

Roman Erotic Elegy: Love, Poetry and the West

Veyne

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Roman Erotic Elegy

Sandra Boehringer



Roman Erotic Elegy:

Latin Erotic Elegy Paul Allen Miller, 2002 Miller offers a complete course on the Latin erotic elegists helping to trace the genre's rise and fall and to understand its relation to the changes that marked the collapse of the Roman republic and the founding of the empire

Roman Erotic Elegy Paul Veyne, 1988 A collection of Greek and Latin inscriptions and papyri in English translation They are all primary sources for our knowledge of the history of Rome in this period A translation of the French ed of 1983 A witty and learned foray into the love poems of Propertius Tibullus Catullus and Ovid A reading whose implications extend beyond the confines of classical poetry into matters of literary theory aesthetics and cultural difference

Annotation copyrighted by Book News Inc Portland OR Sulpicia and Ovid Dana Saxon, 1995 Roman Erotic Elegy Jon Corelis, 1995 **Lyre Or Liar?** Angie Morton, 2001 *The Cambridge Companion to Latin Love Elegy* Thea S.

Thorsen, 2013-11-21 Latin love elegy is one of the most important poetic genres in the Augustan era also known as the golden age of Roman literature This volume brings together leading scholars from Australia Europe and North America to present and explore the Greek and Roman backdrop for Latin love elegy the individual Latin love elegists both the canonical and the non canonical their poems and influence on writers in later times The book is designed as an accessible introduction for the general reader interested in Latin love elegy and the history of love and lament in Western literature as well as a collection of critically stimulating essays for students and scholars of Latin poetry and of the classical tradition **Latin Erotic Elegy**

Paul Allen Miller, 2013-04-15 This indispensable volume provides a complete course on Latin erotic elegy allowing students to trace a coherent narrative of the genre's rise and fall and to understand its relationship to the changes that marked the collapse of the Roman republic and the founding of the empire The book begins with a detailed and wide ranging introduction looking at major figures the evolution of the form and the Roman context with particular focus on the changing relations between the sexes The texts that follow range from the earliest manifestations of erotic elegy in Catullus through Tibullus Sulpicia Rome's only female elegist Propertius and Ovid An accessible commentary explores the historical background issues of language and style and the relation of each piece to its author's larger body of work The volume closes with an anthology of critical essays representative of the main trends in scholarship these both illuminate the genre's most salient features and help the student understand its modern reception *Roman Love Elegy and the Eros of Empire* Phebe

Lowell Bowditch, 2023-05-22 This book explores Roman love elegy from postcolonial perspectives arguing that the tropes conventions and discourses of the Augustan genre serve to reinforce the imperial identity of its elite metropolitan audience Love elegy presents the phenomena and discourses of Roman imperialism in terms of visual spectacle the military triumph literary genre epic in relation to elegy material culture art and luxury goods and geographic space as intersecting with ancient norms of gender and sexuality in a way that reinforces Rome's dominance in the Mediterranean The introductory chapter lays out the postcolonial frame drawing from the work of Edward Said among other theorists and situates love elegy

in relation to Roman Hellenism and the varied Roman responses to Greece and its cultural influences Four of the six subsequent chapters focus on the rhetorical ambivalence that characterizes love elegy's treatment of Greek influence the representation of the domina or mistress as simultaneously a figure for captive Greece and a trope for Roman imperialism the motif of the elegiac triumph with varying figures playing the triumphator as suggestive of Greco-Roman cultural rivalry Rome's competing visions of an Attic and an Asiatic Hellenism The second and the final chapter focus on the figures of Osiris and Isis respectively as emblematic of Rome's colonialist and ambivalent representation of Egypt with the conclusion offering a deconstructive reading of elegy's rhetoric of orientalism

The Arts of Love Duncan F. Kennedy, 1993 The five chapters that make up this short book examine the love elegies of the Roman poets Tibullus Propertius and Ovid from the point of view of the way the meanings attributed to the poems arise out of the interests and preoccupations of the cultural situation in which they are read Each study is centred around a reading of a poem or poems together with a discussion of a variety of sophisticated theoretical approaches drawn from modern scholars and theorists such as Paul Veyne Roland Barthes and Michel Foucault In each case the modes of analysis involved are pressed hard to see where they may lead and equally where they may show signs of strain All Latin texts and terms are translated or closely paraphrased

The Elegies of Albius Tibullus Tibullus, 1913

Latin Erotic Elegy and the Shaping of Sixteenth-Century English Love Poetry Linda Grant, 2019-08-29 Interdisciplinary in approach and methodologically sophisticated this book explores the dynamic reception of Latin erotic elegy in Renaissance love poetry

Female Homosexuality in Ancient Greece and Rome Sandra Boehringer, 2021-09-06 This groundbreaking study among the earliest syntheses on female homosexuality throughout Antiquity explores the topic with careful reference to ancient concepts and views drawing fully on the existing visual and written record including literary philosophical and scientific documents Even today ancient female homosexuals are still too often seen in terms of a mythical ethereal Sapphic love or stereotyped as Amazons or courtesans Boehringer's scholarly book replaces these clichés with rigorous precise analysis of iconography and texts by Sappho Plato Ovid Juvenal and many other lyric poets satirists and astrological writers in search of the prevailing norms constraints and possibilities for erotic desire The portrait emerges of an ancient society to which today's sexual categories do not apply a society before sexuality where female homosexuality looks very different but is nonetheless very real Now available in English for the first time **Female Homosexuality in Ancient Greece and Rome** includes a preface by David Halperin This book will be of value to students and scholars of ancient sexuality and gender and to anyone interested in histories and theories of sexuality

The Poetry of Raymond Carver Sandra Lee Kleppe, 2016-02-24 Best known as one of the great short story writers of the twentieth century Raymond Carver also published several volumes of poetry and considered himself as much a poet as a fiction writer Sandra Lee Kleppe combines comparative analysis with an in-depth examination of Carver's poems making a case for the quality of Carver's poetic output and showing the central role Carver's pursuit of poetry played in his career as a writer Carver

constructed his own organic literary system of autopoetics a concept connected to a paradigm shift in our understanding of the inter relatedness of biological and cultural systems This idea is seen as informing Carver s entire production and a distinguishing feature of Kleppe s book is its contextualization of Carver s poetry within the complex literary and scientific systems that influenced his development as a writer Kleppe addresses the common themes and intertextual links between Carver s poetry and short story careers situates Carver s poetry within the love poem tradition explores the connections between neurology and poetic memories and examines Carver s use of the elegy genre within the context of his terminal illness Tellingly Carver s poetry which has aroused slight interest among literary scholars is frequently taught to medical students This testimony to the interdisciplinary implications of Carver s work suggests the appropriateness of Kleppe s culminating discussion of Carver s work as a bridge between the fields of literature and medicine *The Classical Journal* ,1922

A Companion to Ovid Peter E. Knox,2012-11-20 A Companion to Ovid is a comprehensive overview of one of the most influential poets of classical antiquity Features more than 30 newly commissioned chapters by noted scholars writing in their areas of specialization Illuminates various aspects of Ovid s work such as production genre and style Presents interpretive essays on key poems and collections of poems Includes detailed discussions of Ovid s primary literary influences and his reception in English literature Provides a chronology of key literary and historical events during Ovid s lifetime [A Companion to Plautus](#) Dorota Dutsch,George Fredric Franko,2020-02-25 An important addition to contemporary scholarship on Plautus and Plautine comedy provides new essays and fresh insights from leading scholars A Companion to Plautus is a collection of original essays on the celebrated Old Latin period playwright A brilliant comic poet Plautus moved beyond writing Latin versions of Greek plays to create a uniquely Roman cultural experience worthy of contemporary scholarship Contributions by a team of international scholars explore the theatrical background of Roman comedy the theory and practice of Plautus dramatic composition the relation of Plautus works to Roman social history and his influence on later dramatists through the centuries Responding to renewed modern interest in Plautine studies the Companion reassesses Plautus works plays that are meant to be viewed and experienced to reveal new meaning and contemporary relevance Chapters organized thematically offer multiple perspectives on individual plays and enable readers to gain a deeper understanding of Plautus reflection of and influence on Roman society Topics include metatheater and improvisation in Plautus the textual tradition of Plautus trends in Plautus Translation and modern reception in theater and movies Exploring the place of Plautus and Plautine comedy in the Western comic tradition the Companion Addresses the most recent trends in the study of Roman comedy Features discussions on religion imperialism slavery war class gender and sexuality in Plautus work Highlights recent scholarship on representation of socially vulnerable characters Discusses Plautus work in relation to Roman stages actors audience and culture Examines the plot construction characterization and comic techniques in Plautus scripts Part of the acclaimed Blackwell Companions to the Ancient World series A Companion to Plautus is an important

resource for scholars instructors and students of both ancient and modern drama comparative literature classics and history particularly Roman history

Pandora's Senses Vered Lev Kenaan, 2008-02-05 The notorious image of Pandora haunts mythology a woman created as punishment for the crimes of man she is the bearer of hope yet also responsible for the earth's desolation She binds together perpetuating dichotomies that underlie the most fundamental aspects of the Western canon beauty and evil body and soul depth and superficiality truth and lie Speaking in multiplicity Pandora emerges as the first sign of female complexity In this compelling study Vered Lev Kenaan offers a radical revision of the Greek myth of the first woman She argues that Pandora leaves a decisive mark on ancient poetics and shows that we can unravel the profound impact of Pandora's image once we recognize that Pandora embodies the very idea of the ancient literary text Locating the myth of the first woman right at the heart of feminist interrogation of gender and textuality Pandora's Senses moves beyond a feminist critique of masculine hegemony and shows the centrality of this iconic figure among the poetics of such central genres as the cosmological and didactic epic the Platonic dialogue the love elegy and the ancient novel Pandora's Senses innovates our understanding of gender as a critical lens through which to view ancient literature

Ovid Carole E. Newlands, 2015-09-02 Virgil Horace and Ovid are often cited as the three great canonical poets of classical Roman literature And of the three arguably it is Ovid 43 BCE CE 17-18 who has the most enduring legacy Carole Newlands introduces her subject as an ancient author with a vital place in the modern cultural canon and also as the inspiration behind figures as diverse as Chaucer Titian Dryden and Ted Hughes She views Ovid as a Latin writer who is uniquely suitable for times of change he appeals to postmodern sensibilities because of his interest in psychology his fascination with cultural hybridity and his challenge to the conventional divide between animal and human This book explores the connection between the historical poet and the works he produced love elegies the Metamorphoses and the Fasti It shows that unlike Virgil who wrote early in Augustus' reign anticipating a golden age of peace and prosperity Ovid was a product of the late Augustan age one of hardening autocracy and the greater influence of Tiberius behind the scenes His elegies and erotic myths must therefore be understood as the result of complex shifting political circumstances

Playing with Time Carole Elizabeth Newlands, 1995 Ovid's Fasti unlike his Metamorphoses is anchored in Rome religion history and legend monuments and character The poem interprets the Augustan period not as a golden age of peace and prosperity Carole E. Newlands asserts but as an age of experimentation negotiation compromise and unresolved tensions Newlands maintains that despite the Fasti's basic adherence to the format of the calendar the text is carefully constructed to reflect the tensions within its subject the new Roman year Ovid plays with the calendar Through the alteration or omission of significant dates through skilled juxtapositions through multiple narrators and the development of an increasingly unreliable authorial persona Ovid opens to a critical and often humorous scrutiny the political ideology of the calendar By adding astronomical observations and aetiological explanations for certain constellations Newlands says Ovid introduced the richly allusive world of Greek mythology to the calendar Newlands restores the poem to a

position of importance one displaying Ovid's wit and intellect at its best. The incompleteness of the *Fasti* she adds is a comment on the discord that characterized Augustus' later years and led to enforced silences.

Sexuality in the Age of Shakespeare W. Reginald Rampone Jr., 2011-05-18 This book examines the important themes of sexuality, gender, love, and marriage in stage, literary, and film treatments of Shakespeare's plays. The theme of sexuality is often integral to Shakespeare's works and therefore merits a thorough exploration. *Sexuality in the Age of Shakespeare* begins with descriptions of sexuality in ancient Greece and Rome, medieval England, and early modern Europe and England, then segues into examinations of the role of sexuality in Shakespeare's plays and poetry, and also in film and stage productions of his plays. The author employs various theoretical approaches to establish detailed interpretations of Shakespeare's plays and provides excerpts from several early modern marriage manuals to illustrate the typical gender roles of the time. The book concludes with bibliographies that students of Shakespeare will find invaluable for further study.

Adopting the Song of Appearance: An Emotional Symphony within **Roman Erotic Elegy**

In a world used by screens and the ceaseless chatter of instantaneous connection, the melodic splendor and psychological symphony developed by the prepared term usually diminish into the back ground, eclipsed by the relentless noise and distractions that permeate our lives. However, situated within the pages of **Roman Erotic Elegy** a charming fictional prize overflowing with raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this captivating masterpiece conducts viewers on a mental journey, skillfully unraveling the concealed melodies and profound impact resonating within each cautiously crafted phrase. Within the depths of the touching review, we can examine the book's key harmonies, analyze its enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers' souls.

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web assess your listening skills with this test examine the following statements and situations and choose the option that best applies to you in order to receive the most accurate results please

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web improve your listening skills by practising with our a1 a2 b1 and b2 listening tests answers and transcriptions are included

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web 49 65 you are an active listener 31 48 you are a good listener with room for improvement 13 30 you need to focus on improving your listening skills if you received a score between 13 and 48 develop a plan for strengthening your active listening skills write your ideas in the space below 2004 harvard business school publishing

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web as a speaker understanding your listener s body language can give you an opportunity to adjust your message and make it more understandable appealing or interesting as a listener body language can show you more about what the other person is saying you can then ask questions to ensure that you have indeed understood each other

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web jan 1 2012 developing an academic listening self assessment questionnaire a study of modeling academic listening psychological test and assessment modeling authors vahid aryadoust nanyang

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web the listening skills assessment scale is a diagnostic tool designed to evaluate an individual s ability to actively listen the assessment consists of a series of questions that measure the individual s listening skills such as following instructions focusing on the speaker and accurately summarizing the message 5 minutes to complete

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web if you need to assess your students listening skills there are a number of factors you need to consider these include considering the test taker and their needs the kind of information you want to know about their listening skills and the most appropriate ways to assess these skills so that your test is appropriate and accurately scored

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web listening skills listening for topic for speaker purpose to identify the speaker for specific detail for main points to understand opinion to follow an argument to infer something not directly stated

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web 3 approaches to assessing listening 61 4 defining the construct 94 5 creating tasks 116 6 providing suitable texts 154 tion indicates clausal boundaries marks questions and also indicates when it is appropriate for the listener to respond cooper 1976 garro and parker 1982 one of the most important aspects of listening

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web 1 how important is video in your lessons 1 most important 5 least important watching video for gist dictation listening comprehension questions pre listening vocabulary work personalised post listening activities british council premier skills english 2014