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The Emperor and Rome Björn C. Ewald, Carlos F. Noreña, Yale University. Department of Classics, 2010-12-02 This book explores ancient Rome under the impact of monarchy and as one of the structures which shaped the monarchy itself

The House of Augustus T.P. Wiseman, 2019-07-23 A radical reexamination of the textual and archaeological evidence about Augustus and the Palatine Caesar Augustus 63 BC AD 14 who is usually thought of as the first Roman emperor lived on the Palatine Hill the place from which the word palace originates A startling reassessment of textual and archaeological evidence The House of Augustus demonstrates that Augustus was never an emperor in any meaningful sense of the word that he never had a palace and that the so called Casa di Augusto excavated on the Palatine was a lavish aristocratic house destroyed by the young Caesar in order to build the temple of Apollo Exploring the Palatine from its first occupation to the present T P Wiseman proposes a reexamination of the Augustan Age including much of its literature Wiseman shows how the political and ideological background of Augustus rise to power offers a radically different interpretation of the ancient evidence about the Augustan Palatine Taking a long historical perspective in order to better understand the topography Wiseman considers the legendary stories of Rome s origins in particular Romulus foundation and inauguration of the city on the summit of the Palatine He examines the new temple of Apollo and the piazza it overlooked as well as the portico around it with its library used as a hall for Senate meetings and he illustrates how Commander Caesar who became Caesar Augustus was the champion of the Roman people against an oppressive oligarchy corrupting the Republic A decisive intervention in a critical debate among ancient historians and archaeologists The House of Augustus recalibrates our views of a crucially important period and a revered public space

The Architecture of Roman Temples John W. Stamper, 2005-02-16 This book examines the development of Roman temple architecture from its earliest history in the sixth century BC to the reigns of Hadrian and the Antonines in the second century AD John Stamper analyzes the temples formal qualities the public spaces in which they were located and most importantly the authority of precedent in their designs He also traces Rome s temple architecture as it evolved over time and how it accommodated changing political and religious contexts as well as the affects of new stylistic influences

The Aesthetics of Ruins Robert Ginsberg, 2021-08-04 This book constructs a theory of ruins that celebrates their vitality and unity in aesthetic experience Its argument draws upon over 100 illustrations prepared in 40 countries Ruins flourish as matter form function incongruity site and symbol Ruin underlies cultural values in cinema literature and philosophy Finally ruin guides meditations upon our mortality and endangered world

Archaeoseismology Laura Pecchioli, 2023-08-12 Archaeoseismic research provides data and information on past earthquakes but is limited by the lack of ongoing discussions about methodology This volume is an interdisciplinary approach including archaeologists geologists geophysicists seismologists engineers and architects from different countries to present a comprehensive recording and interpretation of ancient natural disasters on some case studies The publication is an introduction to various

aspects of the field of archaeoseismology for the knowledge of past seismicity the reconstruction of the chronological history of a place the interpretation and identification of seismic effects using different methods etc The collection provides an overview of research into archaeoseismology making new contributions through innovative ideas on various topics The publication can be an illustrative introduction to better understand the complexity of interpreting seismic effects on ancient and modern masonries particularly for students with an open mind

Building the Classical World

Dorian Borbonus, Elisha Ann Dumser, 2022 This volume presents 13 case studies that examine structures from the ancient Greek and Roman world using the methodology known as *Bauforschung* This inductive method uses closely documented structural aspects to answer questions related to construction processes design theory building traditions and historical contexts

Rêver l'archéologie au XIXe siècle Eric Perrin-Saminadayar, Centre Jean Palerne, 2001 Le XIXe s a donné l'archéologie ses lettres de noblesse apparue alors sous la forme d'une discipline scientifique avec ses codes et sa méthode elle fait gatement irruption dans la littérature du siècle La représentation et l'enseignement de l'Antiquité s'en sont trouvés profondément modifiés l'Antiquité qui se présentait jusque-là comme une réalité verbale et toujours médiatisée par la littérature avec au premier chef le rôle des Humanités et des langues anciennes devient un objet d'étude relevant de la science et du concret D'où une confrontation et une crise des imaginaires dont on peut trouver une preuve dans l'extraordinaire résistance de l'Université à intégrer les découvertes nouvelles de l'archéologie Le XIXe s représente donc le moment d'une véritable conversion sémiotique on passe d'une représentation filtrée par la lecture à une reconstitution dans laquelle le vestige est lu autant comme signe que comme preuve L'archéologie vient ainsi concurrencer l'histoire d'où les débats qui agitent la fin du XIXe et du début du XXe s histoire et archéologie histoire ou archéologie histoire contre archéologie La science nouvelle suscite de nouveaux imaginaires qui lui sont propres

Ruins of Ancient Rome Roberto Cassanelli, 2002 Traditionally a critical component of the education of any architect was to draw the ruins of ancient Rome reconstructing either from ancient sources or more often pure fantasy what the original structures must have looked like From this training emerged generations of architects imbued with the aesthetic ideals that would form the Neoclassical and Beaux Arts building styles In this magnificently printed volume are reproduced some of the most extraordinarily handsome drawings of the ruins of ancient Rome made by French Prix de Rome architects from 1775 through 1925 Accompanied by text that explains how the Prix de Rome was awarded and the significance of the prize in the history of architecture as well as how the study of ancient models formed the basis for nineteenth and early twentieth century architectural styles these drawings provide an invaluable understanding of how the modern imagination recorded and transformed ancient fragments into a modern architectural idiom

Flavian Rome

Anthony Boyle, William J. Dominik, 2002-10-31 The politics literature and culture of ancient Rome during the Flavian principate 69-96 ce have recently been the subject of intense investigation In this volume of new specially commissioned studies twenty-five scholars from five countries have combined to produce a critical survey of the period which underscores

and re evaluates its foundational importance Most of the authors are established international figures but a feature of the volume is the presence of young emerging scholars at the cutting edge of the discipline The studies attend to a diversity of topics including the new political settlement the role of the army change and continuity in Rome s social structures cultural festivals architecture sculpture religion coinage imperial discourse epistemology and political control rhetoric philosophy Greek intellectual life drama poetry patronage Flavian historians amphitheatrical Rome All Greek and Latin text is translated

Representations of Empire Alan K. Bowman,2002-10-10 The essays in this volume cover the whole of the period in which Rome dominated the Mediterranean world The belief shared by all the contributors is that the Roman empire is best understood from the standpoint of the Mediterranean world looking in to Rome rather than from Rome looking out The papers focus on the development of political institutions in Rome itself and in her empire and on the nature of the relationship between Rome and her provincial subjects They also discuss historiographical approaches to different kinds of source material literary and documentary including the major Roman historians the evidence for the pre Roman near east and the Christian writers of later antiquity This volume reflects the immense complexity of the political and cultural history of the ancient Mediterranean from the late Republic to the age of Augustine Herod's Judaea Samuel Rocca,2015-03-30 Samuel Rocca born in 1968 earned his PhD in 2006 Since 2000 he worked as a college and high school teacher at The Neri Bloomfield College of Design at the Talpiot College Tel Aviv since 2005 and at the Faculty of Architecture at the Judaea and Samaria College Ariel since 2006 Encyclopedia of the History of Classical Archaeology Nancy Thomson de Grummond,2015-05-11 With 1 125 entries and 170 contributors this is the first encyclopedia on the history of classical archaeology It focuses on Greek and Roman material but also covers the prehistoric and semi historical cultures of the Bronze Age Aegean the Etruscans and manifestations of Greek and Roman culture in Europe and Asia Minor The Encyclopedia of the History of Classical Archaeology includes entries on individuals whose activities influenced the knowledge of sites and monuments in their own time articles on famous monuments and sites as seen changed and interpreted through time and entries on major works of art excavated from the Renaissance to the present day as well as works known in the Middle Ages As the definitive source on a comparatively new discipline the history of archaeology these finely illustrated volumes will be useful to students and scholars in archaeology the classics history topography and art and architectural history *Advances in Representation* Andrea Giordano,Michele Russo,Roberta Spallone,2024-08-05 This book presents contributions which discuss the impact of eXtended Reality XR and Artificial Intelligence AI technologies considered jointly in the fields of Cultural Heritage and Innovative Design The rapid development of technologies tools and devices requires a controlled expansion of the theoretical content and application areas as well as careful monitoring of the disciplines that can be involved starting with the AI XR pair XR an acronym for extended reality has emerged in recent years as a concept encompassing AR VR virtual reality and MR mixed reality offering new ways of interacting with the real In this

sense the fields of application open to the worlds of tangible and intangible cultural heritage architectural environmental infrastructural and product design and education as a place for advanced training and as a tool for educational enhancement

Archeologia e Calcolatori, 28.2, 2017 - Knowledge, Analysis and Innovative Methods for the Study and the Dissemination of Ancient Urban Areas - Proceedings of the KAINUA 2017 International Conference in Honour of Professor Giuseppe Sassatelli's 70th Birthday (Bologna, 18-21 April 2017) Simone Garagnani, Andrea Gaucci, 2018-02-26 Non stato inserito nulla Gli Atti del Convegno Internazionale KAINUA 2017 Knowledge Analysis and Innovative Methods for the Study and the Dissemination of Ancient Urban Areas a cura di S Garagnani e A Gaucci sono pubblicati nella rivista Archeologia e Calcolatori n 28 tomo 2 Il Convegno in onore del 70 Compleanno del Professor Giuseppe Sassatelli si tenuto a Bologna presso il Dipartimento di Storia Culture Civilt dell Alma Mater Studiorum Universit di Bologna nell aprile 2017 Pi di cinquanta articoli suddivisi in 6 sezioni 1 Ancient Cities Past and Current Perspectives 2 Kainua Project 3 Etruscan Cities and their Landscapes New Perspectives Innovative Methods and Dissemination 4 From the Ancient Cities to the Landscapes Projects and Researches 5 Starting and Ongoing Projects 6 Methodologies Applications and Integrated Solutions affrontano il tema delle ricerche sulle citt antiche e il loro territorio basate sull applicazione di metodologie innovative Particolare attenzione stata data ai risultati del progetto sulla citt etrusca di Marzabotto l antica Kainua e ai progetti che interessano i principali centri etruschi dell Italia antica a cui si sono dedicate due sezioni specifiche **Theory and History of Conservation**

Calogero Bellanca, 2024-11-21 The book aims to provide the ability to approach restoration of historic architecture in a methodical way starting from basic concepts in terminology In the different chapters will be addressed the theoretical aspects of restoration stylistic restoration Anti Restoration Historic Restoration Scientific Philological Restoration in the first volume the Critical Restoration the Critical Conservative Restoration the Pure Conservation maintenance repair and currents trends in the second volume The history of conservation will be studied in different historical periods countries in different conceptions and through its main protagonists The Charters of Restoration will be described and studied The next volume will present the current trends in restoration With contributions by Susana Mora Alonso Mu oyerro and Ignacio Mora Moreno

History of Architectural Conservation Jukka Jokilehto, 2007-06-07 A History of Architectural Conservation expands knowledge about the conservation of ancient monuments works of art and historic buildings It includes the origins of the interest in conservation within the European context and the development of the concepts from Antiquity and the Renaissance to the present day Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage and how it has formed the principal concepts and approach to conservation and restoration in today s multi cultural society This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement Accessible and of great interest to students and the general public it includes conservation trends in Europe the USA India Iran and Japan

The Temple of Castor and Pollux III Kjell Aage Nilson, 2009 *Ancient Rome* John Coulston, Hazel Dodge, 2000-12-01 A major new book on the archaeology of Rome The chapters by an impressive list of contributors are written to be as up to date and useful as possible detailing lots of new research There are new maps for the topography and monuments of Rome a huge research bibliography containing 1 700 titles and the volume is richly illustrated Essential for all Roman scholars and students Contents Preface a bird s eye view Peter Wiseman Introduction Jon Coulston and Hazel Dodge Early and Archaic Rome Christopher Smith The city of Rome in the Middle Republic Tim Cornell The moral museum Augustus and the image of Rome Susan Walker Armed and belted men the soldiery in Imperial Rome Jon Coulston The construction industry in Imperial Rome Janet Delaine and G Aldrete The feeding of Imperial Rome the mechanics of the food supply system David Mattingly Greater than the pyramids the water supply of ancient Rome Hazel Dodge Entertaining Rome Kathleen Coleman Living and dying in the city of Rome houses and tombs John Patterson Religions of Rome Simon Price Rome in the Late Empire Neil Christie Archaeology and innovation Hugh Petter Appendix Sources for the study of ancient Rome Jon Coulston and Hazel Dodge

Getty Research Journal, No. 13 Gail Feigenbaum, 2021-03-09 The Getty Research Journal features the work of art historians museum curators and conservators around the world as part of Getty s mission to promote the presentation conservation and interpretation of the world s artistic legacy Articles present original scholarship related to Getty collections initiatives and broad research interests This issue features essays on a Parthian stag rhyton and new epigraphic and technical discoveries gendered devotion and owner portraits in illuminated manuscripts from northern France around 1300 a technical analysis of heraldic devices in a missal from Renaissance Bologna a new social and collective practice of drawing among French architect pensionnaires of the 1820s and 1830s at Pompeii artist Malvina Hoffman s representations of race during her travels to Southeastern Europe as part of her work with the American Yugo Slav Relief Raimundo de Madrazo y Garreta s painting *Reverie* The Letter and the small world sensation as a methodology for global art history arguments that disprove the attribution of the J Paul Getty Museum s sculpture *Head with Horns* to artist Paul Gauguin *Head with Horns* and Gauguin s creative appropriation of objects and the unpublished first draft of critic Clement Greenberg s essay *Towards a Newer Laocoon*

Making Modern Paris Christopher Curtis Mead, 2012 Investigates how architecture technology politics and urban planning came together in French architect Victor Baltard s creation of the Central Markets of Paris Presents a case study of the historical process that produced modern Paris between 1840 and 1870

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