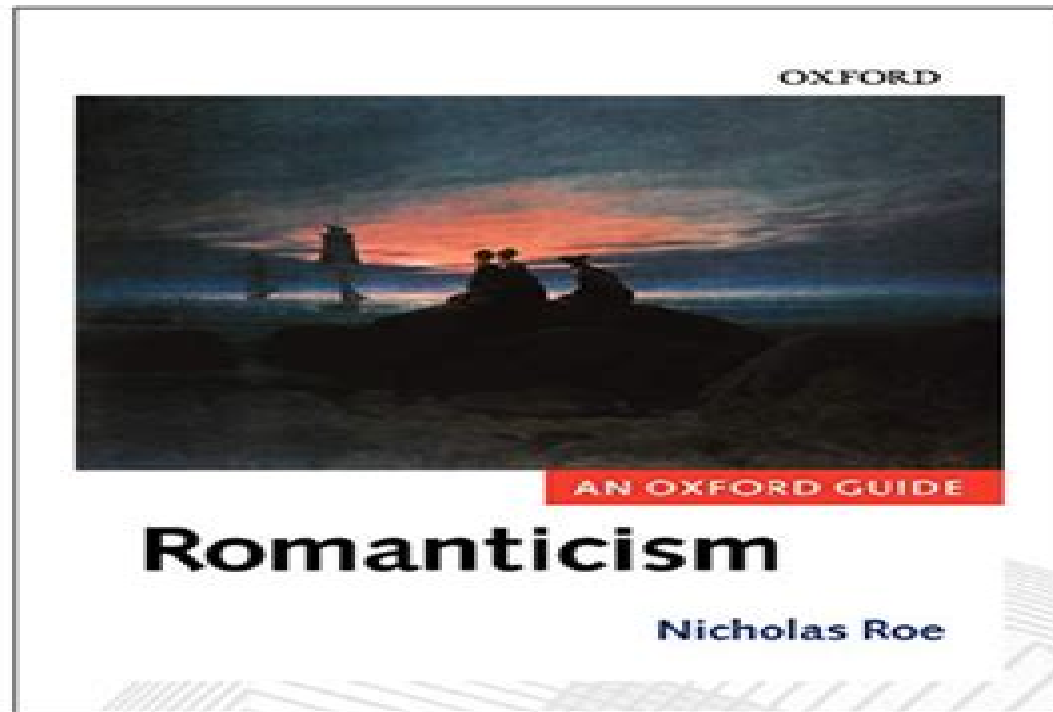


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Romanticism An Oxford Guide

Jalal Uddin Khan



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David Duff, 2018-09-26 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field **Romanticism** Nicholas Roe, 2023 This is a comprehensive guide to the richness and diversity of the Romantic field It includes 46 specially commissioned chapters and combines chapters offering

background and contextual information with detailed readings of Romantic texts [The Oxford Handbook of European Romanticism](#) Paul Hamilton, 2016-01-14 TThe Oxford Handbook to European Romanticism brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of European Romanticism The book focuses on the cultural history of the period extending from the French Revolution to the uprisings of 1848 It begins with a series of chapters examining key texts written by major writers in languages including French German Italian Spanish Russian Hungarian Greek and Polish amongst others A second section then explores the naturally inter disciplinary quality of Romanticism exemplified by the different discourses with which writers of the time set up an internal comparative dynamic

These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of self understanding of the time Discourses typically advance their own claims to resume European culture collaborating with and at the same time trying to assimilate each other in the process The main examples featured here are history geography drama theology language philosophy political theory the sciences and the media Each chapter offers an original and individual interpretation of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject Together the forty one chapters provide a comprehensive and provocative overview of European Romanticism

“Romanticism” – and Byron Peter Cochran, 2009-03-26 Romanticism and Byron is a book in two parts In the first part Dr Cochran examines Romanticism and shows that it is a word meaning anything and therefore nothing It is an academic construct created by academics and has no basis in the writings of the early nineteenth century Its continued use argues Dr Cochran is a modern marketing phenomenon solely In the second part Dr Cochran examines the life and work of Byron in the non romantic context of his contemporaries He shows how Byron s antithetical nature created problems when he was forced into compromising situations with friends who were close to parts of his mind yet irreconcilable with one another This mobility argues Cochran was often an embarrassment for Byron s social life but of great benefit to his creativity This part of the book features chapters on Shelley Scott Blake Keats Coleridge and Wordsworth and is notable for the amount of original archive documentation with which Cochran illustrates his theme

The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

Romantic Border Crossings Professor Jeffrey Cass, Professor Larry Peer, 2013-04-28 Romantic Border Crossings participates in the important movement towards otherness in Romanticism by uncovering the intellectual and disciplinary anxieties that surround comparative studies of British American and European literature and culture As this diverse group of essays demonstrates we can now speak of a global Romanticism that encompasses emerging critical categories such as Romantic pedagogy transatlantic studies and transnationalism with the result that new works by writers marginalized by class gender race or geography are invited into the canon at the same time that fresh readings of traditional texts emerge Exemplifying these developments the authors and topics examined include Elizabeth Inchbald Lord Byron G rard de Nerval English Jacobinism Goethe the Gothic Orientalism Emily Dickinson Walt

Whitman Anglo American conflicts manifest destiny and teaching romanticism The collection constitutes a powerful rethinking of the divisions that continue to haunt Romantic studies *Readings in Oriental Literature* Jalal Uddin Khan, 2015-02-05 *Readings in Oriental Literature* Arabian Indian and Islamic is an up to date elucidation of some diverse and discrete yet common and classic subjects and authors and the distinctive oriental elements present in them The book composed of fourteen essays includes ancient Arabian poetry the Arabian Nights the Arabian desert the Arabian influence on Melville Shelley s Orientalia Coleridge s Kubla Khan the influence of English Romantics on the Bengali Tagore Bangladesh s national anthem and her exiled daughter Taslima Nasreen the Victorian reaction to British India religious diversity and Islam in the West the Muslim East in English literature and reading literature from an Islamic point of view Marked by an originality of approach and a freshness and simplicity the book takes note of contemporary theoretical interdisciplinary and cultural discourse drawn from literature history politics and religion as necessary However it is far from being unnecessarily weighed down by the loaded clichés oft repeated jargon and overused euphemisms of modern literary or critical theory The result is regardless of its specialized treatment of otherwise commonplace or well known texts or topics that the overall discussion is as lucid introductory and expository as it is deep and scholarly making the book accessible and understandable to non specialist readers in addition to specialist researchers and academics Teaching Romanticism D. Higgins, S. Ruston, 2010-01-13 Romanticism is taught at universities across the globe and is considered integral to the study of British and European literature This book written by leading academics presents innovative practical approaches to teaching traditional and newer aspects of the curriculum and is essential to anyone teaching Romanticism at university level

Reading Romantic Poetry Fiona Stafford, 2014-02-03 *Reading Romantic Poetry* introduces the major themes and preoccupations and the key poems and players of a period convulsed by revolution prolonged warfare and political crisis Provides a clear lively introduction to Romantic Poetry backed by academic research and marked by its accessibility to students with little prior experience of poetry Introduces many of the major topics of the age from politics to publishing from slavery to sociability from Milton to the mind of man Encourages direct responses to poems by opening up different aspects of the literature and fresh approaches to reading Discusses the poets own reading and experience of being read as well as analysis of the sounds of key poems and the look of the poem on the page Deepens understanding of poems through awareness of their literary historical political and personal contexts Includes the major poets of the period Blake Wordsworth Coleridge Byron Shelley Keats Burns and Clare as well as a host of less familiar writers including women **Lacework or Mirror? Diary Poetics of Frances Burney, Dorothy Wordsworth and Mary Shelley** Magdalena Ożarska, 2014-01-08 *Lacework or Mirror Diary Poetics of Frances Burney Dorothy Wordsworth and Mary Shelley* sets out to determine whether each of the diaries by three female writers namely Frances Burney Dorothy Wordsworth and Mary Shelley approximates the Philippe Lejeunean concept of the diary as lacework or the more sweeping view typical of the broadly conceived

autobiography which Georges Gusdorf famously likened to the mirror The author explores Burney's Wordsworth's and Shelley's attempts at concealing the gaps between their narrating and narrated I's as well as examining their diary lacunae especially helpful for illustrating the gradual emergence of the diarists' individual selves Broader issues connected with diary poetics such as the use of metaphors and symbols the degree of reliance on dialogue and ensuing narrativity down to handling the past by means of anachronous eccentricities are also subject to examination The study is based on the assumption that the journal is a literary genre which can be investigated with tools routinely used for the examination of literary texts Yet beyond the issues of literariness in accordance with Philippe Lejeune's dictum the three journals reveal the writers' diaristic practices In fact it seems that issues of the journal genre and the journal practice cannot be divorced and neither can their lacework and mirror aspects *Poem Unlimited* David Kerler, Timo Müller, 2019-09-23 Questions of genres as well as their possible definitions taxonomies and functions have been discussed since antiquity Even though categories of genre today are far from being fixed they have for decades been upheld without question The goal of this volume is to problematize traditional definitions of poetic genres and to situate them in a broader socio-cultural historical and theoretical context The contributions encompass numerous methodological approaches including hermeneutics poststructuralism reception theory cultural studies gender studies periods Romanticism Modernism Postmodernism genres elegy sonnet visual poetry performance poetry hip hop as well as languages and national literatures From this interdisciplinary and multi-methodological perspective genres periods languages and literatures are put into fruitful dialogue new perspectives are discovered and suggestions for further research are provided **The Eighteenth-Century Literature Handbook** Gary Day, Bridget Keegan, 2009-09-07 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one-stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The Eighteenth-Century Literature Handbook is an invaluable introduction to literature and culture in the eighteenth century Charles Lamb, Coleridge and Wordsworth Felicity James, 2008-09-02 This book makes the case for a re-placing of Lamb as reader-writer and friend in the midst of the lively political and literary scene of the 1790s Reading his little-known early works alongside others by the likes of Coleridge and Wordsworth it allows a revealing insight into the creative dynamics of early Romanticism **Who is Who?** Kevin S. Decker, 2013-09-03 When you have been wandering the cosmos from one end of eternity to another for nearly a thousand years what's your philosophy of life the universe and

everything Doctor Who is 50 years old in 2013 Through its long life on television and beyond it has inspired much debate due to the richness and complexity of the metaphysical and moral issues that it poses This is the first in depth philosophical investigation of Doctor Who in popular culture From 1963 s An Unearthly Child through the latest series it considers continuity and change in the pictures that the programme paints of the nature of truth and knowledge science and religion space and time good and evil including the uncanny the problem of evil the Doctor s complex ethical motivations questions of persisting personal identity in the Time Lord processes of regeneration the nature of time travel through wibbly wobbly timey wimey stuff how quantum theory affects our understanding of time and the nature of the mysterious and irrational in the Doctor s universe

Post-Romantic Aesthetics in Contemporary British and Irish Poetry Stefanie

John,2021-06-23 This book demonstrates the legacies of Romanticism which animate the poetry and poetics of Eavan Boland Gillian Clarke John Burnside and Kathleen Jamie It argues that the English Romantic tradition serves as a source of inspiration and critical contention for these Irish Welsh and Scottish poets and it relates this engagement to wider concerns with gender nation and nature which have shaped contemporary poetry in Britain and Ireland Covering a substantial number of works from the 1980s to the 2010s the book discusses how Boland and Clarke as women poets from the Republic of Ireland and Wales react to a male dominated and Anglocentric lyric tradition and thus rework notions of the Romantic It examines how Burnside and Jamie challenge adopt and revise Romantic aesthetics of nature and environment The book is the first in depth study to read Boland Clarke Burnside and Jamie as post Romantics By disentangling the aesthetic and critical conceptions of Romanticism which inform their inheritance it develops an innovative approach to the understanding of contemporary poetry and literary influence

Politics and Emotions in Romantic Periodicals Jock Macleod,William

Christie,Peter Denney,2019-12-20 This book comprises eleven essays by leading scholars of early nineteenth century British literature and periodical culture The collection addresses the many and varied links between politics and the emotions in Romantic periodicals from the revolutionary decade of the 1790s to the 1832 Reform Bill In so doing it deepens our understanding of the often conflicted relations between politics and feelings and raises questions relevant to contemporary debates on affect studies and their relation to political criticism The respective chapters explore both the politics of emotion and the emotional register of political discussion in radical reformist and conservative periodicals They are arranged chronologically covering periodicals from Pigs Meat to Blackwood s Edinburgh Magazine and the Spectator Recurring themes include the contested place of emotion in radical political discourse the role of the periodical in mediating action and performance the changing affective frameworks of cultural politics especially concerning gender and nation and the shifting terrain of what constitutes appropriate emotion in public political discourse

The Late Eighteenth-Century Confluence of British-German Sentimental Literature Xiaohu Jiang,2020-10-15

The Late Eighteenth century Confluence of British German Sentimental Literature The Lessing Brothers Henry Mackenzie Goethe and Jane Austen analyzes the literary

exchange and influence between British and German literature Xiaohu Jiang focuses particularly on the process of this mutual influence that is translation by observing how the political and cultural imbalance between the British and German literary fields impacted the conceptions attitudes and in visibility of translators in Britain and Germany in the late eighteenth century To this end Jiang carefully reads the paratexts of these translations analyzing the resemblances between Henry Mackenzie s *The Man of Feeling* and Goethe s *Die Leiden des jungen Werther* and arguing that *The Man of Feeling* is a vital source of influence for *Die Leiden des jungen Werther* Furthermore this book also presents an in depth analysis of Jane Austen s creative appropriation of *Die Leiden des jungen Werther* and her oscillating attitudes toward sensibility which is evidenced not only in her own texts but also from her brother s articles in *The Loiterer* Scholars of literature history and international relations will find this book particularly useful

Call of Classical Literature in the Romantic Age K. P. Van Anglen, 2018-10-31 Examines the role that cinema played in imagining Hong Kong and Taiwan s place in the world

Romanticism An Oxford Guide Book Review: Unveiling the Power of Words

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