

LORD MINIMUS

*The Extraordinary Life of
Britain's Smallest Man*



"A FASCINATING BIOGRAPHY...
[A] WONDERFUL
ENCHANTING BOOK."
— *The Wall Street Journal*

NICK PAGE

Lord Minimus The Extraordinary Life Of Britains Smallest Man

Lynne Vallone



Lord Minimus The Extraordinary Life Of Britains Smallest Man:

Lord Minimus Nick Page, 2001 In 1628 as the guest of a lavish banquet thrown by the Duke of Buckingham a large raised pie was set before the newly married Queen Henrietta Maria Before she could cut into it however the crust began to rise of its own accord and out of the pie emerged a tiny man perfectly proportioned but only 18 inches tall The Queen's Dwarf Ella March Chase, 2024-05-01 A seventeenth century English teenage dwarf is tasked with spying on a beautiful queen in this historical novel based on a true story It s 1629 and King Charles I and his French queen Henrietta Maria have reigned in England for less than three years Young dwarf Jeffrey Hudson is plunged into the Stuart court when his father sells him to the most hated man in England the Duke of Buckingham Buckingham trains Jeffrey to be his spy in the queen s household hoping to gain intelligence that will help him undermine her influence with the king Desperately homesick Henrietta Maria surrounds herself with her Royal Menagerie of Freaks and Curiosities of Nature a collection consisting of a giant two other dwarves a rope dancer an acrobat animal trainer and now Jeffrey who is dubbed Lord Minimus Dropped into this family of misfits Jeffrey must negotiate a labyrinth of court intrigue and his own increasingly divided loyalties For not even the plotting of the Duke nor the dangers of a tumultuous kingdom can order the heart of a man Full of vibrant period detail Ella March Chase s *The Queen s Dwarf* is a thrilling and evocative portrait of an intriguing era Praise for *The Queen s Dwarf* A feast for readers told by a masterful author The seemingly fantastic yet historically accurate collection of characters will tug at your heart Tasha Alexander New York Times bestselling author of *The Counterfeit Heiress* Enthralling unexpected and mysterious a fascinating tale of an unlikely hero and his companions hunt for a royal assassin even as an infamous love affair threatens to overturn the kingdom *The Queen s Dwarf* proves that Ms March Chase has a very bright future in historical fiction C W Gortner author of *The Tudor Conspiracy* Rich in detail and brimming with intriguing characters Chase s novel will please fans of historical fiction Kirkus Reviews The Lives of Dwarfs Betty M. Adelson, 2005 *The Lives of Dwarfs* is extraordinary in its range and vision Beautifully written Totally absorbing Ursula Hegi author of *Stones from the River* As a little person husband and father of a little person I dream of the day when dwarfs attain full acceptance in society *The Lives of Dwarfs* provides a giant step in that direction Rick Spiegel former president of Little People of America This important book makes it possible for both average and short statured people to challenge our collective understanding of dwarfism as a synonym for diminishment or as an array of cute and evil fairy tale figures The libratory work of this book is to invite us all to reimagine dwarfism as a livable experience and tenable way of being in the world Rosemarie Garland Thomson author of *Extraordinary Bodies Figuring Physical Disability in American Culture and Literature* A work of compassionate scholarship A unique contribution to the literature of physical deformity and social isolation and a gift to the individuals whose personal struggle this is Linda Hunt actor Historically they have borne the labels freaks and oddities they have been collected as pets displayed as spectacles and treated as comic relief Now for the first time in this elegant and comprehensive volume the lives of dwarfs

are explored in all their fullness and humanity Spanning the centuries from ancient Egypt to the present this unique social history chronicles the various ways this population has been exploited describes their strategies for coping and notes the persistent influence of mythology upon perceptions of them by others The narrative also highlights the lives of eminent individuals and contains a thought provoking account of the representation and participation of dwarfs in the arts enhanced by outstanding color photographs Betty M Adelson the mother of a daughter with dwarfism brings special insight and sensitivity to the research She traces the widespread mistreatment of dwarfs over the centuries engendered by their being viewed as curiosities rather than as human beings capable of the same accomplishments as people of average height and deserving of the same pleasures For much of their history dwarfs have resorted to exhibiting themselves because of social stigma no other employment was available Only in recent years have short statured individuals begun to challenge their position in society Medical advances new economic opportunities and disability legislation have led to progress mainly in Western nations Advocacy groups have also formed in countries as diverse as Chile South Korea and Nigeria Adelson compares what she refers to as the small revolution to similar social and cultural awakenings that women African Americans gays and lesbians and persons with disabilities experienced when they identified themselves as a community with shared goals and obstacles Written with passion grace and the dignity that the subject deserves *The Lives of Dwarfs* will not only revolutionize current perceptions about the historically misrepresented dwarf population but also offer pause for thought on issues of disability medical treatment height beauty and identity

Monstrosity, Bodies, and Knowledge in Early Modern England Whitney Dirks, 2025-10-01 In 1680 the poor cottager Mary Herring gave birth to conjoined twins At two weeks of age they were kidnapped to be shown for money and their deaths shortly thereafter gave rise to a four year legal battle over ownership and income The Herring twins microhistory weaves throughout this book as the chapter structure alternates between the family's ordeal and the broader cultural context of how so called monstrous births a contemporary term for deformed humans and animals were discussed in cheap print exhibited in London's pubs and coffeehouses examined by the Royal Society portrayed in visual culture and litigated in London's legal courts This book ties together social and medical history Disability Studies and Monster Studies to argue that people discussed unusual bodies in early modern England because they provided newsworthy entertainment revealed the will of God and demonstrated the internal workings of Nature

Sex and Sexuality in Stuart Britain Andrea Zuvich, 2020-09-19 An expert in Stuart England examines the sexual lives of Britons in the seventeenth and early eighteenth centuries in this frank informative and revealing history Acclaimed Stuart historian Andrea Zuvich explores the sexual mores of Stuart Britain including surprising beliefs bizarre practices and ingenious solutions for infertility impotence sexually transmitted diseases and more Along the way she reveals much about the prevailing attitudes towards male and female sexual behavior Zuvich sheds light not only on the saucy love lives of the Royal Stuarts but also on the dark underbelly of the Stuart era with histories of prostitution sexual violence infanticide and

sexual deviance She looks at everything from what was considered sexually attractive to the penalties for adultery incest and fornication Sex and Sexuality in Stuart Britain touches on the fashion food science art medicine magic literature love politics faith and superstition of the day

The Wonders John Woolf,2019-11-05 On March 23 1844 General Tom Thumb just 25 inches tall entered the Picture Gallery at Buckingham Palace and bowed low to Queen Victoria On both sides of the Atlantic this meeting marked a tipping point in the nineteenth century and the age of the freak was born Bewitching all levels of society it was a world of curiosities and astonishing spectacle of dwarfs giants bearded ladies Siamese twins and swaggering showmen But the real stories human dramas that so often eclipsed the fantasy presented on the stage of the performing men women and children have been forgotten or marginalized in the histories of the very people who exploited them In this richly evocative account John Woolf uses a wealth of recently discovered material to bring to life the sometimes tragic sometimes triumphant always extraordinary stories of people who used their disabilities and difference to become some of the first international celebrities Through their lives we discover afresh some of the great transformations of the age the birth of show business of celebrity of advertising and of alternative facts while also exploring the tensions between the power of fame the impact of exploitation and our fascination with otherness

Big and Small Lynne Vallone,2017-01-01 A groundbreaking work that explores human size as a distinctive cultural marker in Western thought Author scholar and editor Lynne Vallone has an international reputation in the field of child studies In this analytical tour de force she explores bodily size difference particularly unusual bodies big and small as an overlooked yet crucial marker that informs human identity and culture Exploring miniaturism gigantism obesity and the lived experiences of actual big and small people Vallone boldly addresses the uncomfortable implications of using physical measures to judge normalcy goodness gender identity and beauty This wide ranging work surveys the lives and contexts of both real and imagined persons with extraordinary bodies from the seventeenth century to the present day through close examinations of art literature folklore and cultural practices as well as scientific and pseudo scientific discourses Generously illustrated and written in a lively and accessible style Vallone s provocative study encourages readers to look with care at extraordinary bodies and the cultures that created depicted loved and dominated them

The Madman's Library Edward Brooke-Hitching,2021-07-21 This fascinating and bizarre collection compiles the most unusual obscure books from the far reaches of the human imagination throughout history From the author of the critically acclaimed bestsellers The Phantom Atlas and The Sky Atlas comes a unique and beautifully illustrated journey through the history of literature The Madman s Library delves into its darkest territories to hunt down the oddest books and manuscripts ever written uncovering the intriguing stories behind their creation From the Qur an written in the blood of Saddam Hussein to the gorgeously decorated fifteenth century lawsuit filed by the Devil against Jesus to the most enormous book ever created The Madman s Library features many long forgotten eccentric and extraordinary volumes gathered from around the world Books written in blood and books that kill books of the insane and books that hoaxed the

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The Oxford Handbook of Dance and Theater Nadine George-Graves, 2015-06-15 The Oxford Handbook of Dance and Theater collects a critical mass of border crossing scholarship on the intersections of dance and theatre Taking corporeality as an idea that unites the work of dance and theater scholars and artists and embodiment as a negotiation of power dynamics with important stakes these essays focus on the politics and poetics of the moving body in performance both on and off stage Contemporary stage performances have sparked global interest in new experiments between dance and theater and this volume situates this interest in its historical context by extensively investigating other such moments from pagan mimes of late antiquity to early modern archives to Bolshevik Russia to post Sandinista Nicaragua to Chinese opera on the international stage to contemporary flash mobs and television dance contests Ideologically the essays investigate critical race theory affect theory cognitive science historiography dance dramaturgy spatiality gender somatics ritual and biopolitics among other modes of inquiry In terms of aesthetics they examine many genres such as musical theater contemporary dance improvisation experimental theater television African total theater modern dance new Indian dance theater aesthetics philanthroproductions Butoh carnival equestrian performance tanztheater Korean Talchum Nazi Movement Choirs Lindy Hop Bomba Caroline Masques political demonstrations and Hip Hop The volume includes innovative essays from both young and seasoned scholars and scholar practitioners who are working at the cutting edges of their fields The handbook brings together essays that offer new insight into well studied areas challenge current knowledge attend to neglected practices or moments in time and that identify emergent themes The overall result is a better understanding of the roles of dance and theater in the performative production of meaning

The Private Life of James II Justine Ruth Brown, 2024-07-30 An intimate look at James II and VII exploring his romantic escapades tumultuous life and the personal struggles that shaped his controversial reign The personal side of James II and VII has long been obscured by the propaganda storm emanating from the Glorious Revolution of 1688

one of the great founding myths of modern Britain Justine Brown unveils James the man teasing out a fresh dimension The Private Life of James II details the romantic adventures of a true Cavalier handsome courageous loyal pleasure seeking lusty determined and soulful The Stuart spare briefly experienced a golden childhood before aged nine he was flung headlong into the English Civil Wars of 1642 1649 After escaping England in disguise he endured the execution of his adored father Charles I and years of exile on the Continent In 1660 the Duke of York returned to his native land in triumph He rode into the capital at the right hand of his brother Charles II James fully embraced the role of Restoration rake headed up the Royal Navy fought the Fire of London with gusto and was a great patron of theater painting and music The darling of the people until his dramatic conversion to Roman Catholicism transformed him into England's scapegoat the heir to the Crown had a turbulent road ahead Come to understand what truly drove James and learn about his complex relationships with his children his two remarkable wives Anne Hyde and Mary of Modena his many mistresses as well as the extraordinary friends and rivals who helped shape the fate of this consequential Stuart monarch of England Scotland and Ireland *That Remarkable Little Lady of Tenaflly: Alice Clarke Redfield* Judy Redfield,2020 Unlike the professional dwarves of her time Alice Clarke determined to live a normal life like everyone else Growing up in what is today's Bergen County Alice faced trial and tribulation with courage and perseverance When she learned that in order to have children she had to undergo Caesarean sections considered very risky at the time she accepted the challenge Widowed at the start of the Great Depression she not only took care of her own family but also helped out numerous neighbors and friends An early feminist Alice sought to help women of different backgrounds establish careers of their own and developed various local charities Author Judy Redfield tells the story of a truly remarkable lady **British Captives from the Mediterranean to the Atlantic, 1563-1760** Nabil Matar,2014-06-26 *British Captives from the Mediterranean to the Atlantic 1563 1760* provides the first study of British captives in the North African Atlantic and Mediterranean from the reign of Elizabeth I to George II Based on extensive archival research in the United Kingdom Nabil Matar furnishes the names of all captives while examining the problems that historians face in determining the numbers of early modern Britons in captivity Matar also describes the roles which the monarchy parliament trading companies and churches played or did not play in ransoming captives He questions the emphasis on religious polarization in piracy and shows how much financial constraints royal indifference and corruption delayed the return of captives As rivarly between Britain and France from 1688 on dominated the western Mediterranean and Atlantic Matar concludes by showing how captives became the casus belli that justified European expansion *A Taste of Broadway* Jennifer Packard,2017-12-01 Beyond being just fuel for the body food carries symbolic importance used to define individuals situations and places making it an ideal communication tool In musical theater food can be used as a shortcut to tell the audience more about a setting character or situation Because everyone relates to eating food can also be used to evoke empathy amusement or shock from the audience In some cases food is central to show's plot This book looks at

popular musical theater shows to examine which foods are used how they are used why they are important and how the food or usage relates to the broader world Included are recipes for many of the foods that are significant in the shows discussed

Shakespeare in Shorthand Adele Davidson, 2009 The year 2008 marks the four hundredth anniversary of the first publication of King Lear and for four centuries the play has remained a consummate bibliographical mystery Winner of the 2007 Jay L Halio prize for best manuscript in Shakespeare studies Shakespeare in Shorthand demonstrates that many textual anomalies derive from the play's transcription in Elizabethan shorthand The shorthand system of John Willis Stenographie 1602 shows a high correlation with the unusual textual features found in the first quarto of Lear 1608 The patterns of variants in the quarto conform to Willis rules regarding the reduction of diphthongs and digraphs and the omission of aspirated doubled or unsounded letters In the past two decades the textual interrelation of quarto and folio 1623 Lear has proven one of the most contested issues in Shakespearean studies and an examination of Stenographie reveals that some of these textual differences result not from authorial revision but from transmission in abbreviated writing Bibliographical evidence also indicates that some textual omissions from the folio version are neither authorial nor theatrical but derive from the printing house

The Poet and the Fly Robert Hudson, 2020-07-28 Flies are the most ubiquitous of insects buzzing minuscule and seemingly insignificant they've been both plagues and minor annoyances for millennia Rather than ignore these incredibly mundane and seemingly insignificant creatures poets spanning centuries from the seventeenth to the twentieth and continents from North America to Asia have found that these ordinary bugs in fact illuminate deep spiritual mysteries In this revelatory book Robert Hudson considers seven poets each of whom wrote a provocative poem about a fly These poets all mystics in their own way ponder the simple fly and come to astounding conclusions Considering Emily Dickinson William Blake and several other poets The Poet and the Fly brings together the poetry the flies and the poets own lives to explore the imaginative and often prophetic insights that come from the startling combination of poetry and flies Ultimately the message each poet offers to us through the fly is as relevant today as it was in their own time the miracle of existence the gift of mortality the power of the imagination the need for compassion the existence of the soul the mystery of everything around us and the sacramental grace giving power of story **Shakespeare's Other Son?** R.E.

Pritchard, 2022-05-05 Sir William Davenant 1606 1668 was in his time widely known as Davenant the Poet The son of an Oxford vintner or quite possibly the natural son of his godfather William Shakespeare he wrote poems for and about the Court of Charles I and despite losing his nose to mercury treatment for the clap which other people thought funny went on to replace Ben Jonson as Poet Laureate and collaborate with Inigo Jones in composing spectacular Court masques as well as writing many successful plays a few fashionably blood thirsty most showing a real comic gift humanity and sympathy with ordinary life In the Civil War he earned a knighthood as an especially successful gun runner for the Royalists before escaping to Paris where he worked on an epic poem Then sent off by Charles II to colonize Virginia but captured by the

Parliamentarians he escaped execution but was imprisoned for five years With the Restoration he practically re invented English theatre with the first English opera women actors movable scenery and the proscenium arch as well as reviving interest in Shakespeare with inventive adaptations Energetic affable and resilient he was an appealing and well liked character Celebrated and important in his day Davenant is now surprisingly little known This enterprising study introduces modern readers to his wit poetry and growing scepticism as to Court and aristocratic values and his developing feminist sympathies Here select excerpts and summaries bring this entertaining writer to a new wider audience **Family Politics in Early Modern Literature** Hannah Crawforth, Sarah Lewis, 2017-01-03 This book considers the ways that family relationships parental marital sibling or other mimic and stand in for political ones in the Early Modern period and vice versa Bringing together leading international scholars in literary historical fields to produce scholarship informed by the perspective of contemporary politics the volume examines the ways in which the family defines itself in transformative moments of potential crisis birth and death maturation marriage moments when the family is negotiating its position within and through broader cultural frameworks and when as a result family politics become most apparent Historical Affects and the Early Modern Theater Ronda Arab, Michelle Dowd, Adam Zucker, 2015-05-15 This collection of original essays honors the groundbreaking scholarship of Jean E Howard by exploring cultural and economic constructions of affect in the early modern theater While historicist and materialist inquiry has dominated early modern theater studies in recent years the historically specific dimensions of affect and emotion remain underexplored This volume brings together these lines of inquiry for the first time exploring the critical turn to affect in literary studies from a historicist perspective to demonstrate how the early modern theater showcased the productive interconnections between historical contingencies and affective attachments Considering well known plays such as Shakespeare's Antony and Cleopatra and Thomas Dekker's The Shoemaker's Holiday together with understudied texts such as court entertainments and examining topics ranging from dramatic celebrity to women's political agency to the parental emotion of grief this volume provides a fresh and at times provocative assessment of the historical affects financial emotional and socio political that transformed Renaissance theater Instead of treating history and affect as mutually exclusive theoretical or philosophical contexts the essays in this volume ask readers to consider how drama emplaces the most personal unspeakable passions in matrices defined in part by financial exchange by erotic desire by gender by the material body and by theatricality itself As it encourages this conversation to take place the collection provides scholars and students alike with a series of new perspectives not only on the plays emotions and histories discussed in its pages but also on broader shifts and pressures animating literary studies today **Henrietta Maria** Dominic Pearce, 2015-11-15 The French wife and muse of Charles I was central to the narrative of the English Civil War and the Stuart Restoration Henrietta Maria was an exceptionally courageous and spirited woman and a misunderstood Queen of England **Henrietta Maria** Erin Griffey, 2016-12-05 Compiled by art historians literary scholars musicologists

and historians this essay collection is an innovative and interdisciplinary study of Queen Henrietta Maria and her multifaceted roles and responsibilities Elements of the queen's popular biography her European identity and devout Catholic faith are only a part of the backdrop against which Henrietta Maria is re-considered Drawing on the expertise of an international group of scholars from different disciplines these essays explore and shed new light on the Queen's various roles a patron of performing and visual arts with taste and influence comparable to her husband's her salient political position between the French and English courts and her political sentiments at the outbreak of the English Civil War Through cutting edge archival research that includes investigations into household accounts and personal correspondence this collection ultimately presents a new assessment of female power and influence at the early modern court What becomes strikingly evident is that Henrietta Maria had a distinct and profound influence on material and political culture that deserves the attention of art history literature theatre and musicology scholars

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