



MUSEO NACIONAL DE ANTROPOLOG

National Anthropological Museum

Rachel S Tattersall



National Anthropological Museum:

National Anthropological Museum María Antonieta Cervantes, Museo Nacional de Antropología (Mexico), 1978

National Anthropological Museum Maria Antonieta Cervantes, 1978 **The Museum** Samuel J. Redman, 2024-10

Celebrates the resilience of American cultural institutions in the face of national crises and challenges On an afternoon in January 1865 a roaring fire swept through the Smithsonian Institution Dazed soldiers and worried citizens could only watch as the flames engulfed the museum's castle Rare objects and valuable paintings were destroyed The flames at the Smithsonian were not the first and certainly would not be the last disaster to upend a museum in the United States Beset by challenges ranging from pandemic and war to fire and economic uncertainty museums have sought ways to emerge from crisis periods stronger than before occasionally carving important new paths forward in the process The Museum explores the concepts of crisis as it relates to museums and how these historic institutions have dealt with challenges ranging from depression and war to pandemic and philosophical uncertainty Fires floods and hurricanes have all upended museum plans and forced people to ask difficult questions about American cultural life With chapters exploring World War I and the 1918 influenza pandemic the Great Depression World War II the 1970 Art Strike in New York City and recent controversies in American museums this book takes a new approach to understanding museum history By diving deeper into the changes that emerged from these key challenges Samuel J Redman argues that cultural institutions can and should use their history to prepare for challenges and solidify their identity going forward A captivating examination of crisis moments in US museum history from the early years of the twentieth century to the present day The Museum offers inspiration in the resilience and longevity of America's most prized cultural institutions *Guide to the National Anthropological Archives, Smithsonian Institution* National Anthropological Archives, James R. Glenn, 1996 **Catalog to Manuscripts at the National Anthropological Archives** National Anthropological Archives, 1975 **Academic Anthropology and the Museum** Mary Bouquet, 2001-12-01 The museum boom with its accompanying objectification and politicization of culture finds its counterpart in the growing interest by social scientists in material culture much of which is to be found in museums Not surprisingly anthropologists in particular are turning their attention again to museums after decades of neglect during which fieldwork became the hallmark of modern anthropology so much so that the social and the material parted company so radically as to produce a kind of knowledge gap between historical collections and the intellectuals who might have benefitted from working on these material representations of culture Moreover it was forgotten that museums do not only present the pastness of things A great deal of what goes on in contemporary museums is literally about planning the shape of the future making culture materialize involves mixing things from the past taking into account current visions and knowing that the scenes constructed will shape the perspectives of future generations However the re-invention of museum anthropology presents a series of challenges for academic teaching and research as well as for the work of cultural

production in contemporary museums issues that are explored in this volume **Anthropological Resources** Lee S. Dutton, 2013-05-13 This work provides access to information on the rich and often little known legacy of anthropological scholarship preserved in a diversity of archives libraries and museums Selected anthropological manuscripts papers fieldnotes site reports photographs and sound recordings in more than 150 repositories are described Coverage of resources in North American repositories is extensive while Great Britain France the Netherlands Australia and certain other countries are more selectively represented Entries are arranged by repository location and most contributors draw upon a special knowledge of the resources described Contributors include James R Glenn National Anthropological Archives Elizabeth Edwards and Veronica Lawrence Pitt Rivers Museum University of Oxford Francisco Demetrio S J Museum and Archives Xavier University Philippines and many others The guide covers selected documentation in social and cultural anthropology physical anthropology archaeology and folklore Some major area studies collections such as the Asia Collections Cornell University Libraries and the Melanesian Archive at the University of California San Diego are also represented Web URLs have been cited when available and personal and ethnic name indexes are provided **Catalog to Manuscripts at the National Anthropological Archives, Department of Anthropology, National Museum of Natural History, Smithsonian Institution, Washington, D.C.** National Anthropological Archives, 1975 **Directory of Museums** Kenneth Hudson, Ann Nicholls, 1975-06-18 The National Museum of the American Indian Amy Lonetree, Amanda J. Cobb, 2008-11-01 The first American national museum designed and run by indigenous peoples the Smithsonian Institution's National Museum of the American Indian in Washington DC opened in 2004 It represents both the United States as a singular nation and the myriad indigenous nations within its borders Constructed with materials closely connected to Native communities across the continent the museum contains more than 800 000 objects and three permanent galleries and routinely holds workshops and seminar series This first comprehensive look at the National Museum of the American Indian encompasses a variety of perspectives including those of Natives and non Natives museum employees and outside scholars across disciplines such as cultural studies and criticism art history history museum studies anthropology ethnic studies and Native American studies The contributors engage in critical dialogues about key aspects of the museum's origin exhibits significance and the relationship between Native Americans and other related museums Native Americans Barry M. Pritzker, 1998-10-01 This landmark two volume source ranks as one of the field's most comprehensive guides to Native American studies offering historical cultural and modern reference supporting a complete range of research The history culture and present state of Native America is revealed explored and explained in this the most comprehensive reference work on the indigenous peoples of North America ever assembled Anyone and everyone interested in Native Americans will find Native Americans indispensable Systematically presenting historical and modern data for all known Native American groups in Canada and the United States the different groups are listed alphabetically within 10 culture areas The volumes

are richly illustrated and include photos and drawings culture area and tribal location maps a master bibliography bibliographic citations for each tribal entry a glossary and a subject index *Treasures of the National Museum of Anthropology, Mexico* Museo Nacional de Antropología (México),2005 **Encyclopedia of Native American Healing** William S. Lyon,1998 Designed for ease of use with maps a detailed subject index an extensive bibliography and cross references this book is sure to fascinate anyone interested in Native American culture and heritage **Museums and Communities** Ivan Karp,Christine Mullen Kreamer,Steven Levine,2013-09-03 Contributors to this volume examine and illustrate struggles and collaborations among museums festivals tourism and historic preservation projects and the communities they represent and serve Essays include the role of museums in civil society the history of African American collections and experiments with museum community dialogue about the design of a multicultural society **Museums, Monuments, and National Parks** Denise D. Meringolo,2012 The rapid expansion of the field of public history since the 1970s has led many to believe that it is a relatively new profession In this book Denise D Meringolo shows that the roots of public history actually reach back to the nineteenth century when the federal government entered into the work of collecting and preserving the nation s natural and cultural resources Yet it was not until the emergence of the education oriented National Park Service history program in the 1920s and 1930s that public history found an institutional home Even then tensions between administrators in Washington and practitioners on the ground at National Parks monuments and museums continued to redefine the scope and substance of the field The process of definition persists to this day as public historians establish a growing presence in major universities throughout the United States and abroad Page 4 of cover Contesting Knowledge Susan Sleeper-Smith,2009-07-01 The essays in section 1 consider ethnography s influence on how Europeans represent colonized peoples Section 2 essays analyze curatorial practices emphasizing how exhibitions must serve diverse masters rather than solely the curator s own creativity and judgment a dramatic departure from past museum culture and practice Section 3 essays consider tribal museums that focus on contesting and critiquing colonial views of American and Canadian history while serving the varied needs of the indigenous communities **Mesoamerican Myth: A Treasury of Central American Legends, Art, and History** Anita Ganeri,2016-04-15 In order to understand the course of economic and social disintegration in the Soviet Union various questions were put to Soviet officials and economic and other policy advisors of the 1980s This text assembles the analyses of key issues and turning points into a history of the systemic collapse The Museum of Other People Adam Kuper,2023-02-02 A TLS BEST BOOK OF 2023 A formidable work Nigel Barley author of *The Innocent Anthropologist* Should be required reading Richard Lambert Financial Times A magnificent moving survey Felipe Fernandez Armesto TLS This is a history of the ways in which foreign and prehistoric peoples were represented in museums of anthropology with their displays of arts and artifacts their dioramas their special exhibitions and their arrays of skulls and skeletons Originally created as colonial enterprises what is the purpose of these places today What should they do with the

items in their custodianship And how can they help us to understand and appreciate other cultures Informed by a lifetime of research and scholarship this subtle and original work tackles painful questions about race colonialism difference and cultural appropriation The result is a must read for anyone concerned with the coexistence of different modes of life **The Forensic Anthropology Laboratory** Michael W. Warren, Heather A. Walsh-Haney, Laurel Freas, 2008-05-09 While other books cover general topics and various subsets of forensic anthropology this one of a kind reference compiles the best practices of policies procedures and protocols of different laboratories across the world This book brings together experts in every aspect of forensic anthropology to consider physical plant demands equipment needs staffing ethical issues and the process of certification with the American Society of Crime Laboratory Directors With examples of implementation The Forensic Anthropology Laboratory also provides discussion of proven methods in skeletal preparation laboratory flow and specimen curation including processing logs and sample forms **Ethics and the Profession of Anthropology** Carolyn Fluehr-Lobban, 2003 This revised second edition of Ethics and the Profession of Anthropology renews the challenge to anthropologists to engage in a dialogue concerning their commitment to professional ethical conduct Containing a majority of new chapters the authors redefine what it means to conduct anthropological research ethically in a discipline that is now less isolated from allied fields in the physical and behavioral sciences and coming to terms with the global changes that affect its practice Fluehr Lobban provides an overview of issues from the past 110 years drawing attention to the need for maintaining the ethical core of the discipline and a code of professional responsibility The contributors describe a series of crises in the discipline involving clandestine research and other questionable actions by anthropologists including secret research and intelligence work by academics the ethical problems of medical work among native people the evolution of cyber ethics and the changing relationships between indigenous people archaeologists and museums as a result of the 1990 NAGPRA repatriation legislation The book offers an excellent model for integrating ethics education at all levels of instruction and for empowering and engaging communities It will be a valuable tool for anthropological researchers instructors and fieldworkers as they transform their professional practice

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