



NATIONAL GEOGRAPHIC VIDEO

WORLD'S LAST GREAT PLACES



NAMIB DESERT
Africa's Hostile Dunes

National Geographic Namib Desert Africas Hostile Dunes

John Kinahan



National Geographics Namib Desert Africas Hostile Dunes:

Adventures of Perception Scott MacDonald, 2009-08-25 Over the past twenty five years Scott MacDonald's kaleidoscopic explorations of independent cinema have become the most important chronicle of avant garde and experimental film in the United States In this collection of thematically related personal essays and conversations with filmmakers he takes us on a fascinating journey into many under explored territories of cinema MacDonald illuminates topics including race and avant garde film the political implications of the nature film the inventive single shot films of the late 1960s and early 1970s why men use pornography and what they are looking at when they do poetry and the poetic in avant garde film the widespread failure of film studies academicians to honor those who keep film exhibition alive and other topics Several of the interviews those with Korean filmmaker Gina Kim French nature filmmakers Claude Nuridsany and Marie Perrenou Microcosmos Canadian media artist Clive Holden formalist conceptualist David Gatten and New York's Film Forum director Karen Cooper are the first substantial conversations with these filmmakers available in English Publisher's description *National Geographic*, 1983 **The Sciencebook** Matthias Delbrück, 2008 A comprehensive visual reference offering facts from all major fields of science is organized into six sections the universe planet Earth biology chemistry physics and mathematics and includes timelines sidebars and cross references **The Science Book** National Geographic, 2011-08 Natural phenomena revolutionary inventions scientific facts and the most up to date questions are all explained in detailed text that is complemented by visually arresting graphics Six major sections are further broken down into subsections that encompass everything from microscopic life to nuclear power *The Last Snake Man* Austin J. Stevens, 2007 A herpetologist of international standing Stevens not only provides a fascinating insight into the world of dangerous reptiles and wild animals but also a captivating history of his own diverse and dramatic life experiences Whether on landmine duty for the South African army in Angola or entering the Guinness Book of Records for spending 107 days and nights locked in a cage with 36 deadly snakes Stevens' adventures are guaranteed to have readers gripped with fear yet also laughing at the bizarre nature of it all *BBC Wildlife*, 1986 *Elephants* Karl Gröning, Martin Saller, 1999 Traces the history of elephants describes their behavior and characteristics and looks at their influence on various cultures **Andrew Harper's Hideaway Report**, 1998 **Flamingo**, 2007 *Patterns*, 1977 **Scene, Channel 2 and 17**, 1977 **Handbook of the Birds of the World: Cotingas to pipits and wagtails** Josep del Hoyo, Andrew Elliott, Jordi Sargatal, 2004 Cotingas to Pipits and Wagtails Pr logo sobre nomenclatura ornitol gica M s de 6000 referencias bibliogr ficas **The Namib** Mary Seely, 2004 **The Central Namib Desert, South West Africa** Richard F. Logan, 1960 **Shadows of Sand** Colin Mead, 199? **The Namib Sand Sea** N. Lancaster, 1989-01-01 Lancaster geology Arizona State U reports on investigations of dune forms processes and sediments in the Namib Sand Sea of southwestern Africa which are used to develop models for the formation of dunes and sand seas and their rock equivalents Annotation copyright Book News Inc

Portland Oregon USA Contents Regional physiographic Dune morphology Dune processes Controls of dune morphology Accumulation of the sand sea References Appendices **Namib** John Kinahan, 2022 The first full length examination of the archaeology and history of the Namib Desert *Landscapes and Landforms of Namibia* Andrew Goudie, Heather Viles, 2014-10-15 The landscapes of Namibia are of world class quality in beauty diversity and interest This book provides the first ever overview of the most important of these landscapes explains why they look as they do and evaluates why they are of note Writing from a geomorphological perspective the authors introduce the key processes and controls which influence landscape and landform development in Namibia Geological and tectonic background climate now and in the past vegetation and animals including humans are all identified as crucial factors influencing the landscape of Namibia today The book presents twenty one richly illustrated case studies of the most significant landscapes of Namibia ranging from the iconic Etosha Pan at the heart of the biggest wildlife conservation area in the north to the famous dunes and ephemeral river at Sossus Vlei in the heart of the Namib desert Each case study also contains a full list of the key references to the scientific work on that landscape The authors provide an assessment of the current state of conservation of these landscapes and their importance to tourism The book is recommended reading for anyone with a professional or amateur interest in the spectacular and intriguing landscapes of this part of southern Africa It provides a useful handbook for those travelling around Namibia and an invaluable reference guide for those interested in how landscapes develop and change **Namib Desert Dunes** , 2004 **Ecological Aspects of Dunes in the Central Namib Desert** Mary Seely, J. D. Ward (Ph. D.), 1989

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