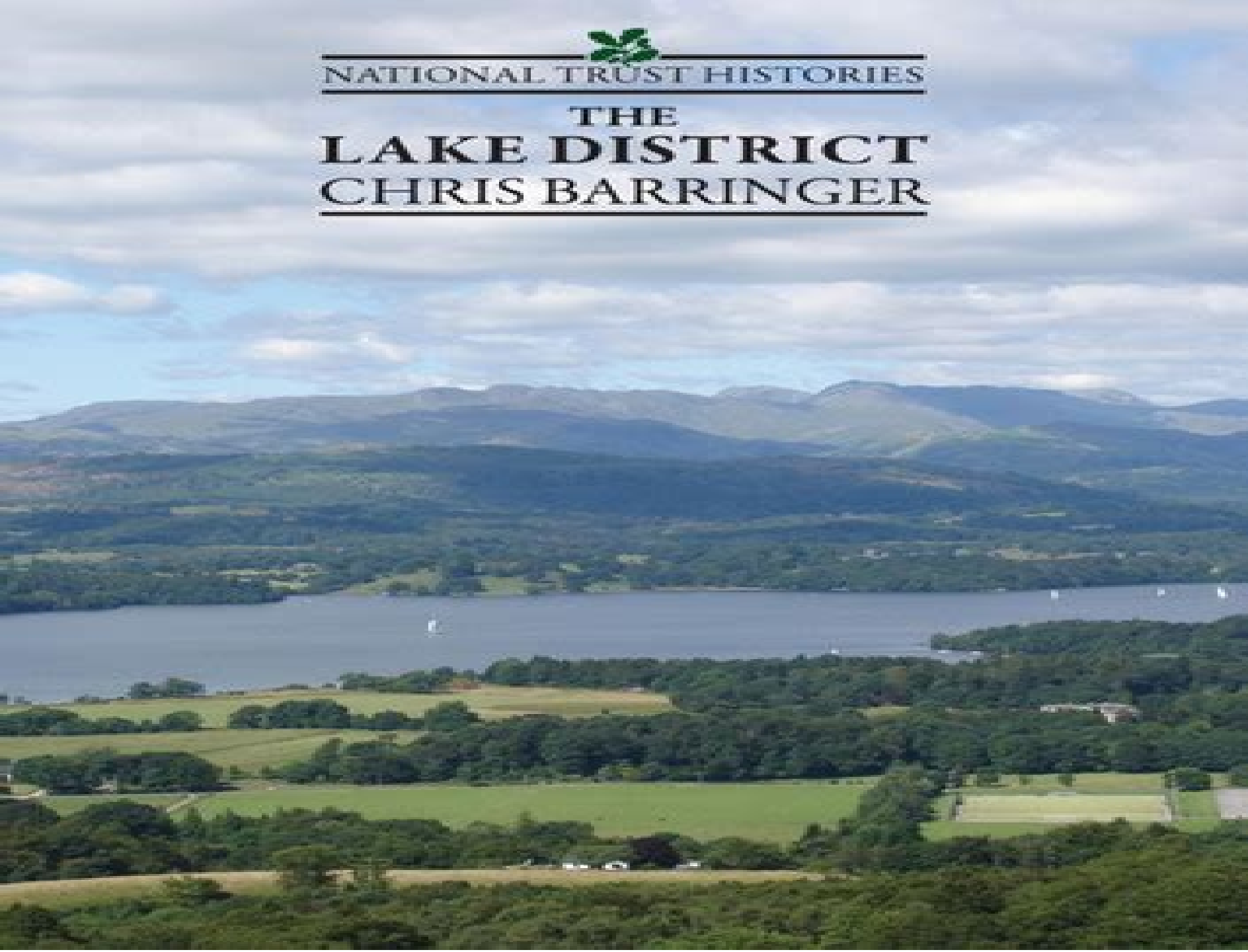




NATIONAL TRUST HISTORIES

THE
LAKE DISTRICT
CHRIS BARRINGER



National Trust Histories The Lake District

David Evans



National Trust Histories The Lake District:

National Trust Histories: The Lake District Chris Bassinger, 2016-05-15 The Lake District was until the 19th century a remote neglected and inaccessible part of England Before the arrival of good road and rail networks and tourism it had been home to successive generations of very tough people prehistoric peasant farmers small Roman garrisons Norse and Saxon settlers monastic tenants and after the Dissolution of the monasteries the doughty farming families of yeomen or statesmen and communities of miners and quarry workers Each group has left its powerful imprint on the landscape and there is an exceptional legacy of prehistoric and Roman monuments interesting medieval castles and monastic buildings and a wealth of post medieval buildings in stone as well as plenty of relics to attract the industrial archaeology enthusiasts It is fitting that the Lake District should be the subject of one of the four volumes in the National Trust Histories series since the charity manages so many properties in the region and has done so much to conserve its beauty There are scores of books which delight in the loveliness of the Lake District but very few which tell the visitor in uncomplicated terms about the creation of the landscape There are also very few scholars who understand this story as well as Chris Bassinger and his account will add a new dimension to the pleasure and inspiration that so many derive from this remarkable north west corner of England Lake District History William Gershom Collingwood, 1925 *The Continuing Purpose: a History of the National Trust, Its Aims and Work* Robin Fedden, 1968 **The History of Geoconservation** Cynthia V. Burek, Colin D. Prosser, 2008 This book is the first to describe the history of geoconservation It draws on experience from the UK Europe and further afield to explore topics including what is geoconservation where when and how did it start who was responsible and how has it differed across the world Geological and geomorphological features processes sites and specimens provide a resource of immense scientific and educational importance They also form the foundation for the varied and spectacular landscapes that help define national and local identity as well as many of the great tourism destinations Mankind's activities including contributing to enhanced climate change pose many threats to this resource the importance of safeguarding and managing it for future generations is now widely accepted as part of sustainable development Geoconservation is an established and growing activity across the world with more participants and a greater profile than ever before This volume highlights a history of challenges set backs successes and visionary individuals and provides a sound basis for taking geoconservation into the future **A History of Nature Conservation in Britain** David Evans, 2002-11-01 Our attitudes towards nature and the countryside are fickle The conservation movement despite enjoying its highest membership ever has achieved only limited success over the last one hundred years of campaigning Can conservationists now shake off their insular disunited and negative image so as to gain the influence that the size of their movement warrants A History of Nature Conservation in Britain traces the rise of the conservation movement from its beginnings in Victorian coffee houses to today's societies with their membership numbering in the millions The first complete history of the British and oldest branch of the

movement David Evans's book offers invaluable insights into the campaigns for countryside protection and access from battles against the use of pesticides against pollution and genetic engineering through to legislation for the protection of our wildlife and the freedom to walk the mountains The 2nd Edition has been fully revised and updated Topical issues are considered afresh and new chapters reflect the rapid changes throughout the 1990s both in social attitudes conservation practices legislation funding and within conservation organizations themselves In the light of recent developments Evans also looks at some difficult choices to be made in years ahead and asks how the conservation movement will fare on the new global stage

Guardian of the Lakes Elizabeth Battrick, 1987

I Never Knew That About the Lake District

Christopher Winn, 2010-04-29 Bestselling author Christopher Winn takes us on a fascinating journey through the Lake District that majestic landscape in Cumbria beloved of poets and tourists hill walkers seekers of scenic beauty and those who mess about in boats Learn about the hidden places the secrets and legends wild characters and human stories that haunt England's most mountainous region from England's wettest place to the country's highest point from the birthplace of Postman Pat to the resting place of Poet Laureates

William Wordsworth and the Invention of Tourism, 1820-1900

Saeko Yoshikawa, 2016-02-17 In her study of the opening of the English Lake District to mass tourism Saeko Yoshikawa examines William Wordsworth's role in the rise and development of the region as a popular destination For the middle classes on holiday guidebooks not only offered practical information but they also provided a fresh motive and a new model of appreciation by associating writers with places The nineteenth century saw the invention of Robert Burns's and Walter Scott's Borders Shakespeare's Stratford and the Brontë Country as holiday locales for the middle classes Investigating the international cult of Wordsworthian tourism Yoshikawa shows both how Wordsworth's public celebrity was constructed through the tourist industry and how the cultural identity of the Lake District was influenced by the poet's presence and works Informed by extensive archival work her book provides an original case study of the contributions of Romantic writers to the invention of middle class tourism and the part guidebooks played in promoting the popular reputations of authors

Landscape and History since 1500 Ian D. Whyte, 2004-03-03 *Landscape and History* explores a complex relationship over the past five centuries The book is international and interdisciplinary in scope drawing on material from social economic and cultural history as well as from geography archaeology cultural geography planning and landscape history In recent years as the author points out there has been increasing interest in and concern for many aspects of landscape within British European and wider contexts This has included the study of the history development and changes in our perception of landscape as well as research into the links between past landscapes and political ideologies economic and social structures cartography art and literature There is also considerable concern at present with the need to evaluate and classify historic landscapes and to develop policies for their conservation and management in relation to their scenic heritage and recreational value This is manifest not only in the designation of particularly valued areas with enhanced protection from

planning developments such as national parks and world heritage sites but in the countryside more generally Further Ian D Whyte argues changes in European Union policies relating to agriculture with a greater concern for the protection and sustainable management of rural landscapes are likely to be of major importance in relation to the themes of continuity and change in the landscapes of Britain and Europe

Peter Rabbit 5-Minute Stories Beatrix Potter,2019 Potter s cherished Peter Rabbit tales come alive in this collection of 13 timeless tales each perfect for reading in five minutes or less Full color

Over the Hills and Far Away Matthew Dennison,2017-04-04 Inspired by the twenty three tales Matthew Dennison takes a selection of quotations from Potter s stories and uses them to explore her multi faceted life and character repressed Victorian daughter thwarted lover artistic genius formidable countrywoman They chart her transformation from a young girl with a love of animals and fairy tales into a bestselling author and canny businesswoman so deeply unusual for the Victorian era in which she grew up Embellished with photographs of Potter s life and her own illustrations this biography will delight anyone who has been touched by Beatrix Potter s work For the fans of her children s literature who want to know the real life

animals behind Mrs Tiggy Winkle Jemima Puddle duck and of course Peter Rabbit *An Environmental History of Britain*

B.W. Clapp,2014-07-15 The present and future state of the environment gives rise to ever increasing concern but much less is known as yet about the past the damage that has been done since and by the Industrial Revolution how far our

predecessors were aware of it the steps they took and the gradual development of a wider concern for the state of the world and our impact on it This timely and pioneering survey designed for general readers as well as students and scholars is a substantial contribution to that understanding *A History of Modern Tourism* Eric Zuelow,2015-10-26 Tourism is one of

the largest industries in the world yet leisure travel is more than just economically important It plays a vital role in defining who we are by helping to place us in space and time In so doing it has aesthetic medical political cultural and social

implications However it hasn t always been so Tourism as we know it is a surprisingly modern thing both a product of modernity and a force helping to shape it *A History of Modern Tourism* is the first book to track the origins and evolution of

this pursuit from earliest times to the present From a new understanding of aesthetics to scientific change from the invention of steam power to the creation of aircraft from an elite form of education to family car trips to see national shrines this book

offers a sweeping and engaging overview of a fascinating story not yet widely known *Where to Go When Great Britain*

and Ireland DK Eyewitness,2012-06-07 Whether you re after a stroll through the woods in springtime a canoe safari on the Norfolk Broads a day at the caber tossing Highland Games or afternoon tea at a fancy hotel this book will lead you to the best

holiday destinations and experiences Great Britain and Ireland have to offer Its easy to use season by season format and six themes History and Heritage Wildlife and Landscape Cities Towns and Villages Outdoor Activities Family Getaways and

Festivals and Events make planning your time on these beautiful isles easier than ever **Making Histories**

CCCS,2013-12-16 First published in 2006 Routledge is an imprint of Taylor Francis an informa company *Resourceful*

History Teacher John Lello, 2001-06-01 Based on the premise that all pupils have at least a latent interest in the past and that the resources to develop this interest are all around us this encouraging compendium provides a unique A Z guide to the subject matter teaching approaches concepts organizations and above all resources involved in the teaching and learning of history

A History of Leisure Peter Borsay, 2006-02-27 Leisure is a key aspect of modern living How did our ancestors experience recreation in the past and how does this relate to the present To answer these questions Peter Borsay examines the history of leisure in Britain over the past 500 years analysing elements of both continuity and change A History of Leisure Explores a range of pastimes from festive culture and music to tourism and sport Emphasises a conceptual and critical approach rather than a simple narrative history Covers a range of themes including economy state class identities place space and time Treats the constituent parts of the British Isles as a fluid and dynamic amalgam of local and national cultures and politics Authoritative and engaging this text challenges conventional views on the history of leisure and suggests new approaches to the subject Borsay draws upon the insights provided by a variety of disciplines alongside that of history anthropology the arts geography and sociology to offer an essential guide to this fascinating area of study

Sissinghurst: An Unfinished History Adam Nicolson, 2015-07-14 A charming portrait of an ancient and beautiful house in Kent and a poignant and amusing portrait of the English class system Simon Winchester From lavish palace for Elizabethan nobles to dreary jailhouse for eighteenth century prisoners of war from well manicured country house for a string of landed families to weed choked ruin Sissinghurst in Kent has become one of the most illustrious estates in England and its future may prove to be just as intriguing as its past In the 1930s English poet Vita Sackville West and her husband Harold Nicolson acquired land that had once been owned by Vita's ancestors Together they created elaborate gardens filled with roses apple trees vivid flowers and scenic paths lined with hedges and pink brick walls Vita a gardening correspondent for the Observer and a close friend of Virginia Woolf opened Sissinghurst to the public But the thriving working farm began to change after her death Her son Nigel instituted sweeping changes including transferring ownership of the estate to Britain's National Trust in 1967 to avoid extensive taxation For author Adam Nicolson the grandson of Harold and Vita Sissinghurst was always more than a tourist attraction it was his home As a boy Nicolson hiked the same trails that Roman conquerors walked centuries before With wistful imagination fascination with natural beauty and connection to the land Nicolson has returned home to restore Sissinghurst's glory His journey to recreate a sustainable and functioning farm despite resistance from the National Trust makes for a compelling memoir of family history and the powerful relationship between people and nature

An Environmental History of Wildlife in England 1650 - 1950 Tom Williamson, 2013-12-05 Choice Outstanding Academic Title 2014 While few detailed surveys of fauna or flora exist in England from the period before the nineteenth century it is possible to combine the evidence of historical sources ranging from game books diaries churchwardens accounts and even folk songs and our wider knowledge of past land use and landscape with contemporary analyses made by modern natural scientists in

order to model the situation at various times and places in the more remote past This timely volume encompasses both rural and urban environments from 1650 to the mid twentieth century drawing on a wide variety of social historical and ecological sources It examines the impact of social and economic organisation on the English landscape biodiversity the agricultural revolution landed estates the coming of large scale industry and the growth of towns and suburbs It also develops an original perspective on the complexity and ambiguity of man animal relationships in this post medieval period **Beastly Natures**

Dorothee Brantz, 2010-08-03 Although the animal may be as Nietzsche argued ahistorical living completely in the present it nonetheless plays a crucial role in human history The fascination with animals that leads not only to a desire to observe and even live alongside them but to capture or kill them is found in all civilizations The essays collected in *Beastly Natures* show how animals have been brought into human culture literally helping to build our societies as domesticated animals have done or contributing often in problematic ways to our concept of the wild The book begins with a group of essays that approach the historical relevance of human animal relations seen from the perspectives of various disciplines and suggest ways in which animals might be brought into formal studies of history Differences in species and location can greatly affect the shape of human animal interaction and so the essays that follow address a wide spectrum of topics including the demanding fate of the working horse the complex image of the American alligator at turns a dangerous predator and a tourist attraction the zoo gardens of Victorian England the iconography of the rhinoceros and the preference it reveals in society for myth over science relations between humans and wolves in Europe and what we can learn from society's enthusiasm for political animals such as the pets of the American presidents and the Soviet Union's space dogs Taken together these essays suggest new ways of looking not only at animals but at human history Contributors Mark V Barrow Jr Virginia Tech Peter Edwards Roehampton University Kelly Enright Rutgers University Oliver Hochadel Universitat Aut noma de Barcelona Uwe L bken Rachel Carson Center Munich Garry Marvin Roehampton University Clay McShane Northeastern University Amy Nelson Virginia Tech Susan Pearson Northwestern University Helena Pycior University of Wisconsin Milwaukee Harriet Ritvo Massachusetts Institute of Technology Nigel Rothfels University of Wisconsin Milwaukee Joel A Tarr Carnegie Mellon University Mary Weismantel Northwestern University

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