



Los Angeles Art Deco Images Of America Images Of America

Joan M. Marter



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Los Angeles Art Deco Suzanne Tarbell Cooper, Amy Ronnebeck Hall, Frank E. Cooper, Jr., 2005 Art Deco made its formal appearance in Paris at the 1925 L Exposition Internationale des Arts D ecoratifs et Industriels Modernes a showcase for art architecture and design that promoted progress modernity and the present The greatest export from this exhibition was a style that has since been recognized as one of the great design movements of the 20th century Art Deco s growing recognition coincided with the growth of Los Angeles as the entertainment capital Between the world wars the city s architecture sprouted characteristic signs of Art Deco the interplay of vertical and horizontal features geometric shapes use of exotic and modern materials as well as simplified streamlined forms This volume s collection of images celebrates Los Angeles s Art Deco heritage showcasing such structures as Bullock s Wilshire Sunset Tower the Oviatt Penthouse the Wiltern and Pantages Theatres and many more From publisher description **Art Deco** Michael Windover, 2012 No detailed description available for Art Deco **West Adams** Suzanne Tarbell Cooper, Don Lynch, John G. Kurtz, 2008 By the turn of the 20th century West Adams had become one of the first bedroom communities in fast growing Los Angeles Mansions and bungalows housed bankers and merchants who commuted to their businesses downtown as well as moviemakers debutantes the social elite and one or two scoundrels Anchored by Adams Boulevard this area just west of downtown has been through many changes Today the neighborhood is one of the most racially and architecturally diverse in the country and contains the highest concentration of historic cultural monuments in Los Angeles Residents and local archives including the University of Southern California and the Automobile Club of Southern California have contributed images to this volume illustrating life and architecture from Victorian times onward *Art Deco Chicago* Robert Brueggmann, 2018-10-02 An expansive take on American Art Deco that explores Chicago s pivotal role in developing the architecture graphic design and product design that came to define middle class style in the twentieth century Frank Lloyd Wright s lost Midway Gardens the iconic Sunbeam Mixmaster and Marshall Field s famed window displays despite the differences in scale and medium each belongs to the broad current of an Art Deco style that developed in Chicago in the first half of the twentieth century This ambitious overview of the city s architectural product industrial and graphic design between 1910 and 1950 offers a fresh perspective on a style that would come to represent the dominant mode of modernism for the American middle class Lavishly illustrated with 325 images the book narrates Art Deco s evolution in 101 key works carefully curated and chronologically organized to tell the story of not just a style but a set of sensibilities Critical essays from leading figures in the field discuss the ways in which Art Deco created an entire visual universe that extended to architecture advertising household objects clothing and even food design Through this comprehensive approach to one of the 20th century s most pervasive modes of expression in America *Art Deco Chicago* provides an essential overview of both this influential style and the metropolis that came to embody it **The History of Sex in American Film** Jody Pennington, 2007-07-30 Although American films especially

Hollywood fare are often belittled for their one dimensional portrayal of sex a close examination of the history of sex in American motion pictures reveals that American cinema has actually represented sex in myriad ways A more complete understanding of the ways in which sex has been represented onscreen requires an approach that pays equal attention to cinematic techniques and to the diversity of sexual values and behaviors in American society It is necessary to frame this discussion within the multiple contradictions of an industry that has both repressed and represented sex with equal fervor over the course of its history of audiences that have both taken offense at and flocked to films with sexual themes and a body politic that has regulated the sexual in popular culture even as its discourse has been saturated with sexual images and topics The History of Sex in American Cinema moves seamlessly between general film and social history to clarify how exactly sex has been expressed cinematically and how we have responded to those expressions as a culture In March of 1965 the Supreme Court put into motion legal changes that marked the end of local film censorship as it had existed since the early years of the twentieth century In Hollywood that same year The Pawnbroker was released with a Production Code Seal of Approval despite nudity that violated that Code As sexual liberation occurred onscreen parallel developments occurred in the way we lived our lives and by the end of the 1960s Americans were having sex more often and with more partners than ever before There was also now a public debate surrounding sexuality and one of the loudest and most continually active voices in this debate was that of American film This work begins with an examination of some of the earliest altercations in what later came to be known as the culture wars and follows those skirmishes more often than not provoked by American film up to the modern day By looking at how sex in the cinema has contributed to the demise of the fragile consensus between liberals and conservatives on freedom of expression The History of Sex in American Film suggests a perspective from which today s culture wars can be better understood This work combines close readings of many representative films including Who s Afraid of Virginia Woolf The Graduate Blue Velvet Philadelphia L A Confidential and Closer with a social and historical account of the most significant changes in American sexual behavior and sexual representation over the past fifty years

Frank Capra's Eastern Horizons Elizabeth Rawitsch, 2014-10-16 Frank Capra has long had a reputation as being the quintessential American director the man who perfectly captured the identity and core values of the United States with a string of classic films in the 1930s and 40s including It Happened One Night Mr Smith Goes to Washington and It s a Wonderful Life However as Elizabeth Rawitsch argues Capra s construction of national identity did not occur within an exclusively national context She points out that many of his films are actually set in or include sequences set in China Latin America the Philippines and the South Seas Featuring in depth textual analysis supported by original archival research Frank Capra s *Eastern Horizons* explains that Capra s view of what constituted America changed over time extending its boundaries to embrace countries often far from the United States Complicating Edward Said s theory of Orientalism as a strict binary in which the West constructs the East as an inferior other it demonstrates that East and West often intermingle in films such as

The Bitter Tea of General Yen and in Capra's orientation documentaries for World War II American servicemen Capra imagined a kind of global community albeit one with heavy undertones of British and American imperialism Investigating shifts in what Capra's America has meant over time both to Capra and to those who have watched and studied his films this innovative book offers a startlingly fresh perspective on one of the most iconic figures in American film history Cultural Offensive John A. Walker, 1998-08-20 The vibrant fine arts and mass culture that the United States exported to Britain in the postwar period had a powerful and far reaching impact on many British artists art students and critics In a fascinating social and cultural history covering the period from the 1940s to the 1990s but with emphasis on the 1950s and 1960s John A Walker offers a scholarly but accessible account of America's Cold War cultural offensive and the role played by American artists living in Britain This is the first text to document in detail the variegated responses of British artists to postwar America and its art criticism and mass media Their reactions that ranged from Americanism enthusiasm and compliance to Anti Americanism criticism and resistance Covering significant art movements such as Abstract Expressionism the Independent Group and Pop Art Walker synthesises information from hundreds of published sources and interviews to paint a vivid picture of a crucial period in British culture Many of the critics painters and sculptors featured Lawrence Alloway Peter Blake Reynier Banham Anthony Caro Clement Greenberg David Hockney Richard Hamilton R B Kitaj John Latham Claes Oldenburg Eduardo Paolozzi Herbert Read Bridget Riley Larry Rivers are now internationally famous The study is brought up to date with an overview of the decline in American influence during in the 1980s and 1990s and the rise of Brit Art *The Grove Encyclopedia of American Art* Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries *Images of an American Land* Thomas Carter, 1997 In thirteen well illustrated essays this book tells the story of the building of the American West and of the edifices that are as much a part of the history of the region as the people who built them Organised in sequence according to central themes in the history of the West the collection begins with two essays that describe the cultural connections between East and West during the late nineteenth century The next two essays place American building forms in their western context emphasising the distinctive regional qualities of the buildings and the lifeways they represent The third pair of essays highlights the fact that in settling the West Americans had to brush aside existing populations often with serious ramifications for the displaced Other essays focus on various ethnic groups and women and the exploitation of resources as a significant facet of western architectural development and the effect of such exploitation on the western landscape **California Design, 1930-1965** **Living In a Modern Way** Wendy Kaplan, 2011 The first comprehensive examination of California's mid century modern design generously illustrated In 1951 designer Greta Magnusson Grossman observed that California design was not a superimposed style but an answer to present conditions It has developed out of our own preferences for living in a modern way California design influenced the material culture of the entire country in everything from architecture to fashion This

generously illustrated book which accompanies a major exhibition at the Los Angeles County Museum of Art is the first comprehensive examination of California's mid-century modern design. It begins by tracing the origins of a distinctively California modernism in the 1930s by such European migrants as Richard Neutra, Rudolph Schindler and Kem Weber; it finds other specific design influences and innovations in solid color, commercial ceramics, inspirations from Mexico and Asia, new schools for design training, new concepts about leisure and the conversion of wartime technologies to peacetime use exemplified by Charles and Ray Eames's plywood and fiberglass furniture. The heart of California Design is the modern California home, famously characterized by open plans conducive to outdoor living. The layouts of modernist homes by Pierre Koenig, Craig Ellwood and Raphael Soriano, for example, were intended to blur the distinction between indoors and out. Homes were furnished with products from Heath Ceramics, Van Keppel Green and Architectural Pottery, as well as other previously unheralded companies and designers. Many objects were designed to be multifunctional: pool and patio furniture that was equally suitable indoors; lighting that was both task and ambient; bookshelves that served as room dividers; and bathing suits that would turn into ensembles appropriate for indoor entertainment. California Design includes 350 images, most in color, of furniture, ceramics, metalwork, architecture, graphic and industrial design, film, textiles and fashion, and ten incisive essays that trace the rise of the California design aesthetic of wartime technologies to peacetime use, exemplified by Charles and Ray Eames's plywood and fiberglass furniture. The heart of California Design is the modern California home, famously characterized by open plans conducive to outdoor living. The layouts of modernist homes by Pierre Koenig, Craig Ellwood and Raphael Soriano, for example, were intended to blur the distinction between indoors and out. Homes were furnished with products from Heath Ceramics, Van Keppel Green and Architectural Pottery, as well as other previously unheralded companies and designers. Many objects were designed to be

multifunctional pool and patio furniture that was equally suitable indoors lighting that was both task and ambient bookshelves that served as room dividers and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic and fashion and ten incisive essays that trace the rise of the California design aesthetic iders and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic and fashion and ten incisive essays that trace the rise of the California design aesthetic

Los Angeles Art Deco Images Of America Images Of America Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Los Angeles Art Deco Images Of America Images Of America**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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