studies of various New Testament texts read through the eyes of rhetorical criticism as well as a tribute to the continuing influence of Wilhelm Wuellner and his work **Romantic Genius** Andrew Elfenbein, 1999 Lisa Moore Albion **Musicology and Sister Disciplines** International Musicological Society. Congress, 2000 Drawing on the work of leading experts from around the globe *Musicology and Sister Disciplines* provides the definitive authoritative statement on the scope of musicology today and its relationship to other fields of academic endeavour including philosophy and aesthetics literary studies art history mathematics computer science historiography and sociology Presenting the Proceedings of the 16th Congress of the Musicological Society held in London in 1997 *Musicology and Its Sister Disciplines* demonstrates how in recent years the scope of musicology has expanded to embrace such areas as semiotics gender studies and computer

applications All these key related disciplines are discussed together with the implications of the so called new musicology alongside the traditional concerns of the discipline Music is represented in all its forms including jazz popular music film music and the music of different ethnic groups and the broad ranging theme of the collection is established at the outset by two keynote papers by philosopher Bernard Williams and mathematician Roger Penrose The volume contains the full texts of the Keynote Papers and Round Table sessions reports on the Study sessions and abstracts of the Free Papers and Poster Sessions

**F. C. Baur's Synthesis of Böhme and Hegel** Corneliu Simut, 2014-10-16 In this book Professor Simu shows how Christian theology started to be understood as a Gnostic philosophy of religion in the thought of the 19th century scholar F C Baur Although Baur was seen traditionally as a theologian and biblical exegete Simu argues that he was in fact a philosopher of religion and it was his philosophical reading of Christian theology that informed his biblical preoccupations Specifically Baur's perspective on Christian theology was heavily influenced by Jakob Böhme's esoteric theosophy and Hegel's religious philosophy in some key issues such as creation Lucifer dualism and the connection between spirit and matter coupled with that between philosophy and religion

*Unmaking Sex* Anne E. Linton, 2022-03-24 During the nineteenth century words like intersex and trans had not yet been invented to describe individuals whose bodies or senses of self conflicted with binary sex But that does not mean that such people did not exist In nineteenth century France case studies filled medical journals high profile trials captured headlines and doctors staked their reputations on sex determinations only to have them later reversed by colleagues While medical experts fought over what separated a man from a woman novelists began to explore debates about binary sex and describe the experiences of gender ambiguous characters Anne Linton discusses over 200 newly uncovered case studies while offering fresh readings of literature by several famous writers of the period as well as long overlooked popular fiction This landmark contribution to the history of sexuality is the first book to examine intersex in both medicine and literature sensitively relating historical hermaphroditism to contemporary intersex activism and scholarship

Fatal Attractions, Abjection, and the Self in Literature from the Restoration to the Romantics Laura Alexander, 2019-03-18 This book examines Julia Kristeva's theory of abjection in several works by early British writers from the Restoration to the Romantic era This period saw an increased emphasis on understanding the self Poems with anxious speakers or narratives featuring characters with considerable psychic pressures emerged as writers responded to ideas on consciousness by natural philosophers The pursuit of self knowledge also reached greater imaginative depths inspiring new artistic movements including sensibility with its attention to expressions of the suffering self and the Gothic a mode of art that examines the self's deepest fears Romantic writers theorized about artistic genius creating a cult of the self that has never left us Kristeva offers a more complete psychoanalytic vocabulary for understanding the self's unconscious motivations in literature written during this period and this book provides readers interested in early British literature philosophy and literary theory with a constructive perspective for thinking about literary depictions of the self in crisis

**Theorists of the Modernist Novel** Deborah Parsons, 2014-08-07 Tracing the developing modernist aesthetic in the thought and writings of James Joyce Dorothy Richardson and Virginia Woolf Deborah Parsons considers the cultural social and personal influences upon the three writers Exploring the connections between their theories Parsons pays particular attention to their work on forms of realism characters and consciousness gender and the novel time and history An understanding of these three thinkers is fundamental to a grasp on modernism making this an indispensable guide for students of modernist thought It is also essential reading for those who wish to understand debates about the genre of the novel or the nature of literary expression which were given a new impetus by the pioneering figures of Joyce Richardson and Woolf

Blake and Homosexuality C. Hobson, 2016-04-30 Against the backdrop of Britain's underground 18th and early 19th century homosexual culture mob persecutions and executions of homosexuals Hobson shows how Blake's hatred of sexual and religious hypocrisy and state repression and his revolutionary social vision led him gradually to accept homosexuality as an integral part of human sexuality In the process Blake rejected the antihomosexual bias of British radical tradition revised his idealization of aggressive male heterosexuality and his male centered view of gender and refined his conception of the cooperative commonwealth

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## **Table of Contents Romanticism And The Androgynous Sublime**

1. Understanding the eBook Romanticism And The Androgynous Sublime
  - The Rise of Digital Reading Romanticism And The Androgynous Sublime
  - Advantages of eBooks Over Traditional Books
2. Identifying Romanticism And The Androgynous Sublime
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Romanticism And The Androgynous Sublime
  - User-Friendly Interface
4. Exploring eBook Recommendations from Romanticism And The Androgynous Sublime
  - Personalized Recommendations
  - Romanticism And The Androgynous Sublime User Reviews and Ratings



- Romanticism And The Androgynous Sublime and Bestseller Lists
- 5. Accessing Romanticism And The Androgynous Sublime Free and Paid eBooks
  - Romanticism And The Androgynous Sublime Public Domain eBooks
  - Romanticism And The Androgynous Sublime eBook Subscription Services
  - Romanticism And The Androgynous Sublime Budget-Friendly Options
- 6. Navigating Romanticism And The Androgynous Sublime eBook Formats
  - ePub, PDF, MOBI, and More
  - Romanticism And The Androgynous Sublime Compatibility with Devices
  - Romanticism And The Androgynous Sublime Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Romanticism And The Androgynous Sublime
  - Highlighting and Note-Taking Romanticism And The Androgynous Sublime
  - Interactive Elements Romanticism And The Androgynous Sublime
- 8. Staying Engaged with Romanticism And The Androgynous Sublime
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Romanticism And The Androgynous Sublime
- 9. Balancing eBooks and Physical Books Romanticism And The Androgynous Sublime
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Romanticism And The Androgynous Sublime
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Romanticism And The Androgynous Sublime
  - Setting Reading Goals Romanticism And The Androgynous Sublime
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Romanticism And The Androgynous Sublime
  - Fact-Checking eBook Content of Romanticism And The Androgynous Sublime
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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