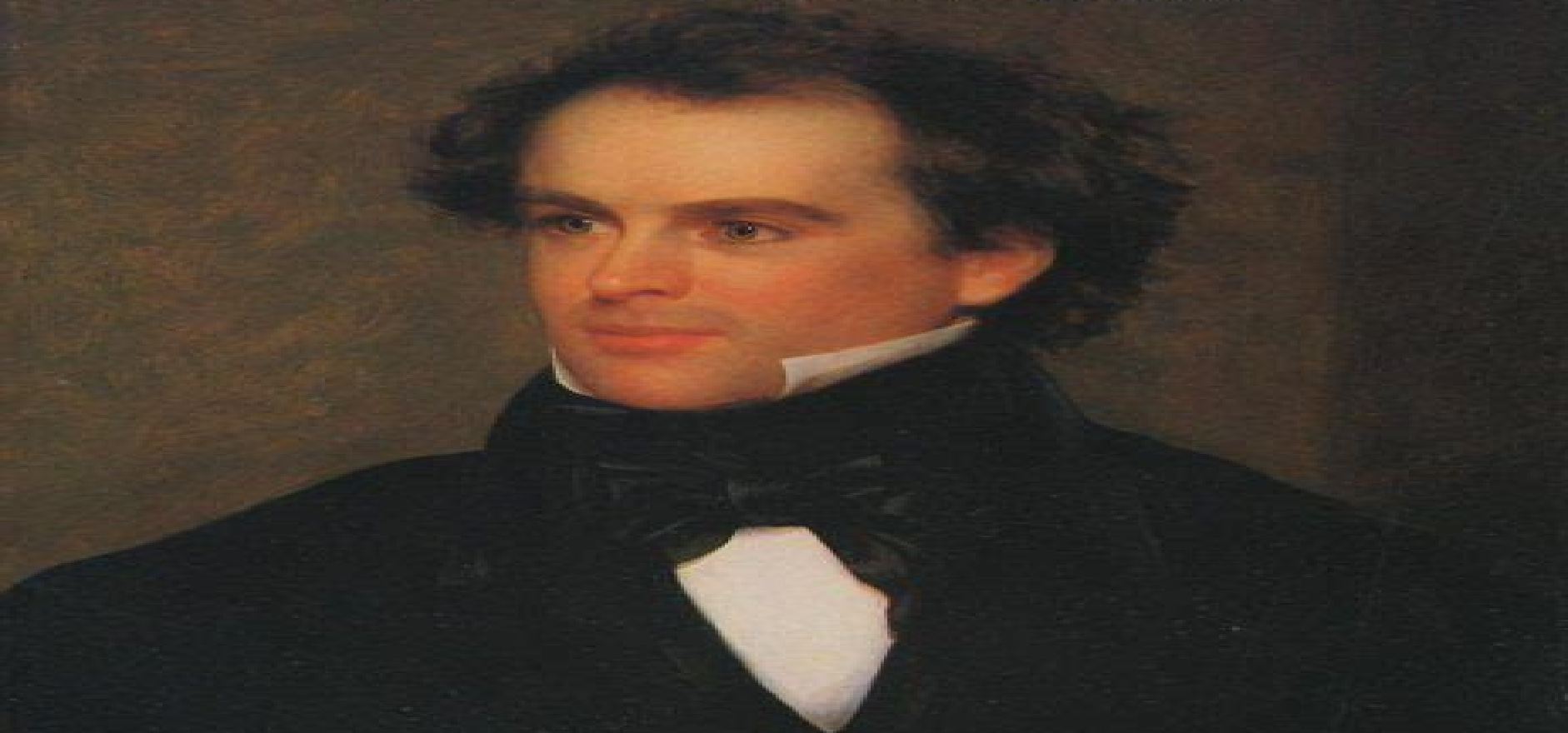


James R. Mellow



NATHANIEL
HAWTHORNE
IN HIS TIMES

by the author of CHARMED CIRCLE

Nathaniel Hawthorne In His Times

Joseph Alkana



Nathaniel Hawthorne In His Times:

Nathaniel Hawthorne in His Times James R. Mellow, 1998 Winner of the 1983 National Book Award James R Mellow s magisterial biography of Nathaniel Hawthorne places America s first great writer in the midst of the literary and cultural turmoil of the early republic An unparalleled panorama of 19th century American intellectual life the biography convincingly traces Hawthorne s literary concerns to the events of his enigmatic life Nathaniel Hawthorne in His Times James R. Mellow, 1982 **Nathaniel Hawthorne in His Times** James R. Mellow, 2017-10-18 If I were to read only one book about Hawthorne this might well be my choice Malcolm Cowley In *Nathaniel Hawthorne in His Times* a book that re creates an age as faithfully as a series of brilliant daguerreotypes master biographer James R Mellow shows us America s first great writer 1804 1864 and his contemporaries as living breathing people Mellow often draws from Hawthorne s own inimitable letters and notebooks in recounting the long apprenticeship of the handsome reclusive young author his romantic courtship of the frail Sophia Peabody his stimulating sometimes unsettled relations with fellow pioneers in the formation of American literature Poe Emerson Thoreau Longfellow Melville and later his acclaim in the dazzling salons of Europe where he was sought by the ornaments of the age the Brownings Jenny Lind Fanny Kemble Hawthorne s times were days of turmoil for a young republic struggling to create a political and cultural life to compare with that of its older European rivals and at the same time trying to preserve the Union from disastrous civil war A lifelong friend of the ill starred president Franklin Pierce Hawthorne had a political career of his own and was a keen and often caustic observer of the era s great politicians among them Webster Sumner Buchanan Douglas John Brown and Lincoln as well as of the reformers publicists and wits of this exciting and complex age James R Mellow known to thousands of grateful readers for his best selling *Charmed Circle* Gertrude Stein and Company has here produced an unparalleled panorama of nineteenth century American intellectual life and a portrait in the round of one of our most significant and enigmatic geniuses Not since the work of Van Wyck Brooks and F O Matthiessen have we had such a comprehensive and enthralling portrait of the building of American culture James R Mellow lives in Connecticut on Long Island Sound in a Federal period house built on the plan of the Old Manse in Concord An art and literary critic Mellow has written on these and other subjects for such publications as the New York Times the Chicago Tribune the New Leader the New Republic Saturday Review Commonweal and Arts Magazine His earlier biography *Charmed Circle* Gertrude Stein and Company published in 1974 received the acclaim of critics and readers alike Mellow is currently working on a life of Margaret Fuller the second in a series of four interlocking biographies of major nineteenth century figures **The Life of the Author: Nathaniel Hawthorne** Dale Salwak, 2022-11-03 The first major Hawthorne biography to be published in two decades featuring original scholarship on both unpublished and published sources *The Life of the Author* Nathaniel Hawthorne presents a rich and nuanced portrait of one of America s greatest writers exploring the thoughts and ideas of a man whose profound insights about the human condition continue to resonate in the modern day

Accessible to those with little knowledge of Hawthorne this unique volume uses a new biographical approach based on exhaustive primary research that provides readers with a better understanding of the artist and his work Author Dale Salwak challenges the presumption that Hawthorne was a reclusive eccentric and alienated man whose relevance to modern times is diminishing Drawing from his forty five years experience reading studying and teaching Hawthorne the author reveals a more approachable Hawthorne In depth and reflective chapters explore topics such as the circumstances that led Hawthorne to become a writer the influence of Sophia Hawthorne on her husband s work the theory of the unfulfilled homoerotic relationship between Hawthorne and Herman Melville and more Offers a fresh reading of Hawthorne s life and work from birth to death Provides new perspectives on Hawthorne and stories surrounding his work Draws from a wide variety of sources including novels tales children s books notebooks and personal letters to and from Hawthorne Suggests new strategies for teaching Hawthorne to today s students Includes a detailed index and comprehensive introductory and concluding chapters Highlighting Hawthorne s special contributions to American literature The Life of the Author Nathaniel Hawthorne is essential reading for scholars lecturers and college students taking courses including Literary History American Literature and History of the Novel as well as anyone interested in biography literature and creativity Dale Salwak has assimilated vast amounts of scholarship on Hawthorne and his circle and he s crafted a highly readable and brilliant biography The lines in Hawthorne s astonishing life have never been more clearly drawn A wonderful book highly recommend Jay Parini author of Robert Frost A Life and Borges and Me Hawthorne Brenda Wineapple,2012-01-11

Handsome reserved almost frighteningly aloof until he was approached then playful cordial Nathaniel Hawthorne was as mercurial and double edged as his writing Deep as Dante Herman Melville said Hawthorne himself declared that he was not one of those supremely hospitable people who serve up their own hearts delicately fried with brain sauce as a tidbit for the public Yet those who knew him best often took the opposite position He always puts himself in his books said his sister in law Mary Mann he cannot help it His life like his work was extraordinary a play of light and shadow In this major new biography of Hawthorne the first in more than a decade Brenda Wineapple acclaimed biographer of Janet Flanner and Gertrude and Leo Stein Luminous Richard Howard brings him brilliantly alive an exquisite writer who shoveled dung in an attempt to found a new utopia at Brook Farm and then excoriated the community or his attraction to it in caustic satire the confidant of Franklin Pierce fourteenth president of the United States and arguably one of its worst friend to Emerson and Thoreau and Melville who unlike them made fun of Abraham Lincoln and who also unlike them wrote compellingly of women deeply identifying with them he was the first major American writer to create erotic female characters Those vibrant independent women continue to haunt the imagination although Hawthorne often punishes humiliates or kills them as if exorcising that which enthralls Here is the man rooted in Salem Massachusetts of an old pre Revolutionary family reared partly in the wilds of western Maine then schooled along with Longfellow at Bowdoin College Here are his idyllic marriage to the youngest and

prettiest of the Peabody sisters and his longtime friendships including with Margaret Fuller the notorious feminist writer and intellectual Here too is Hawthorne at the end of his days revered as a genius but considered as well to be an embarrassing puzzle by the Boston intelligentsia isolated by fiercely held political loyalties that placed him against the Civil War and the currents of his time Brenda Wineapple navigates the high tides and chill undercurrents of Hawthorne's fascinating life and work with clarity nuance and insight The novels and tales the incidental writings travel notes and children's books letters and diaries reverberate in this biography which both charts and protects the dark unknowable core that is quintessentially Hawthorne In him the quest of his generation for an authentically American voice bears disquieting fruit Nathaniel Hawthorne, 1967 **Nathaniel Hawthorne in His World** Carolyn Kane, 1973 *Nathaniel Hawthorne And His Wife* Julian Hawthorne, 2025-05-22 Nathaniel Hawthorne and His Wife A Biography Volume 1 penned by his son Julian Hawthorne offers an intimate and detailed portrait of the esteemed American novelist This biography delves into the life and times of Nathaniel Hawthorne exploring his personal relationships literary influences and the societal context that shaped his iconic works Julian Hawthorne draws upon family letters journals and personal recollections to provide a unique perspective on his father's character and creative process Readers gain insights into the man behind literary masterpieces such as *The Scarlet Letter* and *The House of the Seven Gables* This volume serves as an invaluable resource for scholars students and anyone fascinated by the life and legacy of one of America's most significant literary figures Explore the formative years and personal life of a literary giant through the eyes of his own son This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Nathaniel Hawthorne in His Time** James R. Mellow, 1980 **John L. O'Sullivan and His Times** Robert Sampson, 2003 The life of nineteenth century journalist diplomat adventurer and enthusiast for lost causes John Louis O Sullivan is usually glimpsed only in brief episodes perhaps because the components of his life are sometimes contradictory An exponent of romantic democracy O Sullivan became a defender of slavery A champion of reforms for women labor criminals and public schools he ended his life promoting spiritualism This first full length biography reveals a man possessed of the idealism and promise as well as the prejudices and follies of his age a man who sensed the revolutionary and

liberating potential of radical democracy but was unable to acknowledge the racial barriers it had to cross to fulfill its promise Sure to be welcomed by scholars of the Jacksonian era and others interested in nineteenth century American history John L O Sullivan and His Times presents an in depth examination of O Sullivan s ideas as they were expressed in the Democratic Review and other newspapers and literary magazines that he edited O Sullivan was a crusader whose efforts to end capital panishment came within a hair s breadth of ending hanging in New York an editor who called down the w

On Hawthorne Edwin Harrison Cady,Louis J. Budd,1990 From 1929 to the latest issue American Literature has been the foremost journal expressing the findings of those who study our national literature The jouranl has published the best work of literary historians critics and bibliographers ranging from the founders of the discipline to the best current critics and researchers The longevity of this excellence lends a special distinction to the articles in American Literature Presented in order of their first appearance the articles in each volume constitute a revealing record of developing insights and important shifts of critical emphasis Each article has opened a fresh line of inquiry established a fresh perspective on a familiar topic or settled a question that engaged the interest of experts

The Melville-Hawthorne Connection Erik Hage,2013-11-20 This book offers the first in depth examination of the friendship between the authors Hawthorne s influence upon Moby Dick is weighed as is the probability of Melville s influence upon Hawthorne This was a friendship whose true basis beyond an almost instantaneous mutual affinity and admiration for each other was intellectual ideas and literary pursuits and the conversations between the two hewed mostly to philosophical and spiritual rumination as well as to those matters that concern writers most craft and publishing

Threading Time Dolores Bausum,2001 Publisher Fact Sheet The author uses a generic conception of threadwork all kinds of work done with thread fiber yarn to explore the essential link between the human spirit the art of connecting threads relying primarily on art literature sources

Immigration, Ethnicity, and Class in American Writing, 1830-1860 Leonardo Buonomo,2013-12-04 This book examines the close relationship between the portrayal of foreigners and the delineation of culture and identity in antebellum American writing Both literary and historical in its approach this study shows how in a period marked by extensive immigration heated debates on national and racial traits during a flowering in American letters encouraged responses from American authors to outsiders that not only contain precious insights into nineteenth century America s self construction but also serve to illuminate our own time s multicultural societies The authors under consideration are alternately canonical Emerson Hawthorne Melville recently rediscovered Kirkland or simply neglected Arthur The texts analyzed cover such different genres as diaries letters newspapers manuals novels stories and poems

American Civil War Spencer C. Tucker,2013-09-30 This expansive multivolume reference work provides a broad multidisciplinary examination of the Civil War period ranging from pre Civil War developments and catalysts such as the Mexican American War to the rebuilding of the war torn nation during Reconstruction The Civil War was undoubtedly the most important and seminal event in 19th century American history Students who understand the Civil

War have a better grasp of the central dilemmas in the American historical narrative states rights versus federalism freedom versus slavery the role of the military establishment the extent of presidential powers and individual rights versus collective rights Many of these dilemmas continue to shape modern society and politics This comprehensive work facilitates both detailed reading and quick referencing for readers from the high school level to senior scholars in the field The exhaustive coverage of this encyclopedia includes all significant battles and skirmishes important figures both civilian and military weapons government relations with Native Americans and a plethora of social political cultural military and economic developments The entries also address the many events that led to the conflict the international diplomacy of the war the rise of the Republican Party and the growing crisis and stalemate in American politics slavery and its impact on the nation as a whole the secession crisis the emergence of the total war concept and the complex challenges of the aftermath of the conflict

Traveling through Time M Gerard Fromm, 2022-02-16 Bullets don't just travel through skin and bone They travel through time These words were tattooed onto the shoulder of a young woman whose father was shot during The Troubles in Northern Ireland This wrenching volatile but also binding truth is the subject of this book It's a truth about traumatic experiences that happen to a family but also to a society and to the organizations that link these intimate units with the larger context of history and culture It's also a truth about the way trauma plays out over time including between generations Grounded in Erik Erikson's way of looking at things the book is a journal of encounters between clinical psychoanalysis and other disciplines and an inquiry into what might be learned there for both Sometimes that learning has to do with trauma the way in which what can't be emotionally contained thought about or spoken in one part of a system is passed along with disorganizing sometimes heartbreaking consequences to another After a reflection on dignity the book examines intergenerational trauma in families including Erikson's It then illustrates how trauma to organizations slips below the threshold of awareness and yet continues to wear down its members The final section examines aspects of the larger society including radicalization war trauma the pandemic and cultural healing What emerges is the sober yet hopeful truth that what people discover by taking their own emotional experiences seriously though that might markedly differ from what is accepted in the everyday world is a primary path toward recovery from trauma

The Social Self Joseph Alkana, 2021-05-11 American literary history of the nineteenth century as a conflict between individualistic writers and a conformist society In The Social Self Joseph Alkana argues that such a dichotomy misrepresents the views of many authors Sudden changes caused by the industrial revolution urban development increased immigration and regional conflicts were threatening to fragment the community and such writers as Nathaniel Hawthorne William James and William Dean Howells were deeply concerned about social cohesion Alkana persuasively reintroduces Common Sense philosophy and Jamesian psychology as ways to understand how the nineteenth century self society dilemma developed All three writers believed that introspection was the proper path to the discovery of truth They also felt Alkana argues that such discoveries had to be validated by society In these

sophisticated readings of Hawthorne's short stories and *The Scarlet Letter* Howells's utopian Altrurian romances and James's *The Principles of Psychology* it becomes obvious that characters who isolate themselves from the community do so at considerable psychological risk *The Social Self* links these writers' interest in contemporary psychology to their concern for history and society Alkana's argument that nineteenth-century expressions of individualism were defensive responses to the fear of social chaos radically revises the traditional narrative of American literary culture

A Companion to the American Short Story Alfred Bendixen, James Nagel, 2020-08-24 *A COMPANION TO THE AMERICAN SHORT STORY* *A Companion to the American Short Story* traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allan Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles *The Companion* takes account of cutting-edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature

The Novel's Seductions Karyna Szmurlo, 1999 The distinctive place of Stael's novel in literature and its disseminative powers are documented in Part III *Genie at Large* From Corilla Olimpica to Marguerite Yourcenar the critics depict affiliations among female writers striving for public recognition and explore the ideological textual borrowings among Corinne and other classic works

Shakespeare's Tremor and Orwell's Cough John J. Ross, 2012-10-16 The stories of the wounded storytellers unfold smoothly on the page as mesmerizing as any they themselves might have told *The New York Times* The Bard meets House M.D. in this fascinating untold story of the impact of disease on the lives and works of some of the finest writers in the English language John Ross cheerfully debunks old biographical myths and suggests fresh diagnoses for these writers' real-life medical mysteries Were Shakespeare's shaky handwriting his obsession with venereal disease and his premature retirement connected Did Jonathan Swift's preoccupation with sex and filth result from a neurological condition that might also explain his late-life surge in creativity Was Jack London a suicide or was his death the product of a series of self-induced medical misadventures Why did W.B. Yeats's doctors dose him with toxic amounts of arsenic Did writing *Nineteen Eighty-Four* actually kill George Orwell With a healthy dose of gross descriptions from a time when leeches were used for bleeding and cupping was a common method of cure a time before vaccinations sterilized scalpels or real drug regimens and a deep love for the literary output of these ten greats Ross is the doctor these writers should have had in their time of need

Engrossing witty and deeply humane The Wall Street Journal Into a satisfying series of medical mysteries Ross injects notes of wry humor and obvious affection The Boston Globe A rollicking good story The Washington Post A fascinating surprising and at times hilarious compilation New Scientist

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Nathaniel Hawthorne In His Times Introduction

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