

Roman Politics and the Criminal Courts, 149–78 B.C.

Erich S. Gruen



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Roman Politics And The Criminal Courts 149 78 Bc

Basil Dufallo



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Roman Politics and the Criminal Courts, 149-78 B.C. Erich S. Gruen, 1968 *Roman Politics and the Criminal Courts*, 149-78 B. C. Erich S. Gruen, 1968 **The World of the Citizen in Republican Rome** Claude Nicolet, 1988-01-01 Julius Caesar Richard A. Billows, 2008-11-28 This thoroughly up to date English biography provides an account of Caesar's life it is both lively and engaging offering an imaginative recounting of actions and events while giving a thorough coverage and analysis *Sulla* Alexandra Eckert, Alexander Thein, 2019-11-05 This book brings together an international group of scholars to offer new perspectives on the political impact and afterlife of the dictator Lucius Cornelius Sulla Felix 138 78 B C one of the most important figures in the complex history of the last century of the Roman Republic It looks beyond the march on Rome the violence of the proscriptions or the logic of his political reforms and offers case studies to illustrate his relations with the Roman populace the subject peoples of the Greek East and his own supporters both veterans and elites highlighting his long term political impact and at times the limits on his exercise of power The chapters on reception reassess the good bad dichotomy of Sulla as tyrant and reformer focusing on Cicero while also examining his importance for Sallust and his characterisation as the antithesis of philhellenism in Greek writers of the Imperial period Sulla was not straightforward either as a historical figure or exemplum and the case studies in this book use the twin approach of politics and reception to offer new readings of Sulla's aims and impact both at home and abroad and why he remained of interest to authors from Sallust to Plutarch and Aelian *Identities, Ethnicities and Gender in Antiquity* Jacqueline Fabre-Serris, Alison Keith, Florence Klein, 2021-04-06 The question of identity arises for any individual or ethnic group when they come into contact with a stranger or another people Such contact results in the self conscious identification of ways of life customs traditions and other forms of society as one's own specific cultural features and the construction of others as characteristic of peoples from more or less distant lands described as very different Since all societies are structured by the division between the sexes in every field of public and private activity the modern concept of gender is a key comparator to be considered when investigating how the concepts of identity and ethnicity are articulated in the evaluation of the norms and values of other cultures The object of this book is to analyze at the beginning Western culture various examples of the ways the Greeks and Romans deployed these three parameters in the definition of their identity both cultural and gendered by reference to their neighbours and foreign nations at different times in their history This study also aims to enrich contemporary debates by showing that we have yet to learn from the ancients discussions of social and cultural issues that are still relevant today Ancient Rome Matthew Dillon, Lynda Garland, 2013-10-28 A companion volume to the highly successful and widely used *Ancient Greece* this Sourcebook is a valuable resource for students at all levels studying ancient Rome Lynda Garland and Matthew Dillon present an extensive range of material from the early Republic to the assassination of Julius Caesar Providing a comprehensive coverage of all important documents pertaining to the Roman Republic *Ancient Rome* includes source

material on political developments in the Roman Republic 509 44 BC detailed chapters on social phenomena such as Roman religion slavery and freedmen women and the family and the public face of Rome clear precise translations of documents taken not only from historical sources but also from inscriptions laws and decrees epitaphs graffiti public speeches poetry private letters and drama concise up to date bibliographies and commentaries for each document and chapter a definitive collection of source material on the Roman Republic All students of ancient Rome and classical studies will find this textbook invaluable at all levels of study

The Ghosts of the Past Basil Dufallo, 2007 The ancient Romans quite literally surrounded themselves with the dead masks of the dead were in the atria of their houses funerals paraded through their main marketplace and tombs lined the roads leading into and out of the city In Roman literature as well the dead occupy a prominent place indicating a close and complex relationship between literature and society The evocation of the dead in the Latin authors of the first century BCE both responds and contributes to changing socio political conditions during the transition from the Republic to the Empire To understand the literary life of the Roman dead *The Ghosts of the Past* develops a new perspective on Latin literature's interaction with Roman culture Drawing on the insights of sociology anthropology and performance theory Basil Dufallo argues that authors of the late Republic and early Principate engage strategically with Roman behaviors centered on the dead and their world in order to address urgent political and social concerns Republican literature exploits this context for the ends of political competition among the clan based Roman elite while early imperial literature seeks to restage the republican practices for a reformed Augustan society Calling into question boundaries of genre and literary form Dufallo's study will revise current understandings of Latin literature as a cultural and performance practice Works as diverse as Cicero's speeches Propertian elegy Horace's epodes and satires and Vergil's *Aeneid* appear in a new light as performed texts interacting with other kinds of cultural performance from which they might otherwise seem isolated

Cicero's Catilinarians D. H. Berry, 2020 The Catilinarians are a set of four speeches that Cicero while consul in 63 BC delivered before the senate and the Roman people against the conspirator Catiline and his followers Or are they Cicero did not publish the speeches until three years later and he substantially revised them before publication rewriting some passages and adding others all with the aim of justifying the action he had taken against the conspirators and memorializing his own role in the suppression of the conspiracy How then should we interpret these speeches as literature Can we treat them as representing what Cicero actually said Or do we have to read them merely as political pamphlets from a later time In this the first book length discussion of these famous speeches D H Berry clarifies what the speeches actually are and explains how he believes we should approach them In addition the book contains a full and up to date account of the Catilinarian conspiracy and a survey of the influence that the story of Catiline has had on writers such as Sallust and Virgil Ben Jonson and Henrik Ibsen from antiquity to the present day

Political Speeches Marcus Tullius Cicero, 2006-03-09 Cicero 106 43 BC was the greatest orator of the ancient world and a leading politician of the closing era of the Roman

republic This book presents nine speeches which reflect the development variety and drama of his political career These new translations achieve new standards of accuracy Two things alone I long for first that when I die I may leave the Roman people free and second that each person s fate may reflect the way he has behaved towards his country Cicero 106 43 BC was the greatest orator of the ancient world and a leading politician of the closing era of the Roman republic This book presents nine speeches which reflect the development variety and drama of his political career among them two speeches from his prosecution of Verres a corrupt and cruel governor of Sicily four speeches against the conspirator Catiline and the Second Philippic the famous denunciation of Mark Antony which cost Cicero his life Also included are On the Command of Gnaeus Pompeius in which he praises the military successes of Pompey and For Marcellus a panegyric in praise of the dictator Julius Caesar These new translations preserve Cicero s rhetorical brilliance and achieve new standards of accuracy A general introduction outlines Cicero s public career and separate introductions explain the political significance of each of the speeches Together with its companion volume Defence Speeches this edition provides an unparalleled sampling of Cicero s oratorical achievements

Courts Martin Shapiro, 2013-11-15 In this provocative work Martin Shapiro proposes an original model for the study of courts one that emphasizes the different modes of decision making and the multiple political roles that characterize the functioning of courts in different political systems

Leadership and Initiative in Late Republican and Early Imperial Rome, 2022-02-07 What does it mean to be a leader This collection of seventeen studies breaks new ground in our understanding of leadership in ancient Rome by re evaluating the difference between those who began a political action and those who followed or reacted In a significant change of approach this volume shifts the focus from archetypal leaders to explore the potential for individuals of different ranks social statuses ages and genders to seize initiative In so doing the contributors provide new insight into the ways in which the ability to initiate communication invent solutions and prompt others to act resonated in critical moments of Roman history

J.L. Vives: Declamationes Sullanae II Juan Luis Vives, 2012-04-19 This is a critical annotated bilingual edition with introduction and cumulative indices of the last three of Vives five speeches on the abdication of Sulla the Roman Republican dictator These five declamations form an unprecedented dramatic ensemble grounded in thorough familiarity with the ancient sources but amplified occasionally by elements of historical fiction The third oration is Sulla s formal abdication defending his sometimes savage record In the fourth Sulla s enemy Lepidus the new consul promises to undo Sulla s program in the fifth at Sulla s death Lepidus continues his unrestrained attack on Sulla s morals henchmen and constitutional alterations The five speech ensemble dedicated to the Emperor Charles V s youthful brother Ferdinand explores political and ethical issues while exemplifying Vives remarkable generic versatility

Declamationes Sullanae Juan Luis Vives, 2012-04-19 This is a critical annotated bilingual edition of Declamations 3 4 and 5 comprising the abdication speech of the Roman Republican dictator Sulla followed by Lepidus the new consul s two unrestrained attacks on Sulla s morals henchmen and political program

Cicero: 'Pro Sexto Roscio'

Andrew R. Dyck, 2010-04-29 Sextus Roscius was murdered in Rome some months after the official end of the Sullan proscriptions on 1 June 81 BC. The case was tried early the following year with a young Cicero acting as defense counsel in his first criminal case for the accused son. Though a novice Cicero was able to tap into the public anger over the uncontrolled killing and looting of the proscriptions and channel it against the men behind the prosecution: T. Roscius Magnus and T. Roscius Capito. Cicero won a career-making victory, establishing his reputation as a formidable advocate. This 2010 book provides a Latin text and commentary updated to take account of advances in the study of the Latin language as well as Roman institutions, law, and society. It is suitable for use with upper-level undergraduates and graduate students. *Servilia and her Family* Susan Treggiari, 2019-01-03 Servilia is often cited as one of the most influential women of the late Roman Republic. Though she was a high-born patrician, her grandfather died disgraced and her controversial father was killed before he could stand for the consulship; she herself married twice, but both husbands were mediocre. Nevertheless, her position in the ruling class still afforded her significant social and political power, and it is likely that she masterminded the distinguished marriages of her one son, Brutus, and her three daughters. During her second marriage, she began an affair with Julius Caesar, which probably lasted for the rest of his life and is further indicative of the force of her charm and her exceptional intelligence. The patchiness of the sources means that a full biography is impossible, though in suggesting connections between the available evidence and the speculative possibilities open to women of Servilia's status, this volume aims to offer an insightful reconstruction of her life and position both as a member of the senatorial nobility and within her extended and nuclear family. The best attested period of Servilia's life, for which the chief source is Cicero's letters, follows the murder of Caesar by her son and her son-in-law, Cassius, who were leaders among the crowd of conspirators in the Senate House on the Ides of March in 44 BC. We find her energetically working to protect the assassins' interests, also defending her grandchildren by the Caesarian Lepidus when he was declared a public enemy and his property threatened with confiscation. Exploring the role she played during these turbulent years of the late Republic reveals much about the ways in which Romans of both sexes exerted influence and sought to control outcomes, as well as about the place of women in high society, allowing us to conclude that Servilia wielded her social and political power effectively, though with discretion and within conventional limits. *Mass Oratory and Political Power in the Late Roman Republic* Robert Morstein-Marx, 2004-02-05 This book highlights the role played by public political discourse in shaping the distribution of power between Senate and People in the Late Roman Republic. Against the background of the debate between oligarchical and democratic interpretations of Republican politics, Robert Morstein-Marx emphasizes the perpetual negotiation and reproduction of political power through mass communication. The book analyses the ideology of Republican mass oratory and situates its rhetoric fully within the institutional and historical context of the public meetings, contiones, in which these speeches were heard. Examples of consular orations drawn chiefly from Cicero and Sallust are subjected to an analysis that is influenced by contemporary

political theory and empirical studies of public opinion and the media rooted in a detailed examination of key events and institutional structures and illuminated by a vivid sense of the urban space in which the contio was set **A Place at the Altar** Meghan J. DiLuzio, 2020-04-28 A Place at the Altar illuminates a previously underappreciated dimension of religion in ancient Rome the role of priestesses in civic cult Demonstrating that priestesses had a central place in public rituals and institutions Meghan DiLuzio emphasizes the complex gender inclusive nature of Roman priesthood In ancient Rome priestly service was a cooperative endeavor requiring men and women husbands and wives and elite Romans and slaves to work together to manage the community's relationship with its gods Like their male colleagues priestesses offered sacrifices on behalf of the Roman people and prayed for the community's well being As they carried out their ritual obligations they were assisted by female cult personnel many of them slave women DiLuzio explores the central role of the Vestal Virgins and shows that they occupied just one type of priestly office open to women Some priestesses including the flaminica Dialis the regina sacrorum and the wives of the curial priests served as part of priestly couples Others such as the priestesses of Ceres and Fortuna Muliebris were largely autonomous A Place at the Altar offers a fresh understanding of how the women of ancient Rome played a leading role in public cult The Social Reality of Crime Richard Quinney, **Heuristic Strategies in the Speeches of Cicero** Gábor Tahin, 2013-11-23 This book introduces a new form of argumentative analysis rhetorical heuristics The method applies the concepts of heuristic thinking probability and contingency in order to develop a better understanding of complex arguments in classical oratory A new theory is required because Greek and Roman rhetoric cannot provide detailed answers to problems of strategic argumentation in the analysis of speeches Building on scholarship in Ciceronian oratory this book moves beyond the extant terminology and employs a concept of heuristic reasoning derived from the psychology of decision making and mathematical problem solving The author analyses selected passages from Cicero's forensic speeches where arguments of probability are deployed and shows that the Sophistic concept of probability can link ancient rhetoric and modern theories of argumentation Six groups of heuristics are identified each of which represents a form of probabilistic reasoning by which the orator plays upon the perception of the jurors

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