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ДОСТОЕВСКОГО

"Русский путь"

Nasledstvo Dostoevskogo

Katherine Bowers, Kate Holland



Nasledstvo Dostoevskogo:

Dostoevsky Studies ,2005 Dostoevsky Joseph Frank,2020-03-31 Volume two of one of the greatest literary biographies of our time Joseph Frank's award winning five volume Dostoevsky is widely recognized as the best biography of the Russian novelist in any language and one of the greatest literary biographies ever written In this monumental work Frank blends biography intellectual history and literary criticism to illuminate Dostoevsky's works and set them in their personal historical and ideological context More than a biography in the usual sense this is a cultural history of nineteenth century Russia providing both a rich picture of the world in which Dostoevsky lived and a major reinterpretation of his life and work This volume opens with the detention of the bookish young writer for membership in the radical Petrashevsky Circle and closes with his return to the capital ten years later as an ex convict and former soldier who now proclaims himself an ardent supporter of the czar and the Russian imperial dynasty **The Novel in the Age of Disintegration** Kate

Holland,2013-10-31 Scholars have long been fascinated by the creative struggles with genre manifested throughout Dostoevsky's career In *The Novel in the Age of Disintegration* Kate Holland brings historical context to bear showing that Dostoevsky wanted to use the form of the novel as a means of depicting disintegration brought on by various crises in Russian society in the 1860s This required him to reinvent the genre At the same time he sought to infuse his novels with the capacity to inspire belief in social and spiritual reintegration so he returned to some older conventions of a society that was already becoming outmoded In thoughtful readings of *Demons* *The Adolescent* *A Writer's Diary* and *The Brothers Karamazov* Holland delineates Dostoevsky's struggle to adapt a genre to the reality of the present with all its upheavals while maintaining a utopian vision of Russia's future mission **Dostoevsky at 200** Katherine Bowers,Kate Holland,2021-07-20

Marking the bicentenary of Dostoevsky's birth *Dostoevsky at 200* The *Novel in Modernity* takes the writer's art specifically the tension between experience and formal representation as its central theme While many critical approaches to Dostoevsky's works are concerned with spiritual and philosophical dilemmas this volume focuses instead on questions of design and narrative to explore Dostoevsky and the novel from a multitude of perspectives Contributors situate Dostoevsky's formal choices of narrative plot genre characterization and the novel itself within modernity and consider how the experience of modernity led to Dostoevsky's particular engagement with form Conceived as a forum for younger scholars working in new directions in Dostoevsky scholarship this volume asks how narrative and genre shape Dostoevsky's works as well as how they influence the way modernity is represented Of interest not only to readers and scholars of Russian literature but also to those curious about the genre of the novel more broadly *Dostoevsky at 200* is pathbreaking in its approach to the question of Dostoevsky's contribution to the novel as a form The Gambler Wife Andrew D. Kaufman,2022-08-30 FINALIST FOR THE PEN JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY Feminism history literature politics this tale has all of that and a heroine worthy of her own turn in the spotlight Therese Anne Fowler bestselling author of *Z A Novel of Zelda Fitzgerald A*

revelatory new portrait of the courageous woman who saved Dostoyevsky's life and became a pioneer in Russian literary history. In the fall of 1866 a twenty year old stenographer named Anna Snitkina applied for a position with a writer she idolized, Fyodor Dostoyevsky. A self-described girl of the sixties, Snitkina had come of age during Russia's first feminist movement and Dostoyevsky, a notorious radical turned acclaimed novelist, had impressed the young woman with his enlightened and visionary fiction. Yet in person she found the writer terribly unhappy, broken, tormented, weakened by epilepsy and yoked to a ruinous gambling addiction. Alarmed by his condition, Anna became his trusted first reader and confidante, then his wife and finally his business manager, launching one of literature's most turbulent and fascinating marriages. *The Gambler Wife* offers a fresh and captivating portrait of Anna Dostoyevskaya, who reversed the novelist's freefall and cleared the way for two of the most notable careers in Russian letters: her husband's and her own. Drawing on diaries, letters, and other little-known archival sources, Andrew Kaufman reveals how Anna protected her family from creditors, demanding in laws, and her greatest romantic rival through years of penury and exile. We watch as she navigates the writer's self-destructive binges in the casinos of Europe, even hazarding an audacious turn at roulette herself until his addiction is conquered. And finally we watch as Anna frees her husband from predatory contracts by founding her own publishing house, making Anna the first solo female publisher in Russian history. The result is a story that challenges ideas of empowerment, sacrifice, and female agency in nineteenth-century Russia and a welcome new appraisal of an indomitable woman whose legacy has been nearly lost to literary history.

Dostoevsky's Democracy Nancy Ruttenburg, 2010-01-04. Dostoevsky's *Democracy* offers a major reinterpretation of the life and work of the great Russian writer by closely reexamining the crucial transitional period between the early works of the 1840s and the important novels of the 1860s. Sentenced to death in 1849 for utopian socialist political activity, the 28-year-old Dostoevsky was subjected to a mock execution and then exiled to Siberia for a decade, including four years in a forced labor camp where he experienced a crisis of belief. It has been influentially argued that the result of this crisis was a conversion to Russian Orthodoxy and reactionary politics. But Dostoevsky's *Democracy* challenges this view through a close investigation of Dostoevsky's Siberian decade and its most important work, the autobiographical novel *Notes from the House of the Dead* (1861). Nancy Ruttenburg argues that Dostoevsky's crisis was set off by his encounter with common Russians in the labor camp, an experience that led to an intense artistic meditation on what he would call Russian democratism. By tracing the effects of this crisis, Dostoevsky's *Democracy* presents a new understanding of Dostoevsky's aesthetic and political development and his role in shaping Russian modernity itself, especially in relation to the preeminent political event of his time: peasant emancipation.

The House of the Dead Daniel Beer, 2017. *The House of the Dead* is a history of Siberia with a focus on the last four tsars (1801-1917). Daniel Beer explores the massive penal colony that became an incubator for the radicalism of revolutionaries who would one day rule Russia. Provided by publisher.

The Genesis of The Brothers Karamazov Robert L. Belknap, 1990. Belknap Slavic languages, Columbia U.

traces Dostoevsky's last great novel to its sources exploring how the author consciously transformed his experience and his readings to construct the work It is both a lucid analysis of a complex and difficult text and an inquiry into the process of literary creation Annotation copyright Book News Inc P **Discovering Sexuality in Dostoevsky** Susanne Fusso, 2008-01-29 Most discussions of sexuality in the work of Dostoevsky have been framed in Freudian terms But Dostoevsky himself wrote about sexuality from a decidedly pre Freudian perspective By looking at the views of human sexual development that were available in Dostoevsky's time and that he an avid reader and observer of his own social context absorbed and reacted to Susanne Fusso gives us a new way of understanding a critical element in the writing of one of Russia's literary masters Beyond discovering Dostoevsky's own views and representations of sexuality as a reflection of his culture and his time Fusso also explores his artistic treatment of how children and adolescents discover sexuality as part of their growth Some of the topics Fusso considers are Dostoevsky's search for an appropriate artistic language for sexuality a young narrator's experimentation with homoerotic desire and unconventional narrative in *A Raw Youth* and Dostoevsky's approach to a young man's sexual development in *A Raw Youth* and *The Brothers Karamazov* She also explores his complex treatment of a child's secret sexuality in his account of the Kroneberg child abuse case in *A Writer's Diary* and his conception of the ideal family a type of family that appears in his works mainly by negative example Focusing mainly on sexual practices considered deviant in Dostoevsky's time both because these are the practices that his young characters confront and because they offer the most intriguing interpretive problems Fusso decodes the author's texts and their social contexts In doing so she highlights one thread in the intricate thematic weave of Dostoevsky's novels and newly illuminates his artistic process

Dostoevsky's Polyphonic Talent Joe E. Barnhart, 2005 This book illuminates the connectedness of Dostoevsky's literary art with his philosophical and psychological brilliance Two Fyodor Dostoevsky conferences originating at the University of North Texas set the stage for this volume Scholars contributed original papers focusing on how Dostoevsky's literary art and philosophical insights enrich one another Fyodor Dostoevsky wrote and thought polyphonically His polyphonic method is both his special literary technique and his distinctive way of probing theological social and philosophical depths As Bakhtin and Terras suggest all Dostoevsky's major literary inventions from the underground man to the vitriolic Grushenka are products of his ability to listen profoundly to his own characters Like the genius author redactor of 1 and 2 Samuel he reports the heights and depths of human emotion and behavior whether exploring the anatomy of dysfunctional families making the heart soar with Zosima's vision of forgiveness or giving Ivan Karamazov full rein to challenge theism Dostoevsky's characters transform themselves into irregular verbs whose fierce independence emerges only because of their desperate and inescapable interdependence His major characters are text subtext and context for each other They play inside each other's head and answer in one way or another **The Dostoevsky Encyclopedia** Kenneth Lantz, 2004-06-30 One of the greatest writers of all time Fyodor Dostoevsky 1821-1881 is best known for such masterpieces as *Crime and Punishment* and *The*

Brothers Karamazov His works are widely read and studied today and he has received much biographical and critical attention Like many other writers of enduring literature he engages timeless moral and theological issues His writings and ideas are complex and reflect the swirling political and intellectual controversies of his time This encyclopedia is a convenient and comprehensive guide to his life and writings Through more than 200 alphabetically arranged entries this reference details his life and career Each of his fictional works is discussed as are his major pieces of journalism There are also entries for his family members close friends and associates places where he lived literary movements with which he is associated and journals or newspapers in which he published Also included are entries for major writers and thinkers who influenced his works and for ideas and themes that figure prominently in his writings The entries cite works for further reading and the encyclopedia closes with a selected general bibliography of major works *A Karamazov Companion* Victor Terras,1981 The text of *The Brothers Karamazov* is removed from English speaking readers today not only by time but also by linguistic and cultural boundaries Victor Terras s companion work provides readers with a richer understanding of the Dostoevsky novel as the expression of a philosophy and a work of art In his introduction Terras outlines the genesis main ideas and structural peculiarities of the novel as well as Dostoevsky s political philosophical and aesthetic stance The detailed commentary takes the reader through the novel clarifying aspects of Russian life the novel s sociopolitical background and a number of polemic issues Terras identifies and explains hundreds of literary and biblical quotations and allusions He discusses symbols recurrent images and structural stylistic patterns including those lost in English translation

Dostoevsky's The Idiot Liza Knapp,1998 This book is designed to guide readers through Dostoevsky s *The Idiot* first published in 1869 and generally considered to be his most mysterious and confusing work **Dostoevsky and the Dynamics of Religious Experience** Malcolm V. Jones,2005 Dostoevsky and the Dynamics of Religious Experience deals with the religious dimension of the novelist s life and fiction The book is structured through six clearly defined and self reliant essays that take into account past and current criticism and offers a close textual analysis on Dostoevsky s works including *The Double* *Notes from Underground* *Crime and Punishment* *The Idiot* *The Devils* and an in depth study of *The Brothers Karamazov* **Fyodor Dostoevsky-Darkness and Dawn (1848-1849)** Thomas Gaiton Marullo,2024-11-15 Fyodor Dostoevsky *Darkness and Dawn* 1848 1849 the third and final volume on the writer s childhood adolescence and youth seeks to disclose in a detailed and intimate way Dostoevsky s last two years before his exile to Siberia Together with the first two volumes it attempts to present for the first time a complete and congruent picture of the writer s first twenty eight years Thomas Gaiton Marullo first examines diverse responses of the Russian church state and citizens to the French socialists in particular Charles Fourier and to the revolutions of 1848 before he moves to lively debates on Dostoevsky s socialism and new attacks on his writings He then considers the dynamics of the Petrashevsky and Durov circles fresh assaults on Dostoevsky s works and the increasing desperation of the writer himself particularly with Andrei Kraevsky In the

final sections of the book Marullo sheds light on Dostoevsky's readings of Belinsky's letter to Gogol the arrests of Petrashevsky and company including Dostoevsky and his brothers Andrei and Mikhail as well as his responses to members of the Investigative Commission for the Petrashevsky Affair his eight months in prison in the Peter Paul Fortress his mock execution on the Semyonovsky Parade Ground and his departure to exile in Siberia This volume will be of interest to scholars students and devotees not only of Dostoevsky but also of Russian and European history culture and civilization

Dostoevskij Tat'jana Aleksandrov Kasatkina, 2012-07-03 Esiste nell'opera di Dostoevskij un filo conduttore che lega indissolubilmente il grande autore russo al cristianesimo seguire questo percorso attraverso i suoi romanzi consente di chiarirne come mai prima il complesso rapporto con la spiritualità la ricerca morale la storia Dostoevskij intendeva la propria scrittura di puntuali riferimenti a passaggi della Bibbia e costruzioni di scene che riproducevano nell'impostazione alcuni grandi capolavori della pittura sacra Per lo scrittore si trattava di aperte citazioni che i suoi contemporanei potevano cogliere in modo immediato Ma le mille interpretazioni dei suoi testi così come la rimozione della cultura cristiana dalla vita politica russa hanno sepolto negli anni elementi che Tat'jana Kasatkina una delle più importanti studiose di Dostoevskij ha ritrovato e messo in luce in modo inequivocabile Il risultato un ritratto inedito e illuminante di opere fondamentali della letteratura di tutti i tempi che rivela una delle più tormentate e affascinanti ricerche spirituali della modernità **Canadian - American Slavic Studies**, 1983 A quarterly journal devoted to Russia and East Europe The Year's Work in Modern Language Studies, 1936 **Editing Turgenev, Dostoevsky, and Tolstoy** Susanne Fusso, 2021-07-15 In *Editing Turgenev Dostoevsky and Tolstoy* Susanne Fusso examines Mikhail Katkov's literary career without vilification or canonization focusing on the ways in which his nationalism fueled his drive to create a canon of Russian literature and support its recognition around the world In each chapter Fusso considers Katkov's relationship with a major Russian literary figure In addition to Turgenev Dostoevsky and Tolstoy she explores Katkov's interactions with Vissarion Belinsky Evgeniia Tur and the legacy of Aleksandr Pushkin This groundbreaking study will fascinate scholars students and general readers interested in Russian literature and literary history For Humanity's Sake Lina Steiner, 2011-01-01 *For Humanity's Sake* highlights the role of the critic Apollon Grigor'ev who was first to formulate the difference between West European and Russian conceptions of national education or Bildung which he attributed to Russia's special sociopolitical conditions geographic breadth and cultural heterogeneity Steiner also shows how Grigor'ev's cultural vision served as the catalyst for the creative explosion that produced Russia's most famous novels of the 1860s and 1870s

Whispering the Techniques of Language: An Emotional Quest through **Nasledstvo Dostoevskogo**

In a digitally-driven earth where monitors reign great and instant interaction drowns out the subtleties of language, the profound strategies and mental nuances concealed within phrases often move unheard. However, situated within the pages of **Nasledstvo Dostoevskogo** a fascinating literary value sporting with natural emotions, lies an extraordinary quest waiting to be undertaken. Published by an experienced wordsmith, this enchanting opus encourages viewers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the material of each and every word. Within the emotional depths with this poignant review, we can embark upon a sincere exploration of the book's primary styles, dissect their fascinating writing design, and yield to the powerful resonance it evokes serious within the recesses of readers' hearts.

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