

# Roman Comedy



# Roman Comedy

**George E. Duckworth**



## **Roman Comedy:**

**The Nature of Roman Comedy** George Eckel Duckworth, 1994 No Marketing Blurb      **Roman Comedy** Gesine Manuwald, 2020-04-28 This contribution by Gesine Manuwald provides an introduction to all varieties of Roman comedy including primarily fabula palliata New Comedy as represented by Plautus and Terence as well as fabula togata fabula Atellana mimus and pantomimus It examines the major developments in the establishment of these dramatic genres their main characteristics the performance contexts for them in Republican Rome and their reception The presentation of the key facts is accompanied by a description of the influential turns and recent trends in scholarship on Roman comedy The essay is designed for scholars teachers and graduate students who have some familiarity with Roman literature and are looking for further orientation in the area of Roman comedy      **Barbarian Play: Plautus' Roman Comedy** William S. Anderson, 1996-10-16 In this volume William S Anderson sets Plautus who wrote Rome's earliest surviving poetry in his rightful place among the Greek and Roman writers of what we know as New Comedy fourth to second centuries Anderson begins by defining major innovations that Plautus made on inherited Greek New Comedy Menander Philemon and Diphilus transforming it from romantic domestic drama to a celebration of rollicking family anarchy He shows how Plautus diminished the traditional importance of love and replaced it with a new major theme heroic badness especially embodied in the rogue slave ancestor of the impudent servant valet or maid Anderson then examines the unique verbal texture of Plautus drama and demonstrates his revolt against realism his drive to have his characters defy everyday circumstances and pit their intrepid linguistic wit against social order their Roman extravagant impudence against Greek self control Finally Anderson explores the special form of metatheatre that we admire in Plautus by which he undermines the assumptions of his Greek models and replaces them with a new confident Roman comedy      **Roman Comedy** David Konstan, 1986 This book explores the social institutions the prevailing social values and the ideology of the ancient city state as revealed in Roman Comedy The very essence of comedy is social writes David Konstan and in the complex movement of its plots we may be able to discern the lineaments and contradictions of the reigning ideas of an age David Konstan looks closely at eight plays Plautus's Aulularia Asinaria Captivi Rudens Cistellaria and Truculentus and Terence's Phormio and Hecyra Offering new interpretations of each he develops a typology of plot forms by analyzing structural features and patterns of conventional behavior in the plays and he relates the results of his literary analysis to contemporary social conditions He argues that the plays address tensions that were potentially disruptive to the ancient city state and that they tended to resolve these tensions in ways that affirmed traditional values Roman Comedy is an innovative and challenging book that will be welcomed by students of classical literature ancient social history the history of the theater and comedy as a genre      Athenian Comedy in the Roman Empire C. W. Marshall, Tom Hawkins, 2015-11-19 Athenian comedy is firmly entrenched in the classical canon but imperial authors debated dissected and redirected comic texts plots and language of Aristophanes Menander and their rivals in ways that

reflect the non Athenocentric pan Mediterranean performance culture of the imperial era Although the reception of tragedy beyond its own contemporary era has been studied the legacy of Athenian comedy in the Roman world is less well understood This volume offers the first expansive treatment of the reception of Athenian comedy in the Roman Empire These engaged and engaging studies examine the lasting impact of classical Athenian comic drama Demonstrating a variety of methodologies and scholarly perspectives sources discussed include papyri mosaics stage history epigraphy and a broad range of literature such as dramatic works in Latin and Greek including verse satire essays and epistolary fiction *Music in Roman Comedy* Timothy J. Moore, 2012-04-19 This book offers a new explanation of how the plays of Plautus and Terence worked as musical theatre **The Ancient Roman Comedy: A Modern Take** Pasquale De Marco, 2025-07-24 The comedies of the ancient Roman playwright Plautus have entertained audiences for centuries His plays are full of humor wit and insight into the human condition They offer a unique glimpse into the social and cultural values of ancient Rome Plautus wrote his plays during a time of great social and political change in Rome The Roman Republic was in decline and the traditional values of Roman society were being challenged Plautus plays reflect this changing world They are full of characters who are struggling to find their place in a rapidly changing society Despite the challenges of his time Plautus plays are ultimately optimistic They celebrate the human spirit and the power of love and laughter They remind us that even in the darkest of times there is always hope for a better future In this book we will explore the world of Plautus comedies We will examine the plays themselves the characters who inhabit them and the social and cultural context in which they were written We will also explore the legacy of Plautus comedies and their influence on later theater and literature Whether you are a student of ancient Rome a lover of theater or simply someone who enjoys a good laugh I hope you will find something to enjoy in this book Plautus comedies are a timeless treasure They offer us a glimpse into the human condition and the power of laughter They are a reminder that even in the darkest of times there is always hope for a better future If you like this book write a review **Roman Comedy** Titus Maccius Plautus, Terence, 2010 This anthology contains English translations of five plays by two of the best practitioners of Roman comedy Plautus and Terence The plays *Menaechmi* *Rudens* *Truculentus* *Adelphoe* and *Eunuchus* provide an introduction to the world of Roman comedy As with all Focus translations the emphasis is on a handsomely produced inexpensive readable edition that is close to the original with an extensive introduction notes and appendices *Greek and Roman Comedy* Shawn O'Bryhim, George Fredric Franko, 2001-06-15 Much of what we know of Greco Roman comedy comes from the surviving works of just four playwrights the Greeks Aristophanes and Menander and the Romans Plautus and Terence To introduce these authors and their work to students and general readers this book offers a new accessible translation of a representative play by each playwright accompanied by a general introduction to the author's life and times a scholarly article on a prominent theme in the play and a bibliography of selected readings about the play and playwright This range of material rare in a single volume provides several reading and teaching options from the study of

a single author to an overview of the entire Classical comedic tradition The plays have been translated for readability and fidelity to the original text by established Classics scholars Douglas Olson provides the translation and commentary for Aristophanes Acharnians Shawn O Bryhim for Menander s Dyskolos George Fredric Franco for Plautus Casina and Timothy J Moore for Terence s Phormio

**The Cambridge Companion to Roman Comedy** Martin T. Dinter,2019-04-04 Provides a comprehensive critical engagement with Roman comedy and its reception presented by leading international scholars in accessible and up to date chapters

The Stagecraft and Performance of Roman Comedy C. W. Marshall,2006-11-02  
 Publisher description *Nature of Roman Comedy* George E. Duckworth,2015-03-08 This book provides the most complete and definitive study of Roman comedy Originally published in 1952 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

*Roman Laughter* Erich Segal,1987-05-21 We certainly need in English a book devoted to Plautus alone and here we have it Phoenix This reissue of virtually the only book in English devoted to the work of the Roman comedy writer Plautus c 254 184 BC includes a new preface and additional appendices covering the plays Amphitryon and Captivi

**Reading Roman Comedy** Alison Sharrock,2009-09-24 For many years the domain of specialists in early Latin in complex metres and in the reconstruction of texts Roman comedy is now established in the mainstream of Classical literary criticism Where most books stress the original performance as the primary location for the encountering of the plays this book finds the locus of meaning and appreciation in the activity of a reader albeit one whose manner of reading necessarily involves the imaginative reconstruction of performance The texts are treated and celebrated as literary devices with programmatic beginnings middles ends and intertexts All the extant plays of Plautus and Terence have at least a bit part in this book which seeks to expose the authors fabulous artificiality and artifice while playing along with their differing but interrelated poses of generic humility

The Oxford Handbook of Greek and Roman Comedy Michael Fontaine,Adele C. Scafuro,2014-04 The Oxford Handbook of Greek and Roman Comedy marks the first comprehensive introduction to and reference work for the unified study of ancient comedy From its birth in Greece to its end in Rome from its Hellenistic to its Imperial receptions no topic is neglected The 41 essays offer cutting edge guides through comedy s immense terrain

Slave Theater in the Roman Republic Amy Richlin,2017-12-28 Roman comedy evolved early in the war torn 200s BCE Troupes of lower class and slave actors traveled through a militarized landscape full of displaced persons and the newly enslaved together the actors made comedy to address mixed class hybrid multilingual audiences Surveying the whole of the Plautine corpus where slaves are central figures and the extant fragments of early comedy this book is grounded in the history of slavery and integrates

theories of resistant speech humor and performance Part I shows how actors joked about what people feared natal alienation beatings sexual abuse hard labor hunger poverty and how street theater forms confronted debt violence and war loss Part II catalogues the onstage expression of what people desired revenge honor free will legal personhood family marriage sex food free speech a way home through memory and manumission or escape all complicated by the actors maleness Comedy starts with anger

**Catullus and Roman Comedy** Christopher B. Polt, 2021-01-21 Argues that Catullus adapts Roman comedy to explore private ideas about love friendship and social rivalry *Comedy and the Rise of Rome* Matthew Leigh, 2004-02-19 Comedy and the Rise of Rome invites the reader to consider Roman comedy in the light of history and Roman history in the light of comedy Plautus and Terence base their dramas on the New Comedy of fourth and third century BC Greece Yet many of the themes with which they engage are peculiarly alive in the Rome of the Hannibalic war and the conquest of Macedon This study takes issues as diverse as the legal status of the prisoner of war the ethics of ambush fatherhood and command and the clash of maritime and agrarian economies and examines responses to them both on the comic stage and in the world at large This is a substantially new departure in ways of thinking about Roman comedy and one that opens it up to a far wider public than has previously been the case

**Four Roman Comedies** Titus Maccius Plautus, Terence, 2003 Publisher Description **The Life of Comedy after the Death of Plautus and Terence** Mathias Hanses, 2020-12-10 The Life of Comedy after the Death of Plautus and Terence documents the ongoing popularity of Roman comedies and shows that they continued to be performed in the late Republic and early Imperial periods of Rome Playwrights Plautus and Terence impressed audiences with stock characters as the young man in love the trickster slave the greedy pimp the prostitute and many others A wide range of spectators visited Roman theaters including even the most privileged members of Roman society orators like Cicero satirists like Horace and Juvenal and love poets like Catullus and Ovid They all put comedy's varied characters to new and creative uses in their own works as they tried to make sense of their own lives and those of the people around them by suggesting comparisons to the standard personality types of Roman comedy Scholars have commonly believed that the plays fell out of favor with theatrical audiences by the end of the first century BCE but The Life of Comedy demonstrates that performances of these comedies continued at least until the turn of the second century CE Mathias Hanses traces the plays reception in Latin literature from the late first century BCE to the early second century CE and shines a bright light on the relationships between comic texts and the works of contemporary and later Latin writers

## **Roman Comedy** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Roman Comedy**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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