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Deutschland von 1871 bis 1945

Das Kaiserreich – Erster Weltkrieg – Nationalsozialismus

7.–10. Klasse

Nationalfeiertage In Deutschland Von 1871 Bis 1945

Tim Grady



Nationalfeiertage In Deutschland Von 1871 Bis 1945:

Deutsche Geschichte 1866-1918: Bd. Machtstaat vor der Demokratie Thomas Nipperdey, 1990 A social history of Wilhelmine Germany Ch 10 pp 396 413 Die Juden analyzes the demographic occupational social cultural and political characteristics of the Jewish population Notes that despite their legal emancipation many positions remained closed to them and traditional stereotypes obstructed their reception into society Their association with modernism capitalism and intellectualism and the danger they seemed to represent to German tradition and identity all intensified hatred of the Jews especially after the rise of modern antisemitism in the 1870s Describes the founding of the Centralverein deutscher Staatsbürger jüdischen Glaubens in 1893 to fight for the acceptance of Jews as German citizens Despite the solidarity at the beginning of the First World War the reverses of 1916 caused a new surge of antisemitism **Monarchy, Myth, and Material Culture in Germany 1750-1950** Eva Giloi, 2011-07-21 A fascinating study of how ordinary German subjects collected and consumed royal relics and memorabilia **The German-Jewish Soldiers of the First World War in History and Memory** Tim Grady, 2011-01-01 Nearly one hundred thousand German Jews fought in World War I and some twelve thousand of these soldiers lost their lives in battle This book focuses on the multifaceted ways in which these soldiers have been remembered as well as forgotten from 1914 to the late 1970s By examining Germany's complex and continually evolving memory culture Tim Grady opens up a new approach to the study of German and German Jewish history In doing so he draws out a narrative of entangled and overlapping relations between Jews and non Jews a story that extends past the Holocaust and into the Cold War *Soviet Mass Festivals, 1917-1991* Malte Rolf, 2013 This book is an English translation of a study of the highly organized public mass celebrations to glorify the state party leader of authoritarian regimes in the 20th century which originated in and enjoyed their longest run in the Soviet Union **Carl Peters and German Imperialism 1856-1918** Arne Perras, 2004-07-22 Carl Peters 1856 1918 ranked among Germany's most prominent imperialists in the Bismarckian and Wilhelmine periods In the 1880s he emerged as a leader of the colonial movement and became known as the founder of Deutsch Ostafrika a region many Germans regarded as the pearl of their overseas possessions In Nazi Germany he was revered as a precursor of Hitler and ascended retrospectively to new glory as a pioneer in the struggle for Lebensraum This scholarly biography examines Peters's nationalist agenda and sheds light on his colonial expeditions into East Africa It seeks to explain how this young academic who had written about Schopenhauer and metaphysics eventually became a skilful agitator for a German world empire The Imperial German Army Between Kaiser and King Gavin Wiens, 2023-03-28 This book provides a reappraisal of Germany's military between the mid nineteenth century and the end of the First World War At its core is the following question how German was the imperial German army This army which emerged from the Wars of Unification in 1871 has commonly been seen as the school of the nation After all so this argument goes tens of thousands of young men passed through its ranks each year with conscripts undergoing an intense program of

patriotic education and returning to civilian life as fervent German nationalists and ardent supporters of the German emperor or Kaiser This book reexamines this assumption It does not deny that devotion to the Fatherland and loyalty to the Kaiser were widespread among German soldiers in the decades following unification It nevertheless shows that the imperial German army was far less homogenous and far more faction ridden than has hitherto been acknowledged **From Weimar to**

Hitler Hermann Beck,Larry Eugene Jones,2018-11-29 Though often depicted as a rapid political transformation the Nazi seizure of power was in fact a process that extended from the appointment of the Papen cabinet in the early summer of 1932 through the R hm blood purge two years later Across fourteen rigorous and carefully researched chapters From Weimar to Hitler offers a compelling collective investigation of this critical period in modern German history Each case study presents new empirical research on the crisis of Weimar democracy the establishment of the Nazi dictatorship and Hitler s consolidation of power Together they provide multiple perspectives on the extent to which the triumph of Nazism was historically predetermined or the product of human miscalculation and intent **Media and the Making of Modern**

Germany Corey Ross,2010-05-06 Few developments in the industrial era have had a greater impact on everyday social life than the explosion of the mass media and commercial entertainments and none have exerted a more profound influence on the nature of modern politics Nowhere in Europe were the tensions and controversies surrounding the rise of mass culture more politically charged than in Germany debates that played fatefully into the hands of the radical right Corey Ross provides the first general account of the expansion of the mass media in Germany up to the Second World War examining how the rise of film radio recorded music popular press and advertising fitted into the wider development of social political and cultural life Spanning the period from the late nineteenth century to the Third Reich Media and the Making of Modern Germany shows how the social impact and meaning of mass culture were by no means straightforward or homogenizing but rather changed under different political and economic circumstances By locating the rapid expansion of communications media and commercial entertainments firmly within their broader social and political context Ross sheds new light on the relationship between mass media social change and political culture during this tumultuous period in German history

The Oxford Handbook of the Weimar Republic Nadine Rossol,Benjamin Ziemann,2022 The Weimar Republic was a turbulent and pivotal period of German and European history and a laboratory of modernity The Oxford Handbook of the Weimar Republic provides an unsurpassed panorama of German history from 1918 to 1933 offering an indispensable guide for anyone interested in the fascinating history of the Weimar Republic *Different Paths to the Nation* Laurence Cole,2007-02-15 The essays in this volume analyse issues of national and regional identity during a key phase of nation state formation in mid nineteenth century Europe By asking how contemporaries articulated regional and national identities the book offers a fresh prospective on the process of nationalization in modern German Austrian and Italian histories

Neighbors and Enemies Pamela E. Swett,2004-09-27 Publisher Description [Jewish Emancipation Reconsidered](#)

Michael Brenner, Vicki Caron, Uri R. Kaufmann, 2003 European and American scholars of history Jewish studies and various social sciences examine the history of French and German Jews from the late 18th to the early 20th centuries a period commonly referred to as the emancipation era The two communities are often seen as paradigms respectively of the different paths to emancipation from revolution and from evolution The 12 essays are from a May 2001 conference in Tutzing Germany Distributed by Coronet Books Annotation 2004 Book News Inc Portland OR booknews com *The Bismarck Myth* Robert Gerwarth, 2005-07-14 Few statesmen in history have inspired the imagination of generations of Germans more than the founder of the Kaiserreich Otto von Bismarck The archetype of charismatic leadership the Iron Chancellor maintained his pre eminent position in the pantheon of Germany s political iconography for much of the twentieth century Based on a large selection of primary sources this book provides an insightful analysis of the Bismarck myth s profound impact on Germany s political culture In particular it investigates the ways in which that myth was used to undermine parliamentary democracy in Germany after the Great War paving the way for its replacement by authoritarian rule under an allegedly Bismarckian charismatic leader Adolf Hitler As one of the most powerful weapons of nationalist agitation against the Weimar Republic the Bismarck myth was never contested The nationalists ideologically charged interpretation of Bismarck as the father of the German nation state and model for future political decision making clashed with rivalling and thoroughly critical democratic and communist perceptions of the Iron Chancellor The quarrel over Bismarck s legacy demonstrates how the clash of ideologies particularly between 1918 and 1933 resulted in a highly political fight for the correct and universal interpretation of the German past Essential reading for anyone interested in modern German history this book sheds new light on the Weimar Republic s struggle for survival and the reasons for its failure 1870/71 Alma Hannig, Christian Meierhofer, Georg Mölich, 2024-06-17 Der Deutsch Franz sische Krieg von 1870 71 geh rt zu den einschneidenden Ereignissen europ ischer Geschichte Trotz einer Vielzahl von Denkm lern Stra ennamen und Pl tzen die in Deutschland und Frankreich bis heute auf den Krieg hinweisen ist die kollektive Erinnerung daran stark verblasst Dieser Band versammelt Beitr ge aus transnationaler regionaler und interdisziplin rer Perspektive und sucht nach neuen makro und mikrohistorischen Zug ngen In f nf Sektionen werden zun chst politik milit r und mentalit tsgeschichtliche Ann herungen unternommen Auf die Beitr ge zur Kriegsberichterstattung Publizistik und den neuen Techniken der Fotografie folgen kunst und musikwissenschaftliche Studien zur sthetischen und kulturellen Aneignung des Krieges Die letzte Sektion rekonstruiert den nationalen und lokalen Erinnerungsdiskurs beider L nder bis ins 20 Jahrhundert This collection includes essays on the Franco German War from a transnational regional and interdisciplinary perspective and searches for new macro and micro historical access to this incisive event in European history The five sections firstly contain approaches from the history of politics and mentalities as well as military studies From the viewpoint of intellectual history and science studies the role of medicine is discussed among others The articles on war reporting journalism and the new techniques of photography are followed by studies from the fine

arts and musicology that deal with aesthetic and cultural treatments of the war The last section finally reconstructs the national and local memory discourse of both countries until the 20th century

Between History and Histories Gerald M. Sider, Gavin A. Smith, 1997-01-01 This collection of case studies from around the world uses a new approach in historical anthropology one that focuses on heterogeneity within cultures rather than coherence to explain how we commemorate certain events while silencing others

Zwischen staatlichem Auftrag und gesellschaftlicher Trägerschaft Jakob Böttcher, 2018-09-10 Seit dem Ersten Weltkrieg ist es ein völkerrechtlich anerkannter Grundsatz Kriegsgräber dauerhaft zu erhalten Er ist verwurzelt im humanitären Geist des entstehenden Völkerrechts aber auch in den Traditionen militärischer Totenehrung In Deutschland fasst man alle damit verbundenen Maßnahmen unter dem Begriff der Kriegsgräberfürsorge zusammen Kriegsgräberfürsorge ist eine staatliche Aufgabe wenngleich sie in Deutschland seit Ende des Ersten Weltkrieges jedoch vor allem durch gesellschaftliche Initiativen vorangetrieben wurde allen voran durch den Volksbund Deutsche Kriegsgräberfürsorge e.V. der mit seiner Arbeit die Kriegsgräberfürsorge in Deutschland bis heute wesentlich prägt Der Autor untersucht erstmals die Entstehungsgeschichte und langfristigen Folgen dieser geteilten staatlichen und gesellschaftlichen Verantwortung in der Kriegsgräberfürsorge die in Deutschland alle politischen Zsuren des 20. Jahrhunderts berdauert hat Er untersucht den organisationsgeschichtlichen Hintergrund veranschaulicht die besondere Gestaltung die deutsche Kriegsgräberstätten auszeichnet und erklärt die veränderte gesellschaftliche Bedeutung die die Kriegsgräberfürsorge langfristig in Deutschland und Europa erfahren hat

Theatre Under the Nazis John London, 2000 Were those who worked in the theatres of the Third Reich willing participants in the Nazi propaganda machine or artists independent of official ideology To what extent did composers such as Richard Strauss and Carl Orff follow Nazi dogma How did famous directors such as Gustaf Grdgens and Jürgen Fehling react to the new regime Why were Shakespeare and George Bernard Shaw among the most performed dramatists of the time And why did the Nazis sanction Jewish theatre This is the first book in English about theater in the entire Nazi period The book is based on contemporary press reports research in German archives and interviews with surviving playwrights actors and musicians

Film Front Weimar Bernadette Kester, 2003 How was Germany's experience of World War I depicted in film during the following years Drawing on analysis of the films of the Weimar era documentaries and feature films addressing the war's causes life at the front war at sea and the home front Bernadette Kester sketches out the historical context including reviews and censors reports in which these films were made and viewed and offers much insight into how Germans collectively perceived World War I during its aftermath and beyond

War Experiences in Rural Germany Benjamin Ziemann, 2011-01-01 World War I was a uniquely devastating total war that surpassed all previous conflicts for its destruction But what was the reality like on the ground for both the soldiers on the front lines and the women on the homefront Drawing on intimate firsthand accounts in diaries and letters War Experiences in Rural Germany examines this question in detail and challenges some strongly held assumptions about the

Great War The author makes the controversial case for the blurring of front and homefront He shows that through the constant exchange of letters and frequent furloughs rural soldiers maintained a high degree of contact with their home lives In addition the author provides a more nuanced interpretation of the alleged brutalizing effect of the war experience suggesting that it was by far not as complete as has been previously understood This pathbreaking book paints a vivid picture of the dynamics of total war on rural communities from the calling up of troops to the reintegration of veterans into society

Politics as Religion Emilio Gentile, 2020-09-01 Emilio Gentile an internationally renowned authority on fascism and totalitarianism argues that politics over the past two centuries has often taken on the features of religion claiming as its own the prerogative of defining the fundamental purpose and meaning of human life Secular political entities such as the nation the state race class and the party became the focus of myths rituals and commandments and gradually became objects of faith loyalty and reverence Gentile examines this sacralization of politics as he defines it both historically and theoretically seeking to identify the different ways in which political regimes as diverse as fascism communism and liberal democracy have ultimately depended like religions on faith myths rites and symbols Gentile maintains that the sacralization of politics as a modern phenomenon is distinct from the politicization of religion that has arisen from militant religious fundamentalism Sacralized politics may be democratic in the form of a civil religion or it may be totalitarian in the form of a political religion Using this conceptual distinction and moving from America to Europe and from Africa to Asia Gentile presents a unique comparative history of civil and political religions from the American and French Revolutions through nationalism and socialism democracy and totalitarianism fascism and communism up to the present day It is also a fascinating book for understanding the sacralization of politics after 9 11

Decoding **Nationalfeiertage In Deutschland Von 1871 Bis 1945**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Nationalfeiertage In Deutschland Von 1871 Bis 1945**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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