

The Romantic Conception of Life

SCIENCE AND PHILOSOPHY IN THE AGE OF GOETHE



Robert J. Richards

Romantic Conception Of Life Science And Philosophy In The Age Of Goethe

Jessica Riskin



Romantic Conception Of Life Science And Philosophy In The Age Of Goethe:

The Romantic Conception of Life Robert J. Richards, 2024-05-31 All art should become science and all science art poetry and philosophy should be made one Friedrich Schlegel's words perfectly capture the project of the German Romantics who believed that the aesthetic approaches of art and literature could reveal patterns and meaning in nature that couldn't be uncovered through rationalistic philosophy and science alone In this wide ranging work Robert J Richards shows how the Romantic conception of the world influenced and was influenced by both the lives of the people who held it and the development of nineteenth century science Integrating Romantic literature science and philosophy with an intimate knowledge of the individuals involved from Goethe and the brothers Schlegel to Humboldt and Friedrich and Caroline Schelling Richards demonstrates how their tempestuous lives shaped their ideas as profoundly as their intellectual and cultural heritage He focuses especially on how Romantic concepts of the self as well as aesthetic and moral considerations all tempered by personal relationships altered scientific representations of nature Although historians have long considered Romanticism at best a minor tributary to scientific thought Richards moves it to the center of the main currents of nineteenth century biology culminating in the conception of nature that underlies Darwin's evolutionary theory Uniting the personal and poetic aspects of philosophy and science in a way that the German Romantics themselves would have honored **The Romantic Conception of Life** alters how we look at Romanticism and nineteenth century biology

Romanticism, Origins, and the History of Heredity Christine Lehleiter, 2014-10-30 At the turn of the eighteenth century selfhood was understood as a tabularasa to be imprinted in the course of an individual's life By the middle of the nineteenth century however the individual had become defined as determined by heredity already from birth Examining novels by Goethe Jean Paul and E T A Hoffmann studies on plant hybridization treatises on animal breeding and anatomical collections **Romanticism Origins and the History of Heredity** delineates how romantic authors imagined the ramifications of emerging notions of heredity for the conceptualization of selfhood Focusing on three fields of inquiry inbreeding and incest cross breeding and bastardization evolution and autopoiesis Christine Lehleiter proposes that the notion of selfhood for which Romanticism has become known was not threatened by considerations of determinism and evolution but was in fact already a result of these very considerations **Romanticism Origins and the History of Heredity** will be of interest for literary scholars historians of science and all readers fascinated by the long duration of subjectivity and evolutionary thought

Sensibility in the Early Modern Era Anik Waldow, 2018-02-02 **Sensibility in the Early Modern Era** investigates how the early modern characterisation of sensibility as a natural property of the body could give way to complex considerations about the importance of affect in morality What underlies this understanding of sensibility is the attempt to fuse Lockean sensationism with Scottish sentimentalism being able to have experiences of objects in the world is here seen as being grounded in the same principle that also enables us to feel moral sentiments Moral and epistemic ways of relating to the world thus blend into one another

as both can be traced to the same capacity that enables us to affectively respond to stimuli that impinge on our perceptual apparatus. This collection focuses on these connections by offering reflections on the role of sensibility in the early modern attempt to think of the human being as a special kind of sensitive machine and affectively responsive animal. Humans as they are understood in this context relate to themselves by sensing themselves and perpetually refining their intellectual and moral capacities in response to the way the world affects them. Responding to the world here refers to the manner in which both natural and man-made influences impact on our ability to conceptualise the animate and inanimate world and our place within that world. This book was originally published as a special issue of the *Intellectual History Review*. **A Handbook of Romanticism Studies** Joel Faflak, Julia M. Wright, 2016-01-19. The Handbook to Romanticism Studies is an accessible and indispensable resource providing students and scholars with a rich array of historical and up-to-date critical and theoretical contexts for the study of Romanticism. Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods. Utilizes keywords such as imagination, sublime, poetics, philosophy, race, historiography, and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the period. Explores topics central to Romanticism studies and the critical trends of the last thirty years. **Anti/Idealism** Juliana Albuquerque, Gert Hofmann, 2019-10-08. The late 18th century is characterized by two crucial events: the rise of Goethe as a dominating literary figure and the emergence of Kant's critical philosophy and its productive reception not only in the philosophical but also literary discourse of the time. While the Tübingen School creatively adopted Kant's philosophy as a system of ideas, they also critically responded to its intellectualising impulse by positing the equiprimordiality of world and Self of art and reason. Adhering to the self-critical impulse of Kant's philosophy by positing the equiprimordiality of both the empirical world and the intelligible subject and trying to overcome the chiasm between them through the classicist model of aesthetic Bildung, they argued for the co-extensiveness of the reality of both philosophy and literature. The authors investigate how the latent antagonism between these divergent traditions of the so-called Goethezeit creates the thrust behind the intellectual firework of divergent literary and philosophical discourses from around 1800 throughout the 19th and into the 20th century. **The Cambridge Companion to Schubert's 'Winterreise'** Marjorie W. Hirsch, Lisa Feurzeig, 2021-02-04. An accessible multi-disciplinary exploration of Franz Schubert's haunting late song cycle *Winterreise* 1827 that combines context and different analytical approaches. ***Kant and the Transformation of Natural History*** Andrew Cooper, 2023. Andrew Cooper presents the first systematic study of Kant's account of natural history. Cooper contends that Kant made a decisive contribution to one of the most explosive and understudied revolutions in the history of science: the addition of time to the frame in which explanations are required, sought, and justified in natural science. Through addressing a wide range of Kant's works, Cooper challenges the claim that Kant's theory of science denies a developmental conception of nature and argues instead that it establishes a method by which natural historians can genuinely dispute historical claims.

and potentially come to consensus This method Cooper argues can be used to expose serious flaws in Kant's own historical reasoning including the formation and defence of his racist views The book will be valuable to philosophers seeking to discern both the power and limitations of Kant's theory of science and to historians of science working on the fractured landscape of eighteenth century Newtonianism

Germany's Conscience Reinbert Krol, 2021-06-09 Questions of truth ethics state power and propaganda of how to render account of catastrophes and reconcile oneself with one's past are not only crucial to our time they were also central to the German historian Friedrich Meinecke 1862-1954 Probably no generation of historians before Meinecke had lived through more unsettling transformations during which these questions were most pressing Reinbert Krol's analysis of Meinecke's intellectual development does not only give us insight into his philosophy of history which turns out to be more conciliatory than previously assumed it can also be a source of inspiration for scholars of history today

Carl Jung and the Evolutionary Sciences Gary Clark, 2024-10-22 This book reevaluates Carl Jung's ideas in the context of contemporary research in the evolutionary sciences Recent work in developmental biology as well as experimental and psychedelic neuroscience have provided empirical evidence that supports some of Jung's central claims about the nature and evolution of consciousness Beginning with a historical contextualisation of the genesis of Jung's evolutionary thought and its roots in the work of the 19th century Naturphilosophen the book then outlines a model of analytical psychology grounded in modern theories of brain development and life history theory The book also explores research on evolved sex based differences and their relevance to Jung's concept of the anima and animus Seeking to build bridges between analytical psychology and contemporary evolutionary studies and associated fields this book will appeal to scholars of analytical and depth psychology as well as researchers in the evolutionary and brain sciences

The Literature of Weimar Classicism Simon Richter, 2005 New essays providing an account of the shaping beliefs preoccupations motifs and values of Weimar Classicism In Germany Weimar Classicism roughly the period from Goethe's return to Germany from Italy in 1788 to the death of his friend and collaborator Schiller in 1805 is widely regarded as an apogee of literary art But outside of Germany Goethe is considered a Romantic and the notion of Weimar Classicism as a distinct period is viewed with skepticism This volume of new essays regards the question of literary period as a red herring Weimar Classicism is best understood as a project that involved the ambitious attempt not only to imagine but also to achieve a new quality of wholeness in human life and culture at a time when fragmentation division and alienation appeared to be thenorm By not succumbing to the myth of Weimar and its literary giants but being willing to explore the phenomenon as a complex cultural system with a unique signature this book provides an account of its shaping beliefs preoccupations motifs and values Contributions from leading German British and North American scholars open up multiple interdisciplinary perspectives on the period Essays on the novel poetry drama and theater are joined by accounts of politics philosophy visual culture women writers and science The reader is introduced to the full panoply of cultural life in Weimar its accomplishments as well as its

excesses and follies Emancipatory and doctrinaire by turns the project of Weimar Classicism is best approached as a complex whole Contributors Dieter Borchmeyer Charles Grair Gail Hart Thomas Saine Jane Brown Cyrus Hamlin Roger Stephenson Elisabeth Krimmer Helmut Pfotenbauer Benjamin Bennett Astrida Orle Tantillo W Daniel Wilson Simon J Richter is Associate Professor of German at the University of Pennsylvania

The Return of Nature Preston Scott Cohen, Erika Naginski, 2014-07-09 The Return of Nature asks you to critique your conception of nature and your approach to architectural sustainability and green design What do the terms mean Are they de facto design requirements Or are they unintended design replacements The book is divided into five parts giving you multiple viewpoints on the role of the relations between architecture nature technology and culture A detailed case study of a built project concludes each part to help you translate theory into practice This holistic approach will allow you to formulate your own theory and to adjust your practice based on your findings Will you provoke change design architecture that responds to change or both Coedited by an architect and a historian the book features new essays by Robert Levit Catherine Ingraham Sylvia Lavin Barry Bergdoll K Michael Hays Diane Lewis Andrew Payne Mark Jarzombek Jean Francois Chevrier Elizabeth Diller Antoine Picon and Jorge Silvetti Five case studies document the work of MOS Architects Michael Bell Architecture Steven Holl Architects George L Legendre and Preston Scott Cohen

The Oxford Handbook of European Romanticism Paul Hamilton, 2016-01-14 T The Oxford Handbook to European Romanticism brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of European Romanticism The book focuses on the cultural history of the period extending from the French Revolution to the uprisings of 1848 It begins with a series of chapters examining key texts written by major writers in languages including French German Italian Spanish Russian Hungarian Greek and Polish amongst others A second section then explores the naturally interdisciplinary quality of Romanticism exemplified by the different discourses with which writers of the time set up an internal comparative dynamic These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of self understanding of the time Discourses typically advance their own claims to resume European culture collaborating with and at the same time trying to assimilate each other in the process The main examples featured here are history geography drama theology language philosophy political theory the sciences and the media Each chapter offers an original and individual interpretation of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject Together the forty one chapters provide a comprehensive and provocative overview of European Romanticism

Between Occultism and Nazism Peter Staudenmaier, 2014-04-03 The relationship between Nazism and occultism has been an object of fascination and speculation for decades Peter Staudenmaier's Between Occultism and Nazism provides a detailed historical examination centered on the anthroposophist movement founded by Rudolf Steiner Its surprising findings reveal a remarkable level of Nazi support for Waldorf schools biodynamic farming and other anthroposophist initiatives even as Nazi

officials attempted to suppress occult tendencies The book also includes an analysis of anthroposophist involvement in the racial policies of Fascist Italy Based on extensive archival research this study offers rich material on controversial questions about the nature of esoteric spirituality and alternative cultural ideals and their political resonance **Spinoza and the**

Specters of Modernity Michael Mack,2010-03-25 *Soul Machine: The Invention of the Modern Mind* George Makari,2015-11-02 A brilliant and comprehensive history of the creation of the modern Western mind Soul Machine takes us back to the origins of modernity a time when a crisis in religious authority and the scientific revolution led to searching questions about the nature of human inner life This is the story of how a new concept the mind emerged as a potential solution one that was part soul and part machine but fully neither In this groundbreaking work award winning historian George Makari shows how writers philosophers physicians and anatomists worked to construct notions of the mind as not an ethereal thing but a natural one From the ascent of Oliver Cromwell to the fall of Napoleon seminal thinkers like Hobbes Locke Diderot and Kant worked alongside often forgotten brain specialists physiologists and alienists in the hopes of mapping the inner world Conducted in a cauldron of political turmoil these frequently shocking always embattled efforts would give rise to psychiatry mind sciences such as phrenology and radically new visions of the self Further they would be crucial to the establishment of secular ethics and political liberalism Boldly original wide ranging and brilliantly synthetic Soul Machine gives us a masterful new account of the making of the modern Western mind [The Poetics of Decline in British Romanticism](#) Jonathan Sachs,2018-01-18 Offers fresh understanding of British Romanticism by exploring how anxieties about decline impacted debates about literature s form and meaning **Assembly and its Other in German**

Romantic Literature and Thought Robert E. Mottram,Christopher R. Clason,2022-10-15 This collection of essays turns on a shift in Romantic studies from viewing wholeness as an absolute value to critiquing it as a limiting construction Wholeness and its concomitant sense of harmony rather than a natural given is a construct that was assembled and disassembled theorized and criticized by diverse authors and artists in a wide variety of disciplines and socio historical contexts and instrumentalized for diverse purposes The plurality of these constructions that Goethe s Urpflanze for example is not synonymous with Friedrich Schlegel s universal progressive poetry is but one manifestation of how assembly strives but fails to be absolute The other of assembly referenced in the title suggests two divergent but inseparable tendencies firstly how a construction can take on the appearance of a natural given and secondly how assemblages of wholeness harbor within themselves their own principle of disarticulation These two tendencies underlie the inexhaustible character of Romantic gatherings As a construction passes itself off as nature the natural fails to account for itself as a whole The scope of this volume encompasses the establishment mapping and interrogation of assembly and its other in German Romanticism through interdisciplinary studies on literature aesthetics philosophy drama music synaesthesia mathematics science and exploration List of contributors Beate Allert Frederick Burwick Alexis B Smith Margaret Strair Christina Weiler Joshua Wilner *The*

Restless Clock Jessica Riskin, 2016-03-10 A wide ranging witty and astonishingly learned scientific and cultural history of the concept of the capacity to act in nature London Review of Books Today a scientific explanation is not meant to ascribe agency to natural phenomena we would not say a rock falls because it seeks the center of the earth Even for living things in the natural sciences and often in the social sciences the same is true A modern botanist would not say that plants pursue sunlight This has not always been the case nor perhaps was it inevitable Since the seventeenth century many thinkers have made agency in various forms central to science The *Restless Clock* examines the history of this principle banning agency in the life sciences It also tells the story of dissenters embracing the opposite idea that agency is essential to nature The story begins with the automata of early modern Europe as models for the new science of living things and traces questions of science and agency through Descartes Leibniz Lamarck and Darwin among many others Mechanist science Jessica Riskin shows had an associated theology the argument from design which found evidence for a designer in the mechanisms of nature Rejecting such appeals to a supernatural God the dissenters sought to naturalize agency rather than outsourcing it to a divine engineer Their model cast living things not as passive but as active self making machines The conflict between passive and active mechanist approaches maintains a subterranean life in current science shaping debates in fields such as evolutionary biology cognitive science and artificial intelligence This history promises not only to inform such debates but also our sense of the possibilities for what it means to engage in science and even what it means to be alive Praise for *The Restless Clock* A wonderful contribution and much needed corrective to the history of European ideas about life and matter Evelyn Fox Keller author of *The Mirage of a Space between Nature and Nurture* Engrossing and illuminating Nature A sweeping survey of the search for answers to the mystery of life Riskin writes with clarity and wit and the breadth of her scholarship is breathtaking Times Higher Education UK

The Philosophical Foundations of Early German Romanticism Manfred

Frank, 2012-02-01 Often portrayed as a movement of poets lost in swells of passion early German Romanticism has been generally overlooked by scholars in favor of the great system builders of the post Kantian period Schelling and Hegel In the twelve lectures collected here Manfred Frank redresses this oversight offering an in depth exploration of the philosophical contributions and contemporary relevance of early German Romanticism Arguing that the early German Romantics initiated an original movement away from idealism Frank brings the leading figures of the movement Friedrich Schlegel and Friedrich von Hardenberg Novalis into concert with contemporary philosophical developments and explores the role that Friedrich Hölderlin and other members of the Homburg Circle had upon the development of early German Romantic philosophy

[The Oxford Handbook of Friedrich Schleiermacher](#) Andrew Dole, Shelli M. Poe, Kevin M. Vander Schel, 2024 This Handbook presents authoritative interpretations of Schleiermacher's work from both German and English speaking scholars Topics covered include Schleiermacher's historical and intellectual context the structure and content of Schleiermacher's theology and philosophy and the reception of his thought

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