



Natural Discourse

TOWARD ECOCOMPOSITION

Sidney J. Dobrin • Christian R. Wiener

Natural Discourse Toward Ecocomposition

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Natural Discourse Toward Ecocomposition:

Natural Discourse Sidney I. Dobrin, Christian R. Weisser, 2002-02-19 Examines the relationships between language and nature

Natural Discourse Sidney I. Dobrin, Christian R. Weisser, 2012-02-01 The first full length book to address the relationships between environment and discourse *Natural Discourse* explains why and how ecocomposition has become such a critical part of composition studies Beginning by exploring the roots of ecocomposition including a history of the use of the term ecocomposition the book then examines ecological aspects of composition studies and looks at how ecocomposition is informed by ecocriticism cultural studies ecofeminism environmental rhetoric and composition studies The authors draw on their own experiences as teachers of writing and outdoor enthusiasts to describe how ecocomposition can address issues of language and nature public intellectualism and pedagogy

Climate Consciousness and Environmental Activism in Composition Joseph R. Lease, 2020-02-18 Now more than ever in a time when Americans still do not believe that humans are the primary cause of Earth's climate change crisis the burden on educators to inform challenge and motivate students about sustainability is greater than it ever has been On college campuses writing intensive courses often located within First Year or General Education curricula are an ideal place to take up this charge because of the flexibility of their content and the high volume of students that they reach In this volume a varied group of composition instructors with wide ranges and types of experiences provides best practices for bringing issues surrounding climate change into the writing classroom From literature based composition and creative writing courses to design thinking workshops to seminars against sustainability the authors in this volume lay out a multitude of possibilities for blending writing and environmental concerns that fellow practitioners can easily adopt or modify for their own use

Writing Environments Sidney I. Dobrin, Christopher J. Keller, 2012-02-01 *Writing Environments* addresses the intersections between writing and nature through interviews with some of America's leading environmental writers Those interviewed include Rick Bass Cheryll Glotfelty Annette Kolodny Max Oelschlaeger Simon J Ortiz David Quammen Janisse Ray Scott Russell Sanders Edward O Wilson and Ann H Zwinger From the standpoints of activists scientists naturalists teachers and highly visible writers the interviewees consider how different environments have influenced them how their writing affects environments and the ways readers experience environments The interviews are followed by critical responses from writing scholars This diverse range of voices speaks lucidly and captivantly about topics such as place writing teaching politics race and culture and how these overlap in many complex ways

The Far Right and the Environment Bernhard Forchtner, 2019-09-10 At the beginning of the twenty first century both the crisis of liberal democracy as visible in for example the rise of far right actors in Europe and the United States and environmental crises from declining biodiversity to climate change are increasingly in the public spotlight Whilst both areas have been analysed extensively on their own *The Far Right and the Environment Politics Discourse and Communication* provides much needed insights into their intersection by illuminating the environmental communication of far right party and

non party actors in Europe and the United States Although commonly perceived as a left wing issue today concerns over the natural environment by the far right have a long ideology driven history Thus it is not surprising that some members of the far right offer distinctive ecological visions of communal life though for example climate change scepticism is voiced too Investigating this range of stances within their discourse about the natural environment provides a window into the wider politics of the far right and points to a close connection between the politics of identity and the imagination of nature Connecting the fields of environmental communication and study of the far right contributions to this edited volume therefore offer timely assessments of this often overlooked dimension of far right politics *Rhetorics, Literacies, and Narratives of Sustainability* Peter N. Goggin, 2011-02-23 In this volume rhetoricians literacy scholars and humanists have come together to examine the complex discursive constructions of sustainability Touching on topics including conservation efforts in specific locales social and political constructions of rhetorical place and space community literacy historical and archival analysis of institutional politics policies and practices concerning the environment and economic growth and development town planning and zoning issues and rhetorics of environmental remediation and sustainability this collection of essays provides rhetoricians and environmentalists a window into the complex and often contradictory arena of discourse on sustainability **Food Justice Activism and Pedagogies** Eileen E. Schell, Pritisha Shrestha, Dianna Winslow, 2023-02-13 *Food Justice Activism and Pedagogies Literacies and Rhetorics for Transforming Food Systems in Local and Transnational Contexts* brings together national and transnational scholars from rhetoric composition writing studies and other interdisciplinary fields to address food as a topic of inquiry and a matter of social and environmental justice The contributors in this edited collection demonstrate that analyzing the literacies rhetorics and pedagogies needed to transform food systems is vital to creating sustainable food systems The contributors advocate that food learning be taught and engaged in at all levels of schooling and in society including college courses and community settings Scholars of rhetoric literacy studies interdisciplinary food studies and sociology will find this book of particular interest *Managing Environmental Justice* Dennis Pavlich, 2010 Environmental justice is the subtext of this collection of anxieties around the need for a sustainable future on Planet Earth Thinkers and scholars from a diversity of backgrounds reflect on what it means and how cultures must change to greet this future From Romania to Mexico Bosnia to Canada Sweden to California authors analyze and recount community experiences and expectations leading to justice for land sea air and wildlife The kind of ethical weltanschauung for a society in which this kind of justice is achievable is suggested The collection points to the myriad of single instance decisions that we must all make in living our daily lives whether in our homes workplaces or leisure time From good policies to sound management governments corporations and community based organizations will find prudent praxis from cover to cover **Blue Ecocriticism and the Oceanic Imperative** Sidney I. Dobrin, 2021-03-28 This book initiates a conversation about blue ecocriticism critical ethical cultural and political positions that emerge from oceanic or aquatic frames of mind

rather than traditional land based approaches Ecocriticism has rapidly become not only a disciplinary legitimate critical form but also one of the most dynamic active criticisms to emerge in recent times However even in its institutional success ecocriticism has exemplified an ocean deficit That is ecocriticism has thus far primarily been a land based criticism stranded on a liquid planet Blue Ecocriticism and the Oceanic Imperative contributes to efforts to overcome ecocriticism s ocean deficit The chapters explore a vast archive of oceanic literature visual art television and film games theory and criticism By examining the relationships between these representations of ocean and cultural imaginaries Blue Ecocriticism works to unmoor ecocriticism from its land based anchors This book aims to simultaneously advance blue ecocriticism as an intellectual pursuit within the environmental humanities and to advocate for ocean conservation as derivative of that pursuit

Teaching Ecocriticism and Green Cultural Studies G. Garrard,2016-01-12 Ecocriticism is one of the most vibrant fields of cultural study today and environmental issues are controversial and topical This volume captures the excitement of green reading reflects on its relationship to the modern academy and provides practical guidance for dealing with global scale interdisciplinarity apathy and scepticism **Ecosee** Sidney I. Dobrin,Sean Morey,2009-04-16 Examines the rhetorical role of images in communicating environmental ideas *Teaching Sustainability / Teaching Sustainably* Kirsten Allen Bartels,Kelly A. Parker,2023-07-03 Over the coming decades every academic discipline will have to respond to the paradigm of more sustainable life practices because students will be living in a world challenged by competition for resources and climate change and will demand that every academic discipline demonstrate substantial and corresponding relevance This book takes as its point of departure that integrating a component of sustainability into a discipline specific course arises from an educator asking a simple question in the coming decades as humanity faces unprecedented challenges what can my discipline or area of research contribute toward a better understanding of these issues The discipline need not be future oriented an archaeologist for instance could incorporate into a course some aspects of sustainable archaeological practices in areas threatened by rapid climate change as well as examples of sustainable or unsustainable ways of living practiced by members of the long gone society under investigation This book also argues that courses about sustainability need to cross disciplinary boundaries both because of the inter relatedness of the issues and because students will require the ability to use interdisciplinary approaches to thrive through the multiple careers most of them will face The contributions to this book are presented under four sections Sustainability as a Core Value in Education considers the rationale for incorporating sustainability in disciplinary courses Teaching Sustainability in the Academic Disciplines presents eight examples of courses from disciplines as varied as agriculture composition engineering and teacher education Education as a Sustainable Practice reviews how the physical environment of the classroom and the delivery of instruction need themselves to reflect the values being taught The final section addresses the issues of leadership and long term institutional change needed to embed sustainable practice as a core value on campus **The New Normal** Denise Tillery,Ed Nagelhout,2016-12-05 As colleges

and universities across the country continue to deal with regular decreases in state funding technical communication programs in particular are being forced to do more with less As budget cuts become the new normal the long term health of technical communication depends on our ability to evolve and adapt to an array of internal external and technological pressures The New Normal Pressures on Technical Communication Programs in the Age of Austerity explores the ways technical communication programs are responding to conditions of economic austerity and investigates how smaller programs or programs situated in smaller institutions use increasingly limited resources to meet the challenges of increased student demand the responsibilities of teaching service courses effectively the technological demands for online education and the constant pressure to prepare our students appropriately for the ever changing needs of the job market in technical communication More specifically the contributors to this collection are overtly conscious of the marginalized peripheral status of technical communication programs within both small and large institutions This awareness allows them to articulate specific ways that austerity has had a direct and local effect on a particular technical communication program and to describe short and long term strategies for creating sustainable futures for a technical communication program despite cuts and marginalization

For All Waters Lowell Duckert, 2017-03-31 Recent years have witnessed a surge in early modern ecostudies many devoted to Shakespearean drama Yet in this burgeoning discipline travel writing appears moored in historicization inorganic subjects are far less prevalent than organic ones and freshwater sites are hardly visited For All Waters explores these uncharted wetscapes Lowell Duckert shows that when playwrights and travel writers such as Sir Walter Raleigh physically interacted with rivers glaciers monsoons and swamps they composed hydrographies or bodily and textual assemblages of human and nonhuman things that dissolved notions of human autonomy and its singular narrativity With a playful punning touch woven deftly into its theoretical rigor For All Waters disputes fantasies of ecological solitude that would keep our selves high and dry and that would try to sustain a political ecology excluding water and the poor The lives of both humans and waterscapes can be improved simultaneously through direct engagement with wetness For All Waters concludes by investigating waterscapes in peril today West Virginia's chemical rivers and Iceland's vanishing glaciers and outlining what we can learn from early moderns' eco-ontological lessons By taking their soggy and storied matters to heart and arriving at a greater realization of our shared wetness we can conceive new directions to take within the hydropolitical crises afflicting us today

Teaching Writing in the Age of Catastrophic Climate Change Justin Everett, Russell Mayo, 2024-11-25 Catastrophic storms searing heat waves crumbling waterfronts warming oceans air fouling forest fires and mass extinction have become facts of life Under these conditions it is difficult to imagine that the global industrial civilization will continue in its present form This requires us to reconsider the subject of ecocomposition from a new perspective What does it mean to teach college writing in the face of this sobering reality The introduction reviews the history of ecocomposition and reframes it in light of the apocalyptic turn in climate discourse over the last quarter century as

well as the role that ecocomposition theory can play in framing these discussions Teaching Writing in the Age of Catastrophic Climate Change is organized into four sections The first section considers the environmental narrative from the viewpoint of climate justice while the second reframes pedagogies of place in light of the climate catastrophe The third section examines the intersections of writing studies and the natural sciences while the fourth section entertains the personal and emotional dimensions of teaching ecocomposition within the framework of catastrophic climate change If we have been successful these chapters provide a starting place for having sobering discussions in our classrooms and considering what ecocomposition means in this unsettling age

Queer Ecofeminism Asmae Ourkiya,2023-08-08 *Queer Ecofeminism From Binary Environmental Endeavours to Postgender Pursuits* navigates environmental politics by revisiting ecofeminism through an intersectional lens that enmeshes climate justice with matters revolving around sexuality gender race and far right politics Asmae Ourkiya focuses on deconstructing essentialised conceptualisations of femininities masculinities and gender identities and reintroduces humanity as a species with much potential that is yet to be unlocked if only biological sex skin color and indigeneity would not be classist factors shaping humans into hierarchical classes This work draws from analyzing a diverse and carefully chosen selection of artwork film productions and historical events to showcase the potency of ecofeminism

Postcomposition Sidney I Dobrin,2011-06-02 Leading a burgeoning self critical moment in composition studies and writing program administration Postcomposition is a fundamental reconsideration of the field that attempts to shift the focus away from pedagogy and writing subjects and toward writing itself In this forceful and reasoned critique of many of the primary tenets and widely accepted institutional structures of composition studies Sidney I Dobrin delivers a series of shocks to the system meant to disrupt the pedagogical imperative and move beyond the existing limits of the discipline Dobrin evaluates the current state of composition studies underscoring the difference between composition and writing and arguing that the field s focus on the administration of writing students and its historically imposed prohibition on theory greatly limit what can be understood about writing Instead he envisions a more significant approach to writing one that questions the field s conservative allegiance to subject and administration and reconsiders writing as spatial and ecological Using concepts from ecocomposition spatial theory network theory complexity theory and systems theory Postcomposition lays the groundwork for a networked theory of writing and advocates the abandonment of administration as a useful part of the field He also challenges the usefulness of rhetoric in writing studies showing how writing exceeds rhetoric Postcomposition is a detailed consideration of how posthumanism affects the field s understanding of subjectivity It also tears at the seams of the contingent labor problem As he articulates his own frustrations with the conservatism of composition studies and builds on previous critiques of the discipline Dobrin stages a courageous and inevitably polemical intellectual challenge to the entrenched ideas and assumptions that have defined composition studies

Environmental Rhetoric and Ecologies of Place Peter Goggin,2013-07-18 Understanding how rhetoric and environmental rhetoric in particular informs and is

informed by local and global ecologies contributes to our conversations about sustainability and resilience the preservation and conservation of the earth and the future of human society This book explores some of the complex relationships collaborations compromises and contradictions between human endeavor and situated discourses identities and landscapes social justice and natural resources movement and geographies unpacking and grappling with the complexities of rhetoric of presence Making a significant contribution to exploring the complex discursive constructions of environmental rhetorics and place based rhetorics this collection considers discourses actions and adaptations concerning environmental regulations and development sustainability exploitation and conservation of energy resources Essays visit arguments on cultural values social justice environmental advocacy and identity as political constructions of rhetorical place and space Rural and urban case studies contribute to discussions of the ethics and identities of environment and the rhetorics of environmental cartography and glocalization Contributors represent a range of specialization across a variety of scholarly research in such fields as communication studies rhetorical theory social cultural geography technical professional communication cartography anthropology linguistics comparative literature ecocriticism literacy studies digital rhetoric media studies and discourse analysis Thus this book goes beyond the assumption that rhetorics are situated and challenges us to consider not only how and why they are situated but what we mean when we theorize notions of situated place based rhetorics

Prioritizing Sustainability Education Joan Armon, Stephen Scoffham, Chara Armon, 2019-12-05 Prioritizing Sustainability Education presents theory to practice essays and case studies by educators from six countries who elucidate dynamic approaches to sustainability education Too often students graduate with exploitative consumer driven orientations toward ecosystems and are unprepared to confront the urgent challenges presented by environmental degradation Educators are prioritizing sustainability oriented courses and programs that cultivate students knowledge skills and values and contextualize them within relational connections to local and global ecosystems Little has yet been written however about the comprehensive sustainability education that educators are currently designing and implementing often across or at the edges of disciplinary boundaries The approaches described in this book expand beyond conventional emphases on developing students attitudes knowledge and behaviors by thinking and talking about ecosystems to additionally engaging students with ecosystems in sensory affective psychological and cognitive dimensions as well as imaginative spiritual or existential dimensions that guide environmental care and regeneration This book supports educators and graduate and upper level undergraduate students in the humanities social sciences environmental studies environmental sciences and professional programs in considering how to reorient their fields toward relational sustainability perspectives and practices

Key Theoretical Frameworks Angela M. Haas, Michelle F. Eble, 2018-10-17 Drawing on social justice methodologies and cultural studies scholarship Key Theoretical Frameworks for Teaching Technical Communication in the Twenty First Century offers new curricular and pedagogical approaches to teaching technical communication Including original essays by emerging and established scholars

the volume educates students teachers and practitioners on identifying and assessing issues of social justice and globalization The collection provides a valuable resource for teachers new to translating social justice theories to the classroom by presenting concrete examples related to technical communication Each contribution adopts a particular theoretical approach explains the theory situates it within disciplinary scholarship contextualizes the approach from the author s experience and offers additional teaching applications The first volume of its kind Key Theoretical Frameworks for Teaching Technical Communication in the Twenty First Century links the theoretical with the pedagogical in order to articulate use and assess social justice frameworks for designing and teaching courses in technical communication Contributors Godwin Y Agboka Matthew Cox Marcos Del Hierro Jessica Edwards Erin A Frost Elise Verzosa Hurley Natasha N Jones Cruz Medina Marie E Moeller Kristen R Moore Donnie Johnson Sackey Gerald Savage J Blake Scott Barbi Smyser Fauble Kenneth Walker Rebecca Walton

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