

Men, Women, & Pianos

A SOCIAL HISTORY



Arthur Loesser

WITH A NEW FOREWORD BY EDWARD BLOCHSTEIN

FOREWORD BY DAVIDE BELLINI

Men Women And Pianos A Social History

VictoriaL. Cooper



Men Women And Pianos A Social History:

Men, Women and Pianos Arthur Loesser, **Men, Women and Pianos** Arthur Loesser, 2012-04-27 A renowned concert pianist traces the instrument's design manufacture and music in a delightful piano's eye view of the social history of Western Europe and the United States from the 16th to the 20th centuries **Women and the Piano** Susan Tomes, 2024-04-23

Women are an essential part of the history of the piano but how many women pianists can you name Throughout most of the piano's history women pianists lacked access to formal training and were excluded from male dominated performance spaces Even the modern piano's keys were designed without consideration of women's typically smaller hands Yet despite their music being largely confined to the domestic sphere women continued to play perform and compose on their own terms Celebrated pianist and author Susan Tomes traces fifty such women across the piano's history Including now famous names such as Clara Schumann and Fanny Mendelssohn Tomes also highlights overlooked women from H l ne de Montgeroult whose playing saved her life during the French Revolution to Leopoldine Wittgenstein influential Viennese salonni re and Hazel Scott the first Black performer in the United States to have a nationally syndicated TV show From Maria Szymanowska to Nina Simone and including interviews with women performing today this is a much needed corrective to our understanding of the piano and a timely testament to women's musical lives **Our Own Devices** Edward

Tenner, 2004-06-08 This delightful and instructive history of invention shows why National Public Radio dubbed Tenner the philosopher of everyday technology Looking at how our inventions have impacted our world in ways we never intended or imagined he shows that the things we create have a tendency to bounce back and change us The reclining chair originally designed for brief healthful relaxation has become the very symbol of obesity The helmet invented for military purposes has made possible new sports like mountain biking and rollerblading The typewriter created to make business run more smoothly has resulted in wide spread vision problems which in turn have made people more reliant on another invention eyeglasses As he sheds light on the many ways inventions surprise and renew us Tenner considers where technology will take us in the future and what we can expect from the devices that we no longer seem able to live without The Ahern Home of

Texarkana Doris Douglas Davis, 2024-09-02 Focused on an early twentieth century home in Texarkana Arkansas Doris Douglas Davis's The Ahern Home of Texarkana offers not only a discussion of the architecture of a Classical Revival dwelling but also provides a closely observed account of the material culture and social structures of a particular time and place in the American South Built in 1905 1906 by Patrick Ahern who immigrated to the United States from Dungarvan Ireland in 1881 the house at 403 Laurel Street was home to Ahern his wife Mary their six children and a variety of descendants for over a century before its acquisition by the Texarkana Museums System in 2011 Today the house listed on the National Register of Historic Places serves as a writing retreat music center and venue for historical presentations and educational activities Based on archival materials interviews with members of the family and those who knew them and other research Davis's

examination of the home and its inhabitants also includes a discussion of the complex relationship between persons of privilege such as the Aherns and the domestic servants predominantly African American whose often arduous work made possible the smooth functioning of the household within its social context in the Jim Crow South Describing the fraught relationships in the South between Black domestic servants and their white employers Davis presents evidence of the inevitable despair wrought by inequality and the tremendous capacity of the human heart to love This detailed tour of the home its construction and furnishings and the socio historical context of its day to day activities provides readers a window of understanding and appreciation that will inform students and scholars of material culture as well as those interested in historical preservation

[Dancing to a Black Man's Tune](#) Susan Curtis,1994 As one of the creators of ragtime Joplin moved between black and white society and his experience offers a window into the complex forces of class race and culture that shaped modern America

[Women and Music in the Age of Austen](#) Linda Zionkowski,Miriam F. Hart,2024 Women and Music in the Age of Austen highlights women s central role in musical performance composition reception and representation and analyzes their formative and lasting effect upon Georgian culture This interdisciplinary collection of essays reveals how music allowed for women s self expression artistic influence and access to communities that transcended the boundaries of gender class and nationality

The Oxford Handbook of History and Material Culture Ivan Gaskell,Sarah Anne Carter,2020-04-07 Most historians rely principally on written sources Yet there are other traces of the past available to historians the material things that people have chosen made and used This book examines how material culture can enhance historians understanding of the past both worldwide and across time The successful use of material culture in history depends on treating material things of many kinds not as illustrations but as primary evidence Each kind of material thing and there are many requires the application of interpretive skills appropriate to it These skills overlap with those acquired by scholars in disciplines that may abut history but are often relatively unfamiliar to historians including anthropology archaeology and art history Creative historians can adapt and apply the same skills they honed while studying more traditional text based documents even as they borrow methods from these fields They can think through familiar historical problems in new ways They can also deploy material culture to discover the pasts of constituencies who have left few or no traces in written records The authors of this volume contribute case studies arranged thematically in six sections that respectively address the relationship of history and material culture to cognition technology the symbolic social distinction and memory They range across time and space from Paleolithic to Punk

The Piano in Nineteenth-Century British Culture Susan Wollenberg,2017-09-29 Since the publication of *The London Pianoforte School* ed Nicholas Temperley twenty years ago research has proliferated in the area of music for the piano during the late eighteenth and nineteenth centuries and into developments in the musical life of London for a time the centre of piano manufacturing publishing and performance But none has focused on the piano exclusively within Britain The eleven chapters in this volume explore major issues surrounding

the instrument its performers and music within an expanded geographical context created by the spread of the instrument and the growth of concert touring Topics covered include the piano trade and how piano manufacturing affected a major provincial town the reception of Bach's Well Tempered Clavier and Clementi's Gradus ad Parnassum during the nineteenth century the shift from composer pianists to pianist interpreters in the first half of the century that triggered crucial changes in piano performance and concert structure the growth of musical life in the peripheries outside major musical centres the pianist as advocate for contemporary composers as well as for historical repertory the status of British pianists both in relation to foreigners on tour in Britain and as welcomed star performers in outposts of the Empire marketing forces that had an impact on piano sales concerts and piano careers leading virtuosos writers and critics the important role played by women pianists and the development of the recording industry bringing the volume into the early twentieth century

The First Fleet Piano: Volume One Geoffrey Lancaster, 2015-11-03 During the late eighteenth century a musical cultural phenomenon swept the globe The English square piano invented in the early 1760s by an entrepreneurial German guitar maker in London not only became an indispensable part of social life but also inspired the creation of an expressive and scintillating repertoire Square pianos reinforced music as life's counterpoint and were played by royalty by musicians of the highest calibre and by aspiring amateurs alike On Sunday 13 May 1787 a square piano departed from Portsmouth on board the Sirius the flagship of the First Fleet bound for Botany Bay Who made the First Fleet piano and when was it made Who owned it Who played it and who listened What music did the instrument sound out and within what contexts was its voice heard What became of the First Fleet piano after its arrival on antipodean soil and who played a part in the instrument's subsequent history Two extant instruments contend for the title First Fleet piano which of these made the epic journey to Botany Bay in 1787-88 The First Fleet Piano A Musician's View answers these questions and provides tantalising glimpses of social and cultural life both in Georgian England and in the early colony at Sydney Cove The First Fleet piano is placed within the musical and social contexts for which it was created and narratives of the individuals whose lives have been touched by the instrument are woven together into an account of the First Fleet piano's conjunction with the forces of history View The First Fleet Piano Volume Two Appendices Note Volume 1 and 2 are sold as a set 180 for both and cannot be purchased separately

Inventing Entertainment Brian Dolan, 2009-01-16 Brian Dolan's social and cultural history of the music business in relation to the history of the player piano is a critical chapter in the story of contemporary life The player piano made the American music industry and American music itself modern For years Tin Pan Alley composers and performers labored over scores for quick ditties destined for the vaudeville circuit or librettos destined for the Broadway stage But the introduction of the player piano in the early 1900s transformed Tin Pan Alley's guild of composers performers and theater owners into a music industry The player piano with its perforated music rolls that told the pianos what key to strike changed musical performance because it made a musical piece standard repeatable and easy rather than something laboriously

learned It also created a national audience because the music that was played in New Orleans or Kansas City could also be played in New York or Missoula as new music ragtime and dance fox trot styles crisscrossed the continent along with the player piano s music rolls By the 1920s only automobile sales exceeded the amount generated by player pianos and their music rolls Consigned today to the realm of collectors and technological arcane the player piano was a moving force in American music and American life

Piano Makers in Russia in the Nineteenth Century Anne Swartz,2014-08-01 Piano Makers in Russia in the Nineteenth Century is a richly detailed thematic study of the history of the piano in Russian society from its beginnings with the European artisans who settled in St Petersburg in the early decades of the century through the transition to Russian owned family firms The piano played a defining role in the shaping of Russia s musical culture in the nineteenth century as artisans and entrepreneurs provided the foundation for the great tradition of the Russian virtuoso in the performance and the composition of piano music It also helped bring about a transformative change in the material culture as the piano expanded its reach from the court and the nobility to include music enthusiasts from all social classes and Russian families in their homes This historical study brings to light the impact of neglected piano artisans in nineteenth century Russia and presents a fresh view of the social and economic ties between the state and the piano manufacturing artisans in an era largely defined by handcrafting and entrepreneurship It contributes significantly to current issues surrounding the role of the piano and the entrepreneur artisans in the urban centers of imperial Russia and represents an expansion of what is currently known about the piano builders who established workshops in Russia beginning in the late 1830s and 1840s well before the heyday of the virtuoso in that country Rare documents including letters memoirs gazettes exhibition catalogs music journals and administrative reports form the nucleus of this book and provide fascinating insights about state and private patronage and the class economic issues related to the affordability and prestige of the piano in Russia Issues surrounding the transformation of the music industry in Russia the role of women as patrons and performers the exportation of instruments to the Russian Far East and the complex system of tariffs and trade protection that benefited domestic piano manufacturers provide this book s thematic links Conclusions indicate that while favorable tariff laws and state imposed economic policies benefited the family owned firms in the nineteenth century they remained in effect in the decades after the nationalization of the piano industry in 1917

[Landing on the Wrong Note](#) Ajay Heble,2013-03-07 An imaginative and passionate synthesis of form and function Landing on the Wrong Note goes beyond mainstream jazz criticism outlining a new poetics of jazz that emerges not from the ivory tower but from the clubs performances and lives of today s jazz musicians

[A Natural History of the Piano](#) Stuart Isacoff,2011-11-15 A beautifully illustrated totally engrossing celebration of the piano and the composers and performers who have made it their own With honed sensitivity and unquestioned expertise Stuart Isacoff pianist critic teacher and author of Temperament How Music Became a Battleground for the Great Minds of Western Civilization unfolds the ongoing history and evolution of the piano and all its myriad wonders

how its very sound provides the basis for emotional expression and individual style and why it has so powerfully entertained generation upon generation of listeners He illuminates the groundbreaking music of Mozart Beethoven Liszt Schumann and Debussy He analyzes the breathtaking techniques of Glenn Gould Oscar Peterson Vladimir Ashkenazy Arthur Rubinstein and Van Cliburn and he gives musicians including Alfred Brendel Murray Perahia Menahem Pressler and Vladimir Horowitz the opportunity to discuss their approaches Isacoff delineates how classical music and jazz influenced each other as the uniquely American art form progressed from ragtime novelty stride boogie bebop and beyond through Scott Joplin Fats Waller Duke Ellington Bill Evans Thelonious Monk Chick Corea Herbie Hancock Cecil Taylor and Bill Charlap A Natural History of the Piano distills a lifetime of research and passion into one brilliant narrative We witness Mozart unveiling his monumental concertos in Vienna's coffeehouses using a special piano with one keyboard for the hands and another for the feet European virtuoso Henri Herz entertaining rowdy miners during the California gold rush Beethoven at his piano conjuring healing angels to console a grieving mother who had lost her child Liszt fainting in the arms of a page turner to spark an entire hall into hysterics Here is the instrument in all its complexity and beauty We learn of the incredible craftsmanship of a modern Steinway the peculiarity of specialty pianos built for the Victorian household the continuing innovation in keyboards including electronic ones And most of all we hear the music of the masters from centuries ago and in our own age brilliantly evoked and as marvelous as its most recent performance With this wide ranging volume Isacoff gives us a must have for music lovers pianists and the armchair musician

A Coveted Possession Michael Atherton, 2018-07-02 The intriguing cultural history of the piano in Australia From the instruments that floated ashore at Sydney Cove in the late eighteenth century to the resurrection of derelict heirlooms in the streets of twenty first century Melbourne A Coveted Possession tells the curious story of Australia's intimate and intrepid relationship with the piano It charts the piano's fascinating adventures across Australia on the goldfields at the frontlines of war in the manufacturing hubs of the Federation era and in the hands of the makers entrepreneurs teachers and virtuosos of the twentieth century to illuminate the many worlds in which the ivories were tinkled Before electricity brought us the gramophone the radio and eventually the TV the piano was central to family and community life With its iron frame polished surfaces and ivory keys an upright piano in the home was a modern industrial machine a musical instrument and a treasured member of the household conveying powerful messages about class education leisure national identity and intergenerational history Michael Atherton cleverly weaves visual sensual and sonic elements into the piano's sociocultural history adding a rich layer to our knowledge of the piano in Australia Professor Julia Horne historian

The House of Novello Victoria L. Cooper, 2017-07-05 By the mid nineteenth century music publishing was no longer the provenance of shopkeepers instrument makers or individual scholars but a business enterprise undertaken by a new breed of Victorian entrepreneur Two such were Vincent Novello and his son Alfred whose music publishing house enjoyed significant growth between 1829 and 1866 Victoria Cooper builds up a picture of Novello during this period and the

socio economic and cultural climate that influenced the company's business decisions Looking in detail at some of the editions Novello published she analyzes the editing style of the firm and how this was dictated by Novello's main audience of amateur musicians and choral societies Scrutiny of Novello's stockbook indicates the financial fortunes of these editions while correspondence between the firm and composers such as Mendelssohn reveals how Vincent and Alfred went about acquiring new compositions With its focus on the development of a music publishing business this study brings a fresh dimension to musicological research Novello was able to combine business practice with a commitment to disseminate music of educational and artistic value and the history of the company provides illuminating evidence of the commodification of music in nineteenth century Britain

[The Idea of Music in Victorian Fiction](#) Nicky Losseff, 2016-03-03 The Idea of Music in Victorian Fiction seeks to address fundamental questions about the function meaning and understanding of music in nineteenth century culture and society as mediated through works of fiction The eleven essays here written by musicologists and literary scholars range over a wide selection of works by both canonical writers such as Austen Benson Carlyle Collins Gaskell Gissing Eliot Hardy du Maurier and Wilde and less well known figures such as Gertrude Hudson and Elizabeth Sara Sheppard Each essay explores different strategies for interpreting the idea of music in the Victorian novel Some focus on the degree to which scenes involving music illuminate what music meant to the writer and contemporary performers and listeners and signify musical tastes of the time and the reception of particular composers Other essays in the volume examine aspects of gender race sexuality and class that are illuminated by the deployment of music by the novelist Together with its companion volume *The Figure of Music in Nineteenth Century British Poetry* edited by Phyllis Weliver Ashgate 2005 this collection suggests a new network of methodologies for the continuing cultural and social investigation of nineteenth century music as reflected in that period's literary output

Piano Servicing, Tuning, and Rebuilding Arthur A. Reblitz, 2019-11-04 For over forty years Arthur A Reblitz's *Piano Servicing Tuning and Rebuilding* has been the gold standard manual for piano technicians and hands on hobbyists who want to rebuild or maintain pianos Reblitz demystifies the daunting prospect of working on a piano as he guides readers through every detail of upright and grand piano mechanics and describes servicing and repairs with understandable easy to follow instructions The third edition of this invaluable handbook includes over 60 new and 300 remastered images of piano anatomy tools and techniques consideration of ivory alternatives and the newest adhesives and lubricants new material covering the art of tuning by ear and today's sophisticated electronic tuning devices new repair and rebuilding techniques and a brand new glossary of terms *Piano Servicing Tuning and Rebuilding* provides piano technician and servicing programs pianists and amateur players and hobbyists around the world with an essential twenty first century guide to achieving peak performance and maximum longevity for their instruments

Interpreting Historical Keyboard Music Andrew Woolley, John Kitchen, 2016-05-23 Research in the field of keyboard studies especially when intimately connected with issues of performance is often concerned with the immediate working

environments and practices of musicians of the past An important pedagogical tool the keyboard has served as the workbench of countless musicians over the centuries In the process it has shaped the ways in which many historical musicians achieved their aspirations and went about meeting creative challenges In recent decades interest has turned towards a contextualized understanding of creative processes in music and keyboard studies appears well placed to contribute to the exploration of this wider concern The nineteen essays collected here encompass the range of research in the field bringing together contributions from performers organologists and music historians Questions relevant to issues of creative practice in various historical contexts and of interpretative issues faced today form a guiding thread Its scope is wide ranging with contributions covering the mid sixteenth to early twentieth century It is also inclusive encompassing the diverse range of approaches to the field of contemporary keyboard studies Collectively the essays form a survey of the ways in which the study of keyboard performance can enrich our understanding of musical life in a given period

The Switch
Jason Puskar, 2023-11-21 From the telegraph to the touchscreen how the development of binary switching transformed everyday life and changed the shape of human agency The Switch traces the sudden rise of a technology that has transformed everyday life for billions of people the binary switch By chronicling the rapid growth of binary switching since the mid nineteenth century Jason Puskar contends that there is no human activity as common today as pushing a button or flipping a switch the deceptively simple act of turning something on or off More than a technical history The Switch offers a cultural and political analysis of how reducing so much human action to binary alternatives has profoundly reshaped modern society Analyzing this history Puskar charts the rapid shift from analog to digital across a range of devices keyboards cameras guns light switches computers game controls even the nuclear button to understand how nineteenth century techniques continue to influence today's pervasive digital technologies In contexts that include musical performance finger counting machine writing voting methods and immersive play Puskar shows how the switch to switching led to radically new forms of action and thought The innovative analysis in The Switch makes clear that binary inputs have altered human agency by making choice instantaneous effort minimal and effects more far reaching than ever In the process it concludes switching also fosters forms of individualism that though empowering for many also preserve a legacy of inequality and even domination

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Men Women And Pianos A Social History**

In a world inundated with monitors and the cacophony of quick communication, the profound energy and mental resonance of verbal art usually disappear into obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, situated within the lyrical pages of **Men Women And Pianos A Social History**, a charming work of literary brilliance that pulses with natural emotions, lies an remarkable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this interesting opus books viewers on an emotional odyssey, softly exposing the latent possible and profound affect embedded within the elaborate internet of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is key styles, dissect its interesting writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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