

SONGS BY 14 COMPOSERS

For
High Voice
& Piano

Romantic American Art Songs For High Voice And Piano

Paul Sperry



Romantic American Art Songs For High Voice And Piano:

Romantic American art songs, 1990 **A Singer's Guide to the American Art Song: 1870-1980** Victoria Etnier Villamil, 2004-10-05 New in Paperback 2004 Probably the most comprehensive work on the American art song ever available this book considers the lives and contributions of 144 significant composers in the field including many for whom information has been extremely scarce Most composers entries consist of a biographical sketch a brief discussion of his or her song writing characteristics with emphasis on performers concerns a partial or complete listing of annotated songs recording information and the composer s individual bibliography Song annotations include poet publisher date of composition when known voice type range duration tempo indication mood subject matter vocal style special difficulties general impression artists who have recorded the song and any other pertinent information Thirty composers whose contributions are deemed of lesser import are summarized in brief essays Appendixes include a supplement of recommended songs a listing of American song anthologies and their contents and the most recent information regarding publishers cited in the guide There is also a general discography a general bibliography and indexes for both titles and poets Documenting the most important 110 years in the development of American art song this book is an indispensable tool for singers teachers coaches accompanists and libraries **Art Song** Carol Kimball, 2013-05-01 Book Art Song Linking Poetry and Music is a follow up to author Carol Kimball s bestselling Song A Guide to Art Song Style and Literature Rather than a general survey of art song literature the new book clearly and insightfully defines the fundamental characteristics of art song and the integral relationship between lyric poetry and its musical settings Topics covered include poetry basics for singers exercises for singers in working with poetry insights into composers musical settings of poetry building recital programs performance suggestions and recommended literature for college and university classical voice majors The three appendices address further aspects of poetry guidelines for creating a recital program and representative classical voice recitals of various descriptions Art Song Linking Poetry and Music is extremely useful as an unofficial text for college university vocal literature classes as an excellent resource for singers and voice teachers and of interest to all those who are fascinated by the rich legacy of the art song genre *Catalog of Copyright Entries* Library of Congress. Copyright Office, **American Art Songs of the Turn of the Century** Paul Sperry, 1991-01-01 42 of the best songs of a halcyon period in American music richly varied in mood sentiment and musical character including classics by Edward MacDowell Charles Ives Amy Beach Carrie Jacobs Bond Oley Speaks Ethelbert Nevin John Philip Sousa Charles Wakefield Cadman and 14 other composers Reprinted from rare original song sheets in full piano and vocal arrangements *The Boston Composers Project* Boston Area Music Libraries, 1983 The bibliography lists nearly 5 000 compositions by 200 composers of jazz and art music indicating where scores or realizations can be purchased rented or borrowed and which Boston area libraries have them in their collections [Art Song in the United States, 1759-1999](#) Judith E. Carman, William K. Gaeddert, Rita M. Resch, 2001-12-04 Originally created as a teaching

tool this bibliography has taken on a second life as a research tool for various facets of American art song including in this edition both current and historical discography

Catalogue of Vocal Solos and Duets Arranged in Biblical Order James Laster, Diana Reed Strommen, 2003 The second edition of A Catalogue of Vocal Solos and Duets Arranged in Biblical Order serves as a companion volume to A Catalogue of Choral Music Arranged in Biblical Order Second edition 1996 and supplement 2001 both published by Scarecrow Press It is a necessary tool for the church musician to coordinate music with the scripture readings and or the sermon topic and a valuable aid to the vocal soloist seeking a work using a particular biblical text The work serves as a working document for the church musician soloist or voice teacher Titles are arranged in the same order as found in the Bible Each entry contains title composer voice range type and publisher information Two indexes are also included a title index and a composer index

Braille Scores Catalog, 1983

Duo-Art Piano Music Aeolian Company, 1927 Kompozytorzy polscy Fryderyk Chopin Maurycy Moszkowski wykonawcy Ignacy Friedman J zef Hofmann Eustachy Horodyski Wanda Landowska Ignacy J Paderewski Artur Rubinstein

Douglas Moore Jerry L. McBride, 2011-01-01 MLA Index and Bibliography Series vol 36 Additional information online at <https://www.areditions.com/books/IB036.html>

French Art Songs of the Nineteenth Century Philip Hale, 1978-01-01 The lyric art song in which the piano plays as large a part as the vocal melody is one of the characteristic products of the 19th century This collection of 39 songs from the romantic period spotlights 18 composers Berlioz Chausson Debussy 6 songs Gounod Massenet Thomas and more For high voice French text English singing translations

Music News, 1929

Library of Congress Subject Headings Library of Congress, 1993

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office, 2004

NU Quarter Notes, 1988

Opera Magazine, 1915

So You Want to Sing Music by Women Matthew Hoch, Linda Lister, 2019-03-15 So You Want to Sing Music by Women opens wide a vast repertoire of vocal music written by women to advocate for widespread inclusion of this too often neglected work in performance repertoire Hoch and Lister provide a historical and contemporary perspective chronicling the Western art music canon while also addressing contemporary trends in music theater and CCM In addition to providing a historical overview and social context in which women created music this volume explores the music of hundreds of historical and contemporary women composers such as Hildegard von Bingen Clara Schumann Lili Boulanger Cathy Berberian Erykah Badu and Sara Bareilles In addition to discussions of art song opera choral music and avant garde experimental music Erin Guinup and Amanda Wansa Morgan also contribute chapters devoted to music theater CCM and advocacy for women composers Interviews with high profile composers including Lori Laitman Rosephanye Powell Meredith Monk Georgia Stitt provide accounts from the frontlines of today's composing world Additional chapters by Scott McCoy and Wendy LeBorgne address vocal technique and health and Matthew Edwards provides guidance for working with sound technology The So You Want to Sing series is produced in partnership with the National Association of Teachers of Singing Like all books in the series So You Want to Sing Music by

Women features online supplemental material on the NATS website Please visit www.nats.org to access style specific exercises audio and video files and additional resources **Music by Black Women Composers** Helen Walker-Hill, 1995

The Musician, 1912

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