



# Love

& Other

# Infectious Diseases

A Memoir

Molly Haskell

# Love And Other Infectious Diseases A Memoir

**Louise Harmon**



## **Love And Other Infectious Diseases A Memoir:**

*Love and Other Infectious Diseases* Molly Haskell,1990 The author recounts her marriage to fellow film critic Andrew Sarris and the challenges they faced when he was stricken with a lengthy illness **Love and Other Infectious Diseases** Molly Haskell,1993-07-01 *Love and Other Infectious Diseases* Molly Haskell,2000 My husband awoke one night with a fever of 105.9 I rushed him to the Emergency room of a New York hospital and there began a six month drama in which doctors tried to figure out what was wrong with him while I alternated between hope and despair For the three months that Andrew remained critically ill and deranged hallucinating most of the time he was no longer the lover friend fellow critic and confidant I was used to Eleven years my senior Andrew had been my mentor as a writer and established film critic and now I might be on my own Terrified by the possibility of Andrew's death and forced by that terror to look inward I began to see the extent of my dependency on a marriage that had seemed perfectly equal perfect in fact I think of the book as both a thriller and love story a hospital suspense melodrama as it tracks the ups and downs of a husband's illness and the memoir of a marriage that focuses on my own spiritual and psychological journey *Late-Life Love: A Memoir* Susan Gubar,2018-11-13 Winning and intelligent An impressive often heartening addition to the literature of aging Heller McAlpin Wall Street Journal In this unique blend of memoir and literary commentary Bookpage acclaimed author and literary scholar Susan Gubar contemplates the beauty and strength of enduring love both for her husband and for the literature that has shaped her life Throughout the complications of devoted caregiving her own ongoing cancer treatments and a stressful move to a more manageable apartment Gubar proves that love and desire have no expiration date on the page or in life Late Life Love offers a resounding retort to ageist stereotypes appraises the obstacles unique to senior couples and celebrates second chances

**The Practice of Autonomy** Carl Schneider,1998 Exploring what patients do want gives direction to the author's inquiry into what they should want What patients want he believes is properly more complex and ambiguous than being empowered In this book he charts that ambiguity to take the autonomy principle past current pieties into the uncertain realities of the sick room and the hospital ward The Practice of Autonomy is a sympathetic but trenchant study of the animating principle of modern bioethics It speaks with freshness insight and even passion to bioethicists and moral philosophers about their theories to lawyers about their methods to medical sociologists about their subject to policy makers about their ambitions to doctors about their work and to patients about their lives **BOOK JACKET** **Writing the Self in Bereavement** Reinekke Lengelle,2021-01-07 Winner ICQI 2022 Outstanding Qualitative Book Award In *Writing the Self in Bereavement* A Story of Love Spousal Loss and Resilience Reinekke Lengelle uses her abilities as a researcher poet and professor of therapeutic writing to tell a heartfelt and fearless story about her grief after the death of her spouse and the year and a half following his diagnosis illness and passing This book powerfully demonstrates that writing can be a companion in bereavement It uses and explains the latest research on coming to terms with spousal loss without being prescriptive Integrated with this

contemporary research are stories poetry and reflections on writing as a therapeutic process The author unflinchingly explores a number of themes that are underrepresented in existing resources how one deals with anger associated with loss what a healthy response might be to unfinished business with the deceased continuing conversations with the beloved even for agnostics and atheists ongoing sexual desire and secondary losses As a rare book where an author successfully combines a personal story heart rending poetry up to date research on grief and an evocative exploration of taboo topics in the context of widowhood *Writing the Self in Bereavement* is uniquely valuable for those grieving a spouse or other loved one those supporting others in bereavement and those interested in the healing power of poetry and life writing Researchers on death and dying grief counsellors and autoethnographers will also benefit from reading this resonant resource on love and loss

*The Caregiver's Tale* Ann Burack-Weiss,2006-03-14 Ann Burack Weiss explores a rich variety of published memoirs by authors who cared for ill or disabled family members Contrary to the common belief that caregiving is nothing more than a stressful situation to be endured memoirs describe a life transforming experience self discovery a reordering of one's priorities and a changed view of the world *The Caregiver's Tale* offers insight and comfort to individuals caring for a loved one and is a valuable resource for all health care professionals Identifying common themes Burack Weiss describes how the illness career and social meaning of cancer dementia HIV AIDS mental illness and chemical dependence affect the caregiving experience She applies the same method to an examination of family roles parents caring for ailing children couples and siblings caring for one another and adult children caring for aging parents Jamaica Kincaid Sue Miller Paul Monette Kenzaburo O and Philip Roth are among the many authors who share their caregiving stories Burack Weiss provides an annotated bibliography of the more than one hundred memoirs and an accompanying chart to help readers locate those of greatest interest to them

**Fragments on the Deathwatch** Louise Harmon,1999-02-23 Keeping vigil over the dying is an essential human practice with long cultural traditions and profound psychological benefits Yet as legal scholar Louise Harmon shows the institutions of modern life from hospitals to courtrooms intrude on the practice In this humane and lyrical book Harmon looks at literature philosophy history and autobiography as she delicately probes the taboos around discussion of death She asks whether the law can recognize the needs of families and loved ones and protect the space of their grieving

Your Life as Story Tristine Rainer,1998-04-13 In *Your Life As Story* autobiography expert Tristine Rainer explains how we can all find the important messages in our lives Like Mary Karr or Frank McCourt we can shape those stories into dramatic narratives that are compelling to others Blending literary scholarship with practical coaching Rainer shares her remarkable techniques for finding the essentials of story structure within your life's scattered experiences Most important she explains how to treasure the struggles in your past and discover the meaning within those experiences to capture the unique myth at work in your life

Writing for Bliss ,2017-09-01 *Writing for Bliss* is most fundamentally about reflection truth and freedom With techniques and prompts for both the seasoned and novice writer it will lead you to tap into your creativity through

storytelling and poetry examine how life changing experiences can inspire writing pursue self examination and self discovery through the written word and understand how published writers have been transformed by writing Poet and memoirist Raab Lust credits her lifelong love of writing and its therapeutic effects with inspiring her to write this thoughtful and detailed primer that targets pretty much anyone interested in writing a memoir Most compelling here is Raab s willingness to share her intimate stories e g the loss of a relative ongoing struggles with cancer a difficult relationship with her mother Her revelations are encouraging to writers who feel they need permission to take a voyage of self discovery The book s seven step plan includes plenty of guidance including on learning to read like a writer and on addressing readers as if seated across the table Raab covers big topics such as the art and power of storytelling and small details such as choosing pens and notebooks that you enjoy using She also helps readers with the important step of finding your form PUBLISHER S WEEKLY Writing for Bliss is about the profound ways in which we may be transformed in and through the act of writing I am grateful to Diana Raab for sharing it and I trust that you will feel the same as you read on May you savor the journey from the foreword by MARK FREEMAN PhD By listening to ourselves and being aware of what we are saying and feeling the true story of our life s past experience is revealed Diana Raab s book gives us the insights by which we can achieve this through her life coaching wisdom and our writing BERNIE SIEGEL MD author of The Art of Healing Only a talented writer who has fought hard to overcome life s many obstacles could take her readers by the hand and lead them through the writing process with such enormous compassion amazing insight and kindness Diana Raab is a powerful wise intelligent guide well worth our following JAMES BROWN author of The Los Angeles Diaries and The River Writing for Bliss is far more than a how to manual it enlightens the creative process with wisdom and a delightful sense of adventure Bravo to Bliss LINDA GRAY SEXTON author of Searching for Mercy Street My Journey Back to My Mother Anne Sexton Uniquely blending inspiring insights with practical advice Diana guides you on a path to discover the story that is truly inside you and yearning to be told PATRICK SWEENEY coauthor of the New York Times bestseller Succeed on Your Own Terms DIANA RAAB PhD is an award winning memoirist poet blogger workshop facilitator thought provoker and survivor She s the author of eight books and over one thousand articles and poems She lives in Southern California Learn more at [www.DianaRaab.com](http://www.DianaRaab.com) *The Complete History of American Film Criticism* Jerry Roberts, 2010-02-19 The Complete History of American Film Criticism is a chronicle of the lives and work of the most influential film critics of the past 100 years From the first movie review in the New York Times in 1896 through the Silent Era the pre and postwar years the Film Generation of the 1960s the Golden Age of the 1970s and into the 21st century critics have educated generations of discriminating moviegoers on the differences between good films and bad They call attention to great directors cinematographers production designers screenwriters and actors and shed light on their artistic visions and storytelling sensibilities People interested in what the great film critics had to say have usually been shortchanged as to their backgrounds and just why they are qualified to sit in judgment Using mini biographies

placed within a chronological framework The Complete History of American Film Criticism is the biography of a profession whose cultural impact has left an indelible mark on the 20th century's most significant art form **Final Negotiations**

Carolyn Ellis, 2010-08-04 A poignant memoir about what it means to be involved and in love with someone who is chronically ill **Living in Death's Shadow** Emily K. Abel, 2017-02-28 Challenging assumptions about caregiving for those dying of chronic illness What is it like to live with and love someone whose death while delayed is nevertheless foretold In Living in Death's Shadow Emily K Abel an expert on the history of death and dying examines memoirs written between 1965 and 2014 by family members of people who died from chronic disease In earlier eras death generally occurred quickly from acute illnesses but as chronic disease became the major cause of mortality many people continued to live with terminal diagnoses for months and even years Illuminating the excruciatingly painful experience of coping with a family member's extended fatal illness Abel analyzes the political personal cultural and medical dimensions of these struggles The book focuses on three significant developments that transformed the experiences of those dying and their intimates the passage of Medicare and Medicaid the growing use of high tech treatments at the end of life and the rise of a movement to humanize the care of dying people It questions the exalted value placed on acceptance of mortality as well as the notion that it is always better to die at home than in an institution Ultimately Living in Death's Shadow emphasizes the need to shift attention from the drama of death to the entire course of a serious chronic disease The chapters follow a common narrative of life threatening disease learning the diagnosis deciding whether to enroll in a clinical trial acknowledging or struggling against the limits of medicine receiving care at home and in a hospital or nursing home and obtaining palliative and hospice care Living in Death's Shadow is essential reading for everyone seeking to understand what it means to live with someone suffering from a chronic fatal condition including cancer AIDS Alzheimer's and heart disease **Consuming Desires** Roger Rosenblatt, 2006-12 Consider this paradox Ecologists estimate that it would take three planets Earth to provide an American standard of living to the entire world Yet it is that standard of living to which the whole world aspires In Consuming Desires award winning writer and social commentator Roger Rosenblatt brings together a brilliant collection of thinkers and writers to shed light on the triumphs and tragedies of that disturbing paradox The book represents a captivating salon offering a rich and varied dialogue on the underlying roots of consumer culture and its pervasive impact on ourselves and the world around us Each author offers a unique perspective their layers of thoughts and insights building together to create a striking multifaceted picture of our society and culture Jane Smiley probes the roots of consumerism in the emancipation of women from household drudgery afforded by labor saving devices and technological innovation Alex Kotlowitz describes the mutual reinforcement of fashion trends as poor inner city kids and rich suburban kids strive to imitate each other Bill McKibben discusses the significance and the irony of defining yourself not by what you buy but by what you don't buy The essays range widely but two ideas are central to nearly all of them that consumption is driven by yearning and desire often unspoken seemingly insatiable and that

what prevents us from keeping our consumptive impulse in check is the western concept of self the solitary and restless self entitled to all it can pay for As Rosenblatt explains in his insightful introduction Individualism and desire are what makes us great and what makes us small Freedom is our dream and our enemy The essays touch on these paradoxes and while all are too nuanced and graceful to preach easy reform they give an idea of what reform means where it is possible and in some cases where it may not be as desirable as it appears

**Mary Pickford** Christel Schmidt,2012-11-01 Explains Pickford's roles as not only a talented actress but also as a philanthropist and industry leader who managed to end up her own producer Time Out In the early days of cinema when actors were unbilled and unmentioned in credits audiences immediately noticed Mary Pickford Moviegoers everywhere were riveted by her magnetic talent and appeal as she rose to become cinema's first great star In this engaging collection co published with the Library of Congress an eminent group of film historians sheds new light on this icon's incredible life and legacy Pickford emerges from the pages in vivid detail revealed as a gifted actress a philanthropist and a savvy industry leader who fought for creative control of her films and ultimately became her own producer With extensive photos and illustrations this book paints a fascinating portrait of a key figure in American cinematic history Includes over 200 photos illustrations and stills from the collections of the Library of Congress and Academy of Motion Picture Arts and Sciences

**Frankly, My Dear** Molly Haskell,2010-02-01 Haskell keeps both novel and movie at hand moving from one to the other comparing and distinguishing what Margaret Mitchell expresses from what obsessive producer David O Selznick directors George Cukor and Victor Fleming screenplaywrights Sidney Howard and a host of fixers including Ben Hecht and Scott Fitzgerald and actors Vivien Leigh Clark Gable Hattie McDaniel and others convey She emphasizes the contributions of Selznick Leigh and in an entire chapter Mitchell drawing heavily and analytically on existing biographies the literature of women and the Civil War Civil War films especially Birth of a Nation and Jezebel and film criticism to such engaging effect as to not just revisit GWTW but to revive and intensify the enduring fascination of what Selznick dubbed the American Bible Olson Ray Copyright 2009 Booklist

**All the Available Light** Yona Zeldis McDonough,2011-01-11 No star in any genre has affected the world as deeply or has lasted as long without fading as Marilyn Monroe This thought provoking and wide ranging collection of essays examines the undiminished incandescence of Marilyn Monroe the impact she has had on our culture the evolution of her legend since her death and what she tells us now about our lives and times and includes previously unpublished work from some of America's best writers such as Joyce Carol Oates Alice Elliot Dark Albert Mobilo Marge Piercy Lore Segal Lisa Shea and many more From her troubled family beginnings to the infamous 13 million auction held at Christie's in New York City All the Available Light paints an unforgettable portrait of Marilyn as you've never seen her before This extremely rare cover photo was taken c 1954 on the set of The Seven Year Itch

Love's Virtues Mike W. Martin,1996 This book brings together a sensitive understanding of love and an unusually careful even painstaking analysis of the enormous but often neglected role of morality and the virtues in love Martin's discussions of

such virtues as caring courage fidelity and honesty are superb the examples well chosen the argument personal but nevertheless rigorous the prose accessible and enjoyable to read     *Current Biography Yearbook* H.W. Wilson Company,1998     **Roger Ebert's Movie Yearbook 2013** Roger Ebert,2012-12-04 Reviews originally appeared in the Chicago sun times



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