



National Trust Of The English House

**Joan Coutu, Jon Stobart, Peter N.
Lindfield**

National Trust Of The English House:

The National Trust Book of the English House Interior Geoffrey W. Beard, 1990 DO IT YOURSELF HOME IMPROVEMENT

The National Trust Book of the English House Clive Aslet, 1985 *Houses of the National Trust* Lydia

Greeves, 2021-04-29 This captivating book fully revised and updated and featuring more NT houses than ever before is a guide to some of the greatest architectural treasures of Britain encompassing both interior and exterior design This new edition is fully revised and updated and includes entries for new properties including Acorn Bank Claife Viewing Station Cushendun Cwmdru Fen Cottage The Firs birthplace of Edward Elgar Hawker s Hut Lizard Wireless Station Totternhoe Knolls and Trelissick The houses covered include spectacular mansions such as Petworth House and Waddesdon Manor and more lowly dwellings such as the Birmingham Back to Backs and estate villages like Blaise Hamlet near Bristol In addition to houses the book also covers fascinating buildings as diverse as churches windmills dovecotes castles follies barns and even pubs The book also acts as an overview of the country s architectural history with every period covered from the medieval stronghold of Bodiam Castle to the clean lined Modernism of The Homewood Teeming with stories of the people who lived and worked in these buildings wealthy collectors Charles Wade at Snowhill captains of industry William Armstrong at Cragside prime ministers Winston Churchill at Chartwell and pop stars John Lennon at Mendips Written in evocative imaginative prose and illustrated with glorious images from the National Trust s photographic library this book is an essential guide to the built heritage of England Wales and Northern Ireland *The English House* James Chambers, 1985 Ge

llustreerde geschiedenis van de bouwstijlen van Engelse woonhuizen van de Oudheid tot heden **The Heritage Industry** Robert Hewison, 2023-02-03 First published in 1987 The Heritage Industry sets out to protect the present and the future of life in Britain from their most dangerous enemy a creeping takeover by the past The author sets today s obsession with yesterday in the context of a climate of social and political decline The economic uncertainties and cultural convulsions of post war life have made the past seem a pleasanter and safer place But how true is that image of the past and whose past is it anyway Hewison questions the way institutions like the National Trust are helping to create a past that never was While the real economy crumbles a new force is taking over the Heritage Industry a movement dedicated to turning the British Isles into one vast open air museum This book will be of interest to students of history art and cultural studies **The English Country House Garden** George Plumptre, 2018-10-02 This book will inspire and delight the stories of these gardens so compellingly captured by George Plumptre make the reader stop and tarry awhile marvelling at the energy the vision and the passion of the people who created gardens such as Hidcote Sissinghurst and Great Dixter The English Garden A feast of horticulture and Englishness House here is a space to wander and relax to share secrets and above all to enjoy afternoon tea But even the most peaceful of gardens also take passion and hard work to create This new book takes a fresh look at the English country house garden starting with the owners and the stories behind the making of the gardens Glorious

photographs capture the gardens at their finest moments through the seasons and a sparkling and erudite text presents twenty five gardens some grand some personal some celebrated some never before photographed to explore why this garden style has been so very enduring and influential From the Victorian grandeur of Tyntesfield and Cragside to the Arts from Scampston in the same family since the 17th century to new gardens by Dan Pearson and Tom Stuart Smith and with favourites such as Hidcote and Great Dixter alongside new discoveries this book will be a delicious treat for garden lovers

British and Irish Paintings in Public Collections Christopher Wright, Catherine May Gordon, 2006-01-01 This book sets a new standard as a work of reference It covers British and Irish art in public collections from the beginning of the sixteenth century to the end of the nineteenth and it encompasses nearly 9 000 painters and 90 000 paintings in more than 1 700 separate collections The book includes as well pictures that are now lost some as a consequence of the Second World War and others because of de accessioning mostly from 1950 to about 1975 when Victorian art was out of fashion By listing many tens of thousands of previously unpublished works including around 13 000 which do not yet have any form of attribution this book becomes a unique and indispensable work of reference one that will transform the study of British and Irish painting

At Home in the Eighteenth Century Stephen G. Hague, Karen Lipsedge, 2021-09-17 The eighteenth century home in terms of its structure design function and furnishing was a site of transformation of spaces identities and practices Home has myriad meanings and although the eighteenth century in the common imagination is often associated with taking tea on polished mahogany tables a far wider world of experience remains to be introduced At Home in the Eighteenth Century brings together factual and fictive texts and spaces to explore aspects of the typical Georgian home that we think we know from Jane Austen novels and extant country houses while also engaging with uncharacteristic and underappreciated aspects of the home At the core of the volume is the claim that exploring eighteenth century domesticity from a range of disciplinary vantage points can yield original and interesting questions as well as reveal new answers Contributions from the fields of literature history archaeology art history heritage studies and material culture brings the home more sharply into focus In this way At Home in the Eighteenth Century reveals a more nuanced and fluid concept of the eighteenth century home and becomes a steppingstone to greater understanding of domestic space for undergraduate level and beyond

Encyclopedia of Interior Design Joanna Banham, 1997-05-01 From ancient Greece to Frank Lloyd Wright studiola to smoking rooms chimney boards to cocktail cabinets and papier m ch to tubular steel the Encyclopedia of Interior Design provides a history of interior decoration and design from ancient times to the present day It includes more than 500 illustrated entries covering a variety of subjects ranging from the work of the foremost designers to the origins and function of principal rooms and furnishing types as well as surveys of interior design by period and nationality all prepared by an international team of experts in the field Entries on individuals include a biography a chronological list of principal works or career summary a primary and secondary bibliography and a signed critical essay of 800 to 1500 words on the individual s

work in interior design The style and topic entries contain an identifying headnote a guide to main collections a list of secondary sources and a signed critical essay **Gardens of the Arts and Crafts Movement** Judith B.

Tankard,2018-11-27 The ever alluring Arts and Crafts garden is profoundly relevant to our 21st century needs Sam Watters author of *Gardens for a Beautiful America* In *Gardens of the Arts and Crafts Movement* landscape scholar Judith B Tankard surveys the inspirations characteristics and development of garden design during this iconic movement Tankard presents a selection of houses and gardens of the era from Great Britain and North America With almost 300 illustrations and photographs and an emphasis on the diversity of designers who helped forge the movement *Gardens of the Arts and Crafts Movement* is an essential resource for this truly distinct approach to garden design *How the Country House Became English* Stephanie Barczewski,2023-09-19

The story of how the country house historically a site of violent disruption came to symbolize English stability during the eighteenth century Country houses are quintessentially English not only architecturally but also in that they embody national values of continuity and insularity The English country house however has more often been the site of violent disruption than continuous peace So how is it that the country how came to represent an uncomplicated nostalgic vision of English history This book explores the evolution of the country house beginning with the Reformation and Civil War and shows how the political events of the eighteenth century which culminated in the reaction against the French Revolution led to country houses being recast as symbols of England s political stability **The Oxford Handbook of Shakespeare** Arthur F. Kinney,2012

Contains forty original essays **Politics and the English Country House, 1688-1800** Joan Coutu,Jon Stobart,Peter N. Lindfield,2023-02-15 Politics has always been at the heart of the English country house in its design and construction as well as in the activities and experiences of those who lived in and visited these places As Britain moved from an agrarian to an imperial economy over the course of the eighteenth century the home mirrored the social change experienced in the public sphere This collection focuses on the relationship between the country house and the mutable nature of British politics in the eighteenth century Essays explore the country house as a stage for politicking a vehicle for political advancement a symbol of party allegiance or political values and a setting for appropriate lifestyles Initially the exclusive purview of the landed aristocracy politics increasingly came to be played out in the open augmented by the emergence of career politicians usually untitled members of the patriciate and men of new money much of it created on Caribbean plantations or in the employ of the East India Company *Politics and the English Country House 1688 1800* reveals how during this period of profound change the country house remained a constant The country house was the definitive tangible manifestation of social standing and for the political class owning one became almost an imperative In its consideration of the country house as lived and spatial experience as an aesthetic and symbolic object and as an economic engine this book offers a new perspective on the complexity of political meaning embedded in the eighteenth century country house and on ourselves as active recipients and interpreters of its various narratives more than two centuries later **The**

Long Weekend Adrian Tinniswood, 2016-05-03 From an acclaimed social and architectural historian the tumultuous scandalous glitzy and glamorous history of English country houses and high society during the interwar period As WWI drew to a close change reverberated through the halls of England's country homes As the sun set slowly on the British Empire the shadows lengthened on the lawns of a thousand stately homes In *The Long Weekend* historian Adrian Tinniswood introduces us to the tumultuous scandalous and glamorous history of English country houses during the years between World Wars As estate taxes and other challenges forced many of these venerable houses onto the market new sectors of British and American society were seduced by the dream of owning a home in the English countryside Drawing on thousands of memoirs letters and diaries as well as the eye witness testimonies of belted earls and bibulous butlers Tinniswood brings the stately homes of England to life as never before opening the door to a world by turns opulent and ordinary noble and vicious and forever wrapped in myth We are drawn into the intrigues of legendary families such as the Astors the Churchills and the Devonshires as they hosted hunting parties and balls that attracted the likes of Charlie Chaplin T E Lawrence and royals such as Edward VIII and Wallis Simpson We waltz through aristocratic soir and watch as the upper crust struggle to fend off rising taxes and underbred outsiders property speculators and poultry farmers We gain insight into the guilt and the gingerbread and see how the image of the country house was carefully protected by its occupants above and below stairs Through the glitz of estate parties the social tensions between old money and new the hunting parties illicit trysts and grand feasts Tinniswood offers a glimpse behind the veil of these great estates and reveals a reality much more riveting than the dream

Cultural Heritage and Slavery Stephan Conermann, Claudia Rauhut, Ulrike Schmieder, Michael Zeuske, 2023-11-20 In the recent cultural heritage boom community based and national identity projects are intertwined with interest in cultural tourism and sites of the memory of enslavement Questions of historical guilt and present responsibility have become a source of social conflict particularly in multicultural societies with an enslaving past This became apparent in the context of the Black Lives Matter movement in 2020 when statues of enslavers and colonizers were toppled controversial debates about streets and places named after them re ignited and the European Union apologized for slavery after the racist murder of George Floyd Related debates focus on museums on artworks acquired unjustly in societies under colonial rule the question of whether and how museums should narrate the hidden past of enslavement and colonialism including their own colonial origins with respect to narratives about presumed European supremacy and the need to establish new monuments for the enslaved their resistance and abolitionists of African descent In this volume we address this dissonant cultural heritage in Europe with a strong focus on the tangible remains of enslavement in the Atlantic space in the continent This may concern for instance the residences of royal noble and bourgeois enslavers charitable and cultural institutions universities banks and insurance companies financed by the traders and owners of enslaved Africans merchants who dealt in sugar coffee and cotton and the owners of factories who profited from exports to the African and Caribbean markets related to Atlantic slavery

The Victorian Parlour Thad Logan, 2001-07-05 The parlour was the centre of the Victorian home and as Thad Logan shows the place where contemporary conflicts about domesticity and gender relations were frequently played out In *The Victorian Parlour A Cultural Study* Logan uses an interdisciplinary approach that combines the perspectives of art history social history and literary theory to describe and analyse the parlour as a cultural artefact She offers a detailed investigation of specific objects in the parlour and argues that these things articulated social meaning and could present symbolic resolutions to disturbances in the social field The book concludes with a discussion of how representations of the parlour in literature and art reveal the pleasures and anxieties associated with Victorian domestic life [Directory of Rare Book and Special Collections in the UK and Republic of Ireland](#) Karen Attar, 2016-05-31 This directory is a handy on volume discovery tool that will allow readers to locate rare book and special collections in the British Isles Fully updated since the second edition was published in 1997 this comprehensive and up to date guide encompasses collections held in libraries archives museums and private hands The Directory Provides a national overview of rare book and special collections for those interested in seeing quickly and easily what a library holds Directs researchers to the libraries most relevant for their research Assists libraries considering acquiring new special collections to assess the value of such collections beyond the institution showing how they fit into a unique and distinctive model Each entry in the Directory provides background information on the library and its purpose full contact details the quantity of early printed books information about particular subject and language strengths information about unique works and important acquisitions descriptions of named special collections and deposited collections Readership Researchers academic liaison librarians and library managers *Historic House Museums in the United States and the United Kingdom* Linda Young, 2016-12-13 *Historic House Museums in the United States and the United Kingdom A History* addresses the phenomenon of historic houses as a distinct species of museum Everyone understands the special nature of an art museum a national museum or a science museum but house museum nearly always requires clarification In the United States the term is almost synonymous with historic preservation in the United Kingdom it is simply unfamiliar the very idea being conflated with stately homes and the National Trust By analyzing the motivation of the founders and subsequent keepers of house museums Linda Young identifies a typology that casts light on what house museums were intended to represent and their significance or lack thereof today This book examines heroes houses once inhabited by great persons e g Shakespeare s birthplace Washington s Mount Vernon artwork houses national identity as specially visible in house design style and technique e g Frank Lloyd Wright houses Modernist houses collectors houses a microcosm of collecting in situ domesticu subsequently presented to the nation as the exemplars of taste e g Sir John Soane s Museum Isabella Stewart Gardner Museum English country houses the palaces of the aristocracy maintained thanks to primogeniture but threatened with redundancy and rescued as museums to be touted as the peak of English national culture English country houses the palaces of the aristocracy maintained for centuries thanks to

primogeniture but threatened by redundancy and strangely rescued as museums now touted as the peak of English national culture Everyman woman s social history houses the modern demotic response to elite houses presented as social history but tinged with generic ancestor veneration e g tenement house museums in Glasgow and New York *British Aristocracy and the Modern World* Professor Miles Taylor, Christopher Ridgway, 2025-07-02 In the thirty five years since the publication of David Cannadine s *Decline and Fall of the British Aristocracy* 1990 the power of Britain s landed elite declined but they remain far from extinct One third of Britain s land still belongs to the aristocracy Moreover partly inspired by Cannadine s book we now know much more about the ways in which the aristocracy established their hold on modernity and how they have lasted so long Many key questions remain How much was this a distinctively British story to what extent were things different in Scotland Wales and Ireland Does decline and fall accurately describe what happened to landed elites in other countries particularly in western Europe or amongst assimilated elites such as Jews Was the soft power of the aristocracy their role in the arts philanthropy and higher education as significant as their political and economic sway How dependent on the colonies and also the USA were the British aristocracy for their wealth in the first place and how did their role overseas change their profile at home This volume brings together a wide ranging group of scholars to explore *The Decline and Fall* developing its themes in new ways and investigating other aspects for the first time *The British Country House Revival* Ben Cowell, 2024 British country houses have experienced a renaissance since the early 1970s A new accord is needed today recognising the increasingly contested contribution of country houses to British cultural life Fifty years ago the future for country houses in Britain looked bleak The Victoria Albert Museum s exhibition *The Destruction of the Country House* which opened in October 1974 charted the loss of over a thousand country houses in the preceding century The makers of the exhibition warned that history could be about to repeat itself because of the threats besetting mansion properties principally from higher taxation Houses faced the prospect of having to be stripped of their collections and sold for use as offices hotels or hospitals with their parks and gardens turned into golf clubs Government might afford to save just a handful of the most significant of these places working in tandem with charities such as the National Trust The rest would be consigned to history This book traces the history of country houses in Britain from the *Destruction* exhibition to the present day The wave of country house losses anticipated in 1974 never actually happened Instead over the next five decades Britain s country houses experienced a renaissance Fiscal rules changed in the mid 1970s to make it easier for owners to hold on to their assets Economic improvements in the 1980s and 1990s allowed many houses and estates to develop profitable commercial businesses All of this was achieved only after dedicated campaigning from heritage organisations in support of the country house cause The book argues that a new accord is needed today to recognise and value the ongoing if increasingly contested contribution of country houses to British life and culture in the twenty first century

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