

Roman Catholic Nuns in England and Wales

1800–1937

A Social History



BARBARA WALSH

Roman Catholic Nuns In England And Wales 1800 1937 A Social History

**Carmen M. Mangion, James Edward
Kelly, John David McCafferty, Susan
O'Brien**

Roman Catholic Nuns In England And Wales 1800 1937 A Social History:

Roman Catholic Nuns in England and Wales, 1800-1937 Barbara Walsh, 2002 There is still considerable ignorance about the life and work of female religious communities in England and Wales The influence of women who developed professional careers in education health and social care while at the same time dedicating themselves to religious life is presented here with a wealth of material relating to their work Many widely held misconceptions about nuns are dispelled by the author s analysis of the growth and distribution of the religious orders and congregations the scope and scale of their work and the ensuing financial and recruitment demands Nuns and sisters took hands on responsibility for the building running and staffing of large and complex institutions hospitals and schools Their services were not solely confined to the needs of the expanding Roman Catholic community but had an impact on the surrounding society at many levels This book makes a novel contribution to our understanding of the provision of welfare services by non state agencies It explores the socio economic origins of recruits and the importance of the contribution made by the nuns many of them Irish women migrants to educational and social development in England and Wales Fully illustrated it also provides maps and valuable tabulated data to open up this field of research for social history scholars and others interested in the achievements of these women [The](#)

[Schooling of Girls in Britain and Ireland, 1800- 1900](#) Jane McDermid, 2013-03-07 This book compares the formal education of the majority of girls in Britain and Ireland in the nineteenth century Previous books about Britain invariably focus on England and such British studies tend not to include Ireland despite its incorporation into the Union in 1801 *The Schooling of Girls in Britain and Ireland 1800 1900* presents a comparative synthesis of the schooling of working and middle class girls in the Victorian period with the emphasis on the interaction of gender social class religion and nationality across the UK It reveals similarities as well as differences between both the social classes and the constituent parts of the Union including strikingly similar concerns about whether working class girls could fulfill their domestic responsibilities What they had in common with middle class girls was that they were to be educated for the good of others This study shows how middle class women used educational reform to carve a public role for themselves on the basis of a domesticated life for their lower class sisters confirming that Victorian feminism was both empowering and constraining by reinforcing conventional gender stereotypes

Women, Gender and Religious Cultures in Britain, 1800-1940 Sue Morgan, Jacqueline de Vries, 2010-06-10 This volume is the first comprehensive overview of women gender and religious change in modern Britain spanning from the evangelical revival of the early 1800s to interwar debates over women s roles and ministry This collection of pieces by key scholars combines cross disciplinary insights from history gender studies theology literature religious studies sexuality and postcolonial studies The book takes a thematic approach providing students and scholars with a clear and comparative examination of ten significant areas of cultural activity that both shaped and were shaped by women s religious beliefs and practices family life literary and theological discourses philanthropic networks sisterhoods and deaconess institutions

revivals and preaching ministry missionary organisations national and transnational political reform networks sexual ideas and practices feminist communities and alternative spiritual traditions Together the volume challenges widely held truisms about the increasingly private and domesticated nature of faith the feminisation of religion and the relationship between secularisation and modern life Including case studies further reading lists and a survey of the existing scholarship and with a British rather than Anglo centric approach this is an ideal book for anyone interested in women s religious experiences across the nineteenth and twentieth centuries [Catholic nuns and sisters in a secular age](#) Carmen M. Mangion,2020-01-09 This is the first in depth study of post war female religious life It draws on archival materials and a remarkable set of eighty interviews to place Catholic sisters and nuns at the heart of the turbulent 1960s integrating their story of social change into a larger British and international one Shedding new light on how religious bodies engaged in modernisation it addresses themes such as the Modern Girl and youth culture 1968 generational discourse post war modernity the voluntary sector and the women s movement Women religious were at the forefront of the Roman Catholic Church s movement of adaptation and renewal towards the world This volume tells their stories in their own words **The Oxford History of British and Irish Catholicism, Volume IV** Carmen M. Mangion,James Edward Kelly,John David McCafferty,Susan O'Brien,2023 The fourth volume of Oxford History of British and Irish Catholicism provides an overview of the history of Catholicism in the four nations of the United Kingdom of Britain and Ireland between 1830 and 1913 and demonstrates how Catholics in both islands participated in national European and global cultures **English Catholics and the Education of the Poor, 1847-1902** Eric G Tenbus,2015-10-06 Filling an important gap in the historiography of Victorian Britain this book examines the English Catholic Church s efforts during the second half of the nineteenth century to provide elementary education for Catholics [Women and Religion in the Atlantic Age, 1550-1900](#) Emily Clark,2016-02-11 Bringing the study of early modern Christianity into dialogue with Atlantic history this collection provides a longue dur e investigation of women and religion within a transatlantic context Taking as its starting point the work of Natalie Zemon Davis on the effects of confessional difference among women in the age of religious reformations the volume expands the focus to broader temporal and geographic boundaries The result is a series of essays examining the effects of religious reform and revival among women in the wider Atlantic world of Europe the Americas and West Africa from 1550 to 1850 Taken collectively the essays in this volume chart the extended impact of confessional divergence on women over time and space and uncover a web of transatlantic religious interaction that significantly enriches our understanding of the unfolding of the Atlantic World Divided into three sections the volume begins with an exploration of Old World Reforms looking afresh at the impact of confessional change in the sixteenth and seventeenth centuries upon the lives of European women Part two takes this forward tracing the adaptation of European religious forms within Africa and the Americas The third and final section explores the multifarious faces of the revival that inspired the nineteenth century missionary movement on both sides of the Atlantic Collectively the

essays underline the extent to which the development of the Atlantic World created a space within which an unprecedented series of juxtapositions collisions and collusions among religious traditions and practitioners took place These demonstrate how the religious history of Europe the Americas and Africa became intertwined earlier and more deeply than much scholarship suggests and highlight the dynamic nature of transatlantic cross fertilization and influence

Roman Catholic Church Music in England, 1791-1914: A Handmaid of the Liturgy? T.E. Muir,2016-04-08 Roman Catholic church music in England served the needs of a vigorous vibrant and multi faceted community that grew from about 70 000 to 1 7 million people during the long nineteenth century Contemporary literature of all kinds abounds along with numerous collections of sheet music some running to hundreds occasionally even thousands of separate pieces many of which have since been forgotten Apart from compositions in the latest Classical Viennese styles and their successors much of the music performed constituted a revival or imitation of older musical genres especially plainchant and Renaissance Polyphony Furthermore many pieces that had originally been intended to be performed by professional musicians for the benefit of privileged royal aristocratic or high ecclesiastical elites were repackaged for rendition by amateurs before largely working or lower middle class congregations many of them Irish However outside Catholic circles little attention has been paid to this subject Consequently the achievements and widespread popularity of many composers such as Joseph Egbert Turner Henry George Nixon or John Richardson within the English Catholic community have passed largely unnoticed Worse still much of the evidence is rapidly disappearing partly because it no longer seems relevant to the needs of the modern Catholic Church in England This book provides a framework of the main aspects of Catholic church music in this period showing how and why it developed in the way it did Dr Muir sets the music in its historical liturgical and legal context pointing to the ways in which the music itself can be used as evidence to throw light on the changing character of English Catholicism As a result the book will appeal not only to scholars and students working in the field but also to church musicians liturgists historians ecclesiastics and other interested Catholic and non Catholic parties

Single Mothers in Twentieth-century Ireland and Britain Lorraine Grimes,2025-08-21 Throughout the Twentieth Century many women in Ireland and Britain endured shame and institutionalisation for becoming pregnant outside of marriage In this welcome study Lorraine Grimes examines the journeys made by hundreds of pregnant Irish women to Britain as they fled to escape their local communities Their experiences in Britain however were not free of stigma and Grimes s book analyses the nuances of the institutional networks both in Britain and Ireland which these women utilised *Single Mothers in Twentieth Century Ireland and Britain* focuses on the experiences of women from 1926 1973 in cities with high Irish emigrant populations including London Liverpool Birmingham and Glasgow Unlike official narratives such as Ireland s Commission of Investigation into the Mother and Baby Homes this book prioritises the experiences of the survivors and ensure that women s experiences are central to the narrative It also incorporates original interviews with children born in institutions and for the first time interviews with

religious and medical staff are also included in the historiography Using archival research and oral history Grimes reveals the methods British and Irish institutions developed from forced adoption to repatriation and the impacts of this on the women and children s lives Grimes makes a significant contribution to the historiography surrounding the movement of women and children across international borders through repatriation and adoption between institutions on both sides of the Irish Sea From extensive archival research this book reveals cases of Irish single mothers seeking assistance in Britain as well as cases of rape incest and domestic violence within the institutional records In addition archival cases expose prejudice towards women from other colonial countries in institutions in Britain particularly from the 1960s A first for the field Single Mothers includes a chapter on the experiences of single fathers Sensitive to the underlying issues of class and gender politics the book also shows that women often enacted a large degree of agency to improve their situation If you are interested in women s political and social history and the history of the institutional relationships of Britain and Ireland this book is essential reading

Becoming Apostolic Catherine Sexton,2024-07-01 This book explores the experience and understanding of Roman Catholic sisters of their vocation to the apostolic form of religious life as they age Based on interviews with twelve religious women it draws on the practice of Lectio Divina to explore how these women describe their call to service and activity at a time in life when these might be curtailed by physical diminishment and increasingly reduced social interaction and influence As the very institutions of religious life are themselves under threat the book identifies new emerging forms of ministry through presence to each other and to their carers

Religion in Cathedrals Simon Coleman,Marion Bowman,2021-12-26 This book explores cathedrals past and present as spaces for religious but also wider cultural practices Contributors from history anthropology sociology and religious studies trace major continuities and shifts in the location of cathedrals within religious civic urban and economic landscapes of pre and post Reformation Christianity While much of the focus is on England other European and global contexts are referenced as authors explore ways in which cathedrals have been and remain distinctive spaces of adjacent ritual political and social activity capable of taking on lives of their own as sites of worship pilgrimage and governance A major theme of the book is that of replication pointing to the ways in which cathedrals echo each other materially and ritually in processes of mutual borrowing and competition while a cathedral can also provide a reference point for smaller constituencies of religious practice such as a diocese or parish As this volume demonstrates the contemporary resurgence of interest in pilgrimage the impact of Caminoisation and the re presentation of cathedrals as cultural heritage further add to the attractions popularity and complexities of cathedrals in the 21st century The chapters in this book were originally published as a special issue of the journal Religion

Piety and Privilege Tom A. O'Donoghue,Judith Harford,2021 For centuries the Catholic Church ran schools around the world but by the 20th century most countries had moved to a state school system Piety and Privilege shows Ireland as an exception with the state financing schools leaving the Church to promote practices aimed at salvation of souls and at the reproduction of a loyal middle class

Contested identities Carmen M. Mangion, 2019-01-04 English Roman Catholic women's congregations are an enigma of nineteenth century social history. Over ten thousand nuns and sisters establishing and managing significant Catholic educational, health care, and social welfare institutions in England and Wales have virtually disappeared from history. Despite their exclusion from historical texts, these women featured prominently in the public and private sphere. Intertwining the complexities of class with the notion of ethnicity, *Contested identities* examines the relationship between English and Irish born sisters. This study is relevant not only to understanding women, religion, and Catholicism in nineteenth century England and Wales but also to our understanding of the role of women in the public and private sphere, dealing with issues still resonant today. Contributing to the larger story of the agency of nineteenth century women and the broader transformation of English society, this book will appeal to scholars and students of social, cultural, gender, and religious history. **Women in**

Mission Susan E. Smith, 2015-02-25 In matters of mission history, most major works that treat the full sweep of the church's missional self-understanding are less than helpful in understanding women's part of that narrative. Smith tries to redress the balance with a comprehensive history of mission that highlights the critical contributions of women as well as the theological developments that influenced their role. From publisher's description: [Religious Institutes in Western Europe in the 19th and 20th Centuries](#)

Jan de Maeyer, Sofie Leplae, Joachim Schmiedl, 2004 In the 19th century, religious institutes, orders, and congregations underwent an unprecedented revival. As partners in a large-scale religious modernisation movement, they were welcomed by the Roman Catholic Church in its pursuit of a new role in society, especially in the educational and health care sectors. At the same time, the Church also deemed it necessary to keep their spectacular growth in check. Until the 1960s, religious institutes played an important role both in society at large as well as within the church, for example at the level of the missions, liturgy, and art. Yet relatively little research has been done on their development, either in ecclesiastical or in broad cultural history. As a basis for further study, *The European Forum on the History of Religious Institutes in the 19th and 20th Centuries* offers this study of the historiography of religious institutes and of their position in civil and canon law.

[Women in Christianity in the Age of Empire](#) Janet Wootton, 2022-03-07 *Women in Christianity in the Age of Empire 1800-1920* offers a broad view of the nineteenth century as a time of dramatic change, particularly for women, critiqued in the light of postcolonial theory. This edited volume includes important contributions from academics in the field. Overarching themes include the cult of domesticity, the changing impact of Christianity on views of women's nature in an age of scientific thinking, conflation of gospel and civilization in global mission, and the exclusion of women from public spheres of life. We meet powerful saints, campaigners, and thinkers who bring about genuine transformation in the lives of women and in society. But we also recognize the long shadow of Empire in the world of the twenty-first century, critiquing Colonialism and Empire and views that restricted women's lives. This engaging volume will be of key interest to students and scholars in Religion and Cultural Studies. Exploring the complexities of the nineteenth century, it draws on a range of scholarship, including TV

documentaries film online and more traditional academic resources

Women in England 1760-1914 Susie Steinbach,2013-07-25 A rich and fresh survey of women s lives between George III and the First World War Using diaries letters memoirs as well as social and statistical research this book looks at life expectancy sex marriage and childbirth and work inside and outside the home for all classes of women It charts the poverty and struggles of the working class as well as the leadership roles of middle class and elite women It considers the influence of religion education and politics especially the advent of organised feminism and the suffragette movement It looks too at the huge role played by women in the British Empire how imperialism shaped English women s lives and how women also moulded the Empire

Modern Carmelite nuns and contemplative identities Brian Heffernan,2024-05-21 Discalced Carmelite convents are among the most influential wellsprings of female spirituality in the Catholic tradition as the names of Teresa of Avila Therese of Lisieux and Edith Stein attest Behind these great Carmelites stood communities of women who developed discourses on their relationship with God and their identity as a spiritual elite in the church and society This book looks at these discourses as formulated by Carmelites in the Netherlands from their arrival there in 1872 up to the recent past providing an in depth case study of the spiritualities of modern women contemplatives The female religious life was a transnational phenomenon and the book draws on sources and scholarship in English Dutch French and German to provide insights on gendered spirituality memory and the post conciliar renewal of the religious life

Growing Up in Nineteenth-Century Ireland Mary Hatfield,2019-10-03 Why do we send children to school Who should take responsibility for children s health and education Should girls and boys be educated separately or together These questions provoke much contemporary debate but also have a longer often overlooked history Mary Hatfield explores these questions and more in this comprehensive cultural history of childhood in nineteenth century Ireland Many modern ideas about Irish childhood have their roots in the first three quarters of the nineteenth century when an emerging middle class took a disproportionate role in shaping the definition of a good childhood This study deconstructs several key changes in medical care educational provision and ideals of parental care It takes an innovative holistic approach to the middle class child s social world by synthesising a broad base of documentary visual and material sources including clothes books medical treatises religious tracts photographs illustrations and autobiographies It offers invaluable new insights into Irish boarding schools the material culture of childhood and the experience of boys and girls in education

Gender, Catholicism and Spirituality Laurence Lux-Sterritt,Carmen Mangion,2010-12-09 This timely collection of essays on British and European Catholic spiritualities explores how ideas of the sacred have influenced female relationships with piety and religious vocations over time Each of the studies focuses on specific persons or groups within the varied contexts of England France Italy the Netherlands and Spain together spanning the medieval period through to the nineteenth century Examining the interplay between women s religious roles and patriarchal norms the volume highlights the relevance of gender and spirituality through a wide geographical and chronological spectrum It is an essential resource

for students of Gender History Women s Studies and Religious Studies introducing a wealth of new research and providing an approachable guide to current debates and methodologies Contributions by Nancy Jiwon Cho Frances E Dolan Rina Lahav Jenna Lay Laurence Lux Sterritt Carmen M Mangion Querciolo Mazzonis Marit Monteiro Elizabeth Rhodes Kate Stogdon Anna Welch

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