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REDRAWING THE LINES

ANALYTIC PHILOSOPHY, DECONSTRUCTION,
AND LITERARY THEORY

Edited by Reed Way Dasenbrock



Redrawing The Lines Analytic Philosophy Deconstruction Literary Theory

John P. Diggins



Redrawing The Lines Analytic Philosophy Deconstruction Literary Theory:

Redrawing the Lines, 1989 *Jacques Derrida (Routledge Revivals)* William Schultz, Lewis L.B. Fried, 2016-06-17 First published in 1992 this book represents the first major attempt to compile a bibliography of Derrida's work and scholarship about his work. It attempts to be comprehensive rather than selective listing primary and secondary works from the year of Derrida's Master's thesis in 1954 up until 1991 and is extensively annotated. It arranges under article type a huge number of works from scholars across numerous fields reflecting the interdisciplinary and controversial nature of Deconstruction. The substantial introduction and annotations also make this bibliography in part a critical guide and as such will make a highly useful reference tool for those studying his philosophy. [Jacques Derrida: Live Theory](#) James KA Smith, 2005-10-20 Jacques Derrida *Live Theory* is a new introduction to the work of this most influential of contemporary philosophers. It covers Derrida's corpus in its entirety from his earliest work in phenomenology and the philosophy of language to his most recent work in ethics, politics, and religion. It investigates Derrida's contribution to and impact upon such disciplines as philosophy, literary theory, cultural studies, aesthetics, and theology. Throughout the key concepts that underpin Derrida's thought are thoroughly examined; in particular, the notion of the Other or alterity is employed to indicate a fundamental continuity from Derrida's earliest to his latest work. The text emphasizes the importance of understanding Derrida's philosophical heritage as the key to understanding the interdisciplinary impact of his project. In the wake of Derrida's death, the book includes an interview that interrogates the very notion of live theory as a way into the core themes of deconstruction. **Take Care of Freedom and Truth Will Take Care of Itself** Richard Rorty, Eduardo Mendieta, 2006 This volume collects a number of important and revealing interviews with Richard Rorty spanning more than two decades of his public intellectual commentary, engagement, and criticism. In colloquial language, Rorty discusses the relevance and nonrelevance of philosophy to American political and public life. The collection also provides a candid set of insights into Rorty's political beliefs and his commitment to the labor and union traditions in this country. Finally, the interviews reveal Rorty to be a deeply engaged social thinker and observer. *Art and Intention* Paisley Livingston, 2005-02-17 Do the artist's intentions have anything to do with the making and appreciation of works of art? In *Art and Intention*, Paisley Livingston develops a broad and balanced perspective on perennial disputes between intentionalists and anti-intentionalists in philosophical aesthetics and critical theory. He surveys and assesses a wide range of rival assumptions about the nature of intentions and the status of intentionalist psychology. With detailed reference to examples from diverse media, art forms, and traditions, he demonstrates that insights into the multiple functions of intentions have important implications for our understanding of artistic creation and authorship, the ontology of art, conceptions of texts, works, and versions, basic issues pertaining to the nature of fiction and fictional truth, and the theory of art interpretation and appreciation. Livingston argues that neither the inspirationist nor rationalistic conceptions can capture the blending of deliberate and intentional, spontaneous and unintentional processes in the creation of art. Texts, works,

and artistic structures and performances cannot be adequately individuated in the absence of a recognition of the relevant makers intentions The distinction between complete and incomplete works receives an action theoretic analysis that makes possible an elucidation of several different senses of fragment in critical discourse Livingston develops an account of authorship contending that the recognition of intentions is in fact crucial to our understanding of diverse forms of collective art making An artist s short term intentions and long term plans and policies interact in complex ways in the emergence of an artistic oeuvre and our uptake of such attitudes makes an important difference to our appreciation of the relations between items belonging to a single life work The intentionalism Livingston advocates is however a partial one and accomodates a number of important anti intentionalist contentions Intentions are fallible and works of art like other artefacts can be put to a bewildering diversity of uses Yet some important aspects of art s meaning and value are linked to the artist s aims and activities

Anarchism and the Crisis of Representation Jesse S. Cohn,2006-09 Anarchism and the Crisis of Representation is intended to provide readers of literary criticism art history political philosophy and the social sciences with a fresh perspective from which to revisit dead end theoretical debates over concepts such as agency essentialism and realism and at the same time to offer a new take on anarchism itself challenging conventional readings of the tradition The anarchism that emerges from this reinterpretation is neither a musty rationalism nor a millenarian irrationalism but a living body of thought that points beyond the sterile antinomies of post modern and Marxist theory BOOK JACKET *Richard Rorty* Richard Rumana,2021-12-13 Demonstrating Richard Rorty s breadth of scholarship and his influence on diverse issues across the social sciences and humanities this comprehensive bibliography contains 1 165 citations A unique reference work on neo pragmatism this bibliography is essential for anyone researching Rorty s work and its impact on philosophy literature the arts religion the social sciences politics and education [Affiliations](#) Jeffrey R. Di Leo,2003-01-01 It s not what you know but who you know It s not what you do but where you do it Underlying such facile assertions there lies at least a little truth and for academics a complex web of relationships Academic affiliations confer value and identity on individuals disciplines and institutions They have a formative and formidable role in determining the status and self image of academics and institutions The subtleties and implications of such a system in personal and professional terms are the subject of this timely and thought provoking volume Here writers from all walks of academic life interweave personal experiences and critical insights to reveal the inner workings of affiliation in contemporary academic culture These essays take up topics ranging from scholars attitudes toward their affiliated institutions to publishing in academic journals from the phenomenon of the academic star system to activism among tenured professors from the perils of crossing disciplinary boundaries to the merits of mentoring through affiliation Together they offer a frank firsthand view of the ways and means and the uses and abuses of affiliation in higher education today a view that is sure to provoke discussion throughout academia *The Promise of Pragmatism* John P. Diggins,1994-05-02 For much of our century pragmatism has enjoyed a charmed life holding the

dominant point of view in American politics law education and social thought in general After suffering a brief eclipse in the post World War II period pragmatism has enjoyed a revival especially in literary theory and such areas as poststructuralism and deconstruction In this sweeping critique of pragmatism and neopragmatism one of our leading intellectual historians traces the attempts of thinkers from William James to Richard Rorty to find a response to the crisis of modernism John Patrick Diggins analyzes the limitations of pragmatism from a historical perspective and dares to ask whether America's one original contribution to the world of philosophy has actually fulfilled its promise In the late nineteenth century intellectuals felt themselves in the grips of a spiritual crisis This confrontation with the acids of modernity eroded older faiths and led to a sense that life would continue in the awareness of absences knowledge without truth power without authority society without spirit self without identity politics without virtue existence without purpose history without meaning In Europe Friedrich Nietzsche and Max Weber faced a world in which God was dead and society was succumbing to structures of power and domination In America Henry Adams resigned from Harvard when he realized there were no truths to be taught and when he could only conclude Experience ceases to educate To the American philosophers of pragmatism it was experience that provided the basis on which new methods of knowing could replace older ideas of truth Diggins examines how in different ways William James Charles Peirce John Dewey George H Mead and Oliver Wendell Holmes Jr demonstrated that modernism posed no obstacle in fields such as science education religion law politics and diplomacy Diggins also examines the work of the neopragmatists Jurgen Habermas and Richard Rorty and their attempt to resolve the crisis of postmodernism Using one author to interrogate another Diggins brilliantly allows the ideas to speak to our conditions as well as theirs Did the older philosophers succeed in fulfilling the promises of pragmatism Can the neopragmatists write their way out of what they have thought themselves into And does America need philosophers to tell us that we do not need foundational truths when the Founders already told us that the Constitution would be a machine that would depend more upon the counterpoise of power than on the claims of knowledge Diggins addresses these and other essential questions in this magisterial account of twentieth century intellectual life It should be read by everyone concerned about the roots of postmodernism and its links to pragmatism and about the forms of thought and action available for confronting a world after postmodernism *Literary Theory After Davidson* Reed Way Dasenbrock, 2010-11-01

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