

ROMAN



# ROMAN GARDENS

*Villas of the Countryside*

PHOTOGRAPHS BY ROBERTO SCHEZEN • TEXT BY MARCELLO FAGIOLO

THE MONACELLI PRESS

# Roman Gardens Villas Of The Countryside

**Andrew Eburne, Richard Taylor**



## **Roman Gardens Villas Of The Countryside:**

*Roman Gardens: Villas of the countryside* Marcello Fagiolo, 1997      **Roman Gardens** Marcello Fagiolo, 2001 A companion to *Roman Gardens Villas of the Countryside* this extraordinary volume documents the tradition of gardens and villas within the city of Rome Roberto Schezen's exquisite photographs capture the atmosphere and lush surroundings of the villas many of which are closed to the public and seen here for the first time The richest and most cultured cardinals and princes of the sixteenth and seventeenth centuries built urban retreats with elaborate gardens throughout the city The area featured in the texts of many ancient writers has remained legendary The luscious photographs highlight both the architecture and the landscape great artistic treasures as well as wonderful gardens with fountains and monumental sculpture are featured The twelve villas included are Il Palatino Villa Chigi Farnesina Villa Madama Villa Lante on the Janiculum Villa Giulia the Casina of Pope Pius IV in Vatican City the fountains of Vatican City Villa Medici Villa Ludovisi Villa Doria Pamphili Villa Chigi Sala della Tebaide and Villa Borghese Marcello Fagiolo's accompanying text traces the history of the Roman garden and the special conditions surrounding villas built in an urban context The companion volume *Roman Gardens Villas of the Countryside* explores villas and gardens of the Campagna Romana and Tuscia and extends to a thirty mile radius around Rome Together *Roman Gardens Villas of the Countryside* form a rich and exceptional set      **Dumbarton Oaks Colloquium on the History of Landscape Architecture** Elisabeth B. MacDougall, 1987      **Roman Gardens: Villas of the City** Marcello Fagiolo, 1997      Italy's Renaissance in Buildings and Gardens Frederick Kiefer, 2024-10-08 Palaces villas and churches These were the highlights of my first visit to Italy I took a lot of photos and looked forward to sharing them with friends and family Back home though I found that I didn't recall much about the places that impressed me Although I had the benefit of a half day guide in Rome Florence and Venice I sometimes had difficulty hearing what was said on crowded streets and busy interiors The guides were capable but had only enough time to mention a few major features As a rule they skimped on actually describing buildings that intrigued me And so they were not especially helpful in providing the insights I wanted Upon my return I found myself wondering Where did the architects actually find their ideas What did they want to accomplish And what do their choices tell us about their time My sojourn in Italy would have been more satisfying if I had come away with a fuller account of what I had seen What I most needed was context This book supplies that context Contemplation of antiquity and the exchange of views among architects released a surge of intellectual energy not seen for a millennium a development that would never have happened so quickly were it not for Johannes Gutenberg's invention of printing with movable type This development in turn led to architects' heightened self-awareness of their collective enterprise They read what their fellow architects wrote and thereby gained in sophistication They were no longer merely masons They became architects in the modern sense They took pride in their achievements and shared a conviction that the visual culture they created was far superior to that of the previous thousand years Their embrace of classical

civilisation had a visceral urgency Rome after all was a culture with a storied past peopled by larger than life figures To learn what the ancients had created in word or stone could supply a shortcut to wisdom And emulating the Romans would provide new models of aesthetic excellence This endeavour became known as the Renaissance or rebirth The Reformation however changed everything Martin Luther brought to issue a quandary How exactly was Christianity to be reconciled with the pagan past if at all Could one source of inspiration be sustained without compromising the other Religious reform questioned the aesthetic achievements of the previous hundred years The story of Renaissance architecture represents the effort to find an accommodation

**Historical Landscapes: A Journey Through Time and Place** Pasquale De Marco, 2025-03-10 From the ancient gardens of Mesopotamia to the modern skyscrapers of Manhattan landscapes have always been shaped by human hands This book takes a journey through time and place to explore the evolution of landscape architecture and environmental design We will travel from the earliest civilizations to the modern era seeing how different cultures have used landscapes to express their values beliefs and aspirations We will learn about the great landscape architects of history from Capability Brown to Frederick Law Olmsted and see how their work has shaped the world around us This book is more than just a history of landscape architecture It is an exploration of the complex relationship between humans and the natural world It is a celebration of the beauty and diversity of landscapes and a call to action to protect and preserve them for future generations In this book you will learn about The history of landscape architecture from the ancient world to the present day The different types of landscapes from natural to cultural The principles of landscape design The role of landscape architects in creating sustainable and livable communities The challenges facing landscape architects today such as climate change and population growth This book is essential reading for anyone interested in landscape architecture environmental design or the history of the built environment It is also a beautiful and inspiring book that will appeal to anyone who loves the natural world Whether you are a landscape architect a student or simply someone who loves to spend time outdoors this book will give you a new appreciation for the landscapes that surround us and the people who create them This book is a comprehensive and engaging introduction to the history and principles of landscape architecture It is written in a clear and accessible style and it is packed with beautiful illustrations It is the perfect book for anyone who wants to learn more about the art and science of landscape design If you like this book write a review

*Garden History* John Dixon Hunt, 1992 This collection of essays explores the issues methods and approaches that students in landscape architecture have developed during that period to cope with the expanding subject of gardens and their history The volume will serve as a bench mark in the field with its range of approaches and wealth of illustrative material Each contributor focuses upon a specific piece of his or her research and uses this as a basis to discuss the wider implications of the study of gardens within such contexts as botanical horticultural agrarian literary technological social culture political and art history Provided by publisher

**Ancient Roman Gardens** Elisabeth B. MacDougall, Wilhelmina Feemster Jashemski, 1981 [Ancient Roman Literary](#)

Gardens K. Sara Myers, 2024 Beginning with Cicero and Varro and ending with Statius and Pliny the Younger this chapter offers a chronological investigation of the ways in which real and literary gardens developed from the first century BCE to the first century CE as a means of elite masculine self representation and the reactions of elite Roman men to the increased social and cultural power of villa and horti estates and their grounds Gardens served as powerful symbols of wealth and as creative displays of the cultural aspirations of their owners in ways that challenged traditional definitions of gardens and of Roman manliness Since these large scale gardens are primarily associated with leisure otium authors are concerned with describing and justifying their activities in these sites as befitting Roman masculine ideals We can trace a change in attitude towards leisure and the private display of wealth and consequently gardens largely attributed to changes in the socio political circumstances of the Roman elite in the works of Statius and his contemporary Pliny the Younger who use laudatory descriptions of extensive villas and grounds as a means of expressing social and literary power

**Hedge Britannia** Hugh Barker, 2012-05-10 This is the story of how British hedgerows contribute to our national identity and our wildlife Over the centuries we have proved ourselves to be a nation of hedge growers marking boundaries or trimming them into fantastical creations From formal garden features to emphatically rustic barriers Hugh explores our hedges in all their diversity Hedge Britannia offers a witty insight into the history of hedges and the way they relate to our culture as well as our landscape Hugh travels the breadth of Britain meeting fellow enthusiasts who range from horticultural experts to the Brixton man who lovingly cultivated a whale shaped hedge and ran into trouble with the local council As well as two full colour plate sections there are case studies about hedges of particular note like the towering Meikleour beech hedge the castellated hedge and spectacular topiary at Levens Hall and the bamboozling hedge maze at Chatsworth where Hugh got predictably and happily lost Both pithy and informative this is The Cloudspotter's Guide meets Flora Britannica

Byzantine Garden Culture Antony Robert Littlewood, Henry Maguire, Joachim Wolschke-Bulmahn, 2002 Individual essays discuss Byzantine conceptions of paradise the textual evidence for monastic horticulture animal and game parks herbs in medicinal pharmacy and the famous illustrated copy of Dioskorides's herbal manual in Vienna An opening chapter explores questions and observations from the point of view of a non Byzantine garden historian and the closing chapter suggests possible directions for future scholarship in the field

**Gardens and Plants of the Getty Villa** Patrick Bowe, Michael D. DeHart, 2011 Gardens and Plants of the Getty Villa is the long awaited companion volume to Plants in the Getty's Central Garden published in 2004 In the first part of the book garden historian Patrick Bowe explores the design planting and uses of the ancient Roman garden and describes how J Paul Getty's vision to create such a garden in California was brought to reality The second part includes a sumptuously illustrated guide to the plants in each of the five gardens at the Villa Bowe introduces each of the gardens describing the underlying concepts and the relationship to the ancient Roman models as well as their architectural and sculptural elements present He also documents how plantings have been renewed in light of new knowledge emerging from excavations

conducted in the Roman gardens of Pompeii and Herculaneum Horticulturist Michael DeHart provides informative descriptions of the growing habits and characteristics for each of the plants citing medicinal culinary and ritual uses for many of them     Gardens of the Roman World Patrick Bowe,2004 Romans loved their gardens whether they were the grand gardens of imperial country estates or the small private spaces tucked behind city houses They treasured gardens both as places for relaxation and as plots to grow ornamental plants as well as fruits and vegetables The soothing sound of bubbling fountains often added further to the pleasures of life in the garden Romans constructed gardens in every corner of their empire from Britain to North Africa and from Portugal to Asia Minor Long after their empire collapsed the gardens they had so carefully planted continued to exert influence in the farflung corners of their former world This book describes the variety of Roman gardens throughout the empire from the humblest to the most lavish including such well known places as Hadrian's Villa in Tivoli and the gardens of Pompeii and Herculaneum The continued influence of Roman gardens is traced through Arabic medieval and Renaissance gardens to the present day Many of the lavish illustrations were commissioned for this book     *Analysing the Boundaries of the Ancient Roman Garden* Victoria Austen,2023-02-09 This book demonstrates how the Romans constructed garden boundaries specifically in order to open up or undermine the division between a number of oppositions such as inside outside sacred profane art nature and real imagined Using case studies from across literature and material and visual culture Victoria Austen explores the perception of individual garden sites in response to their limits and showcases how the Romans delighted in playing with concepts of boundedness and separation Transculturally the garden is understood as a marked off and cultivated space Distinct from their surroundings gardens are material and symbolic spaces that constitute both universal and culturally specific ways of accommodating the natural world and expressing human attitudes and values Although we define these spaces explicitly through the notions of separation and division in many cases we are unable to make sense of the most basic distinction between garden and not garden In response to this ambiguity Austen interrogates the notion of the boundary as an essential characteristic of the Roman garden     A World of Gardens John Dixon Hunt,2014-05-14 A Japanese garden is immediately distinct to the eye from the traditional gardens of an English manor house just as the manicured topiaries of Versailles contrast with the sharp cacti of the American Southwest Though gardening is beloved the world over the style of gardens themselves varies from region to region determined as much by culture as climate In this series of illustrated essays John Dixon Hunt takes us on a world tour of different periods in the making of gardens Hunt shows here how cultural assumptions and local geography have shaped gardens and their meaning He explores our continuing responses to land and reworkings of the natural world encompassing a broad range of gardens from ancient Roman times to early Islamic and Mughal gardens from Chinese and Japanese gardens to the invention of the public park and modern landscape architecture A World of Gardens looks at key chapters in garden history reviewing their significance past and present and tracing the recurrence of different themes and motifs in the design and reception of

gardens throughout the world A World of Gardens celebrates the idea that similar experiences of gardens can be found in many different times and places including sacred landscapes scientific gardens urban gardens secluded gardens and symbolic gardens Featuring two hundred images this book is a treasure trove of ideas and inspiration whether your garden is a window box a secluded backyard or a daydream

**Perspectives on Garden Histories** Michel Conan, 1999 Garden history is a discipline of contested purposes Perspectives on Garden Histories contributes to a self critical examination of this emergent field of study at the same time offering an overview of its main achievements in several domains such as Italian and Mughal gardens and of the new kinds of investigation to which they have led In its early years garden history centered on architectural studies of garden design but in the 1960s the emphasis shifted from garden design to garden meaning The new paradigm considered gardens as complex works of art and demanded an extensive documentation of the historical context as well as of the figurative and discursive sources This approach in its turn was challenged by neo Marxist scholars who proceeded to view landscape appreciation as an ideological superstructure an outgrowth of agricultural production processes Garden designs and their histories can also be viewed as expressions of ideological conflicts in society Neither gardens nor their history can thus be studied independently of the social cultural and political movements that give prominence to the contested ideologies Gardens can be used to foster some ideologies or reflect a reaction against a social change Comparative research offers another fascinating approach exploring the relations between European landscape concepts and other cultural contexts and discussing issues of cultural dominance and interpretation The emergence of various perspectives has led to the incorporation of further questions into the domain of garden studies which has been moving in new directions and using new methods in search of an adapted theoretical framework This volume offers a striking view of changes taking place in the discipline

**How to Read an English Garden** Andrew Eburne, Richard Taylor, 2016-04-21 Richard Taylor author of the best selling How to Read a Church joins forces with garden historian Andrew Eburne to produce the ultimate guide to historic and modern gardens Gardens are amongst the fastest growing visitor attractions today in the UK alone 15 million people will visit a garden this year How to Read an English Garden is the essential book for every garden lover It provides an account of the different elements of gardens of all ages and explains their meaning and their history here you ll find the answer to such questions as when were tulips introduced into our gardens and what was tulip mania What is a knot garden and what was the origin of its design Who was Capability Brown and how did he get his name Why are mazes such a common feature in English garden design In addition the book explains how lawns flowerbeds trees and ponds came to be a feature not just of grand houses but of gardens everywhere Among the many subjects covered are garden design plant introductions and collectors kitchen gardens water gardens and garden styles from around the world English American Chinese and Moorish to name just a few Clearly laid out and beautifully illustrated How to Read an English Garden brings historic and modern gardens to life a book to accompany garden visitors everywhere or to be enjoyed and dipped into at home

**Image**

**and Imagination in Byzantine Art** Henry Maguire, 2023-05-31 The twelve studies contained in this second collection by Henry Maguire are linked together by a common theme namely the relationship of Byzantine art to the imaginary They show how art enabled the Byzantines not only to imagine the sacred events of the past but also to visualize the invisible present by manifesting the spiritual world that they could not see The articles are grouped around the following five topics the depiction of nature by the Byzantines before and after iconoclasm especially in portrayals of the earthly and the spiritual Paradise the social functions and theological significance of classical artistic forms in Byzantine art after iconoclasm the association between rhetoric and the visual arts in Byzantium especially in contrast to the role played by liturgical drama in western medieval art the relationship of the visual arts to Byzantine concepts of justice and the law both human and divine and portrayals of the two Byzantine courts the imperial court on earth and the imagined court in heaven The papers cover a wide range of media including floor and wall mosaics paintings in manuscripts and churches ivory carvings coins and enamel work

**The Tree Experts** Mark Johnston, 2021-08-02 Trees are now in the public eye as never before The threat of tree diseases the felling of street trees and the challenge of climate change are just some of the issues that have put trees in the media spotlight At the same time the trees in our parks gardens and streets are a vital resource that can deliver environmental social and economic benefits that make our towns and cities attractive green and healthy places Ever since Roman times when amenity trees were first planted in Britain caring for those trees has required specialist skills This is mainly because of the challenges of successfully integrating large trees into the urban environment and the risks involved in working with them often at height and in close proximity to people buildings and roads But who are the people with the specialist expertise to care for our amenity trees While professionals such as horticulturists landscape architects conservationists and foresters have a role to play it is the arboriculturists who are the tree experts For centuries arboriculture was often synonymous with forestry or considered an aspect of horticulture until it emerged in the nineteenth century as a separate discipline There are now some 22 000 people employed in Britain s arboricultural industry including practical tree surgeons and arborists local authority tree officers and arboricultural consultants This is the first book to trace the history of Britain s professional tree experts from the Roman arborator to the modern chartered arboriculturist It also discusses the influences from continental Europe and North America that have helped to shape British arboriculture over the centuries The Tree Experts will have particular appeal to those interested in the natural and built environment heritage landscapes social history and the history of gardening     The Publishers Weekly ,1997



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