



National Heritage National Canon Collegium Budapest Workshop Series 11

RS Peters



National Heritage National Canon Collegium Budapest Workshop Series 11:

Manufacturing Middle Ages, 2013-08-22 Across the nineteenth century European history philology archaeology art and architecture turned from a common classical vocabulary and ideology to images of pasts and origins drawn primarily from the Middle Ages The result was a paradox as scholars and artists schooled in the same pan European vocabularies and methodologies nevertheless sought to discover through them unique and frequently oppositional national identities These essays edited by Patrick J Geary and G bor Klaniczay focus on this all European phenomenon with a special focus on Scandinavia and East Central Europe bearing witness to the inextricable links between cultural and scientific engagement the search for national identity and political agendas in the long nineteenth century that made the search for archaic origins an entangled history Contributors include Walter Pohl Ian Wood Sverre Bagge Maciej Janowski Sir David Wilson Anders Andr n Ern Marosi Carmen Popescu Ahmet Ersoy Michael Werner Joep Leerssen R Howard Bloch Pavl na Rychterov Tommaso di Carpegna Falconieri Stefan Detchev Florin Curta and P ter Lang *Multiple Antiquities - Multiple Modernities* Gábor Klaniczay, Michael Werner, Otto Gécser, 2011-09 Antiquity as the term has been understood and used over the centuries by scholars political and religious figures and ordinary citizens is far from a single monolithic concept Rather than reflecting a stable shared understanding about the past and its meaning the idea of antiquity is instead varying and multiple taking on different meanings and deployed to different effects depending on the context in which it is being considered In this volume historians from a wide range of specialties offer a comparative assessment of the multiple perceptions of antiquity that have shaped modern European cultures and national identities deploying a new methodological approach *histoire crois e* which considers these questions in light of the development of cultural diversity across Europe **Mass Migration in the World-system** Terry-Ann Jones, Eric Mielants, 2015-11-17 Mass Migration in the World System brings to light the multiple experiences of migrants across different zones of the world economy By engaging wide ranging ideas and theoretical viewpoints of the migration process the labor market for immigrants and the rights of migrants this book provides an important and much needed interdisciplinary perspective on the issues of mass migration *The Communicative Construction of Reality* Hubert Knoblauch, 2019-12-06 This volume advocates a shift from the social constructivism found in the work of Thomas Luckmann and Peter Berger to a communicative constructivism that acknowledges communication as an embodied form of action in its own right according to which social actors in engaging in communicative action construct a material social reality that guides delimits and enables actions A study of the importance of understanding the role of communication in an age in which digitization and mediatization have extended the reach of communication to a global level and brought about the emergence of the communication society The Communicative Construction of Reality shows how communication society does not merely replace modern society and its hierarchical institutions but complements it in a manner that continually results in conflicts leading to the refiguration of society As such it will appeal to scholars of sociology

with interests in the sociology of knowledge communication and social theory **International Cultural Centre Cracow**
Międzynarodowe Centrum Kultury w Krakowie, 2001 *From 'Ausgleich' to 'Jahrhundertwende'* Modern Humanities
Research Association, 2009 *Budapest Review of Books*, 2000 *Pharos*, 2004 Die kommunikative Konstruktion der
Wirklichkeit Hubert Knoblauch, 2016-11-14 Im Anschluss an Sozialph nomenologie den Sozialkonstruktivismus sowie dessen
gegenw rtige Kritiken entwickelt das Buch eine soziologische Theorie der kommunikativen Konstruktion der Wirklichkeit Die
l st dazu den grundlegenden Prozess des kommunikativen Handeln aus seiner Beschr nkung auf blo sprachliches und
zeichenhaftes Reden ber und weitet es auf Objektivationen aus die K rperlichkeit Performativit t und Materialit t einschlie en
Auf dieser Grundlage wird im ersten Teil eine relationale Theorie des Sozialen entfaltet Im zweiten Teil werden die r
umlichen und zeitlichen Dimensionen skizziert in denen die Konstruktion empirischer Gesellschaften erfolgt Institutionen
Strukturen und Legitimationen Zeichen Diskurse und Medien Dass sich die Sozialtheorie überhaupt der kommunikativen
Handlungen zuwenden muss liegt in ihrer wachsenden Bedeutung und Mediatisierung durch Digitalisierung Interaktivierung
und den Wandel zur Kommunikationsarbeit begr ndet Diese Entwicklung wird im dritten diagnostischen Teil als
Kommunikationsgesellschaft analysiert **Die Macht der Kunstkritik** Ilona Sármány-Parsons, 2022-11-14 Wien um 1900
Hier befand sich nicht nur das Zentrum der Habsburgermonarchie sondern auch das Herzst ck des europ ischen Kunstlebens
In dieser Stadt wurde Kunstgeschichte geschrieben und zwar vor allem von einem Mann Ludwig Hevesi Der in Ungarn
geborene Journalist Ludwig Hevesi 1843 1910 war der bedeutendste Kunstkritiker seiner Zeit Sein untr gliches Gesp r f r
Qualit t machten ihn zum f hrenden Kenner der zeitgen ssischen Malerei Sein Urteil bestimmte ber die Langlebigkeit von k
nstlerischen Karrieren und beeinflusste sogar Kaiser Franz Joseph Hevesi verhalf Gustav Klimt und dem Wiener Jugendstil
zum Erfolg und pr gte auch das Motto der Wiener Secession Der Zeit ihre Kunst der Kunst ihre Freiheit Seine Texte
erwecken vergangene Epochen zum Leben sie erz hlen von jenen Erfolgen Misserfolgen Skandalen und Sensationen die die
Wiener Kunstszenen in Atem hielten und bestimmen noch heute unser Bild von der Wiener Moderne Nemzet és
szocializáció Ildikó Szabó, 2009

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