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Romanistisches Jahrbuch

**Marc Föcking, Susanne A.
Friede, Florian Mehlretter, Angela
Oster**

Romanistisches Jahrbuch:

Lingua et traditio Hans Helmut Christmann, Richard Baum, 1994 **Historical Semantics and Cognition** Andreas Blank, Peter Koch, 1999 No detailed description available for Historical Semantics and Cognition Linguistische Berichte Heft 280 Markus Steinbach, Nina-Kristin Meister, Günther Grewendorf, Arnim von Stechow, 2024-11-29 Beitr ge aus Forschung und Anwendung Zeming Xu Asymmetric conjunction and the semantics pragmatics interface Susann Fischer Jorge Vega Vilanova Bistra Andreeva Tania Avgustinova Christoph Gabriel Jonas Gr nke Diana Kl h Mitko Sabev Patterns and interfaces in language contact the case of Judeo Spanish in Bulgaria Siegwalt Lindenfelser Verschriftlichung des Wolgadeutschen in Argentinien System und Variation Rezensionen Stefan Hartmann Dimitrios Meletis Christa D rscheid 2022 Writing systems and their use An overview of grapholinguistics Lirim Selmani Birgit Mesch Benjamin Uhl 2022 Tempus und Temporalit t Empirische Zug nge zum Erwerb von Zeitlichkeit Informationen und Hinweise von Klaus M llner und den Herausgeber innen Erscheinungsweise und Bezugsbedingungen J hrlich erscheinen vier Hefte Februar Mai August und November mit einem Umfang von je ca 128 S Das Institutsabonnement Print und Onlineausgabe kostet 368 00 pro Jahr und das Privatabonnement 228 00 jeweils zzgl Versandspesen Inland 14 00 bzw Ausland 32 00 J hrlich kann ein Sonderheft erscheinen das den Abonnenten mit einem Nachlass von ca 15 % auf den jeweiligen Ladenpreis geliefert wird Die K ndigungsfrist betr gt sechs Wochen zum Jahresende Onlinezugang im Abonnement buske de lb **Romanistisches Jahrbuch** Olaf Deutschmann, Universität Hamburg. Romanisches Seminar, 1949 **Varieties of Spanish in the United States** John M. Lipski, 2008-09-24 Thirty three million people in the United States speak some variety of Spanish making it the second most used language in the country Some of these people are recent immigrants from many different countries who have brought with them the linguistic traits of their homelands while others come from families who have lived in this country for hundreds of years John M Lipski traces the importance of the Spanish language in the United States and presents an overview of the major varieties of Spanish that are spoken there Varieties of Spanish in the United States provides in a single volume useful descriptions of the distinguishing characteristics of the major varieties from Cuban and Puerto Rican through Mexican and various Central American strains to the traditional varieties dating back to the sixteenth and eighteenth centuries found in New Mexico and Louisiana Each profile includes a concise sketch of the historical background of each Spanish speaking group current demographic information its sociolinguistic configurations and information about the phonetics morphology syntax lexicon and each group s interactions with English and other varieties of Spanish Lipski also outlines the scholarship that documents the variation and richness of these varieties and he probes the phenomenon popularly known as Spanglish The distillation of an entire academic career spent investigating and promoting the Spanish language in the United States this valuable reference for teachers scholars students and interested bystanders serves as a testimony to the vitality and legitimacy of the Spanish language in the United States It is recommended for courses on

Spanish in the United States Spanish dialectology and sociolinguistics and teaching Spanish to heritage speakers *Toward a History of American Linguistics* E.F.K. Koerner, 2003-09-02 A comprehensive account of essential periods and areas of research in the history of American Linguistics which addresses contemporary debates and issues within linguistics

Manual of Discourse Traditions in Romance Esme Winter-Froemel, Álvaro S. Octavio de Toledo y Huerta, 2022-11-07 Discourse Traditions are a key concept of diachronic Romance linguistics The present manual aims to establish this approach at an international level by assembling contributions that introduce its theoretical foundations discuss connections with alternative approaches of text and discourse analysis show the relevance of Discourse Traditions for the history of Romance languages and explore possibilities for future applications of the concept *The Picaresque* Carmen Benito-Vessels, Michael O. Zappala, 1994 Like cartographers after the Treaty of Versailles contemporary critics of picaresque literature are hard at work redrawing lines and polemicizing boundaries in an attempt to resolve prevailing problems of definition and method To reevaluate this canon of texts and to address critical issues a group of internationally renowned scholars gathered in April 1989 for a two day conference The Picaresque A Symposium on the Rogue's Tale which was held at the University of Maryland at College Park and sponsored by the Center for Renaissance and Baroque Studies in conjunction with the Department of Spanish and Portuguese The essays in this volume grew out of this scholarly exchange and map out an unusually broad landscape of contemporary critical concern The volume opens with an essay by Marina S Brownlee which addresses whether there is an essential feature configuration or environment that determines the presence of a picaresque text In his study of classicity in the Spanish Golden Age Joseph V Ricapito examines the Perez translation of the Odyssey and its link with the Spanish picaresque genre Bruno M Damiani's essay focuses on Lozana Andaluza as an important link between Celestina and the Lazarillo and investigates traits common in the later novel of roguery The Picaresque and Autobiography by Randolph D Pope examines the split vision of autobiography in Golden Age picaresque Calhoun Winton looks into the rise of the picaresque novel in seventeenth century London printing and publishing practice Studying pamphlets chapbooks and periodicals he poses the question By whom were these examples of the picaresque mode written for what reward and with what audience in mind Jerry C Beasley's Translation and Cultural Translatio addresses questions of the translation of picaresque texts and the impact of this genre on novelistic discourse throughout Europe In his essay Gerald Gillespie contextualizes Grimmelshausen's The Adventurous German Simplicissimus in French comic and satiric and Spanish disillusionistic modes Nancy Vogeley examines Lizardi's Don Catrin de la Fechenda in the context of the Enlightenment and redefinition and politicization of the concepts of vice and virtue and discusses how these changing thought patterns facilitated the task of American writers who were then rethinking their political and moral landscape Jerome Christensen's essay on Lord Byron investigates with primary and secondary textual sources the meaning of picaresque in Don Juan establishes the vitality of the genre in this work and looks into the distinction made between tuum and meum The closing

essay Mario M Gonzalez s The Brazilian Picaresque presents an overview of the genre in Brazilian literature This volume represents the diversity of scholarly approaches to the study of picaresque and opens up new questions concerning the picaresque canon especially regarding its criteria for the definition of parameters that include elements from classical antiquity to contemporary theory BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *A Companion to Anticlassicisms in the Cinquecento* Marc Föcking, Susanne A. Friede, Florian

Mehltretter, Angela Oster, 2023-03-06 Anticlassicisms as a plural react to the many possible forms of classicisms In the sixteenth century classicist tendencies range from humanist traditions focusing on Horace and the teachings of rhetoric via Pietro Bembo s canonization of a second antiquity in the works of the fourteenth century classics Petrarch and Boccaccio to the Aristotelianism of the second half of the century Correspondingly the various tendencies to destabilize or to subvert or contradict these manifold and historically dynamic classicisms need to be distinguished as so many anticlassicisms This volume after discussing the history and possible implications of the label anticlassicism in Renaissance studies differentiates and analyzes these anticlassicisms It distinguishes the various forms of opposition to classicisms as to their scope on a scale between radical poetological dissension to merely sectorial opposition in a given literary genre and to their alternative models be they authors like Dante or texts At the same time the various chapters specify the degree of difference or erosion inherent in anticlassicist tendencies with respect to their classicist counterparts ranging from implicit system disturbances to open intended antagonism as in Bernesque poetry with a view to establishing an overall picture of this field of phenomena for the first time *Vulnus amoris* Gaia Gubbini, 2023-12-31 The concept of love s wound has haunted European culture for centuries This book investigates this fundamental concept in Medieval French Occitan and Italian literature with the purpose of tracing its transformation through a selection of medieval literary masterpieces sacred and profane The imagery of love s wound is analysed with multiple approaches considering also representations of the theme in manuscript illuminations

Medieval Scholarship: Literature and philology Helen Damico, Joseph B. Zavadil, Donald Fennema, Karmen Lenz, 1995 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company French prosodics and phonotactics Jürgen Klausenburger, 2012-01-02 The book series Beihefte zur Zeitschrift für romanische Philologie founded by Gustav Gröber in 1905 is among the most renowned publications in Romance Studies It covers the entire field of Romance linguistics including the national languages as well as the lesser studied Romance languages The editors welcome submissions of high quality monographs and collected volumes on all areas of linguistic research on medieval literature and on textual criticism The publication languages of the series are French Spanish Portuguese Italian and Romanian as well as German and English Each collected volume should be as uniform as possible in its contents and in the choice of languages Artful Immorality - Variants of Cynicism Daniel Scott Mayfield, 2015-09-14 When a term is overused it tends to fall out of fashion Cynicism seems to be an exception Its polytropic versatility apparently prevents any discontinuation of its application Everyone knows that

cynicism denotes that which is deemed deleterious at a given time and every time will specify its toxicities the apparent result being the term's non-specificity This study describes the cynical stance and statement so as to render the term's use scholarly expedient Close readings of textual sources commonly deemed cynical provide a legible starting point A rhetorical analysis of aphorisms ascribed to the arch Cynic Diogenes facilitates describing the design of cynical statements as well as the characteristic features of the cynical stance These patterns are identifiable in later texts generally labeled cynical above all in Machiavelli's *Principe* With recourse to the Diogenical archetype cynicism is likewise rendered describable in Gracian's *Orculo manual* Diderot's *Le neveu de Rameau* and Nietzsche's *Posthumous Fragments* This study's description of cynicism provides a phenomenon otherwise considered amorphous with distinct contours renders transparent its workings and tenders a dependable basis for further analyses

Eugenio Coseriu Klaas Willems, Cristinel Munteanu, 2021-09-07 The volume is published on the occasion of the birth centennial of Eugenio Coseriu 1921-2002 It is the first collective volume to appear in English in which various scholars present a variety of perspectives on Coseriu's scholarly work and discuss its continuing relevance for the language sciences Coseriu's international reputation has suffered from his commitment to publish in languages such as Spanish German French Italian Romanian and Portuguese to the detriment of English As a consequence his work is less well known outside Romance and German linguistics The volume aims to raise the general awareness of Coseriu's work among linguists around the world in accordance with Coseriu's own adage that it takes a constructive mindset acknowledging accomplishments and limitations to do justice to all scholarly work in the humanities The articles are organized into three major thematic clusters 1 philosophy of language 2 history of the language sciences and 3 theory and practice of Integral Linguistics The volume is essential reading for anyone working in these fields and for those seeking to gain deeper understanding of Coseriu's goal to develop a unitary approach to language which takes as its point of departure the activity of speaking

Western Histories of Linguistic Thought E. F. K. Koerner, 1978-01-01 The present bibliography suggests that there has been a constant flow of publications which survey the discipline of linguistics in its various stages of development It attempts to offer a comprehensive coverage of general accounts of the history of linguistic thought in the western world over the last 150 years

Eugenio Coseriu Johannes Kabatek, 2023-09-18 Eugenio Coseriu counts among the most important linguistic scholars of the second half of the 20th century He is known mainly as a structuralist and a Romance linguist but his work is in fact far more expansive in scope including a comprehensive linguistic theory as well as writings on a wide range of issues from semantics syntax typology variational linguistics language change pragmatics and text linguistics to Vulgar Latin the history of the philosophy of language and the history of Romance linguistics Coseriu's thought is founded on solid philosophical principles and his life brought him into contact with a number of different academic traditions and cultures However for a variety of reasons among which the languages in which he tended to publish Spanish Italian French and German knowledge of his thought is rather marginal in the Anglo American

world This book aims to go some way to addressing this situation by offering an overview in English of Coseriu's main contributions to linguistics and indeed to other disciplines It is of general interest for the study of linguistics the history of linguistics and the philosophy of language as well as for a broader reading public

Manual of Standardization in the Romance Languages Franz Lebsanft, Felix Tacke, 2020-01-20 Language standardization is an ongoing process based on the notions of linguistic correctness and models This manual contains thirty six chapters that deal with the theories of linguistic norms and give a comprehensive up to date description and analysis of the standardization processes in the Romance languages The first section presents the essential approaches to the concept of linguistic norm ranging from antiquity to the present and includes individual chapters on the notion of linguistic norms and correctness in classical grammar and rhetoric in the Prague School in the linguistic theory of Eugenio Coseriu in sociolinguistics as well as in pragmatics cognitive and discourse linguistics The second section focuses on the application of these notions with respect to the Romance languages It examines in detail the normative grammar and the normative dictionary as the reference tools for language codification and modernization of those languages that have a long and well established written tradition i e Romanian Italian French Catalan Spanish and Portuguese Furthermore the volume offers a discussion of the key issues regarding the standardization of the minor Romance languages as well as Creoles

Essays on Linguistic Themes Yakov Malkiel, **A Reference Guide for English Studies** Michael J. Marcuse, 1990-01-01 This text is an introduction to the full range of standard reference tools in all branches of English studies More than 10 000 titles are included The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition bibliography and textual criticism and women's studies

Renaissance Rewritings Helmut Pfeiffer, Irene Fantappiè, Tobias Roth, 2017-09-25 Rewriting is one of the most crucial but at the same time one of the most elusive concepts of literary scholarship In order to contribute to a further reassessment of such a notion this volume investigates a wide range of medieval and early modern literary transformations especially focusing on texts and contexts of Italian and French Renaissance literature The first section of the book Rewriting gathers essays which examine medieval and early modern rewritings while also pointing out the theoretical implications raised by such texts The second part Rewritings in Early Modern Literature collects contributions which account for different practices of rewriting in the Italian and French Renaissance for instance by analysing dynamics of repetition and duplication verbatim reproduction and free reworking textual production and authorial self fashioning alterity and identity replication and multiplication The volume strives at shedding light on the complexity of the relationship between early modern and ancient literature perfectly summed up in the motto written by Pietro Aretino in a letter to his friend the painter Giulio Romano in 1542 Essere modernamente antichi e anticamente moderni

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Romanistisches Jahrbuch**

In a global inundated with monitors and the cacophony of quick transmission, the profound power and emotional resonance of verbal beauty usually diminish into obscurity, eclipsed by the constant assault of sound and distractions. However, located within the lyrical pages of **Romanistisches Jahrbuch**, a fascinating work of literary elegance that impulses with organic feelings, lies an memorable trip waiting to be embarked upon. Penned by a virtuoso wordsmith, that enchanting opus guides visitors on an emotional odyssey, softly exposing the latent possible and profound influence embedded within the delicate web of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is key styles, dissect their interesting writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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