



Romantic Genesis Of The Modern Novel

Christina Morin



Romantic Genesis Of The Modern Novel:

The Romantic Genesis of the Modern Novel Charles Schug, 1979 *Visionary Closure In The Modern Novel* William R Thickstun, 1988-03-29 **Romanticism and Anthony Trollope** L. J. Swingle, 1990 Examines Trollope in terms of Romantic literary art **Joseph Conrad's Critical Reception** John G. Peters, 2013-04-29 This book provides a comprehensive up to date history of the commentary written about the life and works of Joseph Conrad **The Utopian Novel in America, 1886-1896** Jean Pfaelzer, 2010-11-23 In the late 1800s Americans flocked to cities immigration slums and unemployment burgeoned and America's role in foreign affairs grew This period also spawned a number of fictional glimpses into the future After the publication of Edward Bellamy's *Looking Backward* in 1888 there was an outpouring of utopian fantasy many of which promoted socialism while others presented refined versions of capitalism Jean Pfaelzer's study traces the impact of the utopian novel and the narrative structures of these sentimental romances She discusses progressive pastoral feminist and apocalyptic utopias as well as the genre's parodic counterpart the dystopia **After Innocence** Terry Otten, 2010-11-23 The fear of falling the awareness of lost innocence lost illusions lost hopes and intentions of civilization in decline these are the themes which link literature to theology both concerned with the shape of human destiny Otten discusses the continuing viability of the myth of the Fall in literature He relates a wide variety of romantic and modern works to fundamental issues in modern Christianity **The Grand Continuum** David A. White, 2010-11-23 The assumptions that literary criticism and philosophy are closely linked and that both disciplines can learn much from each other lead David White to examine key passages in James Joyce's novels both as a philosopher and as literary critic In so doing he develops a thesis that Joyce's attempt to capture the mysterious process whereby perception and consciousness are translated into language entails a fundamental challenge to everyday notions of reality Joyce's stylistic brilliance and virtuosity his destruction of normal syntax and meaning shock one into a new reality In the book's final section White examines the subtle relation between literary language and human consciousness and traces parallels between Joyce's stylistic experimentation and Wittgenstein's and Husserl's ideas about language **Joyce, Bakhtin, and Popular Literature** R. B. Kershner, 2014-02-01 The sheer mass of allusion to popular literature in the writings of James Joyce is daunting Using theories developed by Russian critic Mikhail Bakhtin R B Kershner analyzes how Joyce made use of popular literature in such early works as *Stephen Hero* *Dubliners* *A Portrait of an Artist as a Young Man* and *Exiles* Kershner also examines Joyce's use of rhetoric the relationship between narrator and protagonist and the interplay of voices whether personal literary or subliterate in Joyce's writing In pointing out the prolific allusions in Joyce to newspapers children's books popular novels and even pornography Kershner shows how each of these contributes to the structures of consciousness of Joyce's various characters all of whom write and rewrite themselves in terms of the texts they read in their youth He also investigates the intertextual role of many popular books to which Joyce alludes in his writings and letters or which he owned some well known others now obscure Kershner presents Joyce as a

writer with a high degrees of social consciousness whose writings highlight the conflicting ideologies of the Irish bourgeoisie In exploring the social dimension of Joyce s writing he calls upon such important contemporary thinkers as Jameston Althusser Barthes and Lacan in addition to Bakhtin Joyce s literary response to his historical situation was not polemical Kershner argues but in Bakhtin s terms dialogical his writings represent an unremitting dialogue with the discordant but powerful voices of his day many inaudible to us now Joyce Bakhtin and Popular Literature places Joyce within the social and intellectual context of his time Through stylistic social and ideological analysis Kersner gives us a fuller grasp of the the complexity of Joyce s earlier writings

Fictionality and Reality in Narrative Discourse Li-fen Chen,2000-01-20 This dissertation is an attempt to define a Chinese modernism exemplified by the narrative practices of four major writers in Taiwan today from the perspective of comparative literature and recent development of literary theory I propose that modernity of Taiwanese fiction is not so much a result of Western influences as an evolution of Chinese narrative tradition itself To argue my point I delineate a poetics of Chinese narrative from which I devise a method of reading and a criterion of evaluation for contemporary Taiwanese fiction in defining its achievement and historical significance This study of Taiwanese fiction also aims at providing a better understanding of fundamental aesthetic assumptions of Western modernism in the context of its own literary tradition Chapter One Introduction investigates the theoretical foundation and its line of development in Western and Chinese poetics respectively It first examines the Platonic view of mimesis and Aristotelian aesthetic view of fictionality and their influence on the critical tradition the continuity of the ancient battle between philosophy and poetry as seen in the structuralist and deconstructionist theories then the relationship between subjective fictionality and ironic objectivity in Chinese poetics the continuity of the dilemma in the Chinese novelists in their dual allegiance to the ideal and the real A final section gives a critical overview of the literary scene in Taiwan The following four chapters provide examples of the internal tension between fictionality and ironic awareness in the Taiwanese modernist texts I suggest that instead of stretching the metaphorical potential of fiction to a highly intellectualized abstraction or playing down the interpretive claims of fiction by dramatizing its vulnerability like their Western counterpart the Taiwanese modernists create their texts on the borderline between the high and the low Self assertive as well as self denying each of them confronts his own intellectual vision with paradox and ambivalence In Ch en Ying chen this is expressed as a battle between a lyrical vision of ideological values and an instinctive self clowning in Ch i teng Sheng as a form of competition between pattern and contingency in Wang Chen ho as a celebration and abuse of the fictionality of fiction and in Wang Wen hsing an intense self parody I conclude that the sensitivity to the irrational and contradiction inherent with a resistance to didacticism constitutes the best part of the Chinese humanistic tradition which is continuously enriched with new dimensions by the contemporary Taiwanese writers

Exile as a Continuum in Joseph Conrad's Fiction Ludmilla Voitkovska,2022-08-29 Joseph Conrad is famous for being an unusual strange and even eccentric English writer However despite his difference

English criticism has primarily interpreted his fiction from the perspective of the English culture In turn Polish criticism has portrayed Conrad as a Pole who happened to write in English Considering Conrad s transcultural background neither exclusively English nor an exclusively Polish writer this volume investigates the essential features of his expatriate writing as a form distinctly different from any writing done within a single culture Conrad s unique contribution to English literature and sensibility stems from his ability to incorporate the complexity of the exilic condition without discussing it explicitly Furthermore this book establishes Conrad s expatriation archetypes and examines them as they manifest themselves not only in a realistic but more importantly in a symbolic mode Those archetypal features demonstrate themselves through Conrad s thematic choices narrative structure and critical discourse that reflect his complex relationship with both the parent and the adopted reader While the existence of these patterns in Conrad s fiction are not entirely obvious this book aims to illuminate Conrad s contributions to the current critical debate concerning the place of the author in his her own narrative **Henry**

James and the Ghostly T. J. Lustig, 2011-02-03 The importance of ghosts and liminal experience in general in the fiction of Henry James In the Hollow of the Wave Bonnie Kime Scott, 2012-05-23 Examining the writings and life of Virginia Woolf In the Hollow of the Wave looks at how Woolf treated nature as a deliberate discourse that shaped her way of thinking about the self and the environment and her strategies for challenging the imbalances of power in her own culture all of which remain valuable in the framing of our discourse about nature today Bonnie Kime Scott explores Woolf s uses of nature including her satire of scientific professionals and amateurs her parodies of the imperial conquest of land her representations of flora and fauna her application of post impressionist and modernist modes her merging of characters with the environment and her ventures across the species barrier In shedding light on this discourse of Woolf and the natural world Scott brings to our attention a critical neglected and contested aspect of modernism itself She relies on feminist ecofeminist and postcolonial theory in the process drawing also on the relatively recent field of animal studies By focusing on multiple registers of Woolf s uses of nature the author paves the way for more extended research in modernist practices natural history garden and landscape studies and lesbian queer studies The gothic novel in Ireland, c. 1760-1829 Christina Morin, 2018-05-11 This electronic version has been made available under a Creative Commons BY NC ND open access license The gothic novel in Ireland c 1760 1829 offers a compelling account of the development of gothic literature in late eighteenth and early nineteenth century Ireland Countering traditional scholarly views of the rise of the gothic novel on the one hand and on the other Irish Romantic literature this study persuasively re integrates a body of now overlooked works into the history of the literary gothic as it emerged across Ireland Britain and Europe between 1760 and 1829 Its twinned quantitative and qualitative analysis of neglected Irish texts produces a new formal generic and ideological map of gothic literary production in this period persuasively positioning Irish works and authors at the centre of a new critical paradigm with which to understand both Irish Romantic and gothic literary production The Russian Hero in Modern Chinese Fiction Mau-sang

Ng,1988-01-01 The Russian influence took root in the Chinese intellectual tradition that evolved after the Literary Revolution of 1917 When the Chinese communists turned to Russia for their inspiration they also accepted the Russian version of the novel s form and function in society However they did not accept it uncritically Chinese understanding of the arts goes back for thousands of years and thus Chinese intellectuals brought their own kinds of tradition and intelligence to these new arts and political solutions In this lucid study the author demonstrates how Chinese writers guided by Russian authors such as Chekhov Turgenev and Andreyev created works of art that are both original and Chinese However he also shows that the familiar heroes of such famous novelists as Lu Xun Yu Dafu Mao Dun and Ba Jin have a strong Russian flavor linked to prototypes in the Russian literary tradition The author depicts the fortune of Soviet literature and the fate of the intellectual hero in the People s Republic of China He believes that the humanistic May Fourth intellectual tradition which inspired enthusiasm for classical Russian literature has been revived with the publication of works like Dai Houying s *Man ah Man* and Zhao Zhenkai s *Waves* *The Cambridge Companion to the Italian Novel* Peter Bondanella,Andrea Ciccarelli,2003-07-31 The Cambridge Companion to the Italian Novel provides a broad ranging introduction to the major trends in the development of the Italian novel from its early modern origin to the contemporary era Contributions cover a wide range of topics including the theory of the novel in Italy the historical novel realism modernism postmodernism neorealism and film and the novel The contributors are distinguished scholars from the United Kingdom the United States Italy and Australia Novelists examined include some of the most influential and important of the twentieth century inside and outside Italy Luigi Pirandello Primo Levi Umberto Eco and Italo Calvino This is a unique examination of the Italian Novel and will prove invaluable to students and specialists alike Readers will gain a keen sense of the vitality of the Italian novel throughout its history and a clear picture of the debates and criticism that have surrounded its development The Metafictional Muse Larry McCaffery,2010-10-12 McCaffery interprets the works of three major writers of radically experimental fiction Robert Coover Donald Barthelme and Willam H Gass The term metafiction here refers to a strain in American writing where the self concious approach to the art of fiction making is a commentary on the nature of meaning itself English Literary History and Bibliography John Gerard O'Leary,1928 **Explorations in World Literature** Carole M. Shaffer-Koros,Jessie M. Reppy,1998-07-13 From Homer to Kafka to Marquez this anthology introduces students to world literature and differing cultures while improving their academic skills in listening speaking reading and writing Explorations in World Literature offers 32 classic and contemporary selections from around the world and presents a broad spectrum of literary styles and balanced racial ethnic and gender perspectives With a variety of postreading activities this text provides students with a solid introduction to some of the best of world literature *Mary Robinson and the Genesis of Romanticism* Ashley Cross,2016-08-19 First coming to prominence as an actress and scandalous celebrity Mary Robinson created an identity for herself as a Romantic poet and novelist in the 1790s Through a series of literary dialogues with established

writers Robinson put herself at the center of Romantic literary culture as observer participant and creator Cross argues that Robinson's dialogues shaped the nature of Romantic writing both in content and form and influenced second generation Romantics These dialogues further establish the idea of Romantic discourse as essentially interactive and conversational not the work of original geniuses working in isolation and positions Robinson as a central player in its genesis The History of Continental Philosophy Alan D. Schrift, 2013-04-12 From Kant to Kierkegaard from Hegel to Heidegger continental philosophers have indelibly shaped the trajectory of Western thought since the eighteenth century Although much has been written about these monumental thinkers students and scholars lack a definitive guide to the entire scope of the continental tradition The most comprehensive reference work to date this eight volume History of Continental Philosophy will both encapsulate the subject and reorient our understanding of it Beginning with an overview of Kant's philosophy and its initial reception the History traces the evolution of continental philosophy through major figures as well as movements such as existentialism phenomenology hermeneutics and poststructuralism The final volume outlines the current state of the field bringing the work of both historical and modern thinkers to bear on such contemporary topics as feminism globalization and the environment Throughout the volumes examine important philosophical figures and developments in their historical political and cultural contexts The first reference of its kind A History of Continental Philosophy has been written and edited by internationally recognized experts with a commitment to explaining complex thinkers texts and movements in rigorous yet jargon free essays suitable for both undergraduates and seasoned specialists These volumes also elucidate ongoing debates about the nature of continental and analytic philosophy surveying the distinctive sometimes overlapping characteristics and approaches of each tradition Featuring helpful overviews of major topics and plotting road maps to their underlying contexts A History of Continental Philosophy is destined to be the resource of first and last resort for students and scholars alike

Romantic Genesis Of The Modern Novel Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Romantic Genesis Of The Modern Novel**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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Romantic Genesis Of The Modern Novel Introduction

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