



Ludger Gerdes

**Bernard Ceysson**



## Ludger Gerdes:

**Ludger Gerdes** Yves Aupetitallot, 1988      21st Century House Jonathan Bell, 2006 Looking at diverse visions of the modern house before placing them in the context of the technological and aesthetic concerns of architects this text features illustrations and architectural drawings for every project covering various aspects of contemporary house architecture

*Architectures of Hiding* Rana Abughannam, Émélie Desrochers-Turgeon, Pallavi Swaranjali, Federica Goffi, 2024-01-31 Architecture manifests as a space of concealment and unconcealment lethe and al theia enclosure and disclosure where its making and agency are both hidden and revealed With an urgency to amplify narratives that are overlooked silenced and unacknowledged in and by architectural spaces histories and theories this book contends the need for a critical study of hiding in the context of architectural processes It urges the understanding of inherent opportunities power structures and covert strategies whether socio cultural geo political environmental or economic as they are related to their hideoscapes the constructed landscapes of our built environments participating in the architectures of hiding Looking at and beyond the intentions and agency that architects possess architectural spaces lend themselves as apparatuses for various forms of hiding and un hiding The examples explored in this book and the creative works presented in the interviews enclosed in the interludes of this publication cover a broad range of geographic and cultural contexts discursively disclosing hidden aspects of architectural meaning The book investigates the imaginative intrigue of concealing and revealing in design processes along with moral responsibilities and ethical dilemmas inherent in crafting concealment through the making and reception of architecture      **From anxiety to volition : Ludger Gerdes** Ludger Gerdes, 2016 The exhibitions pay tribute to an artist who left a telling mark on the German art scene in the 1980s From 1981 onward Gerdes 1952 2008 developed a highly complex and wide ranging body of work which after some twenty years is being shown once again in a one man museum presentation his first retrospective and re examined from the present perspective With paintings installations written pieces and also photographs and interventions in public space Ludger Gerdes created thought models that trigger public dialogues 0The accompanying publication gives a representative overview of the artist s output presents central aspects of his mental edifice and documents and discusses the Ludger Gerdes s oeuvre in all its salient features 0Exhibition Kunstmuseen Krefeld Germany 25 09 2016 22 01 2017 Kunsthalle zu Kiel Germany 10 02 30 04 2017      20 Years 010 Hans Oldewarris, Peter de Winter, 2003 Published for 010 Publisher s twentieth anniversary in 2003 this volume celebrates the publishing vision of Hans Oldewarris and Peter de Winter 010 s founders Besides hundreds of monographs by and about Dutch architects 010 has published books on architecture interior design photography industrial design graphic design and the visual arts Exhaustively annotated and illustrated 20 Years 010 provides not only the technical details of each book size format binding but also the authors editors photographers graphic designers and printers A brief description of the contents rounds off each entry Comprehensive indexes give insight into who contributed to which book and in what way In their introductory essay Ed

Taverne and Cor Wagenaar give a picture of the practice of architectural publishing in the Netherlands during those years

*Abstraction, abstractions* Bernard Ceysson,1997      *Two-way Mirror Power* Dan Graham,1999 Essays charting the diverse works of renowned conceptual artist Dan Graham      **Communicate** David Crowley,Nico MacDonald,2004-01-01 A unique look at how popular music and culture have influenced the evolution of British design      *Multi-media* Nick Kaye,2007-03-16 Multi media charts the development of multi media video installation and performance in a unique dialogue between theoretical analysis and specially commissioned documentations by some of the world s foremost artists Nick Kaye explores the interdisciplinary history and character of experimental practices shaped in exchanges between music installation theatre performance art conceptual art sculpture and video The book sets out key themes and concerns in multi media practice addressing time space the resurgence of ephemerality liveness and aura These chapters are interspersed with documentary artwork and essays by artists whose work continues to shape the field including new articles from Vito Acconci The Builders Association John Jesurun Pipilotti Rist Fiona Templeton Multi media also reintroduces a major documentary essay by Paolo Rosa of Studio Azzurro in a new fully illustrated form This book combines sophisticated scholarly analysis and fascinating original work to present a refreshing and creative investigation of current multi media arts practice      *Warhol's Working Class* Anthony E. Grudin,2017-10-20 Warhol and class Varieties of pop Warhol s participatory culture Warhol s brand images Warhol modernism egalitarianism Conclusion Warhol s neoliberalism      **Digital Image Systems** Claus Gunti,2020-01-07 In *Digital Image Systems* Claus Gunti examines the antagonizing reactions to digital technologies in photography While Thomas Ruff Andreas Gursky and J rg Sasse have gradually adopted digital imaging tools in the early 1990s other photographers from the D sseldorf School have remained faithful to film based technologies By evaluating the aesthetic and discursive preconditions of this situation and by extensively analyzing the digital work of these three photographers this book shows that the digital turn in photography was anticipated by the conceptualization of images within systems and thus offers new perspectives for understanding the digital revolution      **Service** John Tottenham,2025-05-06 A darkly comic novel set on the lower slopes of the Los Angeles literary world I stepped out to behold a crimson streaked sky that would soon be adorning ten thousand Instagram posts and walked down the sleepy residential streets suffused with a soft and forgiving evening light to the main drag It felt like the end here both sanctuary and termination a soft place of harsh realities where a sun that once meant something barely brushed against the world The perfect spring evening was blighted only by the citizenry A journalist in his late forties having lost his job as a consequence of the death of print media finds himself working at a bookstore in a rapidly gentrifying Los Angeles neighborhood where he is thrown into the company of a younger generation with whom he has little in common Embittered by his lowly position at this late stage of what had once been a promising career he collapses his longtime ambition of writing a novel into a hilariously cathartic litany of contempt for his present circumstances Service examines the plight of the unrepentant artistic outsider in an unforgiving day and age

It alternates between passages that painstakingly describe the protagonist's fraught attempts to write his novel and such scenes of service work as wrapping children's books for Silver Lake moms and being pilloried by dunces on Yelp. As his writing process stalls in a stale ceremony of indolence and self-doubt, these unfamiliar humiliations become a toxic wellspring for his irascible observations. With his notoriously dry wit, John Tottenham's debut novel reflects on a farrago of contemporary afflictions: gentrification, debt, friendship, aging, gracelessly self-medication, male vanity, professional jealousy, the perils of political correctness, and the role of literature in the digital era. Eventually, after endlessly agonizing about matters of form and style, he finds that, despite himself, he has actually written a book.

**Modelling the Energy Transition** Robert Matthias Erdbeer, Veit Hagenmeyer, Klaus Stierstorfer, 2025-07-05 This open access book reconfigures Energy Transition as a global discourse from a multidisciplinary perspective. Energy Transition is not only one of the most daring technological endeavours of the present; it is also its new master narrative. Focusing on modelling both as a cultural technique and as a strategy of innovation, the chapters provided in this volume throw into relief the visions but also the blind spots of modelling the challenges of climate change. Thus, in a rare encounter, major voices from the Sciences and the Humanities from Energy Systems Design, Mechanical Engineering, Theory of Science, Science and Technology Studies, Literary Studies, and the Arts have gathered here to overcome the cultural divide between the technological and the societal dimensions of this global task. In doing so, they offer a new form of model criticism, pointing to the impacts of what may be termed the Energy Imaginary on the technosocial mindsets of our time.

**Emscherkunstweg** Vera Battis-Reese, Karola Geiß-Netthöfel, Uli Paetzel, Britta Peters, 2024-02-26 The Emscherkunstweg Emscher Art Trail currently comprises 23 works of public art on the banks of the Emscher River in the heart of the Ruhr region in western Germany. Once the most polluted river in Europe, the Emscher has been dramatically transformed from a drainage system into a natural river landscape. Between 2010 and 2016, three Emscher art exhibitions accompanied this ecological tour de force. Since 2019, the permanent works of art resulting from these exhibitions have formed the starting point for the expansion into the Emscher Art Trail. This volume is the first to offer an overview of all the works; in particular, the new works by Julius von Bismarck, Marta Dyachenko, David Jablonowski, Markus Jeschaunig, Sof a T. Boas, and Nicole Wermers. It also addresses questions surrounding the preservation and potential of art in public space and its relationship to the region's industrial culture. The book is an ideal travel companion and reference work for discovering art on over 100 kilometers of cycle paths.

**Sculpture** Bernard Ceysson, 1999 Beckett's Breath Goudouna Sozita Goudouna, 2018-01-15 Examines the intersection of Samuel Beckett's thirty-second playlet *Breath* with the visual arts. Samuel Beckett, one of the most prominent playwrights of the twentieth century, wrote a thirty-second playlet for the stage that does not include actors, text, characters, or drama, but only stage directions. *Breath* (1969) is the focus, and the only theatrical text examined in this study, which demonstrates how the piece became emblematic of the interdisciplinary exchanges that occur in Beckett's later writings and of the cross-fertilisation of the theatre with the visual arts. The book

attends to fifty breath related artworks including sculpture painting new media sound art performance art and contextualises Beckett's Breath within the intermedial and high modernist discourse thereby contributing to the expanding field of intermedial Beckett criticism Key Features Examines Beckett's ultimate venture to define the borders between a theatrical performance and purely visual representation Juxtaposes Beckett's Breath with breath related artworks by prominent visual artists who investigate the far reaching potential of the representation of respiration by challenging modernist essentialism The focus on this primary human physiological function and its relation to arts and culture is highly pertinent to studies of human performance the nature of embodiment and its relation to cultural expression Facilitates new intermedial discourses around the nature and aesthetic possibilities of breath the minimum condition of existence at the interface between the visual arts and performance practices and their relation to questions of spectacle objecthood and materiality

*As Long as it Lasts* Mat Verberkt, 1993      The Lectures, 1992      **Art, Design and Capital since the 1980s** Bill Roberts, 2019-08-02 This book examines artists engagements with design and architecture since the 1980s and asks what they reveal about contemporary capitalist production and social life Setting recent practices in historical relief and exploring the work of Dan Graham Rita McBride Tobias Rehberger and Liam Gillick Bill Roberts argues that design is a singularly valuable lens through which artists evoke trace and critique the forces and relations of production that underpin everyday experience in advanced capitalist economies      *Gerhard Richter* Dietmar Elger, 2009 This fascinating book offers unprecedented insight into artist Gerhard Richter's life and work From his childhood in Nazi Germany to his time in the West during the turbulent 1960s and 70s this work presents a complete portrait of the often reclusive Richter

Fuel your quest for knowledge with Authored by is thought-provoking masterpiece, Explore **Ludger Gerdes** . This educational ebook, conveniently sized in PDF ( \*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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