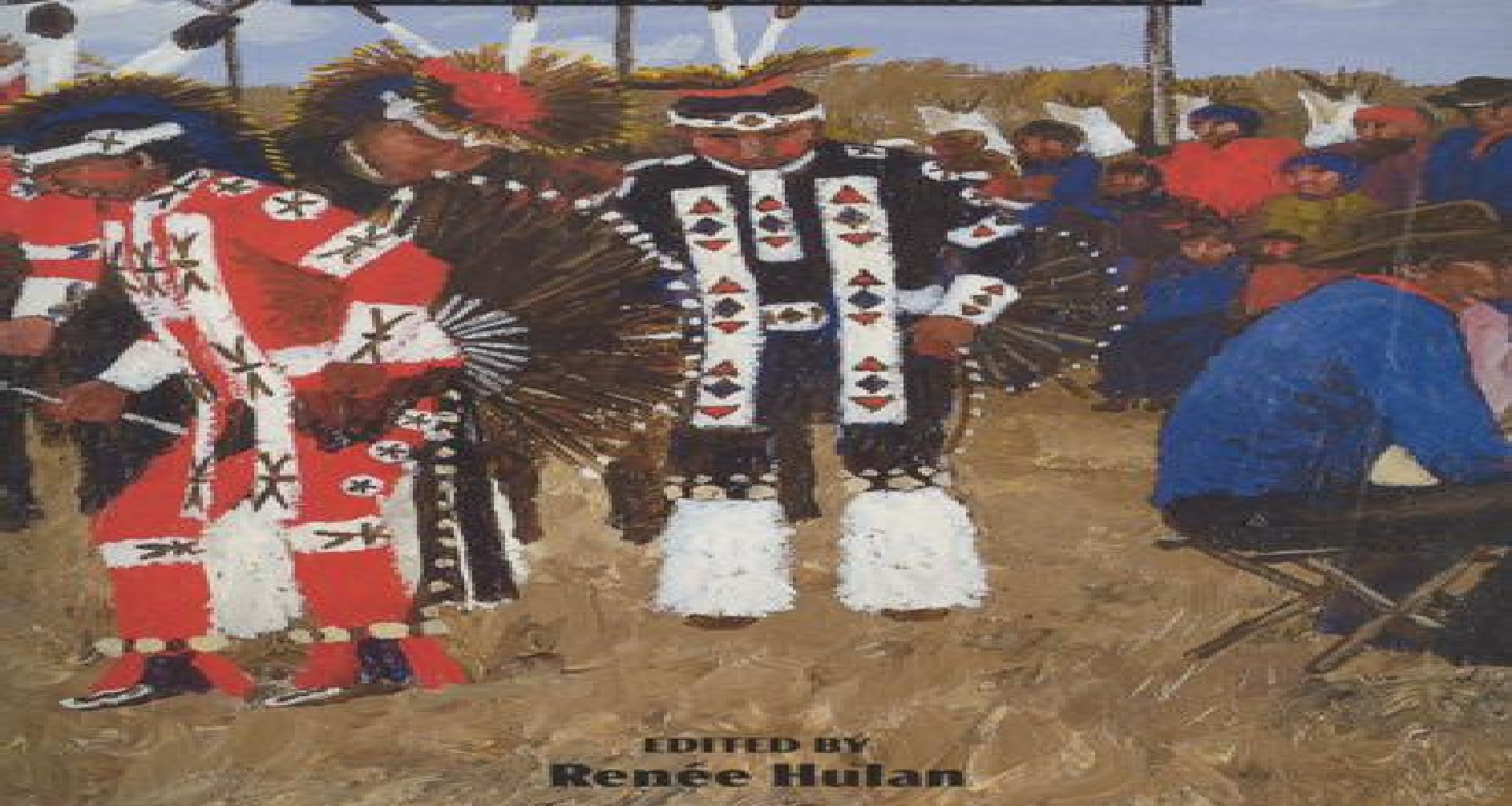


# NATIVE NORTH AMERICA

CRITICAL AND CULTURAL PERSPECTIVES



EDITED BY  
**Renée Hulan**

# Native North America Critical And Cultural Perspectives

**Renate Eigenbrod**



## **Native North America Critical And Cultural Perspectives:**

*Native North America* Renée Hulan, 1999 Working against the conventional idea that Native North American literatures are primarily of anthropological and sociological value they emphasize the importance of artistic expression in the life of native communities

**The Oxford Handbook of Indigenous American Literature** James H. Cox, Daniel Heath Justice, 2014-07-31 Over the course of the last twenty years Native American and Indigenous American literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual cultural political historical and tribal nation contexts from which these Indigenous literatures emerge The Oxford Handbook of Indigenous American Literature reflects on these changes and provides a complete overview of the current state of the field The Handbook's forty three essays organized into four sections cover oral traditions poetry drama non fiction fiction and other forms of Indigenous American writing from the seventeenth through the twenty first century Part I attends to literary histories across a range of communities providing for example analyses of Inuit Chicana o Anishinaabe and M tis literary practices Part II draws on earlier disciplinary and historical contexts to focus on specific genres as authors discuss Indigenous non fiction emergent trans Indigenous autobiography Mexicanoh and Spanish poetry Native drama in the U S and Canada and even a new Indigenous children's literature canon The third section delves into contemporary modes of critical inquiry to expound on politics of place comparative Indigenism trans Indigenism Native rhetoric and the power of Indigenous writing to communities of readers A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory the Red Atlantic the far North Yucat n Amerika Samoa and Francophone Quebec Together the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date It is the first to fully take into account the last twenty years of recovery and scholarship and the first to most significantly address the diverse range of texts secondary archives writing traditions literary histories geographic and political contexts and critical discourses in the field

**Iskwewak Kah' Ki Yaw Ni**

**Wahkomakanak** Janice Acoose, 2016-02-05 Now in its second edition this groundbreaking work of literary and cultural criticism analyzes representations of Indigenous women in Canadian literature By deconstructing stereotypical images of the Indian princess and easy squaw Janice Acoose calls attention to the racist and sexist depictions of Indigenous women in popular literature Blending personal narrative and literary criticism this revised edition draws a strong connection between the persistent negative cultural attitudes fostered by those stereotypical representations and the missing and murdered Indigenous women in Canada Acoose decolonizes written English by interweaving her own story with reflections on the self determination of her female ancestors and by highlighting influential Indigenous female writers who have resisted cultural stereotypes and reclaimed the literary field as their own This important text urges both Indigenous and non Indigenous people to move beyond words to challenge the harmful attitudes that condone violence against Indigenous women

Thoroughly updated and featuring new photographs questions for critical thought and a discussion of Indigenous women's literary voices that have emerged in the past twenty years the second edition of *Iskwewak* is an invaluable resource for students and teachers of Indigenous studies women's studies and literature

### **Irish Modernism and the Global**

**Primitive** C. Culleton, 2008-12-08 This book scrutinizes the way modern Irish writers exploited or surrendered to primitivism and how primitivism functions as an idealized nostalgia for the past as a potential representation of difference and connection

**Taking Back Our Spirits** Jo-Ann Episkew, 2009-05-01 From the earliest settler policies to deal with the Indian problem to contemporary government run programs ostensibly designed to help Indigenous people public policy has played a major role in creating the historical trauma that so greatly impacts the lives of Canada's Aboriginal peoples *Taking Back Our Spirits* traces the link between Canadian public policies the injuries they have inflicted on Indigenous people and Indigenous literature's ability to heal individuals and communities Episkew examines contemporary autobiography fiction and drama to reveal how these texts respond to and critique public policy and how literature functions as medicine to help cure the colonial contagion

*When the Other is Me* Emma LaRocque, 2011-03-10 In this long awaited book from one of the most recognized and respected scholars in Native Studies today Emma LaRocque presents a powerful interdisciplinary study of the Native literary response to racist writing in the Canadian historical and literary record from 1850 to 1990 In *When the Other is Me* LaRocque brings a metacritical approach to Native writing situating it as resistance literature within and outside the postcolonial intellectual context She outlines the overwhelming evidence of dehumanization in Canadian historical and literary writing its effects on both popular culture and Canadian intellectual development and Native and non Native intellectual responses to it in light of the interlayered mix of romanticism exaggeration of Native difference and the continuing problem of internalization that challenges our understanding of the colonizer colonized relationship

Indigenous Poetics in Canada Neal McLeod, 2014-05-28 *Indigenous Poetics in Canada* broadens the way in which Indigenous poetry is examined studied and discussed in Canada Breaking from the parameters of traditional English literature studies this volume embraces a wider sense of poetics including Indigenous oralities languages and understandings of place Featuring work by academics and poets the book examines four elements of Indigenous poetics First it explores the poetics of memory collective memory the persistence of Indigenous poetic consciousness and the relationships that enable the Indigenous storytelling process The book then explores the poetics of performance Indigenous poetics exist both in written form and in relation to an audience Third in an examination of the poetics of place and space the book considers contemporary Indigenous poetry and classical Indigenous narratives Finally in a section on the poetics of medicine contributors articulate the healing and restorative power of Indigenous poetry and narratives

Travelling Knowledges Renate Eigenbrod, 2005 In the context of decolonization the boundary between an Aboriginal text and the analysis by a non Aboriginal outsider poses particular challenges often constructed as unbridgeable Eigenbrod argues that politically correct

silence is not the answer but instead does a disservice to the literature that like all literature depends on being read taught and disseminated in various ways In *Travelling Knowledges* Eigenbrod suggests decolonizing strategies when approaching Aboriginal texts as an outsider and challenges conventional notions of expertise She concludes that literatures of colonized peoples have to be read ethically not only without colonial impositions of labels but also with the responsibility to read beyond the text or in Lee Maracle's words to become the architect of great social transformation Features the works of Jeannette Armstrong Okanagan Louise Halfe Cree Margo Kane Saulsteaux Cree Maurice Kenny Mohawk Thomas King Cherokee living in Canada Emma LaRocque Cree Metis Lee Maracle Sto lo Metis Ruby Slipperjack Anishnaabe Lorne Simon Miikmaq Richard Wagamese Anishnaabe and Emma Lee Warrior Peigan Canadian Historical Writing R.

Hulan, 2014-06-12 *Canadian Historical Writing* presents an archaeology of contemporary Canadian historical writing within the theory and practice of historiography Drawing on international debates within the fields of literary studies and history the book focuses on the roles played by time evidence and interpretation in defining the historical **Contesting**

**Knowledge** Susan Sleeper-Smith, 2009-07-01 The essays in section 1 consider ethnography's influence on how Europeans represent colonized peoples Section 2 essays analyze curatorial practices emphasizing how exhibitions must serve diverse masters rather than solely the curator's own creativity and judgment a dramatic departure from past museum culture and practice Section 3 essays consider tribal museums that focus on contesting and critiquing colonial views of American and Canadian history while serving the varied needs of the indigenous communities **The Oxford Handbook of Canadian**

**Literature** Cynthia Conchita Sugars, 2016 The *Oxford Handbook of Canadian Literature* provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that

reflects on the discipline of Canadian literature as a whole      We Interrupt This Program Miranda J. Brady, John M.H. Kelly, 2017-11-01 We Interrupt This Program tells the story of how Indigenous people are using media tactics in the realms of art film television and journalism to rewrite Canada's national narratives from Indigenous perspectives Miranda Brady and John Kelly showcase the diversity of these interventions by offering personal accounts and reflections on key moments witnessing survivor testimonies at the Truth and Reconciliation Commission attending the opening night of the ImagineNative Film Media Festival and discussing representations of Indigenous people with artists such as Kent Monkman and Dana Claxton and with CBC journalist Duncan McCue These scene setting moments bring to life their argument that media tactics as articulations of Indigenous sovereignty have the power not only to effect change from within Canadian institutions and through established mediums but also to spark new forms of political and cultural expression in Indigenous communities and among Indigenous youth Theoretically sophisticated and eminently readable We Interrupt This Program reveals how seemingly unrelated acts by Indigenous activists across Canada are decolonizing our cultural institutions from within one intervention at a time      **Troubling Tricksters** Deanna Reder, Linda M. Morra, 2010-02-10 **Troubling Tricksters** is a collection of theoretical essays creative pieces and critical ruminations that provides a re-visioning of trickster criticism in light of recent backlash against it The complaints of some Indigenous writers the critique from Indigenous nationalist critics and the changing of academic fashion have resulted in few new studies on the trickster For example The Cambridge Companion to Native American Literature 2005 includes only a brief mention of the trickster with skeptical commentary And in 2007 Anishinaabe scholar Niigonwedom Sinclair a contributor to this volume called for a moratorium on studies of the trickster irrelevant to the specific experiences and interests of Indigenous nations One of the objectives of this anthology is then to encourage scholarship that is mindful of the critic's responsibility to communities and to focus discussions on incarnations of tricksters in their particular national contexts The contribution of **Troubling Tricksters** therefore is twofold to offer a timely counterbalance to this growing critical lacuna and to propose new approaches to trickster studies approaches that have been clearly influenced by the nationalists call for cultural and historical specificity      Northern Experience and the Myths of Canadian Culture Renée Hulan, 2002 In Northern Experience and the Myths of Canadian Culture Renée Hulan disputes the notion that the north is a source of distinct collective identity for Canadians Through a synthesis of critical historical and theoretical approaches to northern subjects in literary studies she challenges the epistemology used to support this idea By investigating mutually dependent categories of identity in literature that depicts northern peoples and places Hulan provides a descriptive account of representative genres in which the north figures as a central theme including autobiography adventure narrative ethnography fiction poetry and travel writing She considers each of these diverse genres in terms of the way it explains the cultural identity of a nation formed from the settlement of immigrant peoples on the lands of dispossessed indigenous peoples Reading against the background of contemporary ethnographic literary and cultural

theory Hulan maintains that the collective Canadian identity idealized in many works representing the north does not occur naturally but is artificially constructed in terms of characteristics inflected by historically contingent ideas of gender and race such as self sufficiency independence and endurance and that these characteristics are evoked to justify the nationhood of the Canadian state

In Search of April Raintree Beatrice Mosionier, 2022-02-15 Memories Some memories are elusive fleeting like a butterfly that touches down and is free until it is caught Others are haunting You d rather forget them but they won t be forgotten And some are always there No matter where you are they are there too In this moving story of legacy and reclamation two young sisters are taken from their home and family Powerless in a broken system April and Cheryl are separated and placed in different foster homes Despite the distance they remain close even as their decisions threaten to divide them emotionally culturally and geographically As one sister embraces her M tis identity the other tries to leave it behind Will the sisters bond survive as they struggle to make their way in a society that is often indifferent hostile and violent The first edition of In Search of April Raintree published in 1984 has since touched many generations of readers becoming a Canadian school classic In this edition ten critical essays accompany one of the best known texts by an Indigenous author in Canada

Unhomely States Cynthia Sugars, 2004-02-11 Unhomely States is the first collection of foundational essays of Canadian postcolonial theory The essays span the period from 1965 to the present day and approach broad issues of Canadian culture and society They represent the impassioned conflicts dissonances and intersections among postcolonial theorists in English Canada Theories of Canadian postcolonialism are various and often contending The questions proliferate Is Canada postcolonial Who in Canada is postcolonial Are some Canadians more postcolonial than others Together the essays in this collection demonstrate both the historical development of this vigorous debate and its most prominent current perspectives The anthology comprises work originally written in English selected and arranged in order to demonstrate the dynamic nature of these discussions Included here are essays by many well known writers and theorists such as George Grant Northrop Frye Margaret Atwood Dennis Lee Robert Kroetsch Linda Hutcheon Diana Brydon Thomas King Terry Goldie Arun Mukherjee Smaro Kambourelli Stephen Slemon and Roy Miki The collection covers such topics as anti colonial nationalism settler invader theory First Nations contexts postcolonial pedagogy and critiques of Canadian postcolonialism A general introduction surveying the current field of postcolonial discourse in English Canada is also included

Learn, Teach, Challenge Deanna Reder, Linda M. Morra, 2016-07-15 This is a collection of classic and newly commissioned essays about the study of Indigenous literatures in North America The contributing scholars include some of the most venerable Indigenous theorists among them Gerald Vizenor Anishinaabe Jeannette Armstrong Okanagan Craig Womack Creek Kimberley Blaeser Anishinaabe Emma LaRocque M tis Daniel Heath Justice Cherokee Janice Acoose Saulteaux and Jo Ann Episknew M tis Also included are settler scholars foundational to the field including Helen Hoy Margery Fee and Renate Eigenbrod Among the newer voices are both settler and Indigenous theorists such as Sam McKegney Keavy Martin and

Niigaanwewidam Sinclair The volume is organized into five subject areas Position the necessity of considering where you come from and who you are Imagining Beyond Images and Myths a history and critique of circulating images of Indigenousness Debating Indigenous Literary Approaches Contemporary Concerns a consideration of relevant issues and finally Classroom Considerations pedagogical concerns particular to the field Each section is introduced by an essay that orients the reader and provides ideological context While anthologies of literary criticism have focused on specific issues related to this burgeoning field this volume is the first to offer comprehensive perspectives on the subject

**Indigenous Women and Feminism** Cheryl Suzack, Shari M. Huhndorf, Jeanne Perreault, Jean Barman, 2011-01-01 Can the specific concerns of Indigenous women be addressed by mainstream feminism Indigenous Women and Feminism proposes that a dynamic new line of inquiry Indigenous feminism is necessary to truly engage with the crucial issues of cultural identity nationalism and decolonization particular to Indigenous contexts Through the lenses of politics activism and culture this wide ranging collection crosses disciplinary national academic and activist boundaries to explore deeply the unique political and social positions of Indigenous women A vital and sophisticated discussion these timely essays will change the way we think about modern feminism and Indigenous women

**Home-work** Cynthia Conchita Sugars, 2004-06-22 Canadian literature and specifically the teaching of Canadian literature has emerged from a colonial duty to a nationalist enterprise and into the current territory of postcolonialism From practical discussions related to specific texts to more theoretical discussions about pedagogical practice regarding issues of nationalism and identity Home Work constitutes a major investigation and reassessment of the influence of postcolonial theory on Canadian literary pedagogy from some of the top scholars in the field

Magic Weapons Sam McKegney, 2007-11-30 The legacy of the residential school system ripples throughout Native Canada its fingerprints on the domestic violence poverty alcoholism drug abuse and suicide rates that continue to cripple many Native communities Magic Weapons is the first major survey of Indigenous writings on the residential school system and provides groundbreaking readings of life writings by Rita Joe Mi kmaq and Anthony Apakark Thrasher Inuit as well as in depth critical studies of better known life writings by Basil Johnston Ojibway and Tomson Highway Cree Magic Weapons examines the ways in which Indigenous survivors of residential school mobilize narrative in their struggles for personal and communal empowerment in the shadow of attempted cultural genocide By treating Indigenous life writings as carefully crafted aesthetic creations and interrogating their relationship to more overtly politicized historical discourses Sam McKegney argues that Indigenous life writings are culturally generative in ways that go beyond disclosure and recompense re envisioning what it means to live and write as Indigenous individuals in post residential school Canada



## Decoding **Native North America Critical And Cultural Perspectives**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Native North America Critical And Cultural Perspectives**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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