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**NATION-BUILDING,
PROPAGANDA, AND LITERATURE
IN FRANCOPHONE
AFRICA**

DOMINIC THOMAS

Nation Building Propaganda And Literature In Francophone Africa

T. Brown,A. Lison



Nation Building Propaganda And Literature In Francophone Africa:

Nation-Building, Propaganda, and Literature in Francophone Africa Dominic Thomas, 2002-11-19 What characterizes the relationship between literature and the state Should literature serve the needs of the state by constructing national consciousness espousing state propaganda and molding good citizens Or should it be dedicated to a different kind of creative social endeavor In this important book about literature and the politics of nation building Dominic Thomas assesses the contributions of Francophone African writers whose works have played a key role in the recent transition to democracy in the Congo Exploring the works of Sony Labou Tansi Henri Lopes and Emmanuel Dongala among others Thomas highlights writers intimately involved with government and politics whether in support of the state's vision or with the intention of articulating a more open view of citizens and society Focusing on themes such as collaboration reconciliation identity history and memory *Nation Building Propaganda and Literature in Francophone Africa* elaborates a broader understanding of the circumstances of African colonization modern African nation state formation and the complex cultural dynamics at work in Africa since independence

Nation-building, Propaganda, and Literature in Francophone Africa Dominic Richard David Thomas, 2002 The relationship between literature the state is examined in this discussion of Francophone African literature Dominic Thomas considers the case of the Congo where the recent transition to democracy was in part inspired by the works of Sony Labou Tansi Henri Lopes Emmanuel Dongala among others

Postcolonial Violence, Culture and Identity in Francophone Africa and the Antilles Lorna Milne, 2007 This collection of essays derives from a conference on Violence Culture and Identity held in St Andrews in June 2003 It examines postcolonial cultures and identities by investigating the way in which violence is represented by Francophone creative artists

Francophone Afropean Literatures Nicki Hitchcott, Dominic Richard David Thomas, 2014 This volume explores the concept and possibility of a black European community by analysing the ways in which contemporary Francophone African writers articulate and interrogate their complex relationships with European society culture and history

The Global Sixties in Sound and Vision T. Brown, A. Lison, 2014-05-01 Despite the explosion of interest in the global 1960s the arts in this period both popular and avant garde forms have too often been neglected This interdisciplinary volume brings together scholars in history cultural studies musicology and other areas to explore the symbiosis of the sonic and the visual in the counterculture of the 1960s

Representations of Child Soldiers in Contemporary African Narratives Ademola Adesola, 2024-09-11 In *Representations of Child Soldiers in Contemporary African Narratives* Ademola Adesola examines the dominant factors that writers privilege in their portrayals of child soldiering in sub Saharan Africa In his textual interpretive analyses of selected novels in the African child soldier genre Adesola contends that critical discussions of African child soldier literature have depended on the interpretive frameworks supplied by Western humanitarian discourses which oversimplify and de historicize experiences of war in Africa The author argues that such reductive decontextualization of war realities serve to champion a narrow vision of

war in African contexts centered on a moral and humanitarian urge for Western intervention Regardless of whether the *casus belli* legitimating those wars are genuine or not those conflicts and children s involvement in them are understood within the same racist colonial and ethnocentric stereotypes about Africa that have been privileged in Western thought and the Western moral political imagination for centuries Thus in studying African child soldier narratives this book provides an alternative reading of novels whose settings feature African ethnopolitical conflicts such as in Sierra Leone Liberia Congo Brazzaville Nigeria notable for their exploitation of children for military ends The author maintains that these works are significant in the varying ways they reify and challenge the Western ideas of child and childhood as well as privilege child soldiers as social actors whose intricate makeups disavow being simply understood as innocent victims or irredeemable perpetrators of atrocities

The Tears of the Black Man Alain Mabanckou, 2018-07-11 An intellectually dense collection Mabanckou s challenging perspective on African identity today is as enlightening as it is provocative Publishers Weekly In *The Tears of the Black Man* award winning author Alain Mabanckou explores what it means to be black in the world today Mabanckou confronts the long and entangled history of Africa France and the United States as it has been shaped by slavery colonialism and their legacy today Without ignoring the injustices and prejudice still facing blacks he distances himself from resentment and victimhood arguing that focusing too intensely on the crimes of the past is limiting Instead it is time to ask Now what Embracing the challenges faced by ethnic minority communities today *The Tears of the Black Man* looks to the future choosing to believe that the history of Africa has yet to be written and seeking a path toward affirmation and reconciliation Praise for Alain Mabanckou and his works Mabanckou counts as one of the most successful voices of young African literature Internationales Literaturfestival Berlin Africa s Samuel Beckett one of the continent s greatest living writers *The Guardian* One of the most compelling books you ll read in any language this year *Rolling Stone* *Postcolonial Slavery* Charlotte Baker, Jennifer Jahn, 2009-10-02 This collection of eight essays by research students and academics from the UK France Germany and the USA examining different forms and manifestations of postcolonial slavery underlines the significance of the year 2007 marking the bicentennial anniversary of the passage of the British law banning the slave trade Slavery and its legacies galvanized a diachronic series of ethnic crossings and transformations that engendered new and complex patterns of crosscultural contact And the importance of communities of runaway slaves can scarcely be overstated as a symbol of an insistent black resistance and self affirmation But in bringing the material realities of slavery to the forefront of the imagination this volume also highlights the marginalization of British and French colonial practices in institutionalized frameworks of historical knowledge Actively contesting the related traumas of transplantation the middle passage and the fracturing of the collective memory and drawing actively on a wide range of approaches and perspectives this collection seeks to reinscribe a material historical consciousness of slavery and its legacies through a strategic interaction between history subjectivity and representation H Adlai Murdoch University of Illinois at Urbana Champaign [Youth, Nationalism,](#)

and the Guinean Revolution Jay Straker, 2009 How youth centered ambitions destroyed the ideals of nationhood in Guinea

Entre Hommes Todd W. Reeser, Lewis Carl Seifert, 2008 Despite its debt to French thought for theoretical constructs masculinity studies have been dominated by work on English language texts and contexts *Entre Hommes* lays the foundation for French and Francophone masculinity studies in both a cultural and theoretical sense This ground breaking volume considers what is meant by French or Francophone masculinities per se and how these identities have or have not changed over time with essays spanning periods from the Middle Ages to the present An introduction situates the study of masculinity within the work of recent French thinkers and essays examine both key writers and recurring cultural images **Africana**

Critical Theory Reiland Rabaka, 2009-01-16 Building on and going far beyond W E B Du Bois and the Problems of the Twenty First Century and Du Bois s Dialectics Reiland Rabaka s *Africana Critical Theory* innovatively identifies and analyzes continental and diasporan African contributions to classical and contemporary critical theory This book represents a climatic critical theoretical clincher that cogently demonstrates how Du Bois s rarely discussed dialectical thought interdisciplinarity intellectual history making radical political activism and world historical multiple liberation movement leadership helped to inaugurate a distinct *Africana* tradition of critical theory With chapters on W E B Du Bois C L R James Negritude Aime Cesaire and Leopold Senghor Frantz Fanon and Amilcar Cabral *Africana Critical Theory* endeavors to accessibly offer contemporary critical theorists an intellectual archaeology of the *Africana* tradition of critical theory and a much needed dialectical deconstruction and reconstruction of black radical politics These six seminal figures collective thought and texts clearly cuts across several disciplines and therefore closes the chasm between *Africana* Studies and critical theory constantly demanding that intellectuals not simply think deep thoughts develop new theories and theoretically support radical politics but be and constantly become political activists social organizers and cultural workers that is folk the Italian critical theorist Antonio Gramsci referred to as organic intellectuals In this sense then the series of studies gathered in *Africana Critical Theory* contribute not only to African Studies African American Studies Caribbean Studies Cultural Studies Gender Studies and Postcolonial Studies but also to contemporary critical theoretical discourse across an amazingly wide range of traditional disciplines and radical political activism outside of and in many instances absolutely against Europe s ivory towers and the absurdities of the American academe *The Afterlives of Anticolonial Aesthetics* Carlos Garrido Castellano, Patrick

Crowley, 2025-08-06 This book develops a critical intervention in the politics of time and anticolonial aesthetics Engaging with recent debates on cultural activism and postcolonial and decolonial studies the main objective of this volume is to examine the ways in which anticolonial cultural analysis and production keeps nurturing contemporary processes of progressive social transformation The chapters in this volume argue that anticolonialism should not be bounded to a specific historical moment that of postcolonial nation building rather it should be seen as a fertile radical tradition going beyond the specific event of decolonization and informing utopian and radical futures The twelve essays engage with this argument from

a wide variety of disciplines including film studies art history literary criticism and cultural and visual studies It is intended for scholars activists and students across disciplines who are interested in the intersections of culture politics and social change The chapters in this book were originally published as a special issue of Interventions

French Global Christie McDonald, Susan Suleiman, 2010-10-25 Recasting French literary history in terms of the cultures and peoples that interacted within and outside of France's national boundaries this volume offers a new way of looking at the history of a national literature along with a truly global and contemporary understanding of language literature and culture The relationship between France's national territory and other regions of the world where French is spoken and written most of them former colonies has long been central to discussions of Francophonie Boldly expanding such discussions to the whole range of French literature the essays in this volume explore spaces mobilities and multiplicities from the Middle Ages to today They rethink literary history not in terms of national boundaries as traditional literary histories have done but in terms of a global paradigm that emphasizes border crossings and encounters with others Contributors offer new ways of reading canonical texts and considering other texts that are not part of the traditional canon By emphasizing diverse conceptions of language text space and nation these essays establish a model approach that remains sensitive to the specificities of time and place and to the theoretical concerns informing the study of national literatures in the twenty first century

Past Imperfect Pierre-Philippe Fraiture, 2021-04-15 This book proposes to examine French and Francophone intellectual history in the period leading to the decolonization of sub Saharan Africa 1945 1960 The analysis favours the epistemological links between ethnology museology sociology and art history In this discussion a specific focus is placed on temporality and the role ascribed by these different disciplines to African pasts presents and futures It is argued here that the post war context characterized inter alia by the creation of UNESCO the birth of Pr sence Africaine and the prevalence of existentialism bore witness to the development of new regimes of historicity and to the partial refutation of a progress based modernity This investigation is predicated on case studies from West and Central Africa AOF AEF and Belgian Congo and whilst adopting a postcolonial methodology it explores African and French authors such as Georges Balandier Cheikh Anta Diop Frantz Fanon Chris Marker Joseph Ki Zerbo Claude L vi Strauss Alain Resnais Jean Paul Sartre and Placide Tempels This study explores the intellectual legacy of the long nineteenth century and the difficulty encountered by these authors to articulate their anti colonial agenda away from the modern methodologies of the colonial library By focussing on issues of intellectual alienation this book also demonstrates that the post WW2 period foreshadowed twenty first century debates on extroversion racial inequalities the decolonization of history and cultural mis appropriation

Inter-tech(s) Roxanna Nydia Curto, 2016-08-29 Challenging the notion that francophone literature generally valorizes a traditional natural mode of being over a scientific modern one Inter tech s proposes a new understanding of the relationship between France and its former colonies in Africa and the Caribbean by exploring how various postindependence authors depict technology as a mediator between them By

providing the first comprehensive study of the representation of technology in relation to colonialism and postcolonialism in francophone literature Roxanna Curto shows the extent to which the authors promote modernization and social progress Curto traces this trend in the wake of decolonization when a series of important francophone African and Caribbean writers began to portray modern technology as a liberating democratizing force capable of erasing the hierarchies of the old colonial order and promoting economic development Beginning with the founders of Négritude Aimé Césaire and Léopold Sédar Senghor and continuing with Frantz Fanon postindependence novelists such as Ousmane Sembène and contemporary writers such as Édouard Glissant the author shows how these francophone writers champion the transfer of technology from the metropolis to the former colonies as a means of integrating their cultures into a global community thus paving the way for modernization and technological development

Infinite Repertoire Adrienne J. Cohen, 2021-08-12 Preface name finding Invitation city of dance Aesthetic politics magical resources Why authority needs magic Privatizing ballet The discipline of becoming ballet's pedagogy Delicious inventions Female strong men and the future of resemblance Core steps and passport moves how to inherit a repertoire When big is not big enough on excess in Guinean Sabar Epilogue embodied infrastructure and generative imperfection

Performance and Politics in Tanzania Laura Edmondson, 2007-07-20 In Performance and Politics in Tanzania Laura Edmondson examines how politics social values and gender are expressed on stage Now a disappearing tradition Tanzanian popular theatre integrates comic sketches acrobatics melodrama song and dance to produce lively commentaries on what it means to be Tanzanian These dynamic shows invite improvisation and spontaneous and raucous audience participation as they explore popular sentiments Edmondson asserts that these performances overturn the boundary between official and popular art and offer a new way of thinking about African popular culture She discusses how the blurring of state agendas and local desires presents a charged environment for the exploration of Tanzanian political and social realities What is the meaning of democracy and who gets to define it Who is in power and how is power exposed or concealed What is the role of tradition in a postsocialist state How will the future of the nation be negotiated This engaging book provides important insight into the complexity of popular forms of expression during a time of political and social change in East Africa

V. Y. Mudimbe Pierre-Philippe Fraiture, 2013-08-30 VY Mudimbe Undisciplined Africanism is the first English language monograph dedicated to the work of Valentin Yves Mudimbe This book charts the intellectual history of the seminal Congolese philosopher epistemologist and philologist from the late 1960s to the present day exploring his major essays and novels Pierre Philippe Fraiture highlights Mudimbe's trajectory through major debates on African nationalism Panafricanism neo colonialism négritude pedagogy Christianisation decolonisation anthropology postcolonial representations and a variety of other subjects using these as contexts for close readings of many of Mudimbe's texts both influential and lesser known The book demonstrates that Mudimbe's intellectual career has been informed by a series of decisive dialogues with some of the key exponents of Africanism Herodotus E.W. Blyden Placide Tempels continental and

postcolonial thought Jean Paul Sartre Frantz Fanon Michel Foucault and Claude L vi Strauss and African thought and philosophy from Africa and the diaspora L S Senghor Patrice Nganang and Achille Mbembe

Africa and the Americas Richard M. Juang, Noelle Morissette, 2008-03-12 This encyclopedia explores the many long standing influences of Africa and people of African descent on the culture of the Americas while tracing the many ways in which the Americas remain closely interconnected with Africa Ranging from the 15th century to the present Africa and the Americas Culture Politics and History explores the many ways Africa and African peoples have shaped the cultural life of the Americas and how in turn life in the Americas reverberates in Africa This groundbreaking three volume encyclopedia offers hundreds of alphabetically organized entries on African history nations and peoples plus African influenced aspects of life in the Americas It also features authoritative introductory essays on history culture and religion demography international relations economics and trade and arts and literature In doing so it traces the complex and continuous movement of peoples of African descent to the West the mechanics and lingering effects of colonialism and the slave trade and the crucial issues of cultural retention and adaptation that are essential to our understanding of the effects of globalization

Postcolonial Criticism and Representations of African Dictatorship Cecile Bishop, 2017-07-05 The figure of the dictator looms large in representations of postcolonial Africa Since the late 1970s writers film makers and theorists have sought to represent the realities of dictatorship without endorsing the colonialist cliches portraying Africans as incapable of self government Against the heavily politicized responses provoked by this dilemma Bishop argues for a form of criticism that places the complexity of the reader s or spectator s experiences at the heart of its investigations Ranging across literature film and political theory this study calls for a reengagement with notions often seen as unwelcome diversions from political questions such as referentiality genre and aesthetics But rather than pit political approaches against formal and aesthetic procedures the author presents new insights into the interplay of the political and the aesthetic Cecile Bishop is a Junior Research Fellow in French at Somerville College Oxford

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