

ROMANTIC WRITING AND PEDESTRIAN TRAVEL

ROBIN JARVIS



Romantic Writing And Pedestrian Travel

Ingrid Horrocks



Romantic Writing And Pedestrian Travel:

Romantic Writing and Pedestrian Travel Robin Jarvis, 1997 Argues that much Romantic literature stemmed from the rise of pedestrian touring and the popularization of recreational walking in the last quarter of the 18th century Jarvis U of the West of England reconstructs the walking scene in Britain and on the Continent in the 1790s analyzing the mentality and motives of the early pedestrian traveller He then discusses the impact of this cultural revolution on the creativity of major romantic writers focusing especially on William and Dorothy Wordsworth Coleridge Clare Keats Hazlitt and Hunt Annotation c by Book News Inc Portland Or Romantic Writing and Pedestrian Travel R. Jarvis, 1997-08-04 Romantic Writing and Pedestrian Travel is an exploration of the relationship between walking and writing Robin Jarvis here reconstructs the scene of walking both in Britain and on the Continent in the 1790s and analyses the mentality and motives of the early pedestrian traveller He then discusses the impact of this cultural revolution on the creativity of major Romantic writers focusing especially on William and Dorothy Wordsworth Coleridge Clare Keats Hazlitt and Hunt In readings which engage current debates around literature and travel landscape aesthetics ecocriticism the poetics of gender and the materiality of Romantic discourse Jarvis demonstrates how walking became not only a powerful means of self enfranchisement but also the focus of restless textual energies The Oxford Handbook of British Romanticism David Duff, 2018 This Handbook provides a comprehensive overview of British Romantic literature and an authoritative guide to all aspects of the movement including its historical cultural and intellectual contexts and its connections with the literature and thought of other countries All the major Romantic writers are covered alongside lesser known writers **Migration and Modernities** JoEllen DeLucia, 2018-11-27 This collection initiates transnational transcultural and interdisciplinary conversations about migration in the 18th and 19th centuries **Handbook of British Romanticism** Ralf Haekel, 2017-09-11 The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies Since the early 1980s Romantic studies has widened its scope significantly The canon has been expanded hitherto ignored genres have been investigated and new topics of research explored After these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining Romanticism The handbook will feature discussions of key concepts such as history class gender science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century The focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments Thus the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments Romantic Localities Christoph Bode, 2015-10-06 Romantic Localities explores the ways in which Romantic period writers of varying nationalities responded

to languages landscapes both geographical and metaphorical and literatures *Women Wanderers and the Writing of Mobility, 1784-1814* Ingrid Horrocks, 2017-03-23 A history of the writing of mobility in the Romantic period through the work of major women writers Local Places, Global Processes Peter Coates, David Moon, Paul Warde, 2016-02-29 We live in an age of unprecedented environmental change global interconnected and universal Yet though our lives are inextricably connected to global processes and increasingly mobile we still live in particular places Our perceptions of change and what kind of change might be for good or ill are shaped by the interaction of localised experience and the wider forces of transformation *Local Places Global Processes* examines how these relationships have been shaped in Britain over time in three ways First through essays addressing influential ways of understanding and debating questions of the state of nature These are complemented by case studies on conservation landscape change and management and how perceptions of environmental change have emerged or been discarded over time Chapters also draw on a series of site based workshops that brought together historians landscape managers and artists to discuss and reflect on particular sites Wicken Fen in Cambridgeshire owned by the National Trust and the first British nature reserve the Quantock Hills Area of Outstanding Natural Beauty in Somerset England's first AONB and a landscape enriched by Romantic association and the landscape of Kielder Water and Forest a land of superlatives in Northumberland in north eastern England the largest planted forest and artificial lake in northern Europe The multi disciplinary approach draws together the exchanges artworks and writing assembled at these workshops and afterwards This opens up how being in a place and engaging with ideas attached to it shape perceptions of the environment It provides resources with which landscape managers can think about their tasks and engage various publics in discussion about future environments in light of these histories of place Rather than a history of these three places this is history written from them Ireland and Romanticism J. Kelly, 2011-01-28 This collection by leading scholars in the field provides a fascinating and ground breaking introduction to current research in Irish Romantic studies It proves the international scope and aesthetic appeal of Irish writing in this period and shows the importance of Ireland to wider currents in Romanticism **Shelley's Eye** Benjamin Colbert, 2017-03-02 Percy Bysshe Shelley joined the deluge of sightseers that poured onto the Continent after Napoleon's defeat in 1814 and over the next eight years Shelley followed major travelling trends visiting Switzerland in 1816 and Italy from 1818 Shelley's Eye is the first study to address Shelley's participation in the travel culture of Post Napoleonic Europe and the first to consider Shelley as an important travel writer in his own right This book is informed by original research on a wide range of period travel writings including Mary Shelley and Shelley's neglected collaboration History of a Six Weeks Tour 1817 in which Mont Blanc first appeared Fully responsive to the culture of travel Shelley's travel prose and poetry form fascinating conversations with major Romantic travellers like Byron Wollstonecraft and Wordsworth as well as lesser known but widely read travel writers of the day including Morris Birkbeck Charlotte Eaton and John Chetwode Eustace In this provocative study Benjamin Colbert

demonstrates how the Grand Tour remains a vital cultural metaphor for Shelley and his contemporaries under pressure from mass travel and popular culture Shelley's travel prose and visionary poetry explore motives of perception underlying travel discourse and posit an authentic aesthetic vision that reconfigures social historical and political meanings of sights from the perspective of an ideal tourist observer Shelley's Eye offers a new perspective on Shelley's intellectual history It is also a timely and important contribution to recent interdisciplinary scholarship that aims to re-evaluate Romantic idealism in the context of physical experiential or material cultural practices

John Keats and Romantic Scotland Katie

Garner, Nicholas Roe, 2022-03-24 Between 22 June and 18 August 1818 John Keats and his friend and collaborator Charles Armitage Brown embarked on an epic walking tour of the English Lake District South West Scotland Northern Ireland the Ayrshire Burns Country the Scottish Highlands and Western Isles and the Great Glen north eastwards to Inverness Beaulieu the Black Isle and Cromarty During the tour Keats and Brown both wrote extensive and detailed accounts of their experiences The twelve new essays in this collection each explore the significance of the 1818 tour for understanding Keats's achievements ranging across topics such as the contemporary Highland tour Scottish literature history landscape and culture Romantic responses to Robert Burns's life works and places and Keats's health and influence on Scottish artists

Mountaineering and British Romanticism Simon Bainbridge, 2020-04-16 This book examines the relationship between Romantic period writing and the activity that Samuel Taylor Coleridge christened mountaineering in 1802 It argues that mountaineering developed as a pursuit in Britain during the Romantic era earlier than is generally recognised and shows how writers including William and Dorothy Wordsworth Ann Radcliffe Samuel Taylor Coleridge John Keats and Walter Scott were central to the activity's evolution It explores how the desire for physical ascent shaped Romantic period literary culture and investigates how the figure of the mountaineer became crucial to creative identities and literary outputs Illustrated with 25 images from the period the book shows how mountaineering in Britain had its origins in scientific research antiquarian travel and the search for the picturesque and the sublime It considers how writers engaged with mountaineering's power dynamics and investigates issues including the politics of the summit view what Wordsworth terms visual sovereignty the relationships between different types of mountaineers and the role of women in the developing cultures of ascent Placing the work of canonical writers alongside a wide range of other types of mountaineering literature this book reassesses key Romantic period terms and ideas such as vision insight elevation revelation transcendence and the sublime It opens up new ways of understanding the relationship between Romantic period writers and the world that they experienced through their feet and hands as well as their eyes as they moved through the challenging landscapes of the British mountains

The Routledge Companion to Travel Writing Carl Thompson, 2015-12-22 As many places around the world confront issues of globalization migration and postcoloniality travel writing has become a serious genre of study reflecting some of the greatest concerns of our time Encompassing forms as diverse as field journals investigative reports guidebooks memoirs comic

sketches and lyrical reveries travel writing is now a crucial focus for discussion across many subjects within the humanities and social sciences An ideal starting point for beginners but also offering new perspectives for those familiar with the field The Routledge Companion to Travel Writing examines Key debates within the field including postcolonial studies gender sexuality and visual culture Historical and cultural contexts tracing the evolution of travel writing across time and over cultures Different styles modes and themes of travel writing from pilgrimage to tourism Imagined geographies and the relationship between travel writing and the social ideological and occasionally fictional constructs through which we view the different regions of the world Covering all of the major topics and debates this is an essential overview of the field which will also encourage new and exciting directions for study Contributors Simon Bainbridge Anthony Bale Shobhana Bhattacharji D nlaith Bird Elizabeth A Bohls Wendy Bracewell Kylie Cardell Daniel Carey Janice Cavell Simon Cooke Matthew Day Kate Douglas Justin D Edwards David Farley Charles Forsdick Corinne Fowler Laura E Franey Rune Graulund Justine Greenwood James M Hargett Jennifer Hayward Eva Johanna Holmberg Graham Huggan William Hutton Robin Jarvis Tabish Khair Zo Kinsley Barbara Korte Julia Kuehn Scott Laderman Claire Lindsay Churnjeet Mahn Nabil Matar Steve Mentz Laura Nenzi Aed n N Loingsigh Manfred Pfister Susan L Roberson Paul Smethurst Carl Thompson C W Thompson Margaret Topping Richard White Gregory Woods

Coleridge and the Geometric Idiom Ann C. Colley, 2023-03-16 When Coleridge described the landscapes he passed through while scrambling among the fells mountains and valleys of Britain he did something unprecedented in Romantic writing to capture what emerged before his eyes he enlisted a geometric idiom Immersed in a culture still beholden to Euclid s Elements and schooled by those who subscribed to its principles he valued geometry both for its pragmatic function and for its role as a conduit to abstract thought Indeed his geometric training would often structure his observations on religion aesthetics politics and philosophy For Coleridge however this perspective never competed with his sensitivity to the organic nature of his surroundings but rather intermingled with it Situating Coleridge s remarkable ways of seeing within the history and teaching of mathematics and alongside the eighteenth century s budding interest in non Euclidean geometry Ann Colley illuminates the richness of the culture of walking and the surprising potential of landscape writing

Walking Histories, 1800-1914 Chad Bryant, Arthur Burns, Paul Readman, 2016-04-16 Few historians have written about walking despite its obvious centrality to the human condition Focusing on the period 1800 1914 this book examines the practices and meanings of walking in the context of transformative modernity It boldly suggests that once historians place walking at the heart of their analyses exciting new perspectives on themes central to the long nineteenth century emerge Walking Histories 1800 1914 adopts a global perspective including contributions from specialists in the history and culture of Great Britain North America Australia Russia East Central Europe and South Asia Critically engaging with recent research the contributions within offer fresh insights for academic experts while remaining accessible to student readers This book will be essential reading for those interested in movement travel leisure urban history and environmental

history **Decoding Anne Lister** Caroline Gonda,Chris Roulston,2023-07-13 The ground breaking first collection of essays on Anne Lister featuring both established and new scholars a screenwriter and a novelist **Women Writing the Home Tour, 1682-1812** Zoë Kinsley,2016-12-05 Between the late seventeenth and the early nineteenth century the possibilities for travelling within Britain became increasingly various owing to improved transport systems and the popularization of numerous tourist spots *Women Writing the Home Tour 1682 1812* examines women s participation in that burgeoning touristic tradition considering the ways in which the changing face of British travel and its writing can be traced through the accounts produced by the women who journeyed England Scotland and Wales during this important period This book explores female authored home tour travel narratives in print as well as manuscript works that have hitherto been neglected in criticism Discussing texts produced by authors including Celia Fiennes Ann Radcliffe and Dorothy Wordsworth alongside the works of lesser known travellers such as Mary Morgan and Dorothy Richardson Kinsley considers the construction and also the destabilization of gender class and national identity through chapters that emphasize the diversity and complexity of this rich body of writings *Dorothy Wordsworth and Romanticism, rev. ed.* Susan M. Levin,2009-08-20 Like her more famous brother William Dorothy Wordsworth was also an important writer Yet her work has found a wide readership only in recent years Appearing in 1987 the first edition of this book was the first full length scholarly study of the author and was also the first to collect her poems discovered at Dove cottage and in other libraries This new edition adds critical readings based on the latest research into Wordsworth s life and work and will further the argument for her place among the important writers of Romanticism **The Tourist's Gaze** Glenn Hooper,2001 Travel literature has been described by Jonathan Raban as literature s red light district It defies peoples beliefs confuses expectations crosses disciplinary boundaries and is linked to ethnography journalism and biography Yet for all that has managed to remain not only a visible but also an increasingly popular literary genre This anthology makes an entertaining and insightful contribution to this engaging field It includes extracts from well known writers such as Thackeray Boll and Chesterton but also presents less familiar figures from the nineteenth and twentieth centuries The seventy pieces collected here both offer sharp observations of the country and are equally revealing about the travelers themselves Each extract where possible is prefaced by a brief biography of its author For readers interested in the origins and historical role of travel writing in general and how they relate to Ireland the editor offers an illuminating introduction This anthology presents illuminating snapshots of Ireland over two hundred years It also provides insights into the varied perspectives of the travelers themselves a perspective often influenced by contemporary political events such as the Great Famine Home Rule the Civil War and the Troubles This anthology leaves the reader with an enduring image of Ireland s ability to fascinate and stimulate visitors through two centuries **Romanticism and the Rural Community** S. White,2013-08-08 The proper organisation of rural communities was central to political and social debates at the turn of the eighteenth century and featured strongly in the 1790s political

polemic that influenced so many Romantic poets and novelists This book investigates the representation of the rural village and country town in a range of Romantic texts

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