

LOUIS MACNEICE
AND THE POETRY OF THE 1930s
Richard Danson Brown



WRITERS AND THEIR WORK

Louis Macneice Writers And Their Work

Fran Brearton, Edna Longley



Louis Macneice Writers And Their Work:

Collected Poems Louis MacNeice, 2015-04-09 In the decades since his death in 1963 Louis MacNeice's reputation as a poet and indeed amongst poets has grown steadily and there are now several generations of readers in Ireland Britain and beyond for whom he is one of the essential poets of the twentieth century His work has also received increasing attention from academic writers and students For both readers and critics the nature of MacNeice's poetic work as a whole is a matter of importance and the second posthumous *Collected Poems* entirely re edited by Peter McDonald attempts for the first time to print MacNeice's poetry in groupings corresponding closely to the collections published by Faber between 1935 and 1963 This makes it easier to read the poet in the published forms in which he was read by his contemporaries In choosing to re create the environments of MacNeice's individual volumes of poetry moreover this new *Collected* reflects the opinion that MacNeice works best in and through those separate volumes particularly so in the brilliant return to form and unique kinds of return on lyric form itself of the last three collections The texts of the poems in the new edition are based on a comparison of all printed versions as revised in the light of the poet's later thoughts This has resulted in a large number of changes It is hoped that the present edition presents MacNeice's poetry more accurately as well as more fully than all previous collections The new *Collected Poems* also includes as appendices *The Last Ditch* the short book of poems which MacNeice published with the Cuala Press in 1940 and *The Revenant* a cycle of songs written for MacNeice's wife the singer Hedli Anderson a selection of uncollected early poems and from *Blind Fireworks* MacNeice's first published book of verse

Louis MacNeice and the Poetry of the 1930s Richard Danson Brown, 2009 This study investigates Louis MacNeice in two major central strands exploring MacNeice's ambiguous positioning as an Irish poet and the self consciousness in his writing

A Dictionary of Writers and their Works Christopher Riches, Michael Cox, 2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer's nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication

A History of Irish Working-Class Writing Michael Pierse, 2018 Michael Pierse is Lecturer in Irish literature at Queen's University Belfast His research mainly explores the writing and cultural production of Irish working class life Over recent years this work has expanded into new multidisciplinary themes and international contexts including the study of festivals digital methodologies in public humanities and theatre as research practices Michael has contributed to a range of national and international publications is the author of *Writing Ireland's Working Class* Dublin after O Casey 2011 and has been awarded several Arts and Humanities Research Council awards and the Vice Chancellor's

Award at Queen's **Letters of Louis MacNeice** Louis MacNeice, 2014-11-20 Louis MacNeice is increasingly recognised as one of the greatest poets of the twentieth century and his work has been a defining influence upon a generation of Irish poets that includes Derek Mahon, Michael Longley and Paul Muldoon. The Selected Letters is indispensable as a resource for an understanding of the intellectual culture of the mid twentieth century. A Classics don, poet, playwright and globetrotting BBC producer, the medley and blend of MacNeice's cultural influences seems exemplary in its modernity. He kept up a significant correspondence with E. R. Dodds, Anthony Blunt and T. S. Eliot to name but three prominent figures of the time. During his time at the BBC, MacNeice witnessed many key events including the partition of India in 1947 and the independence of the Gold Coast from Britain in 1957 and these are recorded in two long sequences to his wife, the singer Hedli Anderson. His complex relationship to Ireland and to his Irish heritages speak resonantly to contemporary debates about Irish and Northern Irish cultural identity. Finally, the Letters will do much to broaden our understanding of a vivid and often enigmatic personality whose varied life and individual charisma have often resisted explanation.

Incorrigibly Plural Fran Brearton, Edna Longley, 2012 Celebrates the diversity and vitality of Louis MacNeice's writing. Poets and critics illuminate the work of a writer whose achievement and influence is increasingly recognised as central to modern poetry in English.

The Oxford Handbook of Modern Irish Poetry Fran Brearton, Alan Gillis, 2012-10-25 The Oxford Handbook of Modern Irish Poetry consists of 40 essays by leading scholars and new researchers in the field. Beginning with W. B. Yeats, the figure who towers over the century's poetry, it includes chapters on the major poets to have emerged in Ireland over the last 100 years.

British Writers and the Media, 1930-45 Keith Williams, 1996-06-12 Richly informative about a host of writers from Auden to Priestley and theoretically informed, this wide-ranging new study demonstrates that the 1930s, remembered usually for uncomplicated political engagement, can rather be seen as initiating the key elements of postmodernism: developing the individual's sense of elsewhere through new technology of representation and propaganda. Keith Williams analyses the relationship between the leftist writers of the decade and the mass media, showing how newspapers, radio and film were treated in their writing and how they radically reshaped its forms, assumptions and imagery.

Encyclopedia of British Writers, 1800 to the Present George Stade, Karen Karbiener, 2010-05-12 Contains alphabetically arranged entries that provide biographical and critical information on major and lesser-known nineteenth and twentieth-century British writers and includes articles on key schools of literature and genres.

The History of British Women's Writing, 1970-Present Mary Eagleton, Emma Parker, 2016-04-29 This book maps the most active and vibrant period in the history of British women's writing. Examining changes and continuities in fiction, poetry, drama and journalism, as well as women's engagement with a range of literary and popular genres, the essays in this volume highlight the range and diversity of women's writing since 1970.

The Complete Works of Virginia Woolf Virginia Woolf, 2024-02-22 This ebook contains Virginia Woolf's complete works. This edition has been professionally formatted and contains several tables of contents. The first table of contents at the

very beginning of the ebook lists the titles of all novels included in this volume By clicking on one of those titles you will be redirected to the beginning of that work where you ll find a new TOC that lists all the chapters and sub chapters of that specific work *The Problem of Consciousness in Modern Poetry* Hugh Underhill,1992-07-31 Modernist aesthetics have been identified with a sense of cultural crisis defined by its distance from an ideal of unified consciousness This original study examines the struggle toward that ideal of unitary subjective experience in modern British and Irish poetry from Hardy to Ted Hughes Hugh Underhill argues that the poetry s emphasis on inner states underrepresents the extent to which the crisis is in fact socio historically determined **Selected Prose of Louis MacNeice** Louis MacNeice,1990 This is the second of two collections of MacNeice s prose writings prepared by Alan Heuser The first concentrating on his literary criticism came out in 1987 still available from OUP The present collection will be of interest to a wider readership since it covers the sweep ofMacNeice s many ardently pursued interests outside the strictly literary philosophy and travel history autobiography Ireland the country of his birth and one of the mainsprings of his writing of both prose and poetry India Greece and rugby football The volume also contains the Londonletters written during the Blitz and a previously unpublished piece Northern Ireland and her People These writings convey the visual perceptiveness humour seriousness and enthusiasm of MacNeice s personality and poetry they are more than simply reflections of the decades in which they were written from the thirties to the early sixties revealing MacNeice s particular gifts as a writer andthrowing light on his personality and preoccupations The complete bibliography of the shorter prose included in *Selected Literary Criticism of Louis MacNeice* is repeated here and there is annotation and an index This title also appears in the Oxford General Books catalogue for Autumn 1990

British Writing, Propaganda and Cultural Diplomacy in the Second World War and Beyond Beatriz Lopez,James Smith,Guy Woodward,2024-07-25 This book offers the first sustained analysis of the interactions between British writers propaganda and culture from the Second World War to the Cold War It traces the involvement of a series of major cultural figures in domestic and international propaganda campaigns and throws new light on the global deployment of British propaganda and cultural diplomacy in colonial and post colonial theatres such as Cyprus India and Sierra Leone Chapters re evaluate the propaganda work of prominent writers including Arthur Koestler and Dylan Thomas in the light of new archival research study how organisations including the BBC British Council and Ministry of Information engaged with new media forms analyse cultural representations of propaganda service and investigate how British literature and culture was deployed and projected as a form of soft power across the globe Featuring contributions from a variety of disciplines including literary studies visual culture book history and radio history this book brings together a constellation of established and emerging scholars to show the crucial role played in shaping and mediating the techniques and content of British information campaigns of the mid twentieth century *Irish Writing in the Twentieth Century* David Pierce,2000 Arranged chronologically by decade from the 1890s to the 1990s each decade is divided into two different types of writing critical

documentary and imaginative writing and is accompanied by a headnote which situates it thematically and chronologically. The Reader is also structured for thematic study by listing all the pieces included under a series of topic headings. The wide range of material encompasses writings of well known figures in the Irish canon and neglected writers alike. This will appeal to the general reader but also makes Irish Writing in the Twentieth Century ideal as a core text providing a unique focus for detailed study in a single volume.

BOOK JACKET Edward Upward and Left-Wing Literary Culture in Britain Benjamin Kohlmann, 2016-04-29. Offering the first book length consideration of Edward Upward 1903-2009, one of the major British left wing writers, this collection positions his life and works in the changing artistic, social and political contexts of the twentieth and early twenty first centuries. Upward's fiction and non-fiction from the 1920s onwards illustrate the thematic and formal richness of left wing writing during the twentieth century age of extremes. At the same time, Upward's work shows the inherent tensions of a life committed at once to writing and to politics. The full range of Upward's work and a wealth of unpublished materials are examined, including his early fantastic stories of the 1920s, his Marxist fiction of the 1930s, the extraordinary semi-autobiographical trilogy *The Spiral Ascent* and his formally and thematically innovative later stories. The essays collected here reevaluate Upward's central place in twentieth century British literary culture and assess his legacy for the twenty first century.

Literary Coteries and the Irish Women Writers' Club (1933-1958) Deirdre F. Brady, 2021-06-15. As publishers in private printing presses, as writers of dissident texts and as political campaigners against censorship and for intellectual freedom, a radical group of twentieth century Irish women formed a female-only coterie to foster women's writing and maintain a public space for professional writers. This book documents the activities of the Women Writers Club 1933-1958, exploring its ethos, social and political struggles, and the body of works created and celebrated by its members. Examining the period through a history of the book approach, it covers social events, reading committees, literary prizes, publishing histories, modernist printing presses, book fairs, reading practices, and the various political philosophies shared by members of the Club. It reveals how professional women writers deployed their networks and influence to carve out a space for their writing in the cultural marketplace, collaborating with other artistic groups to fight for creative freedoms and the right to earn a living by the pen. The book paints a vivid portrait of the Women Writers Club, showcasing their achievements and challenging existing orthodoxy on the role of women in Irish literary life.

Men and Women Writers of the 1930s Janet Montefiore, 2003-09-02. *Men and Women Writers of the 1930s* is a searching critique of the issues of memory and gender during this dynamic decade. Montefiore asks two principle questions: what part does memory play in the political literature of and about 1930s Britain? And what were the roles of women both as writers and as signifying objects in constructing that literature? Montefiore's topical analysis of 1930s mass unemployment, fascist uprising, and appeasement is shockingly relevant in society today. Issues of class, anti-fascist historical novels, post-war memoirs of Auden generation writers, and neglected women poets are discussed at length. Writers include George Orwell, Virginia Woolf, W. H. Auden, Storm

Jameson Jean Rhys Rebecca West **Out of what Began** Gregory A. Schirmer, 1998 The first book of its kind Out of What Began traces the development of a distinctive tradition of Irish poetry over the course of three centuries Beginning with Jonathan Swift in the early eighteenth century and concluding with such contemporary poets as Seamus Heaney and Eavan Boland Gregory A Schirmer looks at the work of nearly a hundred poets Considering the evolving political and social environments in which they lived and wrote Schirmer shows how Irish poetry and culture have come to be shaped by the struggle to define Irish identity Schirmer includes a large number of accomplished poets who have been unjustly neglected in standard accounts of Irish literature many of these writers are women whose work has been kept in the shadows cast by that of well known male poets He also emphasizes the importance of political poetry in a country that continues to be torn by sectarian violence With its rich selection of poetic voices Out of What Began reveals the political social and religious diversity of Irish culture

A Companion to Twentieth-Century Poetry Neil Roberts, 2008-06-09 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century

The Enigmatic Realm of **Louis Macneice Writers And Their Work**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Louis Macneice Writers And Their Work** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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