



NATIONAL
IDENTITIES
AND POST-
AMERICANIST
NARRATIVES

DONALD E. PEASE, EDITOR

National Identities And Post Americanist Narratives New Americanist

Christine Gerhardt



National Identities And Post Americanist Narratives New Americanist:

National Identities and Post-Americanist Narratives Donald E. Pease, 1994 National narratives create imaginary relations within imagined communities called national peoples But in the American narrative alongside the nexus of belonging established for the national community the national narrative has represented other peoples women blacks foreigners the homeless from whom the property of nationness has been removed altogether and upon whose differences from them the national people depended for the construction of their norms Dismantling this opposition has become the task of post national Post Americanist narratives bent on changing the assumptions that found the national identity This volume originally published as a special issue of *boundary 2* focuses on the process of assembling and dismantling the American national narrative sketching its inception and demolition The contributors examine various cultural political and historical sources colonial literature mass movements epidemics of disease mass spectacle transnational corporations super weapons popular magazines literary texts out of which this narrative was constructed and propose different understandings of nationality and identity following in its wake Contributors Jonathan Arac Lauren Berlant Robert J Corber Elizabeth Freeman Kathryn V Lingberg Jack Matthews Alan Nadel Patrick O Donnell Daniel O Hara Donald E Pease Ross Posnock John Carlos Rowe Rob Wilson

The Critical Situation Robert T. Tally Jr, 2023-03-14 The Critical Situation Vexed Perspectives in Postmodern Literary Studies comprises a selection of essays that register the situatedness of critical theory and practice amid various intellectual institutional and cultural contexts This book offers examples of situated criticism which in turn are concerned with the ways in which literary and cultural criticism are and have been situated in relation to a variety of ideological and institutional structures including those of world literature American studies spatial literary studies cultural critique globalization and postmodernity These structures influence the ways that criticism is practiced and due recognition of their continuing effects is crucial to the success of any meaningful critical practice in the twenty first century

Weak Nationalisms Douglas Dowland, 2019-07-01 The question What is America has taken on new urgency *Weak Nationalisms* explores the emotional dynamics behind that question by examining how a range of authors have attempted to answer it through nonfiction since the Second World War revealing the complex and dynamic ways in which affects shape the literary construction of everyday experience in the United States Douglas Dowland studies these attempts to define the nation in an eclectic selection of texts from writers such as Simone de Beauvoir John Steinbeck Charles Kuralt Jane Smiley and Sarah Vowell Each of these texts makes use of synecdoche and *Weak Nationalisms* shows how this rhetorical technique is variously driven by affects including curiosity discontent hopefulness and incredulity In exploring the function of synecdoche in the creative construction of the United States Dowland draws attention to the evocative politics and literary richness of nationalism and connects critical literary practices to broader discussions involving affect theory and cultural representation

Ruthless Democracy Timothy B. Powell, 2021-03-09 In *Ruthless Democracy* Timothy Powell reimagines the canonical

origins of American identity by juxtaposing authors such as Hawthorne Melville and Thoreau with Native American African American and women authors Taking his title from Melville Powell identifies an unresolvable conflict between America's multicultural history and its violent will to monoculturalism Powell challenges existing perceptions of the American Renaissance the period at the heart of the American canon and its evolutions by expanding the parameters of American identity Drawing on the critical traditions of cultural studies and new historicism Powell invents a new critical paradigm called historical multiculturalism Moving beyond the polarizing rhetoric of the culture wars Powell grounds his multicultural conception of American identity in careful historical analysis Ruthless Democracy extends the cultural and geographical boundaries of the American Renaissance beyond the northeast to Indian Territory Alta California and the transnational sphere that Powell calls the American Diaspora Arguing for the inclusion of new works Powell envisions the canon of the American Renaissance as a fluid dialogue of disparate cultural voices

Re-framing the Transnational Turn in American Studies Winfried Fluck, Donald E. Pease, John Carlos Rowe, 2011 What is the state of American studies in the twenty first century

American Literature Hans Bertens, Theo D'haen, 2013-11-12 This comprehensive history of American Literature traces its development from the earliest colonial writings of the late 1500s through to the present day This lively engaging and highly accessible guide offers lucid discussions of all major influences and movements such as Puritanism Transcendentalism Realism Naturalism Modernism and Postmodernism draws on the historical cultural and political contexts of key literary texts and authors covers the whole range of American literature prose poetry theatre and experimental literature includes substantial sections on native and ethnic American literatures explains and contextualises major events terms and figures in American history This book is essential reading for anyone seeking to situate their reading of American Literature in the appropriate religious cultural and political contexts

Edward Said's Translocations Tobias Doring, Mark Stein, 2012-04-27 Working with processes of translocation enabled Edward Said to point out interdependence and complementarity across geographical borders and disciplinary boundaries while recognizing cultural difference and the distinct historical experiences of colonizer and colonized This book brings into focus Said's politics of reading from his literary criticism in English to his political columns in Arabic The international contributors from Britain Egypt France Germany India Switzerland and the United States investigate his intellectual legacies without necessarily identifying themselves with the critical positions these involve Instead of treating his work as a unitary theoretical system the various arguments explored offer a critical assessment of those situations in which his writing has entered into a productive relationship with other theoretical positions and interlocutors The collection considers location which has always been a central category in and for Said's writing readings which designates the acts by which according to Said the world comes to be constituted and legacies which pertains to the many fields across the boundaries of established academic disciplines that have taken up Said's challenges The critical positions visited in this book include critical and cultural theory postcolonialism

literary studies theatre and performance studies and visual and music studies **Transamerican Literary Relations and the Nineteenth-Century Public Sphere** Anna Brickhouse, 2004-09-02 This wide ranging comparative study argues for a fundamental reassessment of the literary history of the nineteenth century United States within the transamerican and multilingual contexts that shaped it Drawing on an array of texts in English French and Spanish by both canonical and neglected writers and activists Anna Brickhouse investigates interactions between US Latin American and Caribbean literatures Her many examples and case studies include the Mexican genealogies of Nathaniel Hawthorne the rewriting of Uncle Tom s Cabin by a Haitian dramatist and a French Caribbean translation of the poetry of Phillis Wheatley Brickhouse uncovers lines of literary influence and descent linking Philadelphia and Havana Port au Prince and Boston Paris and New Orleans She argues for a new understanding of this most formative period of literary production in the United States as a transamerican renaissance a rich era of literary border crossing and transcontinental cultural exchange *Deliberate Speed*

W. T. Lhamon, 2002 Ingenious Lhamon s brief analysis of mid fifties rock n roll is one of the best in print New England Quarterly The oxymoron deliberate speed is a fitting title for this superb book about America in transition P I Rose Choice

The Futures of American Studies Donald E. Pease, Robyn Wiegman, 2002-10-21 A state of the art portrait of the field of American studies its interests and methodologies its interactions with the social and cultural movements it describes and attempts to explain and a compendium of likely directions the field will take in the f **The Poetics and Politics of the Desert** Catrin Gersdorf, 2009-01-01 This study explores the ways in which the desert as topographical space and cultural presence shaped and reshaped concepts and images of America Once a territory outside the geopolitical and cultural borders of the United States the deserts of the West and Southwest have since emerged as canonical American landscapes Drawing on the critical concepts of American studies and on questions and problems raised in recent debates on ecocriticism The Poetics and Politics of the Desert investigates the spatial rhetoric of America as it developed in view of arid landscapes since the mid nineteenth century Gersdorf argues that the integration of the desert into America catered to the entire spectrum of ideological and political responses to the history and culture of the US maintaining that the Americanization of this landscape was and continues to be staged within the idiomatic parameters and in reaction to the discursive authority of four spatial metaphors garden wilderness Orient and heterotopia **The Short Story in Midcentury America** Sam V. H.

Reese, 2017-06-06 The Short Story in Midcentury America provides in depth case studies of four major writers of the post World War II era Paul Bowles Mary McCarthy Eudora Welty and Tennessee Williams examining how they used the contained aesthetics of short fiction to map out an oppositional stance to the dominant narratives both political and literary of mid twentieth century U S culture Sam V H Reese presents a new understanding of the connections between politics ideology and literary form arguing that writers employed the short story to critique the cultural mores of the early Cold War The four authors under discussion found themselves socially marginalized by mainstream U S culture due to such factors as their

gender sexual orientation religion and foreign residence Reese shows that each author embraced the short story's compressed form as a means of resisting political coercion and conformity speaking out in support of freedom and open expression Reese argues that these four writers used the formal restrictions of the short story to develop a type of fiction that became recognizably countercultural challenging the expansive sprawling novels then receiving acclaim from critics His analysis underscores the means by which each author's short stories utilized the aesthetic practices of mediums outside conventional narrative fiction Bowles's career as a composer McCarthy's criticism and memoirs Williams's playwriting and Welty's photography By studying both their prose and its conceptualization Reese reveals how writers resisted the political and stylistic pressures that defined U.S. literary culture in the early years of the Cold War In *The Short Story in Midcentury America* Reese establishes a new framework for considering countercultural literature in the United States reassessing the critical standing of the short story and re-evaluating the relationship between marginal social positions and literary form during the mid twentieth century

Handbook of the American Novel of the Nineteenth Century Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates theoretical concepts and critical methodologies The volume turns to the nineteenth century as a formative era in American literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture A broad range of concise essays by European and American scholars demonstrates how some of America's most well known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion Part I consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism Part II provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory

Multiculturalism in Transit Klaus J. Milich, Jeffrey Peck, 1998-12-01 Multiculturalism is one of the most controversial topics in both the United States and Germany This interdisciplinary collection of essays by German scholars in American Studies and American scholars in German Studies analyze the other from this dual perspective and from their respective disciplines such as literary and cultural studies political science anthropology and history More particularly they examine multiculturalism in terms of national and ethnic identities as well as gender and race and look at the disciplines and institutions that produce and legitimize discourses on subjects such as minority literatures feminism and the notion of foreignness itself What becomes clear is the fact that careful attention must be paid to the particular conditions and different ideological concepts that shape this term i.e. the national historical political social and institutional contexts in which it appears circulates and accrues meanings Contributors G. Welz T. Brennan B. Ostendorf R. Hof S. Lennox A. Koenen F. Hajek C. Gersdorf G. H. Lenz F. Trommler H.

C Seeba A Seyhan A Hornung B Thomas G O Kvistad H J Puhle **Reconfiguring Citizenship and National Identity in the North American Literary Imagination** Kathy-Ann Tan, 2015-12-07 Explores how traditional notions of citizenship are contested and altered through literature Literature has always played a central role in creating and disseminating culturally specific notions of citizenship nationhood and belonging In *Reconfiguring Citizenship and National Identity in the North American Literary Imagination* author Kathy Ann Tan investigates metaphors configurations parameters and articulations of U S and Canadian citizenship that are enacted renegotiated and revised in modern literary texts particularly during periods of emergence and crisis Tan brings together for the first time a selection of canonical and lesser known U S and Canadian writings for critical consideration She begins by exploring literary depiction of willful or wayward citizens and those with precarious bodies that are viewed as threatening undesirable unacceptable including refugees and asylum seekers undocumented migrants deportees and stateless people She also considers the rights to citizenship and political membership claimed by queer bodies and an examination of new and alternative forms of citizenship such as denizenship urban citizenship diasporic citizenship and Indigenous citizenship With case studies based on works by a diverse collection of authors including Nathaniel Hawthorne Djuna Barnes Etel Adnan Sarah Schulman Walt Whitman Gail Scott and Philip Roth Tan uncovers alternative forms of collectivity community and nation across a broad range of perspectives In line with recent cross disciplinary explorations in the field *Reconfiguring Citizenship and National Identity in the North American Literary Imagination* shows citizenship as less of a fixed or static legal entity and more as a set of symbolic and cultural practices Scholars of literary studies cultural studies and citizenship studies will be grateful for Tan s illuminating study **American Postmodernist Fiction and the Past** T. Savvas, 2011-10-24 Through a close reading of the work of five prominent American postmodernist writers this book re evaluates the role of the past in recent American fiction outlines the development of the postmodernist historical novel and considers the waning influence of postmodernism in contemporary American literature

Continental Divides A. Goldman, 2000-10-19 The book calls for a new iconography of region that unseats New England s status as cultural center of the United States and originary metaphor for national identity No single territorial or political axis can adequately describe the complex regional relationships that comprise the nation Goldman argues The essays in this volume juxtapose African American Mexican American and Anglo American fictions produced in the wake of both the Civil War and the U S Mexican War contiguous national conflicts that remain segregated in critical practice At once comparative and intertextual the readings in this study redefine western literature in its relation to other U S regional literary formations Goldman s arguments question critical sectionalism as extensively as they do regional divisions by blurring generic distinctions by reading across literary periods and by juxtaposing writers who explore the same set of social issues during the same historical moment but who are conventionally located in separate literary traditions sentimental literature the African American novel literary modernism early Mexican fiction Studies in Irreversibility Benjamin Schreier, 2009-10-02 The

premise of Studies in Irreversibility Texts and Contexts is that there is a big difference between phenomena practices processes and events that are irreversible and those that are reversible and moreover that this difference and its manifold implications remain underappreciated so long as the analysis of culture continues to anchor itself in an emphasis on the capacities of human agency If messianic modes posit a future to justify the present and so interpret the influence of the past the papers in this collection are devoted to examining the present of experience from the perspective of its uncompromising and irreducible past finding in irreversibility a key to an interpretation of futurity Together these papers outline a method of examining experience as something more or at least other than the desire to know it and in so doing they shed light on the powerful role of normativity in the narratives we construct in and about culture Through novel analyses from the disciplines of literature art criticism history philosophy ethnic studies and ethics the contributors to this book address key questions about the nature of irreversibility What differentiates the experience of the irreversible from the experience of the reversible How is irreversibility recognized What happens when we acknowledge something to be irreversible How has society contended with irreversibility and what sorts of tools exist today to interpret its significance Wary of impetuously fixing the meaning of a still elusive concept this volume collects papers that employ a wide array of methodologies mindful that no one critical approach may yet have proved itself Irreversibility is not simply a quality of the texts examined in this volume nor is it strictly speaking a lens through which otherwise coherent or stable texts are examined rather it emerges as a model that brings together texts and the thinking of them By together outlining a method of examining culture that moves beyond reliance on tropes such as functionalism teleology and chance tropes that have dominated twentieth century cultural analysis these papers help to inaugurate a new paradigm in the study of culture

Wild Abandon Alexander Menrisky, 2020-12-17

The American wilderness narrative which divides nature from culture has remained remarkably persistent despite the rise of ecological science which emphasizes interconnection between these spheres Wild Abandon considers how ecology's interaction with radical politics of authenticity in the twentieth century has kept that narrative alive in altered form As ecology gained political momentum in the 1960s and 1970s many environmentalists combined it with ideas borrowed from psychoanalysis and a variety of identity based social movements The result was an identity politics of ecology that framed ecology itself as an authentic identity position repressed by cultural forms including social differences and even selfhood Through readings of texts by Edward Abbey Simon Ortiz Toni Morrison Margaret Atwood and Jon Krakauer among others Alexander Menrisky argues that writers have both dramatized and critiqued this tendency in the process undermining the concept of authenticity altogether and granting insight into alternative histories of identity and environment

Melville, Mapping and Globalization Robert T. Tally Jr., 2011-10-27

In Melville Mapping and Globalization Robert Tally argues that Melville does not belong in the tradition of the American Renaissance but rather creates a baroque literary cartography artistically engaging with spaces beyond the national model At a time of intense national consolidation and cultural

centralization Melville discovered the postnational forces of an emerging world system a system that has become our own in the era of globalization Drawing on the work of a range of literary and social critics including Deleuze Foucault Jameson and Moretti Tally argues that Melville's distinct literary form enabled his critique of the dominant national narrative of his own time and proleptically undermined the national literary tradition of American Studies a century later Melville's hypercanonical status in the United States makes his work all the more crucial for understanding the role of literature in a post American epoch Offering bold new interpretations and theoretical juxtapositions Tally presents a postnational Melville well suited to establishing new approaches to American and world literature in the twenty first century

Enjoying the Melody of Appearance: An Emotional Symphony within **National Identities And Post Americanist Narratives New Americanist**

In some sort of consumed by monitors and the ceaseless chatter of fast interaction, the melodic beauty and psychological symphony developed by the prepared word frequently diminish in to the backdrop, eclipsed by the constant noise and interruptions that permeate our lives. However, located within the pages of **National Identities And Post Americanist Narratives New Americanist** a stunning literary prize overflowing with raw emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this fascinating masterpiece conducts readers on an emotional journey, well unraveling the hidden songs and profound impact resonating within each cautiously crafted phrase. Within the depths of this poignant examination, we will investigate the book is central harmonies, analyze their enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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