

Memory and Literature

Intertextuality in Russian Modernism

Renate Lachmann

Foreword by Wolfgang Iser

Translated by Roy Sellars and Anthony Wall

Memory And Literature Intertextuality In Russian Modernism

Diane Molloy



Memory And Literature Intertextuality In Russian Modernism:

Memory and Literature Renate Lachmann, 1997 A textual and theoretical analysis of key texts in Russian literature

Literature, Literary History, and Cultural Memory Herbert Grabes, 2005 Cultural Memory and Literature Diane Molloy, 2015-10-20 Cultural memory involves a community's shared memories the selection of which is based on current political and social needs A past that is significant to a national group is reimagined by generating new meanings that replace earlier certainties and fixed symbols or myths This creates literary syncretisms with moments of undecidability The analysis in this book draws on Renate Lachmann's theory of intertextuality to show how novels that blur boundaries without standing in for history are prone to intervene in cultural memory A brief overview of Aboriginal politics between the 1920s and the 1990s in relation to several novels provides historical and political background to the links between and problems associated with cultural memory testimony trauma and Stolen Generations narratives which are discussed in relation to Sally Morgan's *My Place* and Doris Pilkington's *Rabbit Proof Fence* There follows an analysis of novels that respond to the history of contact between Aboriginal and settler Australians including Kate Grenville's historical novels *The Secret River* *The Lieutenant* and Sarah Thornhill as examples of a traditional approach David Malouf's *Remembering Babylon* charts how language and naming defined our early national narrative that excluded Aboriginal people Intertextuality is explored via the relation between Thea Astley's *The Multiple Effects of Rainshadow* Chloe Hooper's *The Tall Man* and the Royal Commission into Aboriginal Deaths in Custody Kim Scott's *Benang* from the heart and *That Deadman Dance* and Alexis Wright's *Carpentaria* reflect a number of Lachmann's concepts syncretism dialogism polyphony Menippean satire and the carnivalesque Suggested is a new way of reading novels that respond to Australia's violent past beyond trauma studies and postcolonial theory to re-imagine a different syncretic past from multiple perspectives Goethe's Faust and Cultural Memory Lorna Fitzsimmons, 2012-08-17 This book is an interdisciplinary collection of essays examining Goethe's *Faust* and its derivatives in European North American and South American cultural contexts Topics include the authority of the word in *Faust* and Dr Faustus cultural memory of Herder the *Eternal Feminine* Coleridge's responses to *Faust* Argentinean adaptations performances by Peter Stein and the Goetheanum Canadian reception of *Faust* Werner Fritsch's multimedia project *Faust Sonnengesang* and the relevance of *Faust* for models of artificial intelligence *The Companion to Juri Lotman* Marek Tamm, Peeter Torop, 2021-12-30 Juri Lotman 1922-1993 the Jewish Russian Estonian historian literary scholar and semiotician was one of the most original and important cultural theorists of the 20th century as well as a co-founder of the well-known Tartu Moscow School of Semiotics This is the first authoritative volume in any language to explore the main facets of Lotman's work and discuss his main ideas in the context of contemporary scholarship Boasting an interdisciplinary cast of contributing academics from across mainland Europe as well as the USA the UK Australia Argentina and Brazil *The Companion to Juri Lotman* is the definitive text about Lotman's intellectual legacy The book is structured into three main

sections Context Concepts and Dialogue which simultaneously provide ease of navigation and intriguing prisms through which to view his various scholarly contributions Saussure Bakhtin Language Memory Space Cultural History New Historicism Literary Studies and Political Theory are just some of the thinkers themes and approaches examined in relation to Lotman while the introduction and thematic Lotman bibliography that frame the main essays provide valuable background knowledge and useful information for further research The book foregrounds how Lotman s insights have been especially influential in conceptualizing meaning making practices in culture and society and how they in turn have inspired the work of a diverse group of scholars The Companion to Juri Lotman shines a light on a hugely significant and all too often neglected figure in 20th century intellectual history

Cultural Dynamics of Play Katarzyna Kuczma,2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 Play engages us entirely It may absorb all our attention experience knowledge wisdom understanding cunning and wit as well as physical agility and strength There definitely are more than two sides to the play story This book addresses the broad questions of what play consists in how it is perceived why it is important and in what way s it influences our life With contributions from Canada Great Britain Poland Portugal Saudi Arabia South Africa The United States of America as well as Trinidad and Tobago this volume provides a comparative intercultural and interdisciplinary perspective on the complexity of the concept of play traces its origins patterns and mechanisms as well as sheds light on the inter relationships of different aspects of play as they are present in and shape the human condition

Cultural Memory Studies Astrid Erll,Ansgar Nünning,2008-08-27 This handbook represents the interdisciplinary and international field of cultural memory studies for the first time in one volume Articles by renowned international scholars offer readers a unique overview of the key concepts of cultural memory studies The handbook not only documents current research in an unprecedented way it also serves as a forum for bringing together approaches from areas as varied as sociology political sciences history theology literary studies media studies philosophy psychology and neurosciences Cultural memory studies as defined in this handbook came into being at the beginning of the 20th century with the works of Maurice Halbwachs on m moire collective In the course of the last two decades this area of research has witnessed a veritable boom in various countries and disciplines As a consequence the study of the relation of culture and memory has diversified into a wide range of approaches This handbook is based on a broad understanding of cultural memory as the interplay of present and past in sociocultural contexts It presents concepts for the study of individual remembering in a social context group and family memory national memory the various media of memory and finally the host of emerging transnational lieux de m moire such as 9 11

Funeral Games in Honor of Arthur Vincent Lourié Klara Moricz,Simon Morrison,2014-05-08 Funeral Games in Honor of Arthur Vincent Louri explores the varied aesthetic impulses and ever evolving personal motivations of Russian composer Arthur Louri A St Petersburg native allied with the Futurist movement and profoundly sympathetic to Silver Age decadence Louri was swept away by the Revolution he surfaced as a Communist commissar of music before

landing in Europe and America where his career foundered Making his way by serving others he became Stravinsky's right hand man Serge Koussevitsky's ghostwriter and philosopher Jacques Maritain's muse Louri left his mark on the poems of Anna Akhmatova on the neoclassical aesthetics of Stravinsky on Eurasianism and on Maritain's NeoThomist musings about music Louri serves as a flawless lens through which aspects of Silver Age Russia early Bolshevik rule and the cultural space of exile come into sharper focus But this interdisciplinary collection of essays edited by musicologists Klara M. Ricz and Simon Morrison also looks at Louri himself as an artist and intellectual in his own right Much of the aesthetic and technical discussion concerns his grandly eulogistic opera *The Blackamoor of Peter the Great* understood as both a belated Symbolist work and as a NeoThomist exercise Despite the importance Louri attached to the opera as his masterwork *Blackamoor* has never been performed its fate thus serving as an emblem of Louri's own Yet even if Louri seems to have been destined to be but a footnote in the pages of music history he looms large in studies of emigration and cultural memory Here Louri's life like his last opera is presented as a meditation on the circumstances and psychology of exile Ultimately these essays recover a lost realm of musical and aesthetic possibilities a Russia that Louri and the world saw disappear **Norwegian**

Perspectives on Education and Cultural Diversity Lars Anders Kulbrandstad, Sidsel Lied, Garry Robson, 2018-11-12 This collection of articles utilises thematic orientations methodological approaches and data materials to give an insight into the opportunities and challenges that exist for education in society in relation to the growing cultural and linguistic complexity that exists It is written by researchers at Inland Norway University of Applied Sciences in Norway and while the book is anchored in a specific Norwegian educational cultural and political context it addresses issues that would be of interest to an international academic audience *Remembering Viet Nam* Regula Fuchs, 2010 How does American culture deal with its memories of the Vietnam War and what role does literature play in this process *Remembering Viet Nam* is a fascinating exploration of the ways in which authors of Vietnam War literature represent American cultural memory in their writings The analysis is based on a wide array of sources including historical political cultural and literary studies as well as works on trauma It begins with an examination of American foundation myths their normative formative and most of all their bonding nature and the role institutions such as the military and the media play in upholding these myths The study then considers the soldiers and war veterans minds and bodies and the stories they tell as key sites in the debates over the war's place in American cultural memory The multilayered approach of *Remembering Viet Nam* allows the investigation of Vietnam War literature in its whole breadth including the debates instigated by the works examined and the influence these narratives themselves have on American cultural memory Most importantly the analysis uncovers why American foundation myths despite their being thoroughly questioned and even exposed as cultural inventions by authors and reviewers of Vietnam War literature can still retain their power within American society **Cultural Memory and Early Civilization** Jan Assmann, 2011-12-05 Now available to an English speaking audience this book presents a groundbreaking theoretical

analysis of memory identity and culture It investigates how cultures remember arguing that human memory exists and is communicated in two ways namely inter human interaction and in external systems of notation such as writing which can span generations Dr Assmann defines two theoretical concepts of cultural memory differentiating between the long term memory of societies which can span up to 3 000 years and communicative memory which is typically restricted to 80 to 100 years He applies this theoretical framework to case studies of four specific cultures illustrating the function contexts and specific achievements including the state international law religion and science Ultimately his research demonstrates that memory is not simply a means of retaining information but rather a force that can shape cultural identity and allow cultures to respond creatively to both daily challenges and catastrophic changes Witness Frederik Tygstrup, Ulrik Ekman, 2008 Offers a complex anthology of essays respecting the notion of the witness and phenomena of witnessing in Western culture since the Holocaust This book presents a body of work in the field by an international collective of scholars concerned with resituating witnessing in its specifically contemporary problematic The Modernist Masquerade Colleen McQuillen, 2013-12-10 Masked and costume balls thrived in Russia in the late nineteenth and early twentieth centuries during a period of rich literary and theatrical experimentation The first study of its kind The Modernist Masquerade examines the cultural history of masquerades in Russia and their representations in influential literary works The masquerade's widespread appearance as a literary motif in works by such writers as Anna Akhmatova Leonid Andreev Andrei Bely Aleksandr Blok and Fyodor Sologub mirrored its popularity as a leisure time activity and illuminated its integral role in the Russian modernist creative consciousness Colleen McQuillen charts how the political cultural and personal significance of lavish costumes and other forms of self stylizing evolved in Russia over time She shows how their representations in literature engaged in dialog with the diverse aesthetic trends of Decadence Symbolism and Futurism and with the era's artistic philosophies **Holocaust Narratives** Thorsten Wilhelm, 2020-06-09 Holocaust Narratives Trauma Memory and Identity Across Generations analyzes individual multi generational frameworks of Holocaust trauma to answer one essential question How do these narratives change to not only transmit the trauma of the Holocaust and in the process add meaning to what is inherently an event that annihilates meaning but also construct the trauma as a connector to a past that needs to be continued in the present Meaningless or not unspeakable or not unknowable or not the trauma in all its impossibilities and intractabilities spawns literary and scholarly engagement on a large scale Narrative is the key connector that structures trauma for both individual and collective *Greetings, Pushkin!* Jonathan Brooks Platt, 2016-09-02 In 1937 the Soviet Union mounted a national celebration commemorating the centenary of poet Alexander Pushkin's death Though already a beloved national literary figure the scale and feverish pitch of the Pushkin festival was unprecedented Greetings Pushkin presents the first in depth study of this historic event and follows its manifestations in art literature popular culture education and politics while also examining its philosophical underpinnings Jonathan Brooks Platt looks deeply into the motivations behind the

Soviet glorification of a long dead poet seemingly at odds with the October revolution's radical break with the past. He views the Pushkin celebration as a conjunction of two opposing approaches to time and modernity: monumentalism and eschatology. Monumentalism in pointing to specific moments and individuals as the origin point for cultural narratives and eschatology which glorifies ruptures in the chain of art or thought and the destruction of canons. In the midst of the Great Purge the Pushkin jubilee was a critical element in the drive toward a nationalist discourse that attempted to unify and subsume the disparate elements of the Soviet Union supporting the move to socialism in one country.

The Routledge Handbook of Translation and Memory Sharon Deane-Cox, Anneleen Spiessens, 2022-05-29 The Routledge Handbook of Translation and Memory serves as a timely and unique resource for the current boom in thinking around translation and memory. The Handbook offers a comprehensive overview of a contemporary and as yet unconsolidated research landscape with a four section structure which encompasses both current debate and future trajectories. Twenty four chapters written by leading and emerging international scholars provide a cross sectional snapshot of the diverse angles of approach and case studies that have thus far driven research into translation and memory. A valuable far reaching range of theoretical, empirical, reflective, comparative and archival approaches are brought to bear on translational sites of memory and mnemonic sites of translation through the examination of topics such as traumatic postcolonial cultural literary and translator memory. This Handbook is key reading for advanced undergraduates, postgraduates and researchers in translation studies, memory studies and related areas.

Voicing Memories, Unearthing Identities: Studies in the Twenty-First-Century Literatures of Eastern and East-Central Europe Aleksandra Konarzewska, Anna Nakai, 2023-09-12 In the region known as Eastern and East Central Europe the framework provided by memory studies became highly valuable for understanding the overload of interpretations and conflicting perspectives on events during the twentieth century. The trauma of two world wars, the development of collective consciousness according to national and ethnic categories, stories of the trampled lands and lives of people and resistance to the rule of authoritarian and totalitarian terrors: these trajectories left complex layers of identities to unfold. The following volume addresses the issue of identity as a pivot in studies of memory and literature. In this context it addresses the question of cultural negotiation as it took shape between memory and literature, history and literature, and memory and history with the help of contemporary authors and their works. The authors take the literature of countries such as Estonia, Poland, Serbia, Ukraine and Russia as the point of departure and explain its significance in terms of geographical, theoretical and thematic perspectives.

Central and Eastern European Literary Theory and the West Michał Mrugalski, Schamma Schahadat, Irina Wutsdorff, 2022-12-05 Literary theory flourished in Central and Eastern Europe throughout the twentieth century but its relation to Western literary scholarship is complex. This book sheds light on the entangled histories of exchange and influence both within the region known as Central and Eastern Europe and between the region and the West. The exchange of ideas between scholars in the East and West was facilitated by both personal and institutional relations both

official and informal encounters For the longest time however intellectual exchange was thwarted by political tensions that led to large parts of Central and Eastern Europe being isolated from the West A few literary theories nevertheless made it into Western scholarly discourses via exiled scholars Some of these scholars such as Mikhail Bakhtin become widely known in the West and their thought was transposed onto new Western cultural contexts others such as Olga Freidenberg were barely noticed outside of Russian and Poland This volume draws attention to the schools circles and concepts that shaped the development of theory in Central and Eastern Europe as well as the *histoire croisée* the history of translations

transformations and migrations that conditioned its relationship with the West **Cultures and Literatures in Dialogue**

Elena Bollinger, 2022-12-30 This book addresses the narrative construction of Russian cultural memory in the work of Julian Barnes It investigates how Barnes's texts tend to display a memory process as a transcultural mode of the creation of English and Russian national identities Examining a need to revisit Russian canonical works the detailed discursive analysis of the selected English texts exposes an intertextual remembering by duplication thus contributing to the prevention of forgetting through the recuperation of still misrecollected cultural meanings By creatively incorporating Russian intertextual elements into his work as a novelist the author seems to insist on sweeping across and beyond national boundaries revealing how frail the invention of tradition is when leading to the illusion of a solid collective memory and its political legitimization The book considers not only a constructive dialogue between Barnes's fiction and Russian classical literature but also this writer's interpretative mostly imaginative integration of Russian literature and culture into his work as a novelist Exploring the double meaning of a literary metaphor as a mnemonic image of memory and a product of imagination it offers a comprehensive analysis of Barnes's texts which play with intertextuality as an efficient tool of displacement of official memory providing a deeper understanding of historical and cultural processes related to the constantly moving architecture of transcultural memory **Bodies and Things in Nineteenth-Century Literature and Culture** K. Boehm, 2016-02-18

This book provides fresh perspectives on the object world embodied experience and materiality in nineteenth century literature and culture Contributors explore canonical works by Austen Bront Dickens and James alongside less familiar texts and a range of objects including nineteenth century automata scrapbooks museum exhibits and antiques

Decoding **Memory And Literature Intertextuality In Russian Modernism**: Revealing the Captivating Potential of Verbal Expression

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