

# ROMANACING THE GODDESS

Three  
Middle  
English  
Romances  
about Women

♦ Marijane Osborn

# Romancing The Goddess Three Middle English Romances About Women

**Elizabeth Archibald**



## **Romancing The Goddess Three Middle English Romances About Women:**

Romancing the Goddess Marijane Osborn, 1998 Take three exciting medieval romances translate them two for the first time into modern English verse and you'll have only part of Marijane Osborn's *Romancing the Goddess* Osborn introduces and translates the three tales all dealing with women cast adrift upon the northern and Mediterranean seas then shows how the stories forge a hitherto missing link with worship of a savior goddess in the distant past **Medieval English Romance in Context** Gail Ashton, 2010-02-11 *Medieval Romance in Context* is a clear accessible and concise introduction to medieval English verse romantic texts and their wider contexts It begins by introducing key issues and events that impacted on romance writing and its reception such as chivalric ideals the Black Death wars and Englishness as well as key literary issues such as medieval manuscript production and its transmission Close readings of key texts including *Sir Gawain and the Green Knight* Breton lays and Chaucer's *The Man of Law's Tale* highlight generic features and issues like family drama space and time and nationhood The final section introduces key critical interpretations from different perspectives including gender and queer theory and post colonialism in medieval studies A chapter on afterlives and adaptations explores reinterpretations of medieval romance and the Arthurian cycles in a range of popular texts and narratives from Doctor Who to Batman Review Reading and Research sections give suggestions for further reading discussion and research Introducing texts contexts and criticism this is a lively and up to date resource for anyone studying Medieval Romance **Annotated Chaucer bibliography** Mark Allen, Stephanie Amsel, 2015-11-01 An extremely thorough expertly compiled and crisply annotated comprehensive bibliography of Chaucer scholarship between 1997 and 2010 *Melusine the Serpent Goddess in A. S. Byatt's Possession and in Mythology* Gillian M. E. Alban, 2003-01-01 *Melusine the Serpent Goddess in Myth and Literature* examines how women were once worshipped as the life force but later suppressed with the introduction of monotheism and a changing attitude regarding the sexes It connects the literary conception of the Melusine story to myths and legends of the snake or dragon goddess from ancient to contemporary times **The Medusa Gaze in Contemporary Women's Fiction** Gillian M. E. Alban, 2017-08-21 *The Medusa Gaze* offers striking insights into the desires and frustrations of women through the narratives of the impressive contemporary novelists Angela Carter Toni Morrison Sylvia Plath Margaret Atwood A S Byatt Iris Murdoch Jeanette Winterson Jean Rhys and Michelle Roberts It illuminates women's power and vulnerability as they construct their own egos in opposition to their hostile alter egos or others facing them in their mirrors and fixes a panoptic gaze on the women stalking its pages as they learn how to deflect the menacing gaze of others by returning their look defiantly back at them Some stare back and win assurance others are stared down reduced to psychic trauma madness and even suicide The book shows how Freud's Sartre's and Lacan's androcentric views define the Medusa in other as monstrous and how the efforts of mothers to nurture may be slighted as inadequate or devouring It presents Medusa and other goddess figures as inspirational repelling harm through the evil eye of their powerful gaze Conversely it also shows women who are

condemned as monstrous Gorgons trapped in enmity rivalry and rage Representing English American and African American Canadian and Caribbean writing the works explored here include realistic social narrative and magical realist writings in addition to tales of the past and dystopian narratives

### **Incest and the Medieval Imagination** Elizabeth

Archibald,2001-05-24 Incest is a remarkably frequent theme in medieval literature it occurs in a wide range of genres including romances saints s lives and exempla Historically the Church in the later Middle Ages was very concerned about breaches of the complex laws against incest which was defined very broadly at the time to cover family relationships outside the nuclear family and also spiritual relationships through baptism Medieval writers accepted that incestuous desire was a widespread phenomenon among women as well as men They are surprisingly open about incest though of course they disapprove of it in many exemplary stories incest is identified with original sin but the moral emphasizes the importance of contrition and the availability of grace even to such heinous sinners This study begins with a brief account of the development of medieval incest laws and the extent to which they were obeyed Next comes a survey of classical incest stories and their legacy many were retold in the Middle Ages but they were frequently adapted to the purposes of Christian moralizers In the three chapters that follow homegrown medieval incest stories are grouped by relationship mother son focusing on the Gregorius legend father daughter focusing on La Manekine and its analogues and sibling focusing on the Arthurian legend The final chapter considers the very common medieval trope of the Virgin Mary as mother daughter sister and bride of Christ the one exception to the incest taboo In western society today incest has recently been recognized as a serious social problem and has also become a frequent theme in both fiction and non fiction just as it was in the Middle Ages This interdisciplinary study is the first broad survey of medieval incest stories in Latin and the vernaculars mainly French English and German It situates the incest theme in both literary and cultural contexts and offers many thought provoking comparisons and contrasts to our own society in terms of gender relations the power of patriarchy the role of religious institutions in regulating morality and the relationship between life and literature

### **The Survival of Myth** Paul

Hardwick,David Kennedy,2010-04-16 What are myths and what are they for Myths are stories that both tell us how to live and remind us of the inescapability and pull of the collective past The Survival of Myth Innovation Singularity and Alterity explores the continuing power of primal stories to inhabit our thinking An international range of contributors examine a range of texts and figures from the Bible to Cormac McCarthy and from Thor to the Virgin Mary to focus on the way that ancient stories both give access to the unconscious and offer individuals and communities personae or masks Myths translated and recreated become in this sense very public acts about very private thoughts and feelings The subtitle of the book Innovation Singularity and Alterity reflects the way in which the history of cultures in all genres is a history of innovation of a search for new modes of expression which paradoxically often entails recourse to myth precisely because it offers narratives of singularity and otherness which may be readily appropriated The individual contributors offer testament

to the continuing significance of myth through its own constant metamorphosis as it both reflects and transforms the societies in which it is re produced      **English Writers** B. A. Sheen,2004 English Writers A Bibliography with Vignettes

The Pleasant Nights Giovanni Francesco Straparola,2012-01-01 This full critical edition of The Pleasant Nights presents these stories in English for the first time in over a century The text takes its inspiration from the celebrated Waters translation which is entirely revised here to render it both more faithful to the original and more sparkishly idiomatic than ever before The stories are accompanied by a rich sampling of illustrations including originals from nineteenth century English and French versions of the text      **The Pleasant Nights - Volume 1** Don Beecher,2012-08-27 Renowned today for his contribution to the rise of the modern European fairy tale Giovan Francesco Straparola c 1480 c 1557 is particularly known for his dazzling anthology The Pleasant Nights Originally published in Venice in 1550 and 1553 this collection features seventy three folk stories fables jests and pseudo histories including nine tales we might now designate for mature readers and seventeen proto fairy tales Nearly all of these stories including classics such as Puss in Boots made their first ever appearance in this collection together the tales comprise one of the most varied and engaging Renaissance miscellanies ever produced Its appeal sustained it through twenty six editions in the first sixty years This full critical edition of The Pleasant Nights presents these stories in English for the first time in over a century The text takes its inspiration from the celebrated Waters translation which is entirely revised here to render it both more faithful to the original and more sparkishly idiomatic than ever before The stories are accompanied by a rich sampling of illustrations including originals from nineteenth century English and French versions of the text As a comprehensive critical and historical edition these volumes contain far more information on the stories than can be found in any existing studies literary histories or Italian editions of the work Donald Beecher provides a lengthy introduction discussing Straparola as an author the nature of fairy tales and their passage through oral culture and how this phenomenon provides a new reservoir of stories for literary adaptation Moreover the stories all feature extensive commentaries analysing not only their themes but also their fascinating provenances drawing on thousands of analogue tales going back to ancient Sanskrit Persian and Arabic stories Immensely entertaining and readable The Pleasant Nights will appeal to anyone interested in fairy tales ancient stories and folk creations Such readers will also enjoy Beecher s academically solid and erudite commentaries which unfold in a manner as light and amusing as the stories themselves      **Knowing Places** Elizabeth Moores,2012      Metaphor and Imagery in Persian Poetry Ali Asghar Seyed-Gohrab,2011-10-14 This volume is a collection of essays on classical Persian literature focusing on Persian rhetorical devices especially imagery and metaphors The various contributions discuss the origin and the development of debate poetry the transmission of Persian and Arabic tales to the works of Europeans medieval authors such as Boccaccio and Chaucer but also the development of Aristotelian poetics and epistemology in Persian philosophical tradition Furthermore the baroque style of the Shi ite author usayn V i K shif the use of wine metaphors by mystics such as Jal l al D n R m fi s original use of

candle metaphors the translation of Khayy m s metaphors into English and the importance of a single metaphor in the epic Barz n ma are discussed Contributors include F Abdullaeva G R van den Berg J Landau F D Lewis N Pourjavady Ch van Ruymbeke A Sedighi and S Sharma

**Quests of the Dragon and Bird Clan** Paul Kekai Manansala, 2006-10-01 Quests of the Dragon and Bird Clan examines how the seafaring trading people known as the Nusantara from Insular Southeast Asia influenced world history This is a book based on a weblog blog The decision to publish the book came after requests to make the information in the blog available in an easier to read and more portable format The advantage of the printed work is that the blog entries are arranged in easy to manage chronological order with out the need for the clicking through the blog archives The glossary entries are also in alphabetical order for easy look up and a word index and table of contents further increase the readability of the blog book Important supplementary articles have also been included in the appendices A must read for those who think there is more to history than what we find in mainstream publications

Time and the Astrolabe in the Canterbury Tales Marijane Osborn, 2002 Marijane Osborn demonstrates that Chaucer structured the Canterbury Tales after the astrolabe an Arabic Islamic time keeping device Chaucer s fascination with this device also accounts for the sense of time and astronomy in the Tales

The Twilight Mystique Amy M. Clarke, Marijane Osborn, 2014-01-10 The 13 essays in this volume explore Stephenie Meyer s wildly popular Twilight series in the contexts of literature religion fairy tales film and the gothic Several examine Meyer s emphasis on abstinence considering how why and if the author s Mormon faith has influenced the series worldview Others look at fan involvement in the Twilight world focusing on how the series avid following has led to an economic transformation in Forks Washington the real town where the fictional series is set Other topics include Meyer s use of Quileute shape shifting legends Twilight s literary heritage and its frequent references to classic works of literature and the series controversial depictions of femininity

**Amsterdamer Beiträge zur älteren Germanistik** Erika Langbroek, Arend Quak, Annelies Roeleveld, 2011 Inhalt Frederik Kortlandt The Origin of the Vestjysk St c d Harry Perridon How old is the Vestjysk St c d Wolfgang Beck Neues zur Runeninschrift auf dem Goldbrakteaten Schonen II C Dietrich Schrr Zu Z 50 des Hiltibrantliedes Valentine A Pakis The Literary Status of Muspilli in the History of Scholarship Two Peculiar Trends Kenny Louwen Zur Lesart und Hybriditnt der altniederlndischen Federprobe Jeremy Bergerson Observations on a o in unstressed Syllables in Middle Dutch Ludo Jongen The Emperor the Saint and the Poet For whom did Heinrich von Veldeke write the Sint Servaaslegende Martin Baisch Gahmuret und Belakane Textkritik und Interpretation Andreas Wutz Der doppelte Loys ein Vergleich der KAnigsgestalt in Wolframs von Eschenbach Willehalm mit der altfranzAsischen Vorlage Aliscans Albrecht Classen Objects of Memory as Hermeneutic Media in Medieval German Literature Hartmann von Aues Gregorius Wolfram von Eschenbachs Parzival Thring von Ringoltingens Melusine and Fortunatus Rasma Lazda Cazars Landscape as Other in the Livlnndische Reimchronik Edward G Fichtner The Trojanerkrieg and the Composition of Ulrich Fetters Buch der Abenteuer Rianne Mus Ik han mynen heren sen des mach ik wol der warhey

gen Die Thomasszene im Wienhnuser Osterspielfragment Ellen Baler und Ernst Hellgardt Die Freckenhorster Heberolle eine Fnlschung Verbesserte Fassung **Nine Medieval Romances of Magic** Marijane Osborn, 2010-03-05 In this book Marijane Osborn translates into modern English nine lively medieval verse romances in a form that both reflects the original and makes the romances inviting to a modern audience All nine tales contain elements of magic shapeshifters powerful fairies trees that are portals to another world and enchanted clothing and armor Many of the tales also feature powerful women characters while others include representations of Saracens The tales address issues of enduring interest and concern and also address sexuality agency and identity formation in unexpected ways **La Santa Muerte** Tomás Prower, 2015-10-01 This is the first book that presents the eclectic history modern culture and step by step magick spells of La Santa Muerte s mystery schools to the non Spanish speaking world As the patron saint of lost causes the LGBT community addicts and anyone who has been marginalized by society La Santa Muerte has a clandestine following of millions of devotees in the U S alone and she s only becoming more popular Join author Tom s Prower as he shows step by step instruction for spells magick and prayers for practical results and long term goals including money love sex healing legal issues protection and more La Santa Muerte also includes detailed information on History myths and symbols Language etiquette and names Tools altars and offerings **The Canterbury Tales** Geoffrey Chaucer, 2002 The Canterbury Tales tells the story of 30 pilgrims who meet by chance at the Tabard Inn in Southwark London and journey together to the shrine of St Thomas Becket in Canterbury cathedral To pass the time along the way they tell stories to one another This new transcription and edition is taken from British Library MS Harley 7334 a beautifully decorated volume produced within ten years of Chaucer s death

**Generic Instability and Identity in the Contemporary Novel** Madelena Gonzalez, 2009-12-14 Contemporary aesthetics is characterized by generic mixing on the level of both form and content The barriers between different media and different genres have been broken down in all literary art forms whether it be theatre poetry or the novel While the publishing industry is increasingly keen to label novels according to genre or sub genre Chick Lit Lad Lit Gay fiction Scottish fiction New Historical Fiction Crime fiction Post 9 11 Fiction the novel itself and novelists persist in resisting generic categorizations as well as inviting them Is this a move towards a new artistic liberty or does it simply testify to a confusion of identity The aesthetic supermarket evoked by Lodge in 1992 does indeed seem to sum up the variety of choices open to writers of fiction today and a literary landscape characterized by crossover and hybridization The familiar dialectic of realism versus experimentation has segued into a middle ground of consensus which is neither radical nor populist but both at the same time The techniques of postmodernism have become selling points for novels and the Postmodern Condition itself seems little more than a narrative posture marketed for an increasingly wide audience Whether they have recourse to a repertoire of imposture Amis Self Winterson as Richard Bradford would have it The Novel Now 2007 in other words the abandonment of any obligation to explain or justify their excursions from credulity and mimesis or like the New Puritans

make use of narrative minimalism in order to foreground their own peculiarities contemporary novelists consistently draw attention to the fundamental instability of narrative process and genre The much feared apocalypse of the novel has failed to take place with the arrival of the new millennium but generic game playing and flickering narrative hesitation and uncertainty continue to pose the question of what constitutes a novel today and to challenge its identity in a world where all culture is increasingly public increasingly contested and increasingly multifarious Thanks to theoretical approaches as well as analyses of specific works this collection of essays aims to examine the concepts of generic instability and cross fertilization of narrative postures and impostures and their constant redefinition of identity which contaminates the very concept of genre It demonstrates the diversity of generic practices in the novel today and furnishes us with undeniable evidence of how generic instability is fundamentally constitutive of the contemporary novel s identity



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