

Nathaniel  
Hawthorne: The  
English Experience,  
1853-1864

Hull, Raymona E.

# Nathaniel Hawthorne The English Experience 1853 1864

**Monika M. Elbert**



## **Nathaniel Hawthorne The English Experience 1853 1864:**

*Nathaniel Hawthorne* Raymona E. Hull, 1980-01-01      *Nathaniel Hawthorne* Raymona Hull, 2010-11-23 In 1853 when he was forty nine and at the height of his literary career Nathaniel Hawthorne accepted the post of U S consul at Liverpool England as a reward for writing the campaign biography of his college friend President Franklin Pierce Hawthorne s departure for Europe marked a turning point in his life While *Our Old Home* shrewd essays on his observations in England The *Marble Faun* a romance set in Italy and the *English Notebooks* and *French and Italian Notebooks* were all results of his European residence he returned to Concord in 1860 frustrated depressed and sick He died in 1864      To Myself A Stranger Patricia Dunlavy Valenti, 1999-03-01 When she was forty four years old Rose Hawthorne Lathrop left her comfortable home in New London Connecticut and soon thereafter took an apartment on Manhattan s Lower East Side She ran a newspaper ad inviting indigents dying of cancer to come live with her to be cared for until their death The journey that led this daughter of one of America s most prominent literary figures to that Lower East Side tenement is the subject of this fascinating and far reaching biography by Patricia Dunlavy Valenti Rose was born in 1851 the youngest child of Nathaniel and Sophia Hawthorne As an adult she reflected upon a childhood that made me seem to myself a stranger who had come too late Indeed throughout much of her life Rose found her own sense of identity subsumed by the demands and needs of those closest to her She was overshadowed not only by her famous father but also by her brother Julian who achieved a modest degree of literary fame in his own right and by her sister Una whose fragile health was a constant source of concern to her family In 1871 Rose married George Parsons Lathrop who would become a writer and an editor of her father s works Rose herself had begun to write fiction and poetry at an early age and after the death of their only child in 1881 she saw the publication of much of her work Valenti reads these stories and poems with a biographer s eye and finds them filled with clues pointing to the remarkable transformation that would allow their author to transcend Victorian constraints and claim the kind of life that would realize her singular gifts Particularly illuminating are the works Rose completed during the years in which she was making a break from her husband whom she left in 1896 After her final separation from her husband Rose who had converted to Roman Catholicism in 1891 devoted the remainder of her life to the work carried on to this day by the order of nuns she founded the Servants of Relief for Incurable Cancer The account of her ministry begun when cancer was thought contagious should establish Rose Hawthorne Lathrop as a visionary in her belief that everyone has a right to die with dignity and as a pioneer in her advocacy of compassionate methods of caring for those near death Valenti s well written and thoroughly researched biography will interest a wide audience from those who would enjoy a lively glimpse of the Hawthorne household to those concerned with the documenting of women s contributions to society      **The Cambridge Companion to Nathaniel Hawthorne** Richard H. Millington, 2004-09-23 The *Cambridge Companion to Nathaniel Hawthorne* first published in 2004 offers students and teachers an introduction to Hawthorne s fiction and the lively debates that shape Hawthorne

studies In commissioned essays twelve eminent scholars of American literature introduce readers to key issues in Hawthorne scholarship and deepen our understanding of Hawthorne s writing Each of the major novels is treated in a separate chapter while other essays explore Hawthorne s art in relation to a stimulating array of issues and approaches The essays reveal how Hawthorne s work explores understandings of gender relations and sexuality of childhood and selfhood of politics and ethics of history and modernity An Introduction and a selected bibliography will help students and teachers understand how

Hawthorne has been a crucial figure for each generation of readers of American literature      **Multicultural Writers from Antiquity to 1945** Alba Amoia,Bettina L. Knapp,2001-10-30 The final decades of the 20th century have seen an explosion of interest in multiculturalism But multiculturalism is more than an awareness of the different cultures comprising contemporary societies For centuries people from around the world have come in contact with cultures other than their own and their exposure to multiple cultures has fostered their creativity and ability to make lasting contributions to civilization The effects of multiculturalism are especially apparent in literature since writers tend to be particularly aware of their environments and record their experiences This reference includes alphabetically arranged entries for more than 100 world writers from antiquity to 1945 who were significantly influenced by cultures other than their own Included are entries for major canonical Ancient and Modern writers of the Western and Eastern worlds Each entry is written by an expert contributor and includes a brief biography a discussion of multicultural themes and contexts a summary of the writer s critical reception and primary and secondary bibliographies By illuminating the shaping influence of multiculturalism on these writers the volume points to the lasting value of multiculturalism in the contemporary world      *Nathaniel Hawthorne in Context* Monika M. Elbert,2018-11-15 This volume provides a comprehensive overview of Nathaniel Hawthorne and demonstrates why he continues to be a critically significant figure in American literature The first section focuses on Hawthorne s interest in and knowledge of past Puritan and colonial and contemporary nineteenth century history women s African American Native American as the inspiration for his writings and the source of his literary success The second section explores his fascination with social history and popular culture by examining topics as mesmerism utopian life styles theatrical performances and artistic innovations The third section looks at how Hawthorne succeeded and excelled in the literary marketplace as an author of children s literature literary sketches and historical romances In the fourth section Hawthorne s literary precursors peers colleagues and successors are analyzed In the final section Hawthorne s attachment to family nature and home is examined as the source of creative inspiration and philosophical questing      **A Historical Guide to Nathaniel Hawthorne** Larry John Reynolds,2001 This historical guide collects a number of original essays by Hawthorne scholars that place the author in historical context It includes a brief biography and illustrated chronology of the author s life and times      Hawthorne's Habitations Robert Milder,2013-01-04 The first literary biographical study of Hawthorne s full career in almost forty years Hawthorne s Habitations presents a self divided man and writer strongly attracted to reality for

its own sake and remarkably adept at rendering it yet fearful of the nothingness he intuited at its heart Making extensive use of Hawthorne's notebooks and letters as well as nearly all of his important fiction Robert Milder's superb intellectual biography distinguishes between two Hawthornes then maps them onto the physical and cultural locales that were formative for Hawthorne's character and work Salem Massachusetts Hawthorne's ancestral home and ingrained point of reference Concord Massachusetts where he came into contact with Emerson Thoreau and Margaret Fuller and absorbed the Adamic spirit of the American Renaissance England where he served for five years as consul in Liverpool incorporating an element of Englishness and Italy where he found himself like Henry James's expatriate Americans confronted by an older denser civilization morally and culturally at variance with his own

Elizabeth Gaskell John Chapple, 1997-06-15 This absorbing study of Elizabeth Gaskell's early life up to her marriage in 1832 is based almost entirely on new evidence Also using parish records marriage settlements property transfers wills record office documents letters journals and private papers John Chapple has recreated the background of one of the nineteenth century's greatest novelists

**Encyclopedia of the American Novel** Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

*On Hawthorne* Edwin Harrison Cady, Louis J. Budd, 1990 From 1929 to the latest issue American Literature has been the foremost journal expressing the findings of those who study our national literature The journal has published the best work of literary historians critics and bibliographers ranging from the founders of the discipline to the best current critics and researchers The longevity of this excellence lends a special distinction to the articles in American Literature Presented in order of their first appearance the articles in each volume constitute a revealing record of developing insights and important shifts of critical emphasis Each article has opened a fresh line of inquiry established a fresh perspective on a familiar topic or settled a question that engaged the interest of experts

**The Materials of Exchange between Britain and North East America, 1750-1900** Daniel Maudlin, Robin Peel, 2016-03-03 Taking a multidisciplinary approach to the complex cultural exchanges that took place between Britain and America from 1750 to 1900 The Materials of Exchange examines material visual and print culture alongside literature within a transatlantic context The contributors trace the evolution of Anglo American culture from its origins as a product of the British North Atlantic Empire through to its persistence in the post Independence world of the nineteenth and early twentieth centuries While transatlanticism is a well established field in history and literary studies this volume recognizes the wider diversity and interactions of transatlantic cultural production across material and visual cultures as well as literature As such while encompassing a range of fields and approaches within the humanities the ten chapters are all concerned with understanding and interpreting the same Anglo American culture within the same social contexts The chapters integrate the literary with the material offering alternative and provocative perspectives on topics ranging from the child made book to representations of domestic slaves in literature by way of history painting travel writing architecture and political plays By

focusing on cultural exchanges between Britain and the north eastern maritime United States over nearly two centuries the collection offers an in depth study of Britain s relationship with a single region of North America over an extended historic period Contributors have resisted the temptation to prioritize the relationship between New England and England in particular by placing this association within the contexts of Atlantic exchanges with other northeastern states as well as with the South the Caribbean and Scotland Intended for researchers in literature visual and material culture this collection challenges single subject boundaries by redefining transatlantic studies as the collective examination of the complex and interrelated cultural t

**Set in Stone** Sirpa Salenius,2011-11-30 Set in Stone 19th century American Authors in Florence is a study of American authors whose Florentine sojourns have been honored with commemorative plaques in the city as well as its immediate surroundings The writers included in the volume are Mark Twain James Fenimore Cooper Nathaniel Hawthorne Henry James Henry Wadsworth Longfellow and James Russell Lowell These authors resided temporarily in Florence in the nineteenth century and most of them found the relaxed dolce far niente atmosphere of the city ideal for creative work The city and its long history inspired the authors stirring their imaginations The volume gathers written testimonies of the impressions Florence awoke in these acclaimed visitors Quotations have been taken from their writings be they diaries letters autobiographies novels or poems in testimony to the importance of the Florentine sojourn to their lives and careers Photographs and old postcards accompany the selected excerpts in order to offer the reader a comparison between the literary texts produced by the authors and the physical reality that inspired them

**Dearest Beloved T.** Walter Herbert,1993 The marriage of Nathaniel and Sophia Hawthorne for their contemporaries a model of true love and married happiness was also a scene of revulsion and combat T Walter Herbert reveals the tragic conflicts beneath the Hawthorne s ideal of domestic fulfillment and shows how their marriage reflected the tensions within nineteenth century society In so doing he sheds new light on Hawthorne s fiction with its obsessive themes of guilt and grief balked feminism and homosexual seduction adultery patricide and incest

*Humanities* ,1983 **Anglo-American Travelers and the Hotel Experience in Nineteenth-Century Literature** Monika Elbert,Susanne Schmid,2017-08-24 This volume examines the hotel experience of Anglo American travelers in the nineteenth century from the viewpoint of literary and cultural studies as well as spatiality theory Focusing on the social and imaginary space of the hotel in fiction periodicals diaries and travel accounts the essays shed new light on nineteenth century notions of travel writing Analyzing the liminal space of the hotel affords a new way of understanding the freedoms and restrictions felt by travelers from different social classes and nations As an environment that forced travelers to reimagine themselves or their cultural backgrounds the hotel could provide exhilarating moments of self discovery or dangerous feelings of alienation It could prove liberating to the tourist seeking an escape from prescribed gender roles or social class constructs The book addresses changing notions of nationality social class and gender in a variety of expansive or oppressive hotel milieu in the private space of the hotel room and in the public

spaces foyers parlors dining areas Sections address topics including nationalism and imperialism the mundane vs the supernatural comfort and capitalist excess assignations trysts and memorable encounters in hotels and women s travels The book also offers a brief history of inns and hotels of the time period emphasizing how hotels play a large role in literary texts where they frequently reflect order and disorder in a personal and or national context This collection will appeal to scholars in literature travel writing history cultural studies and transnational studies and to those with interest in travel and tourism hospitality and domesticity

'Only Connect' William C. Lubenow,2015 In nineteenth century Britain learned societies and clubs became contested sites in which a new kind of identity was created the charisma and persona of the scholar of the intellectual

*The Letters of Robert Frost* Robert Frost,2016-09-13 The second installment of Harvard s critically acclaimed five volume edition of Robert Frost s correspondence contains letters from 1920 to 1928 400 of them gathered here for the first time His 160 correspondents include family friends colleagues fellow writers visual artists publishers educators librarians farmers and admirers

*The Entanglements of Nathaniel Hawthorne* Samuel Coale,2011 The process of Hawthorne s scholarly canonization and the ongoing critical and cultural discourse on his works Nathaniel Hawthorne celebrated in his own day for sketches that now seem sentimental came only gradually to be fully appreciated for what his friend Herman Melville diagnosed as the power of blackness in his fiction the complex moral grappling with sin and guilt By the 1850s Hawthorne had already been accepted into the American canon and since then his works especially *The Scarlet Letter* have remained ubiquitous in American culture Along with this has come an explosion of Hawthorne criticism from New Criticism New Historicism and Cultural Studies to queer theory feminist scholarship and transatlantic criticism that shows no signs of slowing This book charts Hawthorne s canonization and the ongoing critical discourse drawing on two senses of entanglement First the sense from quantum physics which allows us to see what were once seen as strict dualisms in Hawthorne as more complex relations where the poles of the would be dualities play off of and affect each other second the sense of critics being tangled up in caught up in Hawthorne the man and his work and in previous critics views of him Charting the course of Hawthorne criticism as well as his place in popular culture this book sheds light also on the culture in which his reception has occurred Samuel Chase Coale is Professor of American Literature and Culture at Wheaton College Norton Massachusetts

*American Travellers in Liverpool* David Seed,2020-03-31 Many nineteenth century American travellers left fascinating accounts of their experiences in Liverpool which was often their first port of call in Britain This book collects excerpts from their stories along with an updated introduction and suggestions for further reading exploring the rich variety of cultural contacts between the two nations

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