

Roman Pottery
in the Royal Ontario Museum



John W. Hayes

Roman Pottery In The Royal Ontario Museum A Cagalogue

Royal Ontario Museum, John W. Hayes

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Roman Pottery in the Royal Ontario Museum Royal Ontario Museum, John W. Hayes, 1976 **Roman pottery in the royal ontario museum. A catalogue. With photographs by I. Warren... (e altri).** John W. Hayes, 1976 **ROMAN POTTERY IN THE ROYAL ONTARIO MUSEUM.** , 1976 *Ancient lamps in the Royal Ontario Museum* J. W.

Hayes, 2024-10-21 **Etruscan and Italic Pottery in the Royal Ontario Museum** Royal Ontario Museum, John W. Hayes, 1985 This catalogue discusses Etruscan pottery in non Greek and non Roman styles with a particular focus on a large collection of impasto vessels of 8th to 6th century BC from Chiusi The author proposes some new dating methodology and there are catalogue descriptions good photos and profile drawings of the pieces **Catalogue of the Etruscan Gallery of the University of Pennsylvania Museum of Archaeology and Anthropology** Jean MacIntosh Turfa, 2010-11-24 Combining a guide for the Museum visitor with scholarly discussions of all objects on display this catalogue provides background on the society history technology and commerce of the Etruscan and Faliscan cultures from the ninth through the first centuries B C Several groups of material illustrate social historical and technological phenomena currently at the forefront of scholarly debate and study such as the crucial period of the turnover from Iron Age hut villages to the fully urbanized princely Etruscan cities the development and extent of ancient literacy and the position of women and children in ancient societies Many special objects seldom found or generally inaccessible in the United States include Faliscan tomb groups Etruscan inscriptions helmets and trade goods The catalogue presents and analyzes objects of warfare weaving animals religious beliefs architectural and terracotta roofing ornaments Etruscan bronze working for utensils weapons and artwork and fine generic portraiture It discusses the symbolic meaning of such objects deposited in tombs as a chariot buried with a Faliscan lady at Narce a senator s folding stool buried in a later tomb at Chiusi and a pair of horse bits with the teeth of a chariot team still adhering to them where the teeth fell when sacrificed for a funeral in the fifth century necropolis at Tarquinia much later than the horse sacrifice was previously known in Etruria [A Manual of Egyptian Pottery Volume 4](#) Anna Wodzinska, 2009-12-31 This is the fourth volume in a four book set covering all Egyptian pottery ranging from the earliest Fayum A ceramics to pottery made in Egypt today organized by historical periods The manuals are quick identification guides as well as starting points for more extensive research For each period ceramic types are illustrated with a line drawing accompanied by a description that includes information on the pot s material manufacturing techniques surface treatment and shape Color plates of representative ceramic types are included to give the clearest sense of the color composition and surface treatment All four volumes provide an extensive list of suggested readings as well as a bibliography for each period Introductory chapters in each book discuss the basics of pottery manufacture and analysis [A Study of the Circulation of Ceramics in Cyprus from the 3rd Century BC to the 3rd Century AD](#) John Lund, 2015-10-26 This is the first monograph devoted solely to the ceramics of Cyprus in the Hellenistic and Roman Periods The island was by then no longer

divided into kingdoms but unified politically first under Ptolemaic Egypt and later as a province in the Roman Empire Submission to foreign rule was previously thought to have diluted if not obliterated the time honoured distinctive Cypriot character The ceramic evidence suggests otherwise The distribution of local and imported pottery in Cyprus points to the existence of several regional exchange networks a division that also seems reflected by other evidence The similarities in material culture exchange patterns and preferential practices are suggestive of a certain level of regional collective self awareness From the 1st century BC onwards Cyprus became increasingly engulfed by mass produced and standardized ceramic fine wares which seem ultimately to have put many of the indigenous makers of similar products out of business or forced them to modify their output Also the ceramic record gradually became less diverse during the Roman Period than before developments which we today might be inclined to view as symptoms of an early form of globalisation *Library Catalog of the Metropolitan Museum of Art, New York : Supplement* Metropolitan Museum of Art (New York, N.Y.).

Library,1962 **New Approaches to the Archaeology of Beekeeping** David Wallace-Hare,2022-02-17 17 papers take a holistic view of beekeeping archaeology including honey wax associated products hive construction and trade in one large interconnected geographic region the Mediterranean central Europe and the Atlantic Fa ade The book serves as a handbook for current and future researchers considering the archaeology of beekeeping **Proceedings of the Danish Institute at Athens X** Mogens Pelt,2022-04-22 Tiende bind i Det Danske Institut i Athens skriftserie Dette nummer indeholder bidrag om den danske diplomat Holger Andersens antiksamling p Haderslev Katedralskole s officeren Frederik von Scholtens tegninger og akvareller fra Athen 1824 29 en nyttilskrivning af en af Ny Carlsberg Glyptoteks arkaiske sfinx skulpturer til den kendte Kalveb rer Moscophoros mester dansk gr ske udgravninger i den antikke by Sikyon p det nordlige Peloponnes og om fund fra udgravninger p Cypem **The Land of Fertility I** Maciej Wacławik,2016-02-08 In the south east Mediterranean region the so called Fertile Crescent the modern world began its development at the very beginning of human civilisation People living there were among the first in the world to domesticate plants and animals and many of the ideas and objects that are in common use today originated from that area The papers collected in this volume are based on papers presented at an international conference titled The Land of Fertility The South East Mediterranean from the Bronze Age to the Muslim Conquest which was focused on this very special region and the processes prevalent there after the end of the Stone Age

Sacred Flames Meghan E. Strong,2021-04-27 A fascinating examination of the role of lighting in ancient Egyptian culture Artificial lighting is one of the earliest tools used by humans By the time we began to paint cave walls we were producing lamps consisting of an illuminant a fat or oil and a wick such as a strip of fabric or a piece of reed or wood Drawing on archaeological textual and iconographic sources Meghan Strong examines the symbolic part that artificial lighting played in religious economic and social spheres in ancient Egyptian culture From the earliest identifiable examples of lighting devices to the infiltration of Hellenistic lamps in the seventh century BC Sacred Flames explores the sensory experience of

illumination in ancient Egypt the shadows sheen color and movement that resulted when lighting interacted with different spaces and surfaces The soft flickering light from lamps or hand held lighting devices not only facilitated the navigation of darkened environments such as allowing workers to see in underground chambers in the Valley of the Kings or served as temple offerings but also impacted upon the viewer s perception of a space and the objects within it Sacred Flames illustrates the active role that lighting played in Egyptian society providing a richer understanding of the symbolic and social value of artificial light and the role of lighting in ritual space and performance in ancient Egyptian culture while serving as a case study of the broader impact of artificial light in the ancient world

Canadian Books in Print. Author and Title Index ,1975 **Canadiana** ,1985 **Punic Antiquities of Malta and Other Ancient Artefacts Held in Ecclesiastic and Private Collections** Claudia Sagona,Isabelle Vella Gregory,Anton Bugeja,2006 Ancient artefacts that comprise the private collections of Malta came largely from the Phoenician and later Punic burial grounds of the archipelago In many respects the perception of the island s ancient population as depicted in recent historic accounts has suffered from a limited knowledge of what has been found in the islands over the last few centuries Co authored with Isabelle Vella Gregory and Anton Bugeja this book forms a companion volume to Claudia Sagona s The Archaeology of Punic Malta 2002 Peeters and Punic Antiquities of Malta and Other Ancient Artefacts Held in Ecclesiastic and Private Collections 2003 Peeters More than 700 objects many brought into the public arena for the first time are documented in this volume The artefacts are held in three collections that of Joseph Attard Tabone of the Palazzo Parisio Naxxar and of St George s Parish Church Qormi While much of the material is characteristically Phoenician and Punic imported Cypriot Greek Italian and other wares demonstrate that the islands were drawn into the ancient economic and political exchanges of the Mediterranean region **Hellenistic Pottery** Susan I. Rotroff,2006 In 1971 in the southwestern area of the Roman Forum of Corinth a round bottomed drainage channel was discovered filled with the largest deposit of pottery of the 4th century ever found in the city some coins terracotta figurines and metal and stone objects This volume publishes the pottery and metal and stone objects

Terracotta Lamps II Birgitta Lindros Wohl,2017-07-01 This volume discusses more than 400 lamps and lamp fragments dating from the Late Archaic to the Byzantine period found over several decades at the Sanctuary of Poseidon at Isthmia These come from excavations undertaken by UCLA from 1967 to 1987 under the direction of Paul Clement and since then by OSU under the direction of Timothy Gregory In addition to a detailed catalogue the volume presents a commentary on the types of lamps used at the sanctuary that enriches our knowledge of their manufacture use and artistic evolution over time The lamps also contribute to a better understanding of the site as they reflect the various historical political and religious vicissitudes at Isthmia and in the Corinthia in general over the centuries The Bir Messaouda Basilica Richard Miles,Simon Greenslade,2019-12-31 This volume charts the radical transformation of an inner city neighbourhood in late antique Carthage which was excavated over a five year period by a team from the University of Cambridge Bordering the

main thoroughfare leading from the Brysa Hill to the ports the neighbourhood remained primarily a residential one from the second century until 530s AD when a substantial basilica was constructed over the eastern half of the insula Further extensive modifications were made to the basilica half a century later when the structures on the western half of the insula were demolished and the basilica greatly enlarged with the addition of a new east west aisles a large monumental baptistery and a crypt By carefully reconstructing the complex architectural plan of this innovative building this study shows how the remodelled Bir Messaouda basilica was transformed into a major pilgrimage centre overturning established tradition that located such complexes outside the city walls The Bir Messaouda basilica provides important insights into the transition between Vandal and Byzantine control of the city the development of a new Christian inter mural urban landscape in the sixth century AD and the significance of the pilgrimage in reinforcing ecclesiastical authority in post Justinianic North Africa

Ancient Art from Cyprus Metropolitan Museum of Art (New York, N.Y.), Vassos Karageorghis, Joan R. Mertens, Marice E. Rose, 2000 The Cesnola Collection in The Metropolitan Museum of Art is the richest and most varied representation outside Cyprus of Cypriot antiquities These works were purchased by the newly established Museum in the mid 1870s from General Luigi Palma di Cesnola a Civil War cavalry officer who had amassed the objects while serving as the American consul on Cyprus This catalogue is published on the occasion of the opening of the Museum's four permanent galleries for ancient art from Cyprus It is also the first scholarly publication since 1914 devoted to the Cesnola Collection which totals approximately six thousand objects The volume features some five hundred pieces from the collection illustrated in new color photography Dating from about 2500 B C to about A D 300 these works rank among the finest examples of Cypriot art from the prehistoric Geometric Archaic Classical Hellenistic and Roman periods Among the objects are monumental sculpture weapons tools and domestic utensils vases lamps and ritual paraphernalia dedicatory figurines engraved sealstones and jewelry and luxury objects BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

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