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THE FIRST
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National Trust The First Hundred Years

Margaret Ponsonby



National Trust The First Hundred Years:

The National Trust Merlin Waterson, 1997 This volume commemorates the centenary of the founding of the National Trust and highlights the work of current conservationists within the organization It recounts the growth of the Trust from its earliest days and explores the complex issues affecting conservation and restoration **The National Trust** Merlin Waterson, 1994 *National Trust the First Hundred Years* Merlin Waterson, 2006-03 The National Trust for Places of Historic Interest or Natural Beauty celebrated its 100th birthday on 12 January 1995 Merlin Waterson traces the remarkable development of the charity and looks at the range of properties and tasks it deals with daily **The Politics and Polemics of Culture in Ireland, 1800-2010** Pat Cooke, 2021-09-30 As a contribution to cultural policy studies this book offers a uniquely detailed and comprehensive account of the historical evolution of cultural policies and their contestation within a single democratic polity while treating these developments comparatively against the backdrop of contemporaneous influences and developments internationally It traces the climate of debate policies and institutional arrangements arising from the state's regulation and administration of culture in Ireland from 1800 to 2010 It traces the influence of precedent and practice developed under British rule in the nineteenth century on government in the 26 county Free State established in 1922 subsequently declared the Republic of Ireland in 1949 It demonstrates the enduring influence of the liberal principle of minimal intervention in cultural life on the approach of successive Irish governments to the formulation of cultural policy right up to the 1970s From 1973 onwards however the state began to take a more interventionist and welfarist approach to culture This was marked by increasing professionalization of the arts and heritage and a decline in state support for amateur and voluntary cultural bodies That the state had a more expansive role to play in regulating and funding culture became a norm of cultural discourse *Transactions of the Royal Historical Society: Volume 13* Royal Historical Society, 2003-12-18 The Transactions of the Royal Historical Society publish an annual collection of major articles representing some of the best historical research by some of the world's most distinguished historians Volume thirteen of the sixth series includes the following articles Presidential Address England and the Continent in the ninth century Vikings and Others According to ancient custom the restoration of altars in the Restoration Church of England Einhard the sinner and the saints Migrants immigrants and welfare from the Old Poor Law to the Welfare State Jack Tar and the gentleman officer the role of uniform in shaping the class and gender related identities of British naval personnel 1930 1939 Writing fornication medieval Leyrwite and its historians Resistance reprisal and community in Occupied France 1941 1944 There is also a themed section which looks at Architecture and History *The Literature of Melancholia* M. Middeke, Christina Wald, 2011-11-18 This collection analyzes philosophical psycho analytic and aesthetic contexts of the discourse of melancholia in British and postcolonial literature and culture and seeks to trace the multi faceted phenomenon of melancholia from the early modern period to the present Texts discussed range from Shakespeare and Milton to Coetzee and Barker **The Invention of the English**

Landscape Peter Borsay, Rosemary Sweet, 2023-07-27 Since at least the Reformation English men and women have been engaged in visiting exploring and portraying in words and images the landscape of their nation *The Invention of the English Landscape* examines these journeys and investigations to explore how the natural and historic English landscape was reconfigured to become a widely enjoyed cultural and leisure resource Peter Borsay considers the manifold forces behind this transformation such as the rise of consumer culture the media industrial and transport revolutions the Enlightenment Romanticism and the Gothic revival In doing so he reveals the development of a powerful bond between landscape and natural identity against the backdrop of social and political change from the early modern period to the start of the Second World War Borsay's interdisciplinary approach demonstrates how human understandings of the natural world shaped the geography of England and uncovers a wealth of valuable material from novels and poems to paintings that expose historical understandings of the landscape This innovative approach illuminates how the English countryside and historic buildings became cultural icons behind which the nation was rallied during war time and explores the emergence of a post war heritage industry that is now a definitive part of British cultural life *Faded and Threadbare Historic Textiles and their Role in Houses Open to the Public* Margaret Ponsonby, 2016-04-15 Many historic houses that open to the public in England and Wales particularly those owned by the National Trust preserve their contents rather than restore them to a particular period The former owners of these houses often retained objects from various periods and this layering of history produces interiors that look aged and patinated Although the reason for this preservation and lack of fashionable renewable can be attributed to declining economic fortunes in the twentieth century there are many examples of families practising this method of homemaking over a much longer period Taking National Trust properties as its central focus this book examines three interlocking themes to examine the role of historic textiles Firstly it looks at houses with preserved contents together with the reasons for individual families choosing this lifestyle secondly the role of the National Trust as both guardian and interpreter of these houses and their collections and finally and most importantly the influence of textiles to contribute to the appearance of interiors and their physical attributes that carry historical resonances of the past The importance of preserved textiles in establishing the visual character of historic houses is a neglected area and therefore the prominence given to textiles in this project constitutes an original contribution to the study of these houses Drawing upon a range of primary sources including literature produced by the National Trust for their sites and documentary sources for the families and their houses such as diaries letters and household accounts the study takes a broad approach that will be of interest to all those with an interest in material culture heritage collecting studies and cultural history *Advanced Introduction to Cultural Heritage Law* Lorenzo Casini, 2024-03-14 Lorenzo Casini delves into the increasing globalization of cultural heritage law in this innovative and thought provoking *Advanced Introduction* In addition to answering fundamental questions on cultural property Casini connects national and global aspects of cultural heritage law dissects old and contemporary dilemmas and

examines the future challenges of cultural heritage law in the digital age **The Green Web** Martin Holdgate, 2014-04-08

This text is a history of the world's oldest global conservation body the World Conservation Union established in 1948 as a forum for governments non governmental organizations and individual conservationists The author draws on unpublished archives to reveal the often turbulent story of the IUCN and its achievements in and influence on conservation and environmental policy worldwide establishing national parks and protected areas and defending threatened species

Stories from Home Margaret Ponsonby, 2016-04-01 Most homes in the past were not elite wealthy interiors complete with high fashion furnishings designed by well known architects and designers as many domestic histories often seem to have assumed As this book makes clear there were in fact an enormous variety of house interiors in England during the period 1750 1850 reflecting the location status and gender of particular householders as well as their changing attitudes tastes and aspirations By focusing on non metropolitan homes which represented the majority of households in England this study highlights the need for historians to look beyond prevailing attitudes that often reduce interiors to generic descriptions based on high fashions of the decorative arts Instead it shows how numerous social and cultural influences affected the manner in which homes were furnished and decorated Issues such as the availability of goods gender regional taste income the second hand market changing notions of privacy and household hierarchies and print culture could all have a significant impact on domestic furnishing The study ends with a discussion of how domestic interiors of historic properties have been presented and displayed in modern times highlighting how competing notions of the past can cloud as well as illuminate the issue Combining cultural history and qualitative analysis of evidence this book presents a new way of looking at ordinary and provincial homes that enriches our understanding of English domestic life of the late eighteenth and early nineteenth centuries

The British Country House Revival Ben Cowell, 2024 British country houses have experienced a renaissance since the early 1970s A new accord is needed today recognising the increasingly contested contribution of country houses to British cultural life Fifty years ago the future for country houses in Britain looked bleak The Victoria Albert Museum's exhibition *The Destruction of the Country House* which opened in October 1974 charted the loss of over a thousand country houses in the preceding century The makers of the exhibition warned that history could be about to repeat itself because of the threats besetting mansion properties principally from higher taxation Houses faced the prospect of having to be stripped of their collections and sold for use as offices hotels or hospitals with their parks and gardens turned into golf clubs Government might afford to save just a handful of the most significant of these places working in tandem with charities such as the National Trust The rest would be consigned to history This book traces the history of country houses in Britain from the *Destruction* exhibition to the present day The wave of country house losses anticipated in 1974 never actually happened Instead over the next five decades Britain's country houses experienced a renaissance Fiscal rules changed in the mid 1970s to make it easier for owners to hold on to their assets Economic improvements in the 1980s and 1990s allowed many houses

and estates to develop profitable commercial businesses All of this was achieved only after dedicated campaigning from heritage organisations in support of the country house cause The book argues that a new accord is needed today to recognise and value the ongoing if increasingly contested contribution of country houses to British life and culture in the twenty first century *The Conservation Movement in Norfolk* Susanna Wade Martins, 2015 This book is not only about wildlife habitats landscapes historic buildings and archaeology it is also about changing attitudes and priorities *The Oxford Handbook of Public Archaeology* Robin Skeates, Carol McDavid, John Carman, 2012-01-05 The Oxford Handbook of Public Archaeology seeks to reappraise the place of archaeology in the contemporary world by providing a series of essays that critically engage with both old and current debates in the field of public archaeology Divided into four distinct sections and drawing across disciplines in this dynamic field the volume aims to evaluate the range of research strategies and methods used in archaeological heritage and museum studies identify and contribute to key contemporary debates critically explore the history of archaeological resource management and question the fundamental principles and practices through which the archaeological past is understood and used today *The Making of a Cultural Landscape* Jason Wood, John K. Walton, 2016-03-09 For centuries the English Lake District has been renowned as an important cultural sacred and literary landscape It is therefore surprising that there has so far been no in depth critical examination of the Lake District from a tourism and heritage perspective Bringing together leading writers from a wide range of disciplines this book explores the tourism history and heritage of the Lake District and its construction as a cultural landscape from the mid eighteenth century to the present day It critically analyses the relationships between history heritage landscape culture and policy that underlie the activities of the National Park Cumbria Tourism and the proposals to recognise the Lake District as a UNESCO World Heritage Site It examines all aspects of the Lake District s history and identity brings the story up to date and looks at current issues in conservation policy and tourism marketing In doing so it not only provides a unique and valuable analysis of this region but offers insights into the history of cultural and heritage tourism in Britain and beyond *Empire of Culture* Waiyee Loh, 2024-06-01 Empire of Culture brings together contemporary representations of Victorian Britain to reveal how the nation s imperial past inheres in the ways post imperial subjects commodify and consume culture in the late twentieth and early twenty first centuries The globalization of English literature along with British forms of dress etiquette and dining in the nineteenth century presumed and produced the idea that British culture is a universal standard to which everyone should aspire Examining neo Victorian texts and practices from Britain the United States Japan and Singapore from A S Byatt s novel Possession and its Hollywood film adaptation to Japanese Lolita fashion and the Lady Victorian manga series Waiyee Loh argues that the British heritage industry thrives on the persistence of this idea Yet this industry also competes and collaborates with the US and Japanese cultural industries as they too engage with the legacy of British universalism to carve out their own empires in a global creative economy Unique in its scope Empire of Culture centers Britain s engagements with

the US and East Asia to illuminate fresh axes of influence and appropriation and further bring Victorian studies into contact with various sites of literary and cultural fandom

Politics and Preservation John Delafons,J. Delafons,2005-08-12 This book traces the policy history of urban conservation and its relationship to the town planning process and both are set in their political context Part One deals with the origins of conservation and its cultural background Part Two deals with the post war legislation and the increasing scope of conservation Part Three deals with churches and their separate control system and Part Four brings the story up to the present time New issues such as sustainable conservation and the latest government policy are addressed in the conclusion This book will aid current practice and help to inform future directions

Architectural Conservation in Europe and the Americas John H. Stubbs,Emily G. Makaš,2011-05-04 From such well known and long vexed sites as the Athenian Acropolis to more contemporary locales like the Space Age Modernist capital city of Bras lia the conflicting and not always neatly resolvable forces that bear upon preservation are addressed as clearly and thoughtfully as the general reader could hope for New York Review of Books an astonishing feat of research compilation and synthesis Context The book delivers the first major survey concerning the conservation of cultural heritage in both Europe and the Americas Architectural Conservation in Europe and the Americas serves as a convenient resource for professionals students and anyone interested in the field Following the acclaimed Time Honored this book presents contemporary practice on a country by country and region by region basis facilitating comparative analysis of similarities and differences The book stresses solutions in architectural heritage protection and the contexts in which they were developed

Uses of Heritage Laurajane Smith,2006-11-22 Examining international case studies including USA Asia Australia and New Zealand this book identifies and explores the use of heritage throughout the world Challenging the idea that heritage value is self evident and that things must be preserved it demonstrates how it gives tangibility to the values that underpin different communities

The Rise of Heritage Astrid Swenson,2013-12-19 A richly illustrated book exploring the origins of the modern fascination for heritage comparing preservation in France Germany and England

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