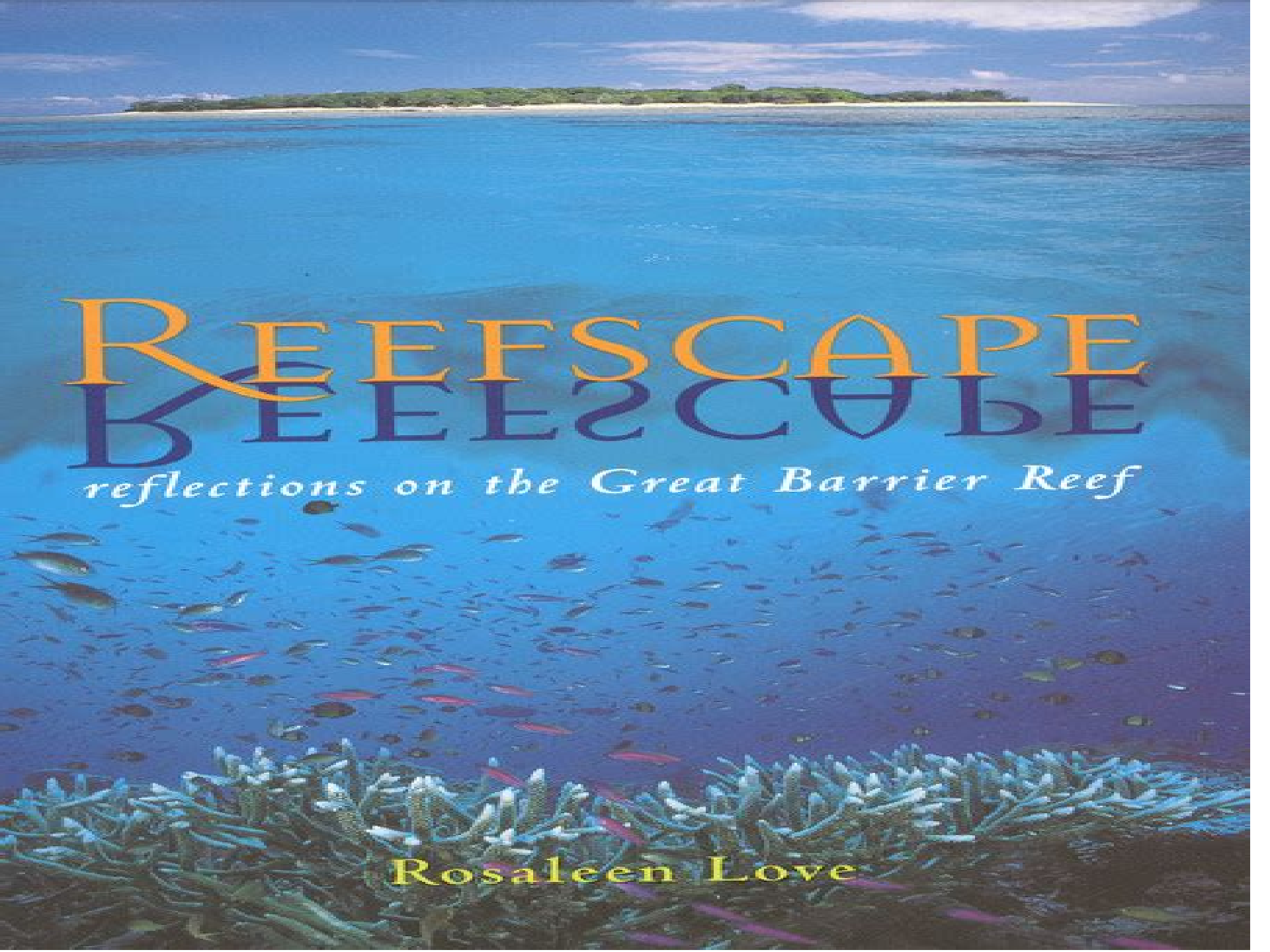




REEFSCAPE

reflections on the Great Barrier Reef

Rosaleen Love

Reefscape Reflections On The Great Barrier Reef

Celmara Pocock



Reefscape Reflections On The Great Barrier Reef:

Reefscape Rosaleen Love, 2000 A beautifully written and illustrated book exploring the nature and significance of reefs particularly of Australia's World Heritage listed Great Barrier Reef *The Great Barrier Reef* Ben Daley, 2014-07-17 The Great Barrier Reef is located along the coast of Queensland in north east Australia and is the world's largest coral reef ecosystem Designated a World Heritage Area it has been subject to increasing pressures from tourism fishing pollution and climate change and is now protected as a marine park This book provides an original account of the environmental history of the Great Barrier Reef based on extensive archival and oral history research It documents and explains the main human impacts on the Great Barrier Reef since European settlement in the region focusing particularly on the century from 1860 to 1960 which has not previously been fully documented yet which was a period of unprecedented exploitation of the ecosystem and its resources The book describes the main changes in coral reefs islands and marine wildlife that resulted from those impacts In more recent decades human impacts on the Great Barrier Reef have spread accelerated and intensified with implications for current management and conservation practices There is now better scientific understanding of the threats faced by the ecosystem Yet these modern challenges occur against a background of historical levels of exploitation that is little known and that has reduced the ecosystem's resilience The author provides a compelling narrative of how one of the world's most iconic and vulnerable ecosystems has been exploited and degraded but also how some early conservation practices emerged **The Reef** Iain McCalman, 2014-05-20 Stretching 1 400 miles along the Australian coast and visible from space the Great Barrier Reef is home to three thousand individual reefs more than nine hundred islands and thousands of marine species and has alternately been viewed as a deadly maze an economic bounty a scientific frontier and a precarious World Heritage site Now the historian and explorer Iain McCalman takes us on a new adventure into the reef to reveal how our shifting perceptions of the natural world have shaped this extraordinary seascape Showcasing the lives of twenty individuals spanning more than two centuries The Reef highlights our profound desire to conquer understand embrace and ultimately save the world's most complex ocean ecosystem Opening with the story of Captain James Cook who sailed unknowingly into the southwest entrance of this vast network of coral outcroppings McCalman shows how Cook spent months navigating this treacherous underwater labyrinth struggling to keep his crew alive and his ship afloat sparring with deceptive shoals and wary native islanders Through a series of dramatic tales from intrepid explorers unwitting castaways inquisitive naturalists enchanted artists and impassioned environmentalists who have collectively shaped our ideas about the Great Barrier Reef McCalman demonstrates how this grand natural wonder of the world was built as much by human imagination as by the industrious beautiful creatures of the sea A romantic historically significant book and a deeply personal journey into the heart of a marine environment in peril The Reef powerfully captures the delicate relationship between humanity and the natural world *Visitor Encounters with the Great Barrier Reef* Celmara Pocock, 2019-08-20 Visitor

Encounters with the Great Barrier Reef explores how visitor encounters have shaped the history and heritage of the Reef Moving beyond the visual aesthetic significance the book highlights the importance of multi sensuous experiences in understanding the region as a UNESCO World Heritage Site Drawing on archival and ethnographic research the book describes how visitors have experienced the Great Barrier Reef through personal embodied encounters and the mechanisms they have used to understand access and share these experiences with others Illustrating how such experiences contribute to a knowledge of place Pocock also explores the vital role of reproduction and photography in sharing experiences with those who have never been there The second part of the book analyses visitor experiences and demonstrates how they underpin three key frames through which the Reef is understood and valued the islands as paradise the underwater coral gardens and the singular Great Barrier Reef Acknowledging that these constructs are increasingly removed from human experience Pocock demonstrates that they are nevertheless integral to recognition of the region as a World Heritage Site Demonstrating how experiences of the Reef have changed over time Visitor Encounters with the Great Barrier Reef should be of interest to academics and students working in the fields of heritage studies history and tourism It should also be of interest to heritage practitioners working around the globe The Aesthetics of the Undersea Margaret Cohen,Killian Quigley,2018-12-20

Among global environments the undersea is unique in the challenges it poses and the opportunities it affords for sensation perception inquiry and fantasy The Aesthetics of the Undersea draws case studies in such potencies from the subaqueous imaginings of Western culture and from the undersea realities that have inspired them The chapters explore aesthetic engagements with underwater worlds and sustain a concern with submarine sense in several meanings of that word when submerged faculties and fantasies transform confronting human subjects with their limitations while enlarging the apparent scope of possibility and invention Terrestrially established categories and contours shift metamorphose or fail altogether to apply As ocean health acquires an increasing share of the global environmental imaginary the histories of submarine sense manifest ever greater importance and offer resources for documentation as well as creativity The chapters deal with the sensory material and formal provocations of the underwater environment and consider the consequences of such provocations for aesthetic and epistemological paradigms Contributors who hail from the United States United Kingdom and Australia include scholars of literature art new media music and history Cases studies range from baroque and rococo fantasies to the gothic surrealism modernism and contemporary installation art By juxtaposing early modern and Enlightenment contexts with matters of more recent and indeed contemporary importance The Aesthetics of the Undersea establishes crucial relations among temporally remote entities which will resonate across the environmental humanities

Ecosee Sidney I. Dobrin,Sean Morey,2009-04-16 Examines the rhetorical role of images in communicating environmental ideas Tourism, Consumption and Representation Kevin Meethan,Alison Anderson,Steven Miles,2006 This book addresses the practices of consumption in tourism a major theme in the sociology of tourism To date most tourism analysis has tended

to concentrate on the production of tourist space and assume that tourism consumption simply mirrors the intentions of the producers By focussing on a number of relevant sub themes such as age gender religion and sexual orientation the chapters within this book critically examine such assumptions in terms of the interplay between the production and consumption of tourist spaces and how patterns of tourism consumption are negotiated on an individual level

The Framed World David Picard, Mike Robinson, 2016-12-05 Photographs create visual narratives of experiences places peoples and objects that collectively and individually comprise the tourist gaze Photography is acknowledged as having an important role in the determining of places and spaces the construction and re construction of identities and the invention and re invention of histories So why do tourists take photos of certain things and not of others Why do tourists take photos at all How do photos build places how do they change and shape lives An interdisciplinary team of contributors from across the globe explore such questions as they examine the relationships between photography and tourism and tourists

Critical Approaches to the Australian Blue Humanities Maxine Newlands, Claire Hansen, 2024-08-07 This interdisciplinary edited collection explores and analyses the field of the blue humanities through an Australian lens The blue humanities is a way of understanding humanity s relationship with water and manifestations of what is referred to as the blue reefs oceans rivers creeks basins and inland bodies of water In its scope this collection emphasises both the importance of the local and the interconnectedness of Australia with global environmental concerns It considers how we conceptualise watery spaces and shades of blue in a country where water is often marked by its absence its ephemerality its politicisation and its dangers Contributors from environmental history environmental social science political science literary studies creative arts Indigenous Knowledge education and anthropology tackle various entanglements between the human the more than human and watery Australian spaces in modern culture It is the first volume to offer a specific dedicated focus on the intersections between Australian space and the blue humanities and it offers a pathway for those wishing to explore critique and advance ideas around the blue humanities in both research and teaching Directly contributing to a growing interdisciplinary field this is the first book to comprehensively examine the blue in Australia appealing to scholars educators and students working across the humanities and social sciences with an interest in the environmental humanities ecopolitics ecocriticism the blue humanities cultural geography environmental history and the role of place Chapter 2 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Recoding Nature Richard A. Hindmarsh, Geoffrey Lawrence, 2004 The book addresses some fundamental and profound questions such as Are GM foods safe to eat What do consumers think about GM foods and alternatively organic produce What are the real risks of genetic pollution And is it appropriate to delete a supposed gene for sadness *Recoding Nature* challenges the assumptions of those preparing the world for a recoded DNA future *Recoding Nature* is at the cutting edge of critical reflection about the biotechnology revolution the redesign of nature through

genetically modified plants animals and even designer humans to eat What do consumers think about GM foods and alternatively organic produce What are the real risks of genetic pollution Is it appropriate to delete a supposed gene for sadness Where did the idea of the DNA code come from and how is it shaping thought for a genetics future Why has commercial release of GM canola been approved when all canola growing States have declared moratoriums there genes for crime or is this just an illusion What about the prospects of corporate bioprospecting among Indigenous peoples And why have large grass roots movements in Asia surfaced to contest the notion that GM foods will feed the hungry In fourteen essays by Australian and New Zealand writers critiquing the new biology and with a stimulating foreword by Mae Wan Ho the UK scientist leading a global attack on genetic engineering as bad science Recoding Nature challenges the assumptions of those preparing the world for a recoded DNA future

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