



# ROMANE MEMENTO

*Vergil in the Fourth Century*

Edited by Roger Rees

# Romane Memento Vergil In The Fourth Century

**Philip Hardie**



## **Romane Memento Vergil In The Fourth Century:**

**Romane Memento** Roger Rees, 2004-01-22 This new collection of essays commissioned from a range of scholars takes as its theme the reception of Rome's greatest poet in a time of profound cultural change This volume considers the different ways in which Vergil was read and appropriated by poets commentators orators and historians **Virgil's Fourth Eclogue in the Italian Renaissance** L. B. T. Houghton, 2019-09-19 This pioneering study reveals the central place held by Virgil's messianic Eclogue in the art and literature of Renaissance Italy **The Last Trojan Hero** Philip Hardie, 2014-03-30 The resonant opening lines of Virgil's Aeneid rank among the most famous and consistently recited verses to have been passed down to later ages by antiquity And after The Odyssey and the Iliad Virgil's masterpiece is arguably the greatest classical text in the whole of Western literature This sinuous and richly characterised epic vitally influenced the poetry of Dante Petrarch and Milton The doomed love of Dido and Aeneas inspired Purcell while for T S Eliot Virgil's poem was the classic of all Europe The poet's stirring tale of a refugee Trojan prince torn from Libyan waves to found a new homeland in Italy has provided much fertile material for writings on colonialism and for discourses of ethnic and national identity The Aeneid has even been viewed as a template and source of justification for British and European imperialisms and for American nation building In his major and much anticipated new book Philip Hardie explores the many remarkable afterlives ancient medieval and modern of the Aeneid in literature music politics the visual arts and film The Last Trojan Hero by one of Virgil's leading interpreters put continually fresh and surprising perspectives on one of the outstanding works of civilization Placing the Aeneid on a broad artistic and historical canvas it shows with elegance originality and creative insight how and in what ways this remarkably durable text continues so powerfully to capture the cultural imagination and why it still speaks to us over a gulf of centuries *Texts and Culture in Late Antiquity* J. H. D. Scourfield, 2007-12-31 Late Antiquity has increasingly been viewed as a period of transformation and dynamic change in its literature as in society and politics In this volume thirteen scholars focus on the intellectual and literary culture of the time investigating complex relationships between late Antique authors and the texts which they had inherited through the classical pagan and Christian traditions Particular emphasis is placed on works that carried special authority Homer Virgil Plato and the Bible The volume thus contributes to the history of the reception of classical texts and through its inclusiveness classical and classicizing philosophical and patristic writing are all represented seeks to offer a view of the textual world of late Antiquity as a unified whole It affords a scholarly introduction to a sweep of late Antique literature in Greek and Latin Authors and genres discussed include Juvenius and Claudian Plotinus and Proclus Jerome and John Cassian geographical and grammatical writing and Christian cento *Imagining Emperors in the Later Roman Empire*, 2018-07-10 Imagining Emperors in the Later Roman Empire offers new analysis of the textual depictions of a series of emperors in the fourth century within overlapping historical religious and literary contexts Drawing on the recent Representational Turn in the study of imperial power these essays examine how

literary authors working in various genres both Latin and Greek and of differing religious affiliations construct and manipulate the depiction of a series of emperors from the late third to the late fourth centuries CE In a move away from traditional source criticism this volume opens up new methodological approaches to chart intellectual and literary history during a critical century for the ancient Mediterranean world

**In Praise of Constantius** Alan J. Ross, Associate Professor of Classics Alan J Ross, 2025-10-30 In Praise of Constantius argues that prominent pagan orators in Late Antiquity used the performance of speeches of praise to control and respond to significant shifts in their own careers and in imperial policy during the early decades of Roman Christian monarchy Combining literary and historical analysis the book charts the development of Greek prose literature beyond the early centuries of Roman control of the eastern Mediterranean

**A Literary Commentary on Panegyrici Latini VI(7)**, 2020-12-17 The oration presented in this volume is critical to our knowledge of Constantine's early career and covers Maximian's rebellion Constantine's claim of descent from Claudius II and his vision of Apollo Written in AD 310 two years before Constantine's capture of Rome and his acceptance of Christianity the speech gives a unique insight into the evolution of an imperial persona This commentary examines the literary context of the panegyric and the role of the classical literary and rhetorical tradition in the recreation of Constantine's image From the outset the orator praises Constantine as separate from the imperial college a *deus praesens* god manifest to the people of Gaul He uses Lucan and Caesar to link Maximian's bid for power with the civil war between Caesar and Pompey while Vergilian allusion associates Constantine with Augustus

**Structures of Epic Poetry** Christiane Reitz, Simone Finkmann, 2019-12-16 This compendium 4 vols studies the continuity flexibility and variation of structural elements in epic narratives It provides an overview of the structural patterns of epic poetry by means of a standardized stringent terminology Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic poetry

**Virgil: Aeneid Book XI** Scott McGill, 2020-01-30 Virgil's Aeneid XI is an important yet sometimes overlooked book which covers the funerals following the fierce fighting in Book X and a council of the Latins before they and the Trojans resume battle after the end of the truce This edition contains a thorough Introduction which provides context for Book XI both within and beyond the rest of the poem explores key characters such as Aeneas and Camilla and deals with issues of metre and textual transmission The line by line Commentary will be indispensable for students and instructors wishing to enhance their understanding of the poem and especially of Virgil's language and syntax Accessible and comprehensive the volume will help readers to appreciate features of Virgilian style as well as deepening their engagement with the content and themes of the Aeneid as a whole

**Virgil: Aeneid Book XI** Virgil, 2020-01-30 A complete treatment of Aeneid XI with a thorough introduction to key characters context and metre and a detailed line by line commentary which will aid readers understanding of Virgil's language and syntax Indispensable for students and instructors reading this important book which includes the funeral of Pallas and the death of

Camilla **Two Romes** Lucy Grig, Gavin Kelly, 2015 An integrated collection of essays by leading scholars Two Romes explores the changing roles and perceptions of Rome and Constantinople in Late Antiquity This important examination of the two Romes in comparative perspective illuminates our understanding not just of both cities but of the whole late Roman world *Biblical Epics in Late Antiquity and Anglo-Saxon England* Patrick McBrine, 2017-01-01 Biblical Epics in Late Antiquity and Anglo Saxon England provides an accessible introduction to biblical epic poetry **Prudentius, Spain, and Late Antique Christianity** Paula Hershkowitz, 2017-01-05 This book provides an innovative approach to the Hispano Roman Christian poet Prudentius and his poetry It is a breakthrough in Prudentian scholarship which unifies the differing disciplines of history archaeology literature and art history in arguing that Prudentius and his envisaged Spanish audience cannot be fully understood in isolation from their environment in late fourth and early fifth century Spain Paula Hershkowitz focuses on Prudentius Peristephanon his collection of verses celebrating the deaths of martyrs and places these poems within the context of Prudentius world uniquely employing material visual and textual remains as evidence for its religious social and cultural affiliations It also draws on this material evidence to contextualise Prudentius awareness of the significance of the visual as a means of promoting beliefs against the background of this crucial formative period in religious history when many of his Spanish audience were not yet fully committed to the Christian faith *Myths on the Margins of Homer* Joan Pagès, Nereida Villagra, 2022-05-09 Even though there is agreement on the existence of an Imperial commentary on Homer going under the name Mythographus Homericus a large scale study of this work has been lacking The objective of this collective volume is to fill this blank The authors represent diverse opinions a consequence of the complex nature of the textual tradition but also of the difficulty of defining the nature of this mythographic work itself This volume offers a study of Mythographus Homericus from different perspectives the place of the work in the history of scholarship the state of the text which has been transmitted by scholia and papyri its readership its place in mythography and in Homeric scholarship its intertextual relationship to other mythographic works or scholiastic corpora and its contribution to the study of myth from a typological perspective *Nonnus of Panopolis in Context III*, 2020-11-30 Nonnus of Panopolis 5th c AD the most important Greek poet of Late Antiquity is best known for his Dionysiaca a grand epic that gathers together all myths associated with Dionysus god of wine and mysteries The poet also authored the Paraphrase of St John s Gospel which renders the Fourth Gospel into sophisticated hexameter verse This volume edited by Filip Doroszewski and Katarzyna Ja d ewska brings together twenty six essays by eminent scholars that discuss Nonnus cultural and literary background the literary techniques and motifs used by the poet as well as the composition of the Dionysiaca and the exegetical principles applied in the Paraphrase As such the book will significantly deepen our understanding of literary culture and religion in Late Antiquity **Religious Women in Early Carolingian Francia** Felice Lifshitz, 2014-05-01 Religious Women in Early Carolingian Francia a groundbreaking study of the intellectual and monastic culture of the Main Valley during the eighth century looks closely at a

group of manuscripts associated with some of the best known personalities of the European Middle Ages including Boniface of Mainz and his beloved abbess Leoba of Tauberbischofsheim This is the first study of these Anglo Saxon missionaries to Germany to delve into the details of their lives by studying the manuscripts that were produced in their scriptoria and used in their communities The author explores how one group of religious women helped to shape the culture of medieval Europe through the texts they wrote and copied as well as through their editorial interventions Using compelling manuscript evidence she argues that the content of the women s books was overwhelmingly gender egalitarian and frequently feminist i e resistant to patriarchal ideas This intriguing book provides unprecedented glimpses into the feminist consciousness of the women s and mixed sex communities that flourished in the early Middle Ages

**Latinitas Perennis. Volume I: The Continuity of Latin Literature** Jan Papy, Wim Verbaal, Yanick Maes, 2006-10-31 This volume deals with the question of the continuity of Latin literature throughout its history For the first time contributions are brought together from each of the three fields within the studies of Latin literature Classical Medieval and Neo Latin reflecting on problems such as the transmission of the Latin heritage the creation and perpetuation of a classical normativeness and the reactions against it The book is divided into three parts corresponding to the theoretical principle of organic development Beginnings Perfections Transitions thus questioning the validity of a similar evolutionistic model Because of the numerous points of contact between Latin and the national literatures the volume is of particular relevance for the studies of the European literary history Contributors include Davide Canfora Perrine Galand Hallyn Sander Goldberg Thomas Haye Marc van der Poel Michael Roberts Francesco Stella Wim Verbaal Gregor Vogt Spira and Jan Ziolkowski

The Roman Self in Late Antiquity Marc Mastrangelo, 2008-01-21 The Roman Self in Late Antiquity for the first time situates Prudentius within a broad intellectual political and literary context of fourth century Rome As Marc Mastrangelo convincingly demonstrates the late fourth century poet drew on both pagan and Christian intellectual traditions especially Platonism Vergilian epic poetics and biblical exegesis to define a new vision of the self for the newly Christian Roman Empire Mastrangelo proposes an original theory of Prudentius s allegorical poetry and establishes Prudentius as a successor to Vergil Employing recent approaches to typology and biblical exegesis as well as the most current theories of allusion and intertextuality in Latin poetry he interprets the meaning and influence of Prudentius s work and positions the poet as a vital author for the transmission of the classical tradition to the early modern period This provocative study challenges the view that poetry in the fourth century played a subordinate role to patristic prose in forging Christian Roman identity It seeks to restore poetry to its rightful place as a crucial source for interpreting the rich cultural and intellectual life of the era

*Herakles Inside and Outside the Church*, 2020-02-03 Herakles Inside and Outside the Church from the first Apologists to the Quattrocento explores the reception of the ancient Greek hero Herakles the Roman Hercules in the predominantly Christian cultures which succeeded classical antiquity in Europe Each chapter takes a particular literary or visual incarnation grappling with the question of the hero s

significance within the early Church in less formal contexts and beyond Christendom in his unexpected role as Buddha's companion in Gandharan art. The volume is one of four to be published in the Metaforms series examining the extraordinarily persistent role of Herakles/Hercules in western culture up to the present day, drawing together scholars from a range of disciplines to offer a unique insight into the hero's perennial appeal. **Ancient Documents and their Contexts** John Bodel, Nora Dimitrova, 2014-11-27. *Ancient Documents and their Contexts* contains the proceedings of the First North American Congress of Greek and Latin Epigraphy, San Antonio, Texas, 4-5 January 2011. It gathers seventeen papers presented by scholars from North America, Europe, and Australia at the first formal meeting of classical epigraphists sponsored by the American Society of Greek and Latin Epigraphy. Ranging from technical discussions of epigraphic formulae and palaeography to broad consideration of inscriptions as social documents and visual records, the topics and approaches represented reflect the variety of ways that Greek and Latin inscriptions are studied in North America today. Contributors are Bradley J. Bitner, Sarah Bolmarcich, Ilaria Bultrighini, Patricia A. Butz, Werner Eck, John Friend, Peter Keegan, Jinyu Liu, Kevin McMahon, John Nicols, Nadya Popov, Reynolds, Carolyn E. Roncaglia, Stephen V. Tracy, Dennis E. Trout, Georgia Tsouvala, Steven L. Tuck, and Arden Williams.

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