

ROMANTIC VAGRANCY

*Wordsworth and the
Simulation of Freedom*

CELESTE LANGAN



Romantic Vagrancy Wordsworth And The Simulation Of Freedom

Essaka Joshua



Romantic Vagrancy Wordsworth And The Simulation Of Freedom:

Romantic Vagrancy Celeste Langan, 1995-11-24 This powerful study revises both Wordsworth's poetry and the relation of literature to its social and political context

Celeste Langan. Romantic Vagrancy: Wordsworth and the Simulation of Freedom, Michael Eberle Sinatra offers the full text of the book review written by K Oishi of the book authored by Celeste Langan entitled *Romantic Vagrancy Wordsworth and the Simulation of Freedom* ISBN 0 521 47507 4 published by Cambridge University Press in 1995 The book review was originally published in the November 1996 issue of *Romanticism on the Net* Oishi comments on Langan's liberal interpretation of the poem *Romantic Vagrancy* written by the English poet William Wordsworth 1770-1850

[The Romantic Tavern](#) Ian Newman, 2019-03-28 An examination of taverns in the Romantic period with a particular focus on architecture and the culture of conviviality

[De Quincey's Romanticism](#) Margaret Russett, 1997-12-04 Margaret Russett uses the example of Thomas De Quincey the nineteenth century essayist best remembered for his *Confessions of an English Opium Eater* and his memoirs of Wordsworth and Coleridge to examine the idea of the minor author and how it is related to what we now call the Romantic canon The case of De Quincey neither a canonical figure nor a disenfranchised marginal author offers a point of access to specifically Romantic problems of literary transmission and periodization Taking an intertextual approach Russett situates De Quincey's career against the works of Wordsworth and Coleridge the essays of Lamb Hazlitt and other writers for the *London Magazine* and discourses of ethics and political economy which are central to the problem of determining literary value De Quincey's *Romanticism* shows how De Quincey helped to shape the canon by which his career was defined

Knowledge and Indifference in English Romantic Prose Tim Milnes, 2003-02-27 This 2003 study sheds light on the way in which the English Romantics dealt with the basic problems of knowledge particularly as they inherited them from the philosopher David Hume Kant complained that the failure of philosophy in the eighteenth century to answer empirical scepticism had produced a culture of indifferentism Tim Milnes explores the way in which Romantic writers extended this epistemic indifference through their resistance to argumentation and finds that it exists in a perpetual state of tension with a compulsion to know This tension is most clearly evident in the prose writing of the period in works such as Wordsworth's *Preface to Lyrical Ballads* Hazlitt's *Essay on the Principles of Human Action* and Coleridge's *Biographia Literaria* Milnes argues that it is in their oscillation between knowledge and indifference that the Romantics prefigure the ambivalent negotiations of modern post analytic philosophy

Wordsworth's Pope Robert J. Griffin, 1996 Recent studies of the concepts and ideologies of Romanticism have neglected to explore the ways in which Romanticism defined itself by reconfiguring its literary past In *Wordsworth's Pope* Robert J. Griffin shows that many of the basic tenets of Romanticism derive from mid eighteenth century writers' attempts to free themselves from the literary dominance of Alexander Pope As a result a narrative of literary history in which Pope figured as an alien poet of reason and imitation became the basis for nineteenth century literary history and still affects our thinking on

Pope and Romanticism Griffin traces the genesis and transmission of romantic literary history from the Wartons to M H Abrams in so doing he calls into question some of our most basic assumptions about the chronological and conceptual boundaries of Romanticism *Romantic Women Writers, Revolution, and Prophecy* Orianne Smith, 2013-03-28 This book challenges our current critical understanding of the relations between gender genre and literary authority in this period

Physical Disability in British Romantic Literature Essaka Joshua, 2020-11-12 The modern concept of disability did not exist in the Romantic period This study addresses the anachronistic use of disability in scholarship of the Romantic era providing a disability studies theorized account that explores the relationship between ideas of function and aesthetics Unpacking the politics of ability the book reveals the centrality of capacity and weakness concepts to the egalitarian politics of the 1790s and the importance of desert theory to debates about sentiment and the charitable relief of impaired soldiers Clarifying the aesthetics of deformity as distinct from discussions of ability Joshua uncovers a controversy over the use of deformity in picturesque aesthetics offers accounts of deformity that anticipate recent disability studies theory and discusses deformity and monstrosity as a blended category in Frankenstein Setting aside the modern concept of disability Joshua cogently argues for the historical and critical value of period specific terms **Romantic Art in Practice** Thora Brylowe, 2018-08-09 Exploring the relationship between visual art and literature in the Romantic period this book makes a claim for a sister arts moment when the relationship between painting sculpture pottery and poetry held special potential for visual artists engravers and artisans Elaborating these cultural tensions and associations through a number of case studies Thora Brylowe sheds light on often untold narratives of English labouring craftsmen and artists as they translated the literary into the visual Brylowe investigates examples from across the visual spectrum including artefacts such as Wedgwood s Portland Vase antiquarianism through the work of William Blake the career of engraver John Landseer and the growing influence of libraries and galleries in the period particularly Boydell s Shakespeare Gallery Brylowe artfully traces the shifting cultural connections between the imaginative word and the image in a period that saw new print technologies deluge Britain with its first mass media Rethinking British Romantic History, 1770-1845 Porscha Fermanis, John Regan, 2014 Rethinking British Romantic History 1770 1845 brings together a team of leading scholars to examine the interactions between history and literature in the Romantic period focusing on practical as well as theoretical interconnections between the two genres and disciplines **Romantic Identities** Andrea K. Henderson, 1996-06-13 A study of Romantic conceptions of the self which do not depend on the model of psychological depth Poetic Form and Romantic Provocation Carmen Faye Mathes, 2022-06-28 Critics have long understood the development of Romantic aesthetics as a turning point in the history of literary theory a turn that is responsible for theories of mind and body that continue to inform our understandings of subjectivity and embodiment today Yet the question of what aesthetic experience can do grates against the fact that much Romantic writing represents subjects as not actually in charge of the feelings they feel the dreams they dream or the actions

they take In response to this dilemma Poetic Form and Romantic Provocation argues that being moved contrary to one's will is itself an aesthetic phenomenon explored by Romantic poets whose experiments with poetic form and genre provoke unanticipated feelings through verse By analyzing how Romantic poets intervene affectively and aesthetically in readerly expectations of form and genre Mathes shows how provocations disrupt and invite disturb and compel interrupting or suspending or retreating in ways that ask readers to orient themselves materially and socially in relation to literary experiences that are at once virtual and embodied Examining the formal tactics of Charlotte Smith William Wordsworth Samuel Taylor Coleridge John Keats and Percy Bysshe Shelley alongside their reactions to historical events such as Toussaint Louverture's revolt and the Peterloo Massacre Mathes reveals that an aesthetics of radical openness is central to the development of literary theory and criticism in Romantic Britain

The Romantic National Tale and the Question of Ireland Ina Ferris, 2002-11-21 Ina Ferris examines the way in which the problem of incomplete union generated by the formation of the United Kingdom in 1800 destabilised British public discourse in the early decades of the nineteenth century Ferris offers the first full length study of the chief genre to emerge out of the political problem of Union the national tale an intercultural and mostly female authored fictional mode that articulated Irish grievances to English readers Ferris draws on current theory and archival research to show how the national tale crucially intersected with other public genres such as travel narratives critical reviews and political discourse In this fascinating study Ferris shows how the national tales of Morgan Edgeworth Maturin and the Banim brothers dislodged key British assumptions and foundational narratives of history family and gender in the period

The Romantic Rhetoric of Accumulation Lenora Hanson, 2022-11-22 The Romantic Rhetoric of Accumulation provides an account of the long arc of dispossession from the British Romantic period to today Lenora Hanson glimpses histories of subsistence such as reproductive labor vagrancy and criminality and unwaged labor as figural ways of living that are superfluous simultaneously more than enough to live and less than what is necessary for capitalism Hanson treats rhetorical language as an archive of capital's accumulation through dispossession in works by S T Coleridge Edmund Burke Mary Robinson William Wordsworth Benjamin Moseley Joseph Priestley and Alexander von Humboldt as well as in contemporary film and critical theory Reading riots through apostrophe enclosure through anachronism superstition and witchcraft through tautology and the paradoxical coincidence of subsistence living with industrialization Hanson shows the figural to be a material record of the survival of non capitalist forms of life within capitalism But this survival is not always already resistant to capitalism nor are the origins of capital accumulation confined to the Romantic past Hanson reveals rhetorical figure as entwined in deeply ambivalent ways with the circuitous ongoing process of dispossession Reading both historically and rhetorically Hanson argues that rhetorical language records histories of dispossession and the racialized gendered distribution of the labor of subsistence Romanticism they show is more contemporary than ever

Urbanization and English Romantic Poetry Stephen Tedeschi, 2018 This book re-orientates the relationship between urbanization and

English Romantic poetry by focusing on urban aspects of Romantic poems **Romanticism and Animal Rights** David Perkins,2003-10-23 In England in the second half of the eighteenth century an unprecedented amount of writing urged kindness to animals This theme was carried in many genres from sermons to encyclopedias from scientific works to literature for children and in the poetry of Cowper Wordsworth Coleridge Clare and others Romanticism and Animal Rights discusses the arguments writers used and the particular meanings of these arguments in a social and economic context so different from the present After introductory chapters the material is divided according to specific practices that particularly influenced feeling or aroused protest pet keeping hunting baiting working animals eating them and the various harms inflicted on wild birds The book shows how extensively English Romantic writing took up issues of what we now call animal rights In this respect it joins the growing number of studies that seek precedents or affinities in English Romanticism for our own ecological concerns **Romanticism and the Gothic** Michael Gamer,2000-09-04 This is the first full length study to examine the links between high Romantic literature and what has often been thought of as a merely popular genre the Gothic Michael Gamer offers a sharply focused analysis of how and why Romantic writers drew on Gothic conventions whilst at the same time denying their influence in order to claim critical respectability He shows how the reception of Gothic literature including its institutional and commercial recognition as a form of literature played a fundamental role in the development of Romanticism as an ideology In doing so he examines the early history of the Romantic movement and its assumptions about literary value and the politics of reading writing and reception at the end of the eighteenth century As a whole the book makes an original contribution to our understanding of genre tracing the impact of reception marketing and audience on its formation Astray Eluned Summers-Bremner,2023-07-17 A meandering celebration of the indirect and unforeseen path revealing that to err is not just human it is everything This book explores how far from being an act limited to deviation from known pathways or desirable plans of action wandering is an abundant source of meaning a force as intimately involved in the history of our universe as it will be in the future of our planet In ancient Australian Aboriginal cosmology in works about the origins of democracy and surviving disasters in ancient Greece in Eurasian steppe nomadic culture in the lifeways of the Roma in the movements of today s refugees and in our attempts to preserve spaces of untracked online freedom wandering is how creativity and skills of adaptation are preserved in the interests of ongoing life Astray is an enthralling look at belonging and at notions of alienation and hope **Women, Nationalism, and the Romantic Stage** Betsy Bolton,2001-04-19 This 2001 book examines how Romantic women performers and playwrights used theatrical conventions to intervene in politics

Romantic Epics and the Mission of Empire Matthew Leporati,2023-11-16 The British Romantic period saw an unprecedented explosion in epic poems an understudied literary phenomenon that enabled writers to address unique historical tensions of the era Long associated with empire epic revived at a time when Britain was expanding its imperial reach and when the concept of imperialism itself began to evolve into the notion of a benevolent project of spreading British

culture and religion across the globe Matthew Leporati argues that the epic revival not only reflects but also interrogates this evangelical turn The first to examine the impact of the missionary work on epic literature this book offers sustained analysis of both under read and canonical works bringing fresh historical and literary contexts to bear on our understanding of this unique revival of epic poetry This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details

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