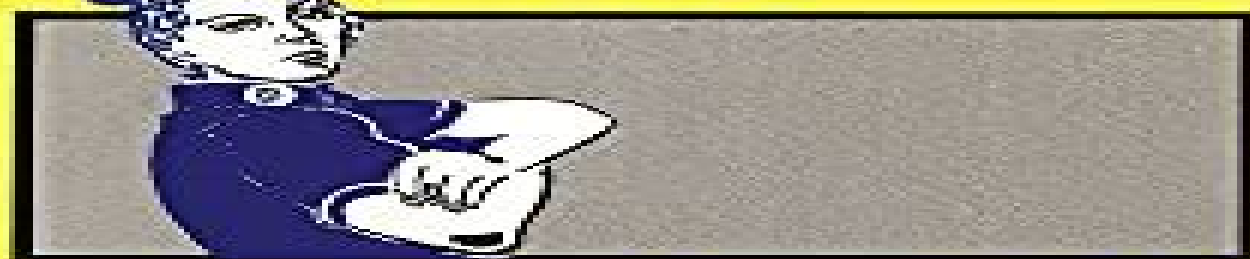


POPULAR FICTION SERIES

Lost Narratives



Popular Fictions, Politics
and Recent History

ROGER BROMLEY



Lost Narratives Popular Fictions Politics And Recent History

Maria Lauret



Lost Narratives Popular Fictions Politics And Recent History:

Lost Narratives Roger Bromley, 1988 *Lost Narratives* Roger Bromley, 2021-09-17 Roger Bromley deals with the ways in which certain popular forms contribute to the social production of memories The texts he examines include the fictions of R F Delderfield and Lena Kennedy This book should be of interest to students of cultural studies and popular fiction **Lost Narratives** Roger Bromley, Blood, Sweat, and Toil Geoffrey G. Field, 2011-11-03 *Blood Sweat and Toil* is the first scholarly history of the British working class in the Second World War It integrates social political and labour history and reflects the most recent scholarship and debates on social class gender and the forging of identities Geoffrey G Field examines the war s impact on workers in the varied contexts of the family military service the workplace local communities and the nation Previous studies of the Home Front have analysed the lives of civilians but they have neglected the importance of social class in defining popular experience and its centrality in public attitudes official policy and the politics of the war years Contrary to accounts that view the war as eroding class divisions and creating a new sense of social unity in Britain Field argues that the 1940s was a crucial decade in which the deeply fragmented working class of the interwar decades was remade achieving new collective status power and solidarity He criticizes recent revisionist scholarship that has downplayed the significance of class in British society Extensively researched using official documents diaries and letters the records of trade unions and numerous other institutions *Blood Sweat and Toil* traces the rapid growth of trade unionism joint consultation and strike actions in the war years It also analyses the mobilization of women into factories and the uniformed services and the lives of men conscripted into the army showing how these experiences shaped their social attitudes and aspirations Using opinion polls and other evidence Field traces the evolution of popular political attitudes from the evacuation of 1939 and the desperate months of late 1940 to the election of 1945 opposing recent claims that the electorate was indifferent or apathetic at the war s end but also eschewing blanket assumptions about popular radicalization Labour was an active agent in fashioning itself as both a national progressive party and the representative of working class interests in 1945 far from a mere passive beneficiary of anti Tory feeling it gave organizational form to the idealism and the demand for significant change that the war had generated Liberating Memory Janet Zandy, 1995 This is a book about working class identity consciousness and self determination It offers an alternative to middle class assimilation and working class amnesia The twenty five contributors use memory both personal and collective to show the relationship between the uncertain economic rhythms of working class life and the possibilities for cultural and political agency Manual labor and intellectual work are connected in these multicultural autobiographies of writers educators artists political activists musicians and photographers and in the cultural work the poems stories photographs lectures music they produce Illustrated with family snapshots this collection the first of its kind includes the work of a female machinist who is also a poet a secretary who is also a writer a poet who worked on the assembly line a musician who was also a red diaper baby and an

academic who is recovering the working class writing of her father The consciousness that is revealed in this book makes evident the value of class identity to collective democratic struggle The contributors are Maggie Anderson Steve Cagan Jim Daniels Lennard Davis Masani Alexis de Veaux Sue Doro Julie Olsen Edwards Carol Faulkner Barbara Fox Laura Hapke Florence Howe David Joseph Linda McCarriston Wilma Elizabeth McDaniel Gregory Mantsios M Bella Mirabella Joseph Nassar Tillie Olsen Maxine Scates Saul Slapikoff Clarissa T Sligh Carol Tarlen Joann Maria Vasoncellos Pat Wynne and Janet Zandy

Liberating Literature Maria Lauret,2002-09-11 Liberating Literature is primarily a bold and revealing book about feminist writers readers and texts But it is also much more than that Within this volume Maria Lauret manages to look with fresh vision at the American Civil Rights movement of the 1960s socialist women s writing of the 1930s the emergence of the New Left and the second wave women s movement and its cultural practices Lauret s historicisation of feminist political writing allows for a new definition of the genre and enables her to illuminate the profound influence and importance of African American women s writing Well grounded historically and theoretically Liberating Literature speaks about and to a political and cultural tradition and offers stunning new readings of both familiar and neglected novels within the feminist canon Reader and students of feminist fiction cannot afford to be without this major new work

Postcolonial Manchester Lynne Pearce,2015-11-01 Postcolonial Manchester offers a radical new perspective on Britain s devolved literary cultures by focusing on Manchester s vibrant multicultural literary scene Referencing Avtar Brah s concept of diaspora space the authors argue that Manchester is and always has been a quintessentially migrant city to which workers of all nationalities and cultures have been drawn since its origins in the cotton trade and the expansion of the British Empire This colonial legacy and the inequalities upon which it turns is a recurrent motif in the texts and poetry performances of the contemporary Mancunian writers featured here many of them members of the city s long established African Caribbean Asian Chinese Irish and Jewish diasporic communities By turning the spotlight on Manchester s rich yet under represented literary tradition in this way Postcolonial Manchester also argues for the devolution of the canon of English Literature and in particular recognition for contemporary black and Asian literary culture outside of London

Celluloid Blackboard Alan S. Marcus,2006-10-01 This volume advocates for including feature films in secondary history classrooms through examining the ways in which films can promote students historical understanding while also addressing the potential drawbacks to using film In part one the essays explore three frameworks for the analysis of film by secondary students Part two fills a void in the scholarship reporting on four recent studies that explore how the use of film may encourage the development of students historical understanding Finally part three describes the results from two secondary teachers incorporating film into their history classrooms

The Intimate Empire Gillian Whitlock,2000-02-01 By means of contextualized readings this work argues that autobiographic writing allows an intimate access to processes of colonization and decolonization incorporation and resistance and the formation and reformation of identities which occurs in postcolonial

space The book explores the interconnections between race gender autobiography and colonialism and uses a method of reading which looks for connections between very different autobiographical writings to pursue constructions of blackness and whiteness femininity and masculinity and nationality Unlike previous studies of autobiography which focus on a limited Euro American canon the book brings together contemporary and 19th century women s autobiographies and travel writing from Canada the Caribbean Kenya South Africa Australia and New Zealand With emphasis on the reader of autobiography as much as the subject it argues that colonization and resistance are deeply embedded in thinking about the self

Ideological Messaging and the Role of Political Literature Çakırtaş, Önder, 2017-03-20 There are many avenues for displaying political agendas with a prominent one being literature Through literature the voices of political parties and ideals can enlighten those in the present and can even be preserved for centuries to come Ideological Messaging and the Role of Political Literature provides a detailed study of how contemporary political messages are portrayed and interpreted via the written word Featuring relevant coverage on topics such as literary production women in politics identity and travel politics this publication is an in depth analysis that is suitable for academicians students professionals and researchers that are interested in discovering more about political messages and their effects on society

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