



Lost Subjects Found Objects

John Mahelon Berry Sill



Lost Subjects Found Objects:

The Life and Death of Objects Lars Lerup, 2022-04-04 Lars Lerup's conceptual explorations as a designer and thinker have been inspired by philosophers and artists from Foucault to Beckett. Lerup's furniture designs elude consumer culture. They conform neither to what is commonly understood as useful nor to what is typically regarded as necessary. They question the assumed functions of furniture and at the same time their assigned place in space. His pieces interrogate their roles and positions and introduce a disturbing or at least disconcerting note to conventional floor plans. This autobiography of a design project is about rendering visible the consumerism that is driving the current economically motivated expansion of our cities and dealing with the consequences for the environment and society.

Found Objects in Art Therapy Daniel Wong, Ronald Lay, 2021-02-18 This book shows how art therapists can use found objects in their work with clients. Found objects can be a highly affordable, imaginative and creative way of working and are particularly effective when working with marginalised populations and clients who have experienced trauma. This edited collection contains chapters from a wide variety of contributors from around the world and covers a vast array of topics including the use of found objects in clinical settings, community and art practice, pedagogy and self-care. This is the ideal resource for any art therapist wishing to explore the use of this non-traditional medium to enrich their practice.

Library of Congress Subject Headings Library of Congress, 2002

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office, 2009

Lost Bodies Laura E. Tanner, 2018-07-05 If the dying body makes us flinch and look away, struggling not to see what we have seen, the lost body disappears from cultural view, buried along with the sensory traces of its corporeal presence. From the Introduction: American popular culture conducts a passionate love affair with the healthy, fit, preferably beautiful body, and in recent years theories of embodiment have assumed importance in various scholarly disciplines. But what of the dying or dead body? Why do we avert our gaze, speak of it only as absence? This thoughtful and beautifully written book, illustrated with photographs by Shellburne Thurber and other remarkable images, finds a place for the dying and lost body in the material, intellectual and imaginary spaces of contemporary American culture. Laura E. Tanner focuses her keen attention on photographs of AIDS patients and abandoned living spaces, newspaper accounts of September 11, literary works by Don DeLillo, Donald Hall, Sharon Olds, Marilynne Robinson and others, and material objects including the AIDS Quilt. She analyzes the way in which these representations of the body reflect current cultural assumptions, revealing how Americans read, imagine and view the dynamics of illness and loss. The disavowal of bodily dimensions of death and grief, she asserts, deepens rather than mitigates the isolation of the dying and the bereaved. *Lost Bodies* will speak to anyone imperiled by the threat of loss.

A Troublesome Subject Jonathan Fineberg, 2013-03-01 The first major book to consider the life and work of Robert Arneson. *A Troublesome Subject* tells the fascinating story of how a high school art teacher transformed himself into an artist of international stature and ambition. Representing the full scope of Arneson's career in a rich survey of color reproductions

this book is at once a study of the trajectory of contemporary culture the work of Robert Arneson and the relationship between the two It shows how Arneson s work articulated the crisis of narcissism that has defined American culture since 1970 Jonathan Fineberg develops his ongoing work toward a psychosocial history of art as he proceeds through Arneson s career chronicling his early life the formation of a personal style and finding a unique subject matter in his famous post 1970 turn to self portraiture Synthesis of the English Sentence, Or, An Elementary Grammar on the Synthetic Method John Mahelon Berry Sill,1863 *Enjoying What We Don't Have* Todd McGowan,2020-03-01 Although there have been many attempts to apply the ideas of psychoanalysis to political thought this book is the first to identify the political project inherent in the fundamental tenets of psychoanalysis And this political project Todd McGowan contends provides an avenue for emancipatory politics after the failure of Marxism in the twentieth century Where others seeking the political import of psychoanalysis have looked to Freud s early work on sexuality McGowan focuses on Freud s discovery of the death drive and Jacques Lacan s elaboration of this concept He argues that the self destruction occurring as a result of the death drive is the foundational act of emancipation around which we should construct our political philosophy Psychoanalysis offers the possibility for thinking about emancipation not as an act of overcoming loss but as the embrace of loss It is only through the embrace of loss McGowan suggests that we find the path to enjoyment and enjoyment is the determinative factor in all political struggles and only in a political project that embraces the centrality of loss will we find a viable alternative to global capitalism **How Children Learn Language** William O'Grady,2005-01-06 Adults tend to take language for granted until they have to learn a new one Then they realize how difficult it is to get the pronunciation right to acquire the meaning of thousands of new words and to learn how those words are put together to form sentences Children however have mastered language before they can tie their shoes In this engaging and accessible book William O Grady explains how this happens discussing how children learn to produce and distinguish among sounds their acquisition of words and meanings and their mastery of the rules for building sentences How Children Learn Language provides readers with a highly readable overview not only of the language acquisition process itself but also of the ingenious experiments and techniques that researchers use to investigate his mysterious phenomenon It will be of great interest to anyone parent or student wishing to find out how children acquire language Lacanian Psychoanalysis Gertrudis Van De Vijver,Jos Antonius Maria De Kroon,Rémy Potier,2020-04-01

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