

On Hawthorne's Feminist Ideas Reflected in *The Scarlet Letter*

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Abstract—Hawthorne was a feminist forerunner, which is largely due to the influences exerted on him by women who were close to him. By examining his fictional portrayal of Hester in *The Scarlet Letter*, the author finds that Hawthorne made a subversive woman his spokesperson voice his feminist ideas and refute the concept of manhood and masculinity of his day.

Keywords—feminist ideas, Hester, manhood, *The Scarlet Letter*.

I. INTRODUCTION

Nathaniel Hawthorne (1804-1864), the great literary genius in American literature during the Age of Romanticism, earns his fame mostly through his fiction: *The Scarlet Letter*.

It is well known that Hawthorne was a feminist forerunner, who exposes his sympathy for women in *The Scarlet Letter*, the most powerfully feminist fiction in the 19th century America.

When Hawthorne was brewing his writing of *The Scarlet Letter*, the Feminist Movement was building up to an unprecedented height in America. Inspired by some radical feminist advocates, particularly by Margaret Fuller, an influential feminist theorist, Hawthorne luckily accessed the most profound feminist ideas. His mounting awareness of women's rights gave rise to his new sensitivity to women's right, and Hawthorne began to express great sympathy for women victimized by wrongs against their sex in his works.

II. SOME INFLUENTIAL WOMEN IN HAWTHORNE'S LIFE

Nina Baym once said that: "...the question of woman is the determining motive in Hawthorne's work", (1) which can be best interpreted by the significant roles played by women throughout his life and his career as well. Hawthorne had been writing successfully for extraordinarily talented women whose creative minds had helped him shape his own works. It would have been incredible if

Hawthorne had not understood and penned the great variety of women around him who inspired and urged him to make their concerns a visible reality in his works.

Hawthorne's father died when he was four years old, and he had to spend his boyhood in his mother's extended family, growing up among various talented and supportive females. They were Hawthorne's first-handed source of good literary material, productive collaborators, faithful readers, rigorous editors, fair-minded critics and emotional and financial supporters.

Hawthorne's aunt Mary Manning, though uneducated, helped him become the first college graduate in the family and started him on his career as a professional writer.

His mother Elizabeth Hawthorne, though highly cultivated by reading, had to depend on her relatives financially after her husband died young, which manifested the cruel reality to Hawthorne: women had no legal right of inheritance, and thus had to live at the mercy of men.

Hawthorne started his lifelong pattern of writing for women when he was thirteen. In his early literary activities, Hawthorne teamed his sisters, who were both colleagues and collaborators in his efforts to become a successful writer.

Before getting married, Hawthorne spent most of his days writing and walking and chatting with his elder sister Elizabeth who played a leading role in his developments as a writer. Elizabeth, an educated writer by extensive reading, was not only an intelligent and sophisticated reader of

Nathaniel Hawthorne Feminist Readings

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Nathaniel Hawthorne Louise A. DeSalvo,1987 Nathaniel Hawthorne, The Scarlet Letter Elmer

Kennedy-Andrews,2000 At last available in a single volume comprehensive overviews and concise analyses of the key critical texts and approaches to the most studied works of literature By assembling extracts from essays reviews and articles the columbia critical guides provide students with ready access to the most important secondary writings on one or more texts by a given writer each volume Offers a balanced and nuanced approach to criticism drawing on a wide array of British and American sources Explains criticism in terms of key approaches allowing students to grasp the central issues for each work Is edited by a noted scholar who specializes in the writer or work in question Includes notes and a comprehensive bibliography and index With the publication of the scarlet letter in 1850 Nathaniel Hawthorne achieved not only critical recognition in his native New England but also an undisputed place amongst the newly emerging ranks of great American writers This guide introduces and sets in context the enormous range of critical arguments that have been generated by this enduring work From the comments and reviews of Hawthorne s contemporaries through discussions of the novel by fellow artists such as Henry James and D H Lawrence to radical re readings of the postwar decades the reader is given an invaluable guide to the critical progress of this key American text **Adapting Nathaniel Hawthorne to the Screen**

Laurence Raw,2008 Raw explains how some filmmakers have tackled the difficulty of Hawthorne s material by treating it as being firmly situated in American life of the mid nineteenth century while others have used Hawthorne s work to comment on various aspects of twentieth century American life This latter device is particularly evident in the many versions of The Scarlet Letter including a 1950 television broadcast that aired two months after senator Joseph McCarthy s speech about card carrying members of the Communist Party and 1960s and early 70s versions supporting countercultural values

Literary Theories in Praxis Shirley F. Staton,1987 Literary Theories in Praxis analyzes the ways in which critical theories are transformed into literary criticism and methodology To demonstrate the application of this analysis critical writings of Roland Barthes Harold Bloom Cleanth Brooks Jacques Derrida Northrop Frye Norman Holland Barbara Johnson Jacques Lacan Adrienne Rich and Robert Scholes are examined in terms of the primary critical stance each author employs New Critical phenomenological archetypal structuralist semiotic sociological psychoanalytic reader response deconstructionist or humanist The book is divided into nine sections each with a prefatory essay explaining the critical stance taken in the selections that follow and describing how theory becomes literary criticism In a headnote to each selection Staton analyzes how the critic applies his or her critical methodology to the subject literary work Shirley F Staton s introduction sketches the overall philosophical positions and relationships among the various critical modes New Essays on Hawthorne's Major Tales Millicent Bell,1993-09-24 This book examines in detail some of Hawthorne s most important and most beloved stories

The Factory Girl and the Seamstress Amal Amireh,2021-12-24 This book studies the representations of working class

women in canonical and popular American fiction between 1820 and 1870 These representations have been invisible in nineteenth century American literary and cultural studies due to the general view that antebellum writers did not engage with their society's economic and social realities Against this view and to highlight the cultural importance of working class women this study argues that in responding to industrialization middle class writers such as Melville Hawthorne Fern Davies and Phelps used the figures of the factory worker and the seamstress to express their anxieties about unstable gender and class identities These fictional representations were influenced by and contributed to an important but understudied cultural debate about wage labor working women and class

Reading with a Difference Arthur F. Marotti, 1993 *Reading with a Difference* is a collection of eighteen essays that examines how issues of gender race and cultural identity inform texts from the seventeenth century to the present Together the contributions document recent significant shifts occurring in the theoretical approach to the texts they study and illustrate how shifts in each of these categories affect how the others are viewed The first section of this anthology explores the notion that identity particularly gender identity is a cultural construct The essays in the second section consider ways in which race and gender intersect with cultural identity and how encounters between different cultures challenge any identity constructed in isolation First published in the journal *Criticism* these essays offer no blueprint for reading Instead they encourage a rereading of canonical texts and a questioning of how these texts face matters of gender race and cultural identity how they respond to the differences and the incongruities within the cultures from which they arise and to which they speak

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Sleeping With the Boss: Female Subjectivity and Narrative Pattern in Robert Penn Warren Ferriss, Lucy, 1997

Literature of the United States: voices of the nineteenth century, The Rodrigo Andrés González, Teresa Requena Pelegrí, 2007-07-23 *The Literature of the United States: Voices of the Nineteenth Century* surveys the literary movements of the United States from its origins up to the twentieth century through a selection of texts which includes poetry short fiction and novels written by men and women of different ethnic backgrounds social classes and geographical areas Among these authors the book analyzes representative pieces by Washington Irving Edgar Allan Poe Nathaniel Hawthorne Herman Melville Emily Dickinson Walt Whitman Frederick Douglass Mark Twain and Charlotte Perkins Gilman This book includes suggestions for further research through a general bibliography and on line resources as well as through a number of open questions that suggest connections between the texts with the aim of providing an overview of the richness and variety of nineteenth century literature

The Scarlet Mob of Scribblers Jamie Barlowe, 2000 Barlowe examines the

causes and consequences of the continuing disregard for women's scholarship To that end she chronicles The Scarlet Letter's critical reception analyzes the history of Hester Prynne as a cultural icon in literature and film rereads the canonized criticism of the novel and offers a new reading of Hawthorne's work by rescuing marginalized interpretations from the alternative canon of women critics **BOOK JACKET** A Reading from Nathaniel Hawthorne from a Feminist Point of View

Carolyn Mugavero,1998 **The Spectator and the City in Nineteenth Century American Literature** Dana Brand,1991-10-25 Dana Brand traces the origin of the flaneur to seventeenth century English literature and to nineteenth century American literature **Practicing Theory and Reading Literature** Raman Selden,1989-07-28 A clear and accessible demonstration of how contemporary literary theories can be applied to a wide range of texts from Shakespeare

Bunyan Sterne Keats to James Stevens Joyce Pinter Updike and Arthur Miller RE-DRESSING MIRIAM: 19th CENTURY ARTISTIC JEWISH WOMEN Irina Rabinovich,2012-01-26 This book aims at exploring the reciprocal interaction between art and culture and specifically how the literary and artistic images of mid nineteenth century Jewish female artists are interwoven with their factual lifestyles self representations and the reception of their work By analyzing the reciprocal relationship between the dominant culture in which they are embedded and their work I show how the literary and artistic images of Jewish female artists as depicted by Jews and non Jews are interwoven with the factual lifestyles culture and self representations of real Jewish artists Moreover my research reveals how those representations are related to society's centuries long ambivalence towards Jews and specifically towards Jewish female artists as it is revealed in literature and art

A Companion to Literary Theory David H. Richter,2018-02-16 Introduces readers to the modes of literary and cultural study of the previous half century A Companion to Literary Theory is a collection of 36 original essays all by noted scholars in their field designed to introduce the modes and ideas of contemporary literary and cultural theory Arranged by topic rather than chronology in order to highlight the relationships between earlier and most recent theoretical developments the book groups its chapters into seven convenient sections I Literary Form Narrative and Poetry II The Task of Reading III Literary Locations and Cultural Studies IV The Politics of Literature V Identities VI Bodies and Their Minds and VII Scientific Inflections Allotting proper space to all areas of theory most relevant today this comprehensive volume features three dozen masterfully written chapters covering such subjects as Anglo American New Criticism Chicago Formalism Russian Formalism Derrida and Deconstruction Empathy Affect Studies Foucault and Poststructuralism Marx and Marxist Literary Theory Postcolonial Studies Ethnic Studies Gender Theory Freudian Psychoanalytic Criticism Cognitive Literary Theory Evolutionary Literary Theory Cybernetics and Posthumanism and much more Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas systems and terminologies Presents important contemporary literary theory while examining those of the past The Wiley Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often

intimidating modes of literary and cultural study of the previous half century **Life-Writing** Donald J. Winslow,1995-01-01 This text presents an introduction and a reference source of terms in the writing of biographies autobiographies and related literature **Hawthorne and the Real** Millicent Bell,2005 Hawthorne was with his own complicity long described as a writer of unreal romances as he preferred to call his novels or allegories of the heart as he termed some of his short stories The essays in this collection contribute to the turn in recent Hawthorne criticism which shows how deeply implicated in realism his writing was BOOK JACKET **Invalid Women** Diane Price Herndl,2000-11-09 A fine example of politically engaged literary criticism Belles Lettres Price Herndl s compelling individual readings of works by major writers Harriet Beecher Stowe Hawthorne Wharton James Fitzgerald and minor ones complement her examination of germ theory psychic and somatic cures medicine s place in the rise of capitalism and the cultural forms in which men and women used the trope of female illness Choice A rich and provocative study of female illnesses and their textual representations A major contribution to the feminist agenda of literature and medicine Medical Humanities Review An important book Nineteenth Century Literature This sophisticated new study brings the best current strategies of a thoroughly historicized feminist literary criticism to bear on textual representations of female invalidism Feminist Studies An outstanding study of the representation of female invalidism in American culture and literature There emerges from this work a striking sense of the changing meanings of female invalidism even as the conjunction of these terms has remained a constant in American cultural history Moreover Invalid Women provides fascinating readings of female illness in a variety of texts Gillian Brown University of Utah A provocative study based on imaginative historical research and very fine close readings The book provides a useful American complement to Helena Michie s The Flesh Made Word and Margaret Homans s Bearing the World It should prove enlightening and otherwise useful not just to scholars of American literature but also to those engaged in American studies feminist criticism and theory women s studies the sociology of medicine and illness and the history of science and medicine Cynthia S Jordan Indiana University **Tomorrow's Parties** Peter M. Coviello,2013-04-19 Dazzling intelligence radiates here out from sentences giving such pleasure yielding the finest devotion I ve seen to literature s own theoretical force Coviello listens carefully brilliantly for the flickerings the liquid meanderings all too easily explained as sexual or never even perceived at all Here is a critic as joyful as Whitman with his dark core fully afire Kathryn Bond Stockton Distinguished Professor of English at University of Utah In nineteenth century America before the scandalous trial of Oscar Wilde before the public emergence of categories like homo and heterosexuality what were the parameters of sex Did people characterize their sexuality as a set of bodily practices a form of identification or a mode of relation Was it even something an individual could be said to possess What could be counted as sexuality Tomorrow s Parties Sex and the Untimely in Nineteenth Century America provides a rich new conceptual language to describe the movements of sex in the period before it solidified into the sexuality we know or think we know Taking up authors whose places in the American history of sexuality range from the

canonical to the improbable from Whitman Melville Thoreau and James to Dickinson Sarah Orne Jewett Harriet Jacobs Frederick Douglass and Mormon founder Joseph Smith Peter Coviello delineates the varied forms sex could take in the lead up to its captivation by the codings of modern sexuality While telling the story of nineteenth century American sexuality he considers what might have been lost in the ascension of these new taxonomies of sex all the extravagant untimely ways of imagining the domain of sex that under the modern regime of sexuality have sunken into muteness or illegibility Taking queer theorizations of temporality in challenging new directions Tomorrow's Parties assembles an archive of broken off uncreated futures futures that would not come to be Through them Coviello fundamentally reorients our readings of erotic being and erotic possibility in the literature of nineteenth century America Peter Coviello is Professor of English at Bowdoin College He is the author of *Intimacy in America: Dreams of Affiliation in Antebellum Literature* and the editor of *Walt Whitman's Memoranda During the War in the America* and the *Long 19th Century* series

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