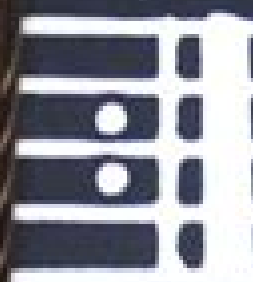


LOUIS'
CHILDREN
American
Jazz Singers



LESLIE GOURSE

Louis Children American Jazz Singers

David Dicaire



Louis Children American Jazz Singers:

Louis' Children Leslie Gourse, 2001 Based on dozens of interviews this book provides a comprehensive overview of the diverse performers who inherited Stachmo s legacy and made it their own *Louis' Children* Leslie Gourse, 2009-01 Louis Armstrong pioneered the jazz vocal Based on dozens of interviews this book provides a comprehensive overview of the diverse performers who inherited Satchmo s legacy and made it their own Ethel Waters Bing Crosby Bobby McFerrin Cab Calloway Big Joe Turner Billie Holiday Nat King Cole Joe Williams Dinah Washington Frank Sinatra Sarah Vaughan Ella Fitzgerald Carmen McRae Tony Bennett Rosemary Clooney Betty Carter Tania Maria and many others This edition has been updated with a substantial new chapter that focuses on current artists like Cassandra Wilson and Harry Connick Jr Author Leslie Gourse is a noted writer on jazz Black and white photos Becoming Ella Fitzgerald: The Jazz Singer Who Transformed American Song Judith Tick, 2023-12-05 An NPR Books We Love Pick of the Year A Kirkus Best Nonfiction Book of the Year A radiant rich no stone unturned biography Paula J Giddings author of *When and Where I Enter* A landmark biography that reclaims Ella Fitzgerald as a major American artist and modernist innovator Ella Fitzgerald 1917 1996 possessed one of the twentieth century s most astonishing voices In this first major biography since Fitzgerald s death historian Judith Tick offers a sublime portrait of this ambitious risk taker whose exceptional musical spontaneity made her a transformational artist *Becoming Ella Fitzgerald* clears up long enduring mysteries Archival research and in depth family interviews shed new light on the singer s difficult childhood in Yonkers New York the tragic death of her mother and the year she spent in a girls reformatory school where she sang in its renowned choir and dreamed of being a dancer Rarely seen profiles from the Black press offer precious glimpses of Fitzgerald s tense experiences of racial discrimination and her struggles with constricting models of Black and white femininity at midcentury Tick s compelling narrative depicts Fitzgerald s complicated career in fresh and original detail upending the traditional view that segregates vocal jazz from the genre s mainstream As she navigated the shifting tides between jazz and pop she used her originality to pioneer modernist vocal jazz Interpreting long lost setlists reviews from both white and Black newspapers and newly released footage and recordings the book explores how Ella s transcendence as an improviser produced onstage performances every bit as significant as her historic recorded oeuvre From the singer s first performance at the Apollo Theatre s famous Amateur Night to the Savoy Ballroom where Fitzgerald broke through with Chick Webb s big band in the 1930s Tick evokes the jazz world in riveting detail She describes how Ella helped shape the bebop movement in the 1940s as she joined Dizzy Gillespie and her then husband Ray Brown in the world touring Jazz at the Philharmonic one of the first moments of high culture acceptance for the disreputable art form Breaking ground as a female bandleader Fitzgerald refuted expectations of musical Blackness deftly balancing artistic ambition and market expectations Her legendary exploration of the Great American Songbook in the 1950s fused a Black vocal aesthetic and jazz improvisation to revolutionize the popular repertoire This hybridity often confounded

critics yet throughout the 1970s and 1980s Ella reached audiences around the world electrifying concert halls and sold millions of records A masterful biography *Becoming Ella Fitzgerald* describes a powerful woman who set a standard for American excellence nearly unmatched in the twentieth century *Jazz Musicians, 1945 to the Present* David

Dicaire, 2015-01-27 From its very beginnings the nature of jazz has been to reinvent itself As the musical genre evolved from its roots blues European music Voodoo ceremonies and brass bands that played at funerals parades and celebrations the sound reflected the tenor of the times from the citified strains of the Roaring 20s to the Big Band swing of pre World War II to the bop revolution that grew out of the minimalist sound the war forced upon the art form That the music continued to develop and evolve is a tribute to the power and creativity of its musicians Charlie Parker Thelonious Monk Sarah Vaughan Art Blakey Dave Brubeck Sun Ra John Coltrane Miles Davis Diana Krall Archie Shepp Chick Corea Branford Marsalis Larry Coryell and Kenny Kirkland are just some of the jazz greats profiled here The five major periods of jazz the bop revolution hard bop and cool jazz the avant garde fusion and contemporary form the basis for the sections in this reference work with a brief history of each period provided The artists who were integral to the evolution of each period are then profiled Each biographical entry focuses on the artist s life and his or her influence on jazz and on music as a whole A complete

discography for each musician is also provided *Afro-American Life, History and Culture* ,1985 **The Hollywood Film Musical** Barry Keith Grant, 2012-02-28 This revealing history of the American film musical synthesizes the critical literature on the genre and provides a series of close analytical readings of iconic musical films focusing on their cultural relationship to other aspects of American popular music Offers a depth of scholarship that will appeal to students and scholars Leads a crucial analysis of the cultural context of musicals particularly the influence of popular music on the genre Delves into critical issues behind these films such as race gender ideology and authorship Features close readings of canonical and neglected film musicals from the 1930s to the present including *Top Hat Singin in the Rain Woodstock Gimme Shelter West Side Story* and *Across the Universe* *Did They Mention the Music?* Henry Mancini, 2001-12-17 Best known for the dead ant theme to the Pink Panther films Henry Mancini also composed the music to Peter Gunn Breakfast at Tiffany s Orson Welles Touch of Evil and the Academy Award winning soundtracks to Victor Victoria and The Days of Wine and Roses In a career that lasted over thirty years Mancini amassed twenty Grammy awards and more nominations than any other composer In his memoir written with jazz expert Lees Mancini discusses his close friendships with Blake Edwards Julie Andrews and Paul Newman his professional collaborations with Johnny Mercer Luciano Pavarotti and James Galway and his achievements as a husband father and grandfather A great memoir loaded with equal parts Hollywood glitz and Italian gusto **Ramblin' on**

My Mind David Evans, 2010-10-01 This compilation of essays takes the study of the blues to a welcome new level Distinguished scholars and well established writers from such diverse backgrounds as musicology anthropology musicianship and folklore join together to examine blues as literature music personal expression and cultural product *Ramblin on My Mind*

contains pieces on Ella Fitzgerald Son House and Robert Johnson on the styles of vaudeville solo guitar and zydeco on a comparison of blues and African music on blues nicknames and on lyric themes of disillusionment Contributors are Lynn Abbott James Bennighof Katharine Cartwright Andrew M Cohen David Evans Bob Groom Elliott Hurwitt Gerhard Kubik John Minton Luigi Monge and Doug Seroff

The History of Jazz Ted Gioia, 2011-05-09 Ted Gioia's *History of Jazz* has been universally hailed as a classic acclaimed by jazz critics and fans around the world Now Gioia brings his magnificent work completely up to date drawing on the latest research and revisiting virtually every aspect of the music past and present Gioia tells the story of jazz as it had never been told before in a book that brilliantly portrays the legendary jazz players the breakthrough styles and the world in which it evolved Here are the giants of jazz and the great moments of jazz history Jelly Roll Morton Louis Armstrong Duke Ellington at the Cotton Club cool jazz greats such as Gerry Mulligan Stan Getz and Lester Young Charlie Parker and Dizzy Gillespie's advocacy of modern jazz in the 1940s Miles Davis's 1955 performance at the Newport Jazz Festival Ornette Coleman's experiments with atonality Pat Metheny's visionary extension of jazz rock fusion the contemporary sounds of Wynton Marsalis and the post modernists of the current day Gioia provides the reader with lively portraits of these and many other great musicians intertwined with vibrant commentary on the music they created He also evokes the many worlds of jazz taking the reader to the swamp lands of the Mississippi Delta the bawdy houses of New Orleans the rent parties of Harlem the speakeasies of Chicago during the Jazz Age the after hours spots of corrupt Kansas city the Cotton Club the Savoy and the other locales where the history of jazz was made And as he traces the spread of this protean form Gioia provides much insight into the social context in which the music was born

Tin Pan Alley David A. Jasen, 2004-06-01 For nearly a century New York's famous Tin Pan Alley was the center of popular music publishing in this country It was where songwriting became a profession and songs were made to order for the biggest stars Selling popular music to a mass audience from coast to coast involved the greatest entertainment media of the day from minstrelsy to Broadway to vaudeville dance palaces radio and motion pictures Successful songwriting became an art with a host of men and women becoming famous by writing famous songs

Are You Entertained? Simone C. Drake, Dwan K. Henderson, 2020-02-28 The advent of the internet and the availability of social media and digital downloads have expanded the creation distribution and consumption of Black cultural production as never before At the same time a new generation of Black public intellectuals who speak to the relationship between race politics and popular culture has come into national prominence The contributors to *Are You Entertained* address these trends to consider what culture and blackness mean in the twenty first century's digital consumer economy In this collection of essays interviews visual art and an artist statement the contributors examine a range of topics and issues from music white consumerism cartoons and the rise of Black Twitter to the NBA's dress code dance and Moonlight Analyzing the myriad ways in which people perform avow politicize own and love blackness this volume charts the shifting debates in Black popular culture scholarship over the past quarter century

while offering new avenues for future scholarship Contributors Takiyah Nur Amin Patricia Hill Collins Kelly Jo Fulkerson Dikuua Simone C Drake Dwan K Henderson Imani Kai Johnson Ralina L Joseph David J Leonard Emily J Lordi Nina Angela Mercer Mark Anthony Neal H Ike Okafor Newsum Kinohi Nishikawa Eric Darnell Pritchard Richard Schur Tracy Sharpley Whiting Vincent Stephens Lisa B Thompson Sheneese Thompson

The Bitter End Paul Colby, Martin Fitzpatrick, 2002 Owner Paul Colby recalls the club's transformation from a small coffeehouse into the pre eminent music and comedy venue that is still going strong today

Band on the Run Garry McGee, 2003 Based on original interviews and ten years of research the book traces the history and inner dynamics of the super group including the role of Linda McCartney the band's commercial and artistic success and its untimely demise Many rare photographs of Paul Linda and family are included

Go Where You Wanna Go Matthew Greenwald, 2002-04-30 Lavishly illustrated and cinematic in scope *Go Where You Wanna Go* is told from the points of view of not only the group members but also from those of their friends musical colleagues business associates critics and fans

American National Biography John A. Garraty, Mark C. Carnes, 2005-05-12 American National Biography is the first new comprehensive biographical dictionary focused on American history to be published in seventy years Produced under the auspices of the American Council of Learned Societies the ANB contains over 17 500 profiles on historical figures written by an expert in the field and completed with a bibliography The scope of the work is enormous from the earliest recorded European explorations to the very recent past

The Musical World of J.J. Johnson Joshua Berrett, Louis G. Bourgois III, 2001-12-18 This ebook is now available from Bloomsbury Academic Bloomsbury Academic publish acclaimed resources for undergraduate and postgraduate courses as well as the general reader across a broad range of subjects including Archaeology Art Visual Culture Biblical Studies Business Management Drama Performance Studies Economics Education Film Media History Linguistics Literary Studies Music Sound Studies Philosophy Politics International Relations Psychology Religious Studies Social Work Social Welfare Sociology Study Skills Theology and Wellbeing Health Lifestyle Visit bloomsbury.com for more information

Ain't Nothing Like the Real Thing Richard Carlin, Kinshasha Holman Conwill, 2010-04-27 Ain't Nothing Like the Real Thing How the Apollo Theater Shaped American Entertainment celebrates the seventy five year history of the Apollo Theater Harlem's landmark performing arts space and the iconic showplace for the best in jazz blues dance comedy gospel R B hip hop and more since it opened its doors in 1934 This beautifully illustrated book is the companion volume to an exhibition of the same name organized by the Smithsonian's National Museum of African American History and Culture in collaboration with the Apollo Theater Foundation It offers a sweeping panorama of American cultural achievement from the Harlem Renaissance to the present through the compelling story of a single institution Ain't Nothing Like the Real Thing brings together a diverse group of twenty four writers to discuss the theater's history and its intersection with larger social and political issues within Harlem and the nation Featuring more than 300 photographs this volume brings to life the groundbreaking entertainers in music dance and comedy Duke Ellington Louis

Armstrong Ella Fitzgerald Billie Holiday Smokey Robinson Aretha Franklin The Supremes James Brown Moms Mabley Redd Foxx Honi Coles and Savion Glover to name a few who made the Apollo the icon that it is today The Apollo Theater has been the setting for soaring achievement and creativity in the face of enormous challenges In telling this truly American story Ain't Nothing Like the Real Thing is a celebration of the lasting contributions of African Americans to the nation's cultural life

HISTORIA DEL JAZZ Francis Alys, Ted Gioia, 2003 This unique volume side-steps the performance work for which Francis Alys is most often recognized presenting instead his recent paintings and drawings Over 30 beautiful encaustic layered canvases illustrate passages from D H Lawrence Plato and other great writers and in a fluid exchange are likewise illuminated by them Alys entered the art field by accident through what he calls a coincidence of geographical personal and legal matters that resulted in indefinite vacations which through a mixture of boredom curiosity and vanity led to my present profession A compulsive wanderer his personal explorations of the cities in which he finds himself have formed the basis for an eclectic body of work that has involved the varied media of documentary film and photography video painting and performance each put to work in a way that reflects specific social and economic conditions in a highly individual style A close observer and occasional manipulator of the quirks of everyday life Alys responds to fleeting and contingent circumstances from the viewpoint of a passerby who is both involved and separate **Vaudeville old & new** Frank Cullen, Florence Hackman, Donald McNeilly, 2007 **The African American National Biography** Henry Louis Gates, Evelyn Brooks Higginbotham, 2008 An 8 volume reference set containing over 4 000 entries written by distinguished scholars The African American National Biography is the most significant and expansive compilation of black lives in print today

Reviewing **Louis Children American Jazz Singers**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Louis Children American Jazz Singers**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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