Romance and the Rock

Mineteenth-Century Catholics on Faith and Reason

Joseph Fitzer

Romance And The Rock 19th Century Catholics On Faith Reason

Darrell Jodock

Romance And The Rock 19th Century Catholics On Faith Reason:

Romance and System: The Theological Synthesis of Matthias Joseph Scheeben Aidan Nichols, OP,2021-01-29 Pope Benedict XVI writing in 1988 as Cardinal Joseph Ratzinger described Matthias Joseph Scheeben's theology as justly praised but rather less read My modest hope through this entirely straightforward study is to encourage some more in a phrase Scheeben would relish ecclesially fruitful reading of him in the English speaking world From the Author's Preface Romance and System The Theological Synthesis of Matthias Joseph Scheeben by Aidan Nichols OP is a comprehensive introduction to one of the most significant dogmatic theologians of recent centuries Exploring the vigor coherence and beauty of Scheeben's theological vision Nichols concludes that the great German theologian's work combines romance and system a lyrical appeal to the imagination and a virile challenge to the intellect the inspiration of metaphor and the conceptual power of an architectonic account of the revelation carried by the Church Romance and System examines the major themes of Scheeben's works and underscores their preeminence in Catholic dogmatic theology **Companion to Nineteenth-Century Theology** David Fergusson, 2010-03-18 Bringing together a collection of essays by prominentscholars The Blackwell Companion to Nineteenth CenturyTheology presents a comprehensive account of the most significant theological figures movements and developments of thought that emerged in Europe and America during the nineteenthcentury Representing the most up to date theological research thisnew reference work offers an engaging and illuminating overview of a period whose forceful ideas continue to live on in contemporary theology A new reference work providing a comprehensive account of themost significant theological figures and developments of thoughtthat emerged in Europe and America during the nineteenthcentury Brings together newly commissioned research from prominentinternational Biblical scholars historians and theologians covering the key thinkers confessional traditions and majorreligious movements of the period Ensures a balanced ecumenical viewpoint with essays covering Catholic Russian and Protestant theologies Includes analysis of such prominent thinkers as Kant and Kierkegaard the influence and authority of Darwin and the natural sciences on theology and debates the role and enduring influence of the nineteenth century anti Newman's Early Roman Catholic Legacy 1845-1854 C. Michael Shea, 2017 This volume considers the theologians impact of Newman's Essay on Development 1845 on Roman Catholicism of the time immediately after his conversion

Defending the Faith William H. Marshner,2016-11-18 At the dawn of the 20th Century several writers who were to become famous under the title of Modernists were advancing a deep agenda for reform in the faith and praxis of the Roman Catholic Church But their agenda met with serious and scholarly opposition from another group of writers whose essays are here made available in English They include the historian and university rector Pierre Battifol the biblical exegete M J Lagrange OP the Jesuit historical theologians Eug ne Portali and L once de Grandmaison and the philosophers Eug ne Franon and Joann s Wehrl All welcomed the historico critical methods of research and far from thinking them fatal to orthodoxy as

the Modernists did they thought the Church's faith would survive and be strengthened by rigorous scholarship These thinkers then are the true predecessors of Pius XII Divino afflante Spiritu and Vatican II Dei Verbum At the same time these men thought outside the boxes drawn by 19th Century Positivism Loisy anti intellectualist pragmatism LeRoy and romantic mysticism Tyrrell Their concerns hold new significance in the light of John Paul II s 1990 encyclical Fides et Ratio Reading these too long forgotten writers then deepens in a new way one s understanding of the Catholic Church's decision to decline and even condemn the Modernists agenda whether one ultimately applauds that decision or deplores it History of Modern German Theology, Volume 1: 1781-1848 Grant Kaplan, Kevin M. Vander Schel, 2023-05-20 From the closing decades of the eighteenth century German theology has been a major intellectual force within modern western thought closely connected to important developments in idealism romanticism historicism phenomenology and hermeneutics Despite its influential legacy however no recent attempts have sought to offer an overview of its history and development Oxford History of Modern German Theology Vol I 1781 1848 the first of a three volume series provides the most comprehensive multi authored overview of German theology from the period from 1781 1848 Kaplan and Vander Schel cover categories frequently omitted from earlier overviews of the time period such as the place of Judaism in modern German society race and religion and the impact of social history in shaping theological debate Rather than focusing on individual figures alone Oxford History of Modern German Theology Vol I 1781 1848 describes the narrative arc of the period by focusing on broader intellectual and cultural movements ongoing debates and significant events It furthermore provides a historical introduction to each of the chronological subsections that divides the book Moreover unlike previous efforts to introduce this time period and geographical region the volume offers chapters covering such previously neglected topics as religious orders the influence of Romantic art secularism religious freedom and important but overlooked scholarly initiatives such as the Corpus Reformatorum Attention to such matters will make this volume an invaluable repository of scholarship and knowledge and an indispensable reference resource for decades to come **Christian Community in History Volume** 2 Roger D. Haight, 2005-03-17 Ecclesiology from below as it operates in this work is directed to history it moves through the actual church of history to ecclesiology or to an understanding of the church both as it is and as it should be In the first volume that passage was fairly explicit because comprehensive ecclesiologies in our sense did not exist In this volume ecclesiology itself becomes much more directly the subject matter of the book but without losing sight of concrete history and the degree to which these ecclesiologies are historically conditioned Put somewhat differently the main goal of this comparative ecclesiology is not simply to lay down one after another different ecclesiologies that emerged over the last five hundred years although that describes the book with empirical accuracy Its larger intent is to show the richness vitality and creativity of the whole church as it moves through history adjusting to new times places and cultures Prophets. Guardians, and Saints Owen F. Cummings, 2007 This book seeks to explore various aspects of nineteenth century Catholic

tradition as embodied in its movements such as Modernism and in Vatican Council I but especially through its people its popes theologians and saints BOOK JACKET *Modern Christian Thought, Second Edition* James C. Livingston, Francis Schüssler Fiorenza, This widely acclaimed introduction to modern Christian thought formerly published by Prentice Hall provides full scholarly accounts of the major movements and thinkers theologians and philosophers in the Christian tradition since the eighteenth century Enlightenment together with solid historical background and critical assessments

Traditioning Disciples Colleen Mary Mallon OP, PhD, 2011-01-01 In a globalized world and an age that cannot name itself how do Christian communities sustain a recognizable gospel identity. How might examining tradition and identity formation from both theology and cultural anthropology help churches approach the challenges of being a follower of Jesus today With these questions in focus Colleen Mallon studies symbol systems in the works of anthropologists Mary Douglas Victor Turner and Clifford Geertz and places her findings in dialogue with a thick description of discipleship gleaned from the great Roman Catholic ecclesiologist Yves Congar OP The result is a reflection on gospel identity that will be invaluable to Christian ministers missioners and students of theology interested in the social and theological processes of disciple Beyond the Willing Suspension of Disbelief Michael Tomko, 2015-11-19 Samuel Taylor Coleridge's conception formation of the willing suspension of disbelief marks a pivotal moment in the history of literary theory Returning to Coleridge s thought and Shakespeare criticism to reconstruct this idea as a form of poetic faith Michael Tomko here lays the foundations of a new theologically oriented mode of literary criticism Bringing Coleridge into dialogue with thinkers ranging from Augustine to Josef Pieper contemporary critics such as Stephen Greenblatt and Terry Eagleton as well as writers like J R R Tolkien and Wendell Berry Beyond the Willing Suspension of Disbelief offers a method of reading for post secular literary criticism that is not only historically and politically aware but also deeply engaged with aesthetic form Christian Community in History Roger Haight, 2004 E F G H I J K L M N O P Q R S T U V W Y Z The Modernist as Philosopher: Selected Writings of Marcel Hebert Modernist as Philosopher Marcel Hébert, 2011-11-28 Roman Catholic Modernism in France was prominently represented by scholars whose interests were in significant measure historical Notable examples are Louis Duchesne Alfred Loisy and Albert Houtin Where philosophy was concerned Maurice Blondel together with his collaborator Lucien Laberthonni re grappled with the legacy of Kant and the problem of the subjectivity of human knowing Marcel H bert 1851 1916 stands at the confluence of these two tendencies H bert s appreciation of the exegesis of scripture and its subsequent development in church tradition was importantly shaped by both Loisy and Duchesne And like Blondel and Laberthonni re he felt the insufficiency of scholasticism to speak to minds formed by modernity to formulate an adequate response to the philosophical legacy of Kant He acknowledged his debt to Duchesne and Loisy in history but regarded himself though an autodidact their superior in philosophy As Loisy may represent a case study of how modern historical consciousness impacted a mind formed by the traditional Catholic theology and piety so H

bert may serve as a case study in the impact of modern philosophical consciousness on one also formed by traditional Catholicism This volume the first to be published in English about H bert is essential for a full understanding of Catholic Modernism The articles translated in this volume show H bert s early attempt to find common ground between Aguinas and Kant the impact of Kant on a symbolist reading of dogma intended to save dogma for Catholics coming to terms with modern exeges and modern philosophy the radical lengths to which he took that symbolist reading and his eventual break with Catholicism when the Church failed to be receptive to this program Included here are selected articles the entire second of edition of Pragmatisme William James s review of the first edition and H bert s response to it and a review by Eug ne M n goz ABOUT THE EDITOR AND TRANSLATORS C J T Talar is professor of systematic theology at the University of Saint Thomas He has served as co convener of the Roman Catholic Modernism Seminar and has worked on John Henry Newman and modern French Catholicism He is coauthor of By Those Who Knew Them French Modernists Left Right and Center and editor of Modernists and Mystics both published by the Catholic University of America Press The work is co translated by Elizabeth Emery of Montclair State University The Reception of Pragmatism in France and the Rise of Roman Catholic Modernism, 1890-1914 David G. Schultenover, 2009 This collection of essays provides a small revolution in the study of Roman Catholic Modernism a movement that until now has been largely seen as an episode that underscored institutional Catholicism s isolation from the mainstream intellectual currents of the time **John Henry Newman and His Age** Owen F. Cummings, 2019-02-01 Many books exist devoted to the life thought and writings of Blessed John Henry Newman the premier Catholic theologian in nineteenth century England His influence has been enormous perhaps especially on Vatican II 1962 65 This book is a Newman primer and not only a primer about Newman himself but also about his time and place in church history It attends to the papacy during his lifetime his companions and friends some of his peers at Oxford University the First Vatican Council 1869 70 as well as some of his writing and theology It should be especially helpful to an interested reader who has no particular background in nineteenth century church history or in Newman himself Catholicism **Contending with Modernity** Darrell Jodock, 2000-06-22 This 2000 book is a case study in the ongoing struggle of Christianity to define its relationship to modernity examining representative Roman Catholic Modernists and anti Modernists It sketches the nineteenth century background of the Modernist crisis identifying the problems that the church was facing at the beginning of the twentieth century In Defense of Doctrine Rhyne R. Putman, 2015-06-01 In Defense of Doctrine is an apologetic for the ongoing constructive theological task in Protestant and Evangelical traditions It suggests that doctrinal development can be explained as a hermeneutical phenomenon and that insights from hermeneutical philosophy and the philosophy of language can aid theologians in constructing explanatory theses for particular theological problems associated with the facts of doctrinal development Joining the recent call to theological interpretation of Scripture Putman provides a constructive model that forwards a descriptive and normative pattern for reading Scripture and theological tradition together

Gladstone's Influence in America Stephen J. Peterson, 2018-10-02 By the end of the nineteenth century William Gladstone was arguably the most popular statesman in America since Lincoln How did a British prime minister achieve such fame in an era of troubled Anglo American relations And what do press reactions to Gladstone's policies and published writings reveal about American society Tracing Gladstone's growing fame in the United States beginning with his first term as prime minister in 1868 until his death in 1898 this volume focuses on periodicals of the era to illuminate how Americans responded to modern influences in religion and politics His forays into religious controversy highlight the extent to which faith influenced the American cult of Gladstone Coverage of Gladstone's involvement in issues such as church disestablishment papal infallibility Christian orthodoxy atheism and agnosticism faith and science and liberal theology reveal deepening religious and cultural rifts in American society Gladstone's Influence in America offers the most comprehensive Firmly I Believe and Truly John Saward. John picture to date of the statesman's reputation in the United States Morrill, Michael Tomko, 2013-09-05 An Anthology of Writings from 1483 to 1999 Firmly I Believe and Truly celebrates the depth and breadth of the spiritual literary and intellectual heritage of the Post Reformation English Roman Catholic tradition in an anthology of writings that span a five hundred year period between William Caxton and Cardinal Hume Intended as a rich resource for all with an interest in Roman Catholicism the writings have been carefully selected and edited by a team of scholars with historical theological and literary expertise Each author is introduced to provide context for the included extracts and the chronological arrangement of the anthology makes the volume easy to use whilst creating a fascinating overview of the modern era in English Catholic thought The extracts comprise a wide variety writing genres sermons prayers poetry diaries novels theology apologetics works of controversy devotional literature biographies drama and essays Includes writings by John Colet John Fisher Thomas More Robert Southwell Philip Howard Edmund Campion John Gother John Dryden Mary Barker Alexander Pope Richard Challoner Alban Butler John Milner Elizabeth Inchbald Nicholas Wiseman Margaret Mary Hallahan A W N Pugin John Henry Newman Henry Edward Manning Frederick William Faber Bertrand Wilberforce Gerard Manley Hopkins Vincent McNabb Hilaire Belloc Maurice Baring G K Chesterton R A Knox J R R Tolkien Carvll Houselander Evelyn Waugh Graham Greene John Bradburne Cardinal Hume **From Passions to Emotions** Thomas Dixon, 2003-06-05 Today there is a thriving emotions industry to which philosophers psychologists and neuroscientists are contributing Yet until two centuries ago the emotions did not exist In this path breaking study Thomas Dixon shows how during the nineteenth century the emotions came into being as a distinct psychological category replacing existing categories such as appetites passions sentiments and affections By examining medieval and eighteenth century theological psychologies and placing Charles Darwin and William James within a broader and more complex nineteenth century setting Thomas Dixon argues that this domination by one single descriptive category is not healthy Overinclusivity of the emotions hampers attempts to argue with any subtlety about the enormous range of mental states and stances of which humans are capable

This book is an important contribution to the debate about emotion and rationality which has preoccupied western thinkers throughout the eighteenth and nineteenth centuries and has implications for contemporary debates **Romance and the Rock** Joseph Fitzer,1989

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