



Romantic Interior

Penny Sparke



Romantic Interior:

"Biography, Identity and the Modern Interior " Penny Sparke, 2017-07-05 Through a series of case studies from the mid eighteenth century to the start of the twenty first this collection of essays considers the historical insights that ethno auto biographical investigations into the lives of individuals groups and interiors can offer design and architectural historians Established scholars and emerging researchers shed light on the methodological issues that arise from the use of these sources to explore the history of the interior as a site in which everyday life is experienced and performed and the ways in which contemporary architects and interior designers draw on personal and collective histories in their practice Historians and theorists working within a range of disciplinary contexts and historiographical traditions are turning to biography as means of exploring and accounting for social cultural and material change and this volume reflects that turn representing the fields of architectural and design history social history literary history creative writing and design practice Topics include masters and servants in eighteenth century English kitchens the lost interiors of Oscar Wilde s House Beautiful Elsa Schiaparelli s Surrealist spaces Jean Genet outlaws and the interiors of marginality and architect Lina Bo Bardi s Glass House S Paulo Brazil *The Cambridge Companion to Fiction in the Romantic Period* Richard Maxwell, Katie Trumpener, 2008-02-21 While poetry has been the genre most closely associated with the Romantic period the novel of the late eighteenth and early nineteenth centuries has attracted many more readers and students in recent years Its canon has been widened to include less well known authors alongside Jane Austen Walter Scott Maria Edgeworth and Thomas Love Peacock Over the last generation especially a remarkable range of popular works from the period have been re discovered and reread intensively This Companion offers an overview of British fiction written between roughly the mid 1760s and the early 1830s and is an ideal guide to the major authors historical and cultural contexts and later critical reception The contributors to this volume represent the most up to date directions in scholarship charting the ways in which the period s social political and intellectual redefinitions created new fictional subjects forms and audiences **An Oxford Companion to the Romantic Age** Iain McCalman, Jon Mee, Gillian Russell, Clara Tuite, 1999-07-01 For the first time in this innovative reference book the Romantic Age is surveyed across all aspects of British culture rather than in literary or artistic terms alone The Companion s two part structure presents forty two essays on major topics by leading international experts cross referenced to an extensive alphabetical section covering all the principal figures events and movements in the broad culture of the period Aimed at students and general readers as well as scholars the essays constitute an accessible pluralistic and modern social history of the epoch the alphabetical entries can either be used alongside them for deeper information on specific subjects or as a free standing reference tool The volume as a whole embraces both high and low culture and explores its subject across the whole breadth of England Scotland Wales and Ireland The book s multi disciplinary approach treats Romanticism both in aesthetic terms its meaning for painting music design architecture and above all literature and as a

historical epoch of revolutionary transformations which ushered in modern democratic and industrialized society In this period Wedgwood turned taste into a commercial enterprise Pierce Egan took Britain by storm with his sensational accounts of low life in the capital and Mary Shelley created in *Frankenstein* one of the enduring myths of scientific advance The Companion revitalizes canonical Romantic figures in the context of the historical events political and linguistic debates commercial pressures and plebeian subcultures of their day as well as bringing back into historical focus individuals and events whose impact has often been muffled or forgotten With over 100 integrated illustrations bibliographies accompanying all the major essays and an index to Part 1 this is the most comprehensive volume of its kind offering a unique breadth of information to scholars and students of eighteenth and nineteenth century British culture literature and history

EDITORIAL BOARD John Brewer University of California Marilyn Butler Exeter College University of Oxford James Chandler University of Chicago Jerome J McGann University of Virginia Charlottesville Mark Philp Oriel College Oxford Robert Webb University of Maryland

Romantic Poets and the Laughter of Feeling Matthew Ward, 2024 *Romantic Poets and the Laughter of Feeling* embraces the sublime and the ridiculous to offer a compelling new reading of British Romanticism Matthew Ward reveals the decisive role laughter and the laughable play in Romantic aesthetics emotions and ethics

Romanticism and the Human Sciences Maureen N. McLane, 2000-09-14 This study published in 2000 examines the dialogue between Romantic poetry and the human sciences of the period Maureen McLane reveals how Romantic writers participated in a new found consciousness of human beings as a species by analysing their work in relation to discourses on moral philosophy political economy and anthropology Writers such as Wordsworth Coleridge Mary Shelley and Percy Shelley explored the possibilities and limits of human being language and hope They engaged with the work of theorists of the human sciences Malthus Godwin and Burke among them The book offers original readings of canonical works including *Lyrical Ballads* *Frankenstein* and *Prometheus Unbound* to show how the Romantics internalised and transformed ideas about the imagination perfectibility immortality and population which so energised contemporary moral and political debates McLane provides a defence of poetry in both Romantic and contemporary theoretical terms reformulating the predicament of Romanticism in general and poetry in particular

British Romanticism and the Reception of Italian Old Master Art, 1793-1840 Maureen McCue, 2016-05-23 As a result of Napoleon's campaigns in Italy Old Master art flooded into Britain and its acquisition became an index of national prestige Maureen McCue argues that their responses to these works informed the writing of Romantic period authors enabling them to forge often surprising connections between Italian art the imagination and the period's political social and commercial realities Dr McCue examines poetry plays novels travel writing exhibition catalogues early guidebooks and private experiences recorded in letters and diaries by canonical and noncanonical authors including Felicia Hemans William Buchanan Henry Sass Pierce Egan William Hazlitt Percy Shelley Lord Byron Anna Jameson Maria Graham Callcott and Samuel Rogers Her exploration of the idea of connoisseurship shows the ways in which a knowledge of

Italian art became a key marker of cultural standing that was no longer limited to artists and aristocrats while her chapter on the literary production of post Waterloo Britain traces the development of a critical vocabulary equally applicable to the visual arts and literature In offering cultural historical and literary readings of the responses to Italian art by early nineteenth century writers Dr McCue illuminates the important role they played in shaping the themes that are central to our understanding of Romanticism

At the Limits of Romanticism Mary A. Favret, Nicola J. Watson, 1994 Examines the feminine the domestic the local collective sentimental and novelistic in the Romantic literary canon This book questions romanticism suppression of the feminine the material and the collective and its opposition to readings centering on these concerns

The Tastemakers Diana Davis, 2020-07-07 An examination of the development role and influence of the British decorative art dealers who invented an Anglo Gallic style for elite interiors In this volume Diana Davis demonstrates how London dealers invented a new and visually splendid decorative style that combined the contrasting tastes of two nations Departing from the conventional narrative that depicts dealers as purveyors of antiquarianism Davis repositions them as innovators who were key to transforming old art objects from ancien r gime France into cherished antiques and equally as creators of new and modified French inspired furniture bronze work and porcelain The resulting old new and reconfigured objects merged aristocratic French eighteenth century taste with nineteenth century British preference and they were prized by collectors who displayed them side by side in palatial interiors of the period The Tastemakers analyzes dealer made furnishings from the nineteenth century patron s perspective and in the context of the interiors for which they were created contending that early dealers deliberately formulated a new aesthetic with its own objects language and value Davis examines a wide variety of documents to piece together the shadowy world of these dealers who emerge center stage as a traders makers and tastemakers

The Visual and Verbal Sketch in British Romanticism Richard C. Sha, 2016-11-11 With their broken lines and hasty brushwork sketches acquired enormous ideological and aesthetic power during the Romantic period in England Whether publicly displayed or serving as the basis of a written genre these rough drawings played a central role in the cultural ferment of the age by persuading audiences that less is more The Visual and Verbal Sketch in British Romanticism investigates the varied implications of sketching in late eighteenth and early nineteenth century culture Calling on a wide range of literary and visual genres Richard C Sha examines the shifting economic and aesthetic value of the sketch in sources ranging from auction catalogs and sketching manuals to novels that employed scenes of sketching and courtship He especially shows how sketching became a double edged accomplishment for women when used to define proper femininity Sha s work offers fresh readings of Austen Gilpin Wordsworth and Byron as well as less familiar writers and provides sophisticated interpretations of visual sketches As the first full length work about sketching during the Romantic era this volume is a rich interdisciplinary study of both representation and gender

Mistress Anthony Fletcher, Ruth M. Larsen, 2025-08-05 An insightful hugely engaging new history of elite women and the country

house from the sixteenth to the twentieth century Grand houses can be found across the countryside of England and Wales From the Stuart and Georgian periods to the Edwardian and Victorian these buildings were once home to the aristocratic families of the nation But what was life like for the mistresses of these great houses How much power and influence did they really have Anthony Fletcher and Ruth M Larsen explore the lives of country house mistresses Focusing on eighteen women and spanning five centuries they look at the ways in which elite women not only shaped the house household and family but also had an impact on society culture and politics within their estates and beyond We meet Brilliana Harley who defended her castle at Brampton Bryan Frances Boscawen who oversaw the building of Hatchlands and Lady Mary Elcho who preserved her secret life as mistress to Arthur Balfour This is a fascinating account of the country house that puts women's experiences centre stage

Romanticism and the Cultures of Infancy Martina Domines Veliki, Cian Duffy, 2020-08-29 This collection of essays explores the remarkable range and cultural significance of the engagement with infancy during the Romantic period Taking its point of departure in the commonplace claim that the Romantics invented childhood the book traces that engagement across national boundaries in the visual arts in works of educational theory and natural philosophy and in both fiction and non fiction written for children Essays authored by scholars from a range of national and disciplinary backgrounds reveal how Romantic period representations of and for children constitute sites of complex discursive interaction where ostensibly unrelated areas of enquiry are brought together through common tropes and topoi associated with infancy Broadly new historicist in approach but drawing also on influential theoretical descriptions of genre discipline mediation cultural exchange and comparative methodologies the collection also seeks to rethink the idea of a clear cut dichotomy between Enlightenment and Romantic conceptions of infancy

Interiors and Interiority Ewa Lajer-Burchard, Beate Söntgen, 2015-11-13 Veranschaulichungsformen von Innerlichkeit finden in der Moderne in Darstellungen des Interieurs ihr prägnantes Bild Die Beiträge der Publikation untersuchen die Verbindungen zwischen architektonischen Innenräumen visuellen und literarischen Darstellungen von Interieurs und dem Konzept der Innerlichkeit vom 18. Jahrhundert bis heute Jene Darstellungen sind Effekt aber auch Produzenten spezifischer Vorstellungen von Innerlichkeit als einer wenn nicht der subjektkonstituierenden Praxis der Moderne

Rethinking British Romantic History, 1770-1845 Porscha Fermanis, John Regan, 2014-11-27 Historians and literary scholars tend to agree that British intellectual culture underwent a fundamental transformation between 1770 and 1845 Yet they are unusually divided about the nature of that transformation and whether it is best understood as an epistemic rupture from or a continuous dialogue with the long eighteenth century Rethinking British Romantic History 1770-1845 rethinks the ways in which we understand the historical writing and the historical consciousness of late eighteenth and early nineteenth century Britain by arguing that British historicism developed largely in quasi and para historical genres such as memoir biography verse fiction and painting rather than in works of real history In a number of inter related essays on changing generic forms styles methods and

standards the collection demonstrates that the aesthetic developments associated with British literary Romanticism not only intersected in mutually dependent ways with concurrent experiments and innovations in historical writing but that these intersections forced an epistemological crisis a deeply felt tension about the role of feeling and imagination in historical writing that is still resonating in historiographical debates today In exploring this theme the volume also seeks to consider wider questions about the philosophy of history and literature including questions of truth evidence professionalization disciplinary strategies and methodology At its heart is the idea that literary texts and other artistic representations of history can have historical value and should therefore be taken seriously by practitioners of history in all its forms

Cultural Interactions in the Romantic Age Gregory Maertz, 1998-02-05 It has been observed that the reevaluation of Romanticism is a special feature of post New Critical or revisionist criticism in America Constituting a lively ecumenical dialogue between literary historians and theorists and between critics based in comparative literature and national literature departments the essays in *Cultural Interactions in the Romantic Age* offer abundant proof that this process continues unabated Focusing on a broad range of interactive relations from 1750 to 1850 these essays reveal as factitious the national and linguistic borders erected within the Academy and strike a blow against the tendency of literary studies to ossify into arbitrary ethnocentric categories *Cultural Interactions in the Romantic Age* makes a strong argument for the position that literary activity in the Romantic Period is inseparable from international dialogue and appropriation Contributors include April Alliston Frederick Burwick Annette Wheeler Cafarelli James Engell Lilian R Furst David C Hensley Roberta Johnson Marc Katz Kari Lokke and John L Mahoney

The Regency Revisited Tim Fulford, Michael E Sinatra, 2016-10-05 *The Regency Revisited* reconfigures Romantic Studies through a neglected timeframe It demonstrates how politics and culture of the Regency years transformed literature By co-opting authors the Regency provoked opposition and brought new genres and modes of writing to the fore Key figures are Robert Southey and Leigh Hunt *The Regency Revisited* shows their pivotal roles in transforming Romanticism Austen and Byron also feature as authors who honed their satire in response to Regency culture Other topics include Blake and popular art Regency science Humphry Davy Moore and parlour songs Cockney writing and Pierce Egan and Anna Barbauld and the collecting and exhibiting that was so popular an aspect of Regency London

Place, Race, and Story Ned Kaufman, 2009-09-11 In *Place Race and Story* author Ned Kaufman has collected his own essays dedicated to the proposition of giving the next generation of preservationists not only a foundational knowledge of the field of study but more ideas on where they can take it Through both big picture essays considering preservation across time and descriptions of work on specific sites the essays in this collection trace the themes of place race and story in ways that raise questions stimulate discussion and offer a different perspective on these common ideas Including unpublished essays as well as established works by the author *Place Race and Story* provides a new outline for a progressive preservation movement the revitalized movement for social progress

The Afterlives of Walter Scott Ann Rigney, 2012-03-08 Sir Walter Scott 1771

1832 once an immensely popular writer is now largely forgotten This book explores how works like Waverley Ivanhoe and Rob Roy percolated into all aspects of cultural and social life in the nineteenth century and how his work continues to resonate into the present day even if Scott is no longer widely read Consumers and Luxury Maxine Berg,Helen Clifford,1999 This volume charts the rise of consumer culture in Europe during the 17th and 18th centuries Essays are included on France and Holland but the focus is primarily on Britain Themes discussed include art markets collecting and display and are set alongside those of value and luxury Necromanticism P. Westover,2012-02-21 Necromanticism is a study of literary pilgrimage readers compulsion to visit literary homes landscapes and especially graves during the long Romantic period The book draws on the histories of tourism and literary genres to highlight Romanticism s recourse to the dead in its reading writing and canon making practices **Good Furniture** ,1919

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Table of Contents Romantic Interior

1. Understanding the eBook Romantic Interior
 - The Rise of Digital Reading Romantic Interior
 - Advantages of eBooks Over Traditional Books
2. Identifying Romantic Interior
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Romantic Interior
 - User-Friendly Interface
4. Exploring eBook Recommendations from Romantic Interior
 - Personalized Recommendations
 - Romantic Interior User Reviews and Ratings
 - Romantic Interior and Bestseller Lists
5. Accessing Romantic Interior Free and Paid eBooks
 - Romantic Interior Public Domain eBooks
 - Romantic Interior eBook Subscription Services

- Romantic Interior Budget-Friendly Options
- 6. Navigating Romantic Interior eBook Formats
 - ePub, PDF, MOBI, and More
 - Romantic Interior Compatibility with Devices
 - Romantic Interior Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Romantic Interior
 - Highlighting and Note-Taking Romantic Interior
 - Interactive Elements Romantic Interior
- 8. Staying Engaged with Romantic Interior
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Romantic Interior
- 9. Balancing eBooks and Physical Books Romantic Interior
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Romantic Interior
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Romantic Interior
 - Setting Reading Goals Romantic Interior
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Romantic Interior
 - Fact-Checking eBook Content of Romantic Interior
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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