

'Romancing the Margins'?

**Lesbian Writing
in the 1990s**

Gabriele Griffin
Editor

Romancing The Margins Lesbian Writing In The 1990s

Marivel T. Danielson



Romancing The Margins Lesbian Writing In The 1990s:

Romancing the Margins? Gabriele Griffin, 2000 *Romancing the Margins* Lesbian Writing in the 1990s explores the range of critical responses to lesbian writing on issues of gender sexuality and lesbian identity in the final decade of the 20th century Discussing contemporary texts such as Sarah Schulman's novel *Empathy* Native American lesbian writing biographies and autobiographies and other texts by and about lesbians this volume stresses the diversity of gender and sexual identity in the 1990s and raises questions about the politics of those positions **Encyclopedia of Contemporary**

LGBTQ Literature of the United States Emmanuel S. Nelson, 2009-07-14 In this two volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and queer American literature and its social contexts Comprehensive in scope and accessible to students and general readers *Encyclopedia of Contemporary LGBTQ Literature of the United States* explores contemporary American LGBTQ literature and its social political cultural and historical contexts Included are several hundred alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia's insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia's use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research

Lesbian Communities Esther D Rothblum, Penny Sablove, 2014-06-11 I had just witnessed women who shingled their own roofs drove eighteen wheeler trucks and built their own houses as well as kept them clean and cooked a damn good meal On women's land I am a first class citizen I'm treated as an equal I now see the world with righteous anger and hope Living in womyn's community has provided that lens for me Elizabeth Sturru's third wave feminist One of the driving forces in the lives of many lesbians is the search for community in a society that favors heterosexuality and often turns a cold shoulder toward women who love women *Lesbian Communities* Festivals RVs and the Internet takes you inside flourishing lesbian communities physical spiritual and virtual online that provide practical help emotional support and much needed outlets for creative expression Exploring communities functioning in harmony with general American society as well as separatist groups festival communities which form for short times annually and informal online groups offering meaningful communication to physically isolated lesbians this book offers a ray of light to those whose search is still ongoing It also provides much needed analysis of the current state of lesbian communities some decades old now for educators researchers and social scientists In *Lesbian Communities* Festivals RVs and the Internet Susan Krieger revisits the vibrant community she first explored in *The Mirror Dance* An African American member of Old Lesbians Organizing for Change shares the details of her search for a cooperative caring space for aging lesbians and what led to her eventual decision to create this space herself And one of the founders of Hallomas a back to the land community that has survived in northern California since the late

1970s reflects on that unique community's birth and life with 13 photographs and illustrations. The book also bears witness to a life-changing encounter and dialogue between second-wave feminists from the woman's land collective of Arcadia and third-wave feminists. You'll also learn about the birth joys and tribulations of an online community that becomes physical each year at the Michigan Womyn's Music Festival, the accidental birth of a lesbian community in isolated and fundamentalist-dominated West Texas, the international online lesbian parenting community called MOMS affectionately known as Dykes and Tykes, how it began, what belonging to this community provides for its members, and a look toward the future, the debate on inclusiveness versus exclusiveness of bisexual women, transgender people, and the male children of lesbians in lesbian communities, the current decline of availability and dilution of the purity of lesbian-only space, and the rise of segregation by social class and financial status and oppression within the lesbian community, the current plight of lesbian bookstores which since the 1970s have served not only as gateways to a multitude of lesbian communities but as the centers of lesbian communities themselves, the online experience of lesbians searching for community in Japan, the issues facing Jewish lesbians, and the formation of Nice Jewish Girls, a Montreal group for anyone who identifies as a lesbian, bisexual, or queer woman and their non-Jewish partners and friends, the power of myth and mythmaking to help women regain lost strength and reclaim lost history. From the efforts of back-to-the-land groups creating wimmin's space to life in modern residential retirement settings, this book explores the places created by and for lesbians. Photos and illustrations bring these women and their communities to life. Lesbian Communities, Festivals, RVs, and the Internet. w Lesbians in East Asia Diana Khor, Saori Kamano, 2013-01-11. Discover the courageous, vibrant similarities and differences of lesbians in East Asia. How are same-sex relationships similar or different in the cultures of East Asia? Lesbians in East Asia: Diversity, Identities, and Resistance is a unique examination of research and vital issues involving lesbians and lesbianism in East Asia using perspectives by academics and activists who typically are rarely published in English. Contributing experts from Hong Kong, mainland China, Japan, and Korea discuss a variety of topics including solidarity and conflicts between lesbians and feminists, identities and identity politics, lesbian lives and families, and representation in mainstream culture. Asia, because of its inherent language and cultural differences from Western society, is a location of a vast, unrealized fount of knowledge about same-sex relationships and the societies in which they interact. Lesbians in East Asia: Diversity, Identities, and Resistance begins to fill this gap in knowledge, going beyond East-West divisions by gathering in one volume studies in Asian lesbian/queer studies of both the West and Asia. The text's emphasis is on points of connection and cooperation across the cultures within Asia and between this region and other areas of the world. Diverse viewpoints and research on lesbians in China, Hong Kong, South Korea, and Japan are presented, showing issues and concerns that may be different and often are very similar to regions beyond those borders. Topics in Lesbians in East Asia: Diversity, Identities, and Resistance include lesbian rights and feminism in Korea, emotional damage suffered in family work and school contexts, including self-denial, analysis of Internet exchanges in China, highlighting those feeling that they should

maintain a low profile and others showing disdain toward the lesbian lifestyle gender inequality and discrimination and their effects on self sufficiency the effects of expectations of marriage or remaining single on economics legal standpoints and in school ignorance and intolerance in Korean and Japanese societies identity politics conflicts of ideas between lesbians and feminists and much more Lesbians in East Asia Diversity Identities and Resistance is important illuminating reading for academics and students in women s studies gender studies queer sexuality studies East Asian studies and activists in feminist movements

Making Lesbians Visible in the Substance Use Field Elizabeth Ettorre,2005 Making Lesbians Visible in the Substance Use Field marks an important step in the creation of an environment to heal the hurt of invisibility felt by lesbian substance users This unique book works to develop an understanding of the complex relationship between sexual orientation and substance use by challenging the traditional stereotypes about the behavior identity and culture of sexual minority women Contributors draw on ethnographic work grounded theory and personal accounts to present quantitative and qualitative data on depression race ethnicity social identity self esteem recovery addiction counselors and treatment programs and HIV risk and infection

The Oxford Handbook of Modern Irish Fiction Liam Harte,2020-10-15 The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty five leading scholars of Irish fiction They provide in depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland s small size The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction situating authors texts and genres in their social intellectual and literary historical contexts The Handbook s coverage encompasses an expansive range of topics including the recalcitrant atavisms of Irish Gothic fiction nineteenth century Irish women s fiction and its influence on emergent modernism and cultural nationalism the diverse modes of irony fabulism and social realism that characterize the fiction of the Irish Literary Revival the fearless aesthetic radicalism of James Joyce the jolting narratological experiments of Samuel Beckett Flann O Brien and M irt n Cadhain the fate of the realist and modernist traditions in the work of Elizabeth Bowen Frank O Connor Se n O Faol in and Mary Lavin and in that of their ambivalent heirs Edna O Brien John McGahern and John Banville the subversive treatment of sexuality and gender in Northern Irish women s fiction written during and after the Troubles the often neglected genres of Irish crime fiction science fiction and fiction for children the many hued novelistic responses to the experiences of famine revolution and emigration and the variety and vibrancy of post millennial fiction from both parts of Ireland Readably written and employing a wealth of original research The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition that has altered the shape of world literature

Homecoming Queers Marivel T. Danielson,2009-08-24 Homecoming Queers provides a critical discussion of the multiple strategies used by queer Latina authors and artists in the United States to challenge silence and invisibility within mainstream media literary canons and theater spaces Marivel T Danielson s analysis reveals the extensive legacy of these cultural artists including novelists

filmmakers students and activists comedians performers and playwrights By clearly discussing the complexities and universalities of ethnic racial sexual gender and class intersections between queer Chicana and U S Latinas Danielson explores the multiple ways identity shapes and shades creative expression Weaknesses and gaps are revealed in the treatment of difference as a whole within dominant and marginalized communities Spanning multiple genres and forms and including scholarly theory alongside performances films narratives and testimonials Homecoming Queers leads readers along a crucial path toward understanding and overcoming the silences that previously existed across these fields

Mental Health Issues for Sexual Minority Women Tonda Hughes, Carrol Smith, Alice Dan, 2014-01-14 Get a full understanding of lesbian mental health concerns Mental Health Issues for Sexual Minority Women Redefining Women's Mental Health presents much needed research on sexual orientation and sexual minority populations missing from most mental health studies This unique book identifies three areas of concern voiced in a 1999 Institute of Medicine report on lesbian health whether lesbians are at a higher risk of mental health problems the need for a better understanding of lesbian orientation and diversity in the lesbian population and the need to eliminate barriers to mental health care services for lesbians Mental Health Issues for Sexual Minority Women addresses those concerns with theoretical and empirical work that represents a broad range of disciplines and cultures Mental Health Issues for Sexual Minority Women covers a unique and diverse range of topics missing from most books on lesbian health The book includes original research on issues such as body image and attitudes toward eating and dieting relationship satisfaction and conflicts substance use and sexual victimization risk factors for psychological distress among African American lesbians and much more Mental Health Issues for Sexual Minority Women also includes reviews of literature on traumatic victimization internalized homophobia and mental health issues for lesbians with physical disabilities This groundbreaking book is a unique resource for health researchers clinicians academics and students in any health profession including nursing medicine public health social work psychology and sociology

Empathy Sarah Schulman, 2011-01-15 A Little Sister's Classic Sarah Schulman's beautiful subtly transgressive novel about identity sexual politics and self esteem

Trauma, Stress, and Resilience Among Sexual Minority Women Kimberly F. Balsam, 2003 Table of contents

Latina Lesbian Writers and Artists María Dolores Costa, 2003 A to Z overview of modern Latina lesbian authors and performers in the United States Latin America and Spain This book has been co published simultaneously as Journal of Lesbian Studies volume 7 number 3 2003

The Banshees Sally Barr Ebest, 2013-10-22 Although much has been written about American feminism and its influence on culture and society very little has been recorded about the key role played by Irish American women writers in exposing women's issues protecting their rights and anticipating if not effecting change Like the mythical Irish banshee who delivered fore warnings of imminent death Irish American women through their writing have repeatedly warned of the death of women's rights These messages carried the greatest potency at liminal times when feminism was under attack due to the politics of civil society the government or the

church The Banshees traces the feminist contributions of a wide range of Irish American women writers from Mother Jones Kate Chopin and Margaret Mitchell to contemporary authors such as Gillian Flynn Jennifer Egan and Doris Kearns Goodwin To illustrate the growth and significance of their writing the book is organized chronologically by decade Each chapter details the progress and setbacks of Irish American women during that period by revealing key themes in their novels and memoirs contextualized within a discussion of contemporary feminism Catholicism Irish American history American politics and society The Banshees examines these writers roles in protecting women s sovereignty rights and reputations Thanks to their efforts feminism is revealed as a fundamental element of Irish American literary history [Harrington Lesbian Fiction Quarterly](#) ,2000

Femme/Butch Michelle Gibson,Deborah Meem,2013-11-19 What are the meanings behind constructed lesbian identities This unique collection brings together writing photography artwork and poetry about lesbian butch and femme gender Femme Butch New Considerations of the Way We Want to Go distinguishes itself by celebrating a wide span of intellectual engagement from reflection to traditional academic work including both disciplinary and interdisciplinary approaches In addition to more serious writing lesbian comediennes offer their irreverent takes on femme butch in this book Their perspectives are almost never found in academic publications but what Lea DeLaria Vickie Shaw Karen Williams and other edgy comics have to say about femme butch sexuality deserves to be heard You ll also find that Femme Butch is essential for the global perspective it brings to lesbian gender With chapters focused on lesbians in Chinese cultures and on the emerging lesbian community in Bulgaria this book explores the role of femme butch identification in cultures without recognizable lesbian institutions Here are a few of the questions the contributors to Femme Butch examine in this remarkable book Can theory about femme butch exist in the electric realm of sex and sexuality or does theory necessarily neutralize sexuality What role does popular culture play in helping us to theorize about lesbian gender What are the relationships between history and femme butch lesbian gender Does lesbian identity development come in individual stages or is it more of a free flowing process How does social class relate to how we think about femme butch race ethnicity and butch femme Femme Butch is an ideal guide to understanding the similarities between stone butch and transgender identities using Leslie Feinberg s Stone Butch Blues as a reference point the erotically resignified roles of Mommy Daddy girl and boy in butch femme femme butch issues of power trust love and loss the female husbands of the 18th century and their wives the meanings of cross dressing for lesbians the variety of lesbian queer genders butch femme androgynous and other and much more [Addressing Homophobia and Heterosexism on College Campuses](#) Elizabeth Cramer,2014-03-05 This book presents an integrated approach toward changing attitudes about lesbian gay bisexual and transgendered LGBT students faculty and staff on contemporary college campuses From Addressing Homophobia and Heterosexism on College Campuses you can learn specific classroom techniques for handling homophobia and heterosexism in the classroom This book tackles a wide variety of subjects including academic freedom diversity training nontraditional families and religion each of which

plays an integral part in the sense of community found on any college campus Addressing Homophobia and Heterosexism on College Campuses provides you with the basic tools to set up sensible programs that have worked for others in the past and can work for you in the future In Addressing Homophobia and Heterosexism on College Campuses you ll also find a list of helpful feature films and documentaries case studies from the US Canada and Australia methods to combat homophobia and heterosexism among social work students practical ways to set up Safe Zone or Allies programs techniques for reducing trans anxieties lectures and role playing games geared toward changing thoughts and live

Feminist Periodicals ,2000 **Our Art is Our Weapon** Marivel T. Danielson,2004 **Queer Asian Cinema** ,2000
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